

Hino do Estado de Goiás

Score

Oficializado pela Lei Nº 13.907
de 21 de Setembro de 2001.

Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Marcial (♩=c.110)

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trompa F 1, Trompa F 2, Trompa F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Pratos 1, Caixa 2, Bombo 3, and Piano. The score is written in 2/4 time with a tempo of approximately 110 beats per minute. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into measures, with some measures containing triplets and other rhythmic patterns. The piano part features a complex accompaniment with chords and arpeggios.

Hino do Estado de Goiás

2

10

Picc. *mp*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *mp*

D. S. 1 *mf*

D. S. 2 *f*

D. S. 3 *f*

Pno. *p*

1 2

Hino do Estado de Goiás

19

Picc. *mp* *mf*

Fl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2 *mp* *mf*

B. Sx. *mp* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D. S. 1 *mf*

D. S. 2 *f*

D. S. 3 *f*

Pno. *mf*

Hino do Estado de Goiás

This page of the musical score for the Hino do Estado de Goiás includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3** (Clarinets)
- A. Sx. 1**, **A. Sx. 2** (Alto Saxophones)
- T. Sx. 1**, **T. Sx. 2** (Tenor Saxophones)
- B. Sx.** (Baritone Saxophone)
- Hn. 1**, **Hn. 2**, **Hn. 3** (Horns)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- D. S. 1**, **D. S. 2**, **D. S. 3** (Drums)
- Pno.** (Piano)

The score features various musical notations including dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also includes articulation marks like accents and slurs, and performance instructions such as *mf* and *mp* at the beginning of measures and *p* and *f* at the end of measures. The piano part includes complex chordal textures and rhythmic patterns.

Hino do Estado de Goiás

36

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *mp*

D. S. 1

D. S. 2

D. S. 3

Pno. *mp*

45

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D. S. 1 *mf*

D. S. 2 *f*

D. S. 3 *f*

Pao. *mf*

54

Picc. *mf* *mp*

Fl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf* *mp*

T. Sx. 2 *mf* *mp*

B. Sx. *mf* *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *mp*

Tuba *mf* *mp*

D. S. 1 *mf* *mf*

D. S. 2 *mf* *f*

D. S. 3 *mf* *f*

Pao. *mf* *mp* *p*

63

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

Pno.

73

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D. S. 1 *mf*

D. S. 2 *f*

D. S. 3 *f*

Pno. *mf*

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Flautim C

Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Marcial (♩ = c. 110)

The musical score is written for Flautim C in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score consists of 80 measures, divided into 10 systems of 8 measures each. The dynamics are marked as follows: *mf* (measures 1-14), *mp* (measures 15-22), *mf* (measures 23-29), *mp* (measures 30-35), *mf* (measures 36-42), *mp* (measures 43-50), *mf* (measures 51-55), *mp* (measures 56-61), *mf* (measures 62-75), and *mf* (measures 76-80). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final cadence in measure 80.

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Flauta C

Marcial (♩ = c. 110)

The musical score is written for Flauta C in a Marcial tempo (♩ = c. 110). It is in the key of B-flat major and 2/4 time. The score consists of 84 measures, divided into 12 staves. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes first and second endings at measures 13-14 and 41-42. The piece concludes with a final cadence at measure 84.

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

1° Clarinete B \flat

Marcial (♩ = c. 110)

mf

7

mf

14

mp

22

mp

mf

28

mf

34

mp

41

mp

mf

51

mf

57

mp

62

mp

69

mp

76

mf

mf

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Letra: José Mendonça Teles
Música: Joaquim Jayme
Arranjo: Fábio Marques

2º Clarinete Bb

Marcial (♩ = c. 110)

The musical score is written for a 2nd Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score consists of eight staves of music. The first staff starts with a *mf* dynamic. The second staff continues with *mf*. The third staff has a *mp* dynamic and includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff returns to *mf*. The fifth staff has *mf* at the beginning and *mp* at the end. The sixth staff has a *mp* dynamic and includes a first ending (marked '1.') and a second ending (marked '2.'). The seventh staff has *mf* at the beginning and *mp* at the end. The eighth staff has *mp* at the beginning and *mf* at the end. The score concludes with a final *mf* dynamic.

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

3° Clarinete B \flat

Marcial (♩ = c. 110)

mf

mf

7

mp

14

1. 2.

mp

23

mf

mf

30

mp

36

1.

43

2.

mp

mf

51

mf

57

mp

62

mp

69

mf

76

mf

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

1° Sax-Alto E \flat

Marcial (♩ = c. 110)

The musical score is written for 1° Sax-Alto E \flat in the key of D major (two sharps) and common time (C). The tempo is marked as Marcial (♩ = c. 110). The score consists of 11 staves of music, with measures numbered 8, 15, 22, 29, 36, 43, 51, 56, 62, 69, and 76. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features various articulations such as slurs, accents, and breath marks. There are first and second endings at measures 36-43 and 43-51.

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2° Sax-Alto E \flat

Letra: José Mendonça Teles
Música: Joaquim Jayme
Arranjo: Fábio Marques

Marcial (♩ = c. 110)

mf *mf*

7 *mp*

14 *mp*

21 *mf*

28 *mf*

34 *mp*

40 *mp*

47 *mf*

54 *mf* *mp*

60 *mp* *mf*

67 *mp* *mf*

75 *mf*

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

1º Sax. Tenor B♭

Marcial (♩ = c. 110)

The musical score is written for 1st Tenor Saxophone in B-flat major, 3/4 time. It consists of 8 staves of music. The tempo is marked as 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several slurs and accents throughout. Notable articulations include triplets of eighth notes in measures 11, 18, 21, 28, 35, 42, 49, 56, and 73. The piece concludes with a final cadence in measure 80.

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2º Sax. Tenor B♭

Letra: José Mendonça Teles
Música: Joaquim Jayme
Arranjo: Fábio Marques

Marcial (♩ = c. 110)

mf *mf* *mp* *mp* *mf* *mf* *mp* *mp* *mf* *mp* *mf*

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Sax. Barítono E \flat

Marcial (♩ = c. 110)

mf *mf* *mp* *mf* *mp* *mf* *mp* *mf*

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Música: Joaquim Jayme

Arranjo: Fábio Marques

1ª Trompa F

Marcial (♩ = c. 110)

The musical score is written for the 1st Trumpet in F. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also articulation marks such as slurs, accents (>), and triplets (indicated by a '3' over the notes). The piece features several first and second endings, marked with '1.' and '2.' above the staff. The music is characterized by a mix of eighth and quarter notes, often beamed together, and some triplet patterns.

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2ª Trompa F

Marcial (♩ = c. 110)

The musical score is written for a 2nd Trumpet in F. It consists of 8 staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *mf* again. There are several triplet markings (3) and first/second ending brackets. The piece concludes with a final cadence.

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Arranjo: Fábio Marques

3ª Trompa F

Marcial (♩ = c. 110)

The musical score is written for 3rd Trumpet F in 3/4 time. It begins with a dynamic of *mf* and a tempo marking of *Marcial* (♩ = c. 110). The score is divided into measures, with measure numbers 7, 15, 22, 29, 36, 43, 50, 57, 67, and 75 indicated. The piece features various dynamics, including *mf* (mezzo-forte) and *p* (piano). There are several triplet figures (marked with '3') and repeat sections with first and second endings. The score concludes with a final *mf* dynamic.

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1º Trompete B \flat

de 21 de Setembro de 2001.

Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Marcial (♩ = c. 110)

The musical score is written for 1st Trumpet B \flat and consists of 84 measures. It is in G major (one sharp) and common time (C). The tempo is marked as 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several trills and triplets throughout the piece. The score is divided into systems of 7 measures each, with measure numbers 7, 15, 25, 31, 38, 47, 54, 60, 67, and 76 indicated at the beginning of their respective lines. There are first and second endings at measures 15-16 and 38-39.

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

2° Trompete B \flat

Marcial (♩ = c. 110)

The musical score is written for a 2nd Trumpet B \flat part. It begins with a dynamic marking of *mf* and a tempo of *Marcial* (♩ = c. 110). The score is in treble clef, key of D major, and common time. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several triplet markings (3) and first/second ending brackets (1. and 2.). The score ends with a final note on a whole note.

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

3° Trompete B \flat

Marcial (♩ = c. 110)

The musical score is written for 3° Trompete B \flat in 2/4 time, key of D major. It consists of 84 measures. The tempo is marked as Marcial (♩ = c. 110). The score includes various dynamics: *mf* (measures 1-13, 29-35, 50-56, 77-84) and *mp* (measures 14-28, 36-42, 43-49, 64-76). There are several trills (measures 13, 28, 35, 42, 49, 56, 76) and slurs throughout the piece. The score is divided into systems of four staves each, with measure numbers 7, 14, 22, 29, 36, 43, 50, 57, 64, 71, and 77 marking the beginning of each system.

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Letra: José Mendonça Teles

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Arranjo: Fábio Marques

1º Trombone C

Marcial (♩ = c. 110)

The musical score is written for the 1st Trombone C part. It begins with a treble clef and a common time signature, but the notes are in a bass clef. The key signature has one flat (B-flat major). The tempo is marked 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 70, and 76 indicated. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also hairpins for crescendo and decrescendo. The piece concludes with a double bar line and repeat dots.

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

2º Trombone C

Marcial (♩ = c. 110)

mf *mf*

8

p

15

p

22

mf

29

mf *p*

36

43

p

50

mf *mf*

57

p

64

p

70

mf

76

mf

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Música: Joaquim Jayme

Arranjo: Fábio Marques

3° Trombone C

Marcial (♩ = c. 110)

The musical score is written for 3rd Trombone C. It begins with a dynamic of *mf* and a tempo marking of *Marcial* (♩ = c. 110). The score is divided into measures across eight staves. Key features include:

- Staff 1: Measures 1-7, starting with *mf* and a crescendo.
- Staff 2: Measures 8-14, starting with *mf* and a decrescendo.
- Staff 3: Measures 15-21, starting with *p* and a first ending (1.) leading to a second ending (2.).
- Staff 4: Measures 22-28, starting with *p* and a decrescendo.
- Staff 5: Measures 29-35, starting with *mf* and a decrescendo.
- Staff 6: Measures 36-42, starting with *mf* and a decrescendo.
- Staff 7: Measures 43-49, starting with *p* and a first ending (1.) leading to a second ending (2.).
- Staff 8: Measures 50-56, starting with *mf* and a decrescendo.
- Staff 9: Measures 57-63, starting with *p* and a decrescendo.
- Staff 10: Measures 64-70, starting with *p* and a decrescendo.
- Staff 11: Measures 71-75, starting with *mf* and a decrescendo.
- Staff 12: Measures 76-82, starting with *mf* and a decrescendo.

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Marcial (♩ = c. 110) de 21 de Setembro de 2001.

Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Bombardino B \flat

The musical score is written for Bombardino B \flat in the key of D major (one sharp) and common time (C). It consists of 11 staves of music, each starting with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 8, 27, 33, 54, and 74; *mp* (mezzo-piano) at measures 14, 20, 39, 46, 61, and 68; and *mf* at the end of the piece (measures 74-78). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final *mf* dynamic marking.

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Tuba B \flat

Marcial (♩ = c. 110)

8 *mf*

15 *mp*

22 *mf*

29 *mf*

36 *mf* *mp*

43 *mp*

50 *mf* *mf*

56 *mp*

63

70 *mf*

77 *mf*

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Letra: José Mendonça Teles

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Arranjo: Fábio Marques

Pratos

Marcial (♩ = c. 110)

8

15

21

28

35

41

47

54

61

68

74

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Caixa

Marcial (♩ = c. 110)

7 *f* *mf*

13 *f* 1. 2.

19

25

31 *f* *mf*

37 *f* 1.

43 2.

50

56 *f* *mf*

62 *f*

68

75 *f* *mf*

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Letra: José Mendonça Teles

Música: Joaquim Jayme

Arranjo: Fábio Marques

Bombo

Marcial (♩ = c. 110)

8

15

22

29

36

43

50

57

63

70

77