

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Score

Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

Marcial (♩ = c. 110)

Flautim *f*

Flute *f*

Reuinta E♭ *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *mf*

Trompa E♭ 1 *f*

Trompa E♭ 2 *f*

Trompa E♭ 3 *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Pratos 1 *f*

Caixa 2 *ff*

Bombo 3 *ff*

Hino do Estado do Rio Grande do Sul

Picc. *mf* *f* *mf* *mf* *f* *ftr*

Fl. *mf* *f* *mf* *mf* *f* *ftr*

E♭ Cl. *mf* *f* *mf* *mf* *f* *ftr*

B♭ Cl. 1 *mf* *f* *mf* *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf* *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf* *mf* *f* *mf*

A. Sx. *mf* *f* *mf* *mf* *f* *mf*

T. Sx. *mf* *f* *mf* *mf* *f* *mf*

B. Sx. *f* *f* *mf* *mf* *f* *mf*

Hn. 1 *f* *f* *mf* *mf* *f* *mf*

Hn. 2 *f* *f* *mf* *mf* *f* *mf*

Hn. 3 *f* *f* *mf* *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf* *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf* *mf* *f* *mf*

B♭ Tpt. 3 *mf* *f* *mf* *mf* *f* *mf*

Tbn. 1 *f* *f* *mf* *mf* *f* *mf*

Tbn. 2 *f* *f* *mf* *mf* *f* *mf*

Tbn. 3 *f* *f* *mf* *mf* *f* *mf*

Euph. *mf* *f* *mf* *mf* *f* *mf*

Tuba *f* *f* *mf* *mf* *f* *mf*

Pt. 1

Cx. 2 *mf* *f* *f*

Bb. 3 *f*

Hino do Estado do Rio Grande do Sul

19 Picc. *f*

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

19 Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

19 Ptt. 1 *f*

Cx. 2 *f*

Bb. 3 *f*

Hino do Estado do Rio Grande do Sul

29

Picc. *f* *ff*

Fl. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *ff*

Pt. 1 *ff*

Cx. 2 *ff*

Bb. 3 *ff*

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

Flautim C

Marcial (♩ = c. 110)

The musical score is written for Flautim C in a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked as 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score consists of 32 measures, divided into eight systems of four measures each. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, trills, and triplets. The first system (measures 1-4) starts with a *f* dynamic and includes a triplet of eighth notes. The second system (measures 5-8) continues with a *f* dynamic and includes another triplet. The third system (measures 9-12) features a *mf* dynamic followed by a *f* dynamic. The fourth system (measures 13-16) includes a *mf* dynamic, a *f* dynamic, and a trill. The fifth system (measures 17-20) features a *f* dynamic and a trill. The sixth system (measures 21-24) continues with a *f* dynamic. The seventh system (measures 25-28) features a *f* dynamic. The eighth system (measures 29-32) starts with a *f* dynamic and ends with a *ff* dynamic. The score concludes with a final cadence.

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Flauta C

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

Marcial (♩ = c. 110)

The musical score is written for Flauta C in 3/4 time, key of B-flat major. It begins with a dynamic of *f*. The first measure is marked with a repeat sign. The tempo is indicated as *Marcial* (♩ = c. 110). The score includes several triplet markings (3) and trills (*tr*). Dynamics vary throughout, including *mf*, *f*, and *ff*. The piece concludes with a final cadence in the 32nd measure.

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Editoração: Fábio Marques

Requinta E $\flat$

Marcial (♩ = c. 110)

The musical score is written for Requinta Eb in a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Marcial' with a quarter note equal to approximately 110 beats per minute. The first measure is marked with a forte dynamic (*f*). The second measure is marked with a mezzo-forte dynamic (*mf*) and features a triplet of eighth notes. The third staff starts at measure 5 and continues with various dynamics including *f* and *mf*. The fourth staff starts at measure 9 and includes a crescendo hairpin. The fifth staff starts at measure 13 and features a decrescendo hairpin. The sixth staff starts at measure 17 and includes a trill ornament. The seventh staff starts at measure 21 and continues with a forte dynamic. The eighth staff starts at measure 25 and concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending is marked with a forte dynamic (*f*), and the second ending is marked with a fortissimo dynamic (*ff*).

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Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

1º Clarinete B $\flat$

Marcial (♩ = c. 110)

The musical score is written for a 1st Clarinet in B-flat. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic marking of *f* and features several triplet markings. The third staff shows a dynamic shift from *mf* to *f*. The fourth staff includes a crescendo leading to a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mf*. The sixth staff starts with a dynamic marking of *f*. The seventh staff continues with a dynamic marking of *f*. The eighth staff concludes with dynamic markings of *f* and *ff*, ending with a fermata over a whole note.



# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

2º Clarinete B♭

Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

Marcial (♩ = c. 110)

The musical score is written for a 2nd Clarinet in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Marcial' with a quarter note equal to approximately 110 beats per minute. The first staff starts with a dynamic of *f* and includes a repeat sign. The second staff continues with a dynamic of *f* and features several triplet markings. The third staff starts with a dynamic of *mf* and includes a crescendo hairpin. The fourth staff continues with dynamics of *mf* and *f*. The fifth staff starts with a dynamic of *mf* and includes a crescendo hairpin. The sixth staff continues with a dynamic of *f*. The seventh staff continues with a dynamic of *f*. The eighth staff concludes with a first ending marked '1.' and a second ending marked '2.', with dynamics of *f* and *ff* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

3º Clarinete B $\flat$

Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

Marcial (♩ = c. 110)

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat major or F major). The tempo is marked 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score consists of 32 measures, divided into eight staves. The first staff starts with a dynamic of *f* and includes a repeat sign. The second staff has a dynamic of *f* and features a triplet of eighth notes. The third staff starts with a dynamic of *mf* and includes a dynamic of *f* later. The fourth staff has dynamics of *mf* and *f*. The fifth staff starts with a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a fermata over a whole note.

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Sax-Alto E $\flat$

Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

Marcial (♩ = c. 110)

5

9

13

17

21

25

29

1.

2.

*f*

*mf*

*f*

*ff*

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Sax-Tenor B $\flat$

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

Marcial (♩ = c. 110)

The musical score is written for Sax-Tenor B $\flat$  in 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Marcial* (♩ = c. 110). The first staff contains measures 1-4, featuring a series of eighth notes and a triplet of eighth notes. The second staff (measures 5-8) continues with eighth notes and a triplet. The third staff (measures 9-12) includes a half note and a quarter note, with dynamics *mf* and *f*. The fourth staff (measures 13-16) features eighth notes and a triplet, with dynamics *mf*, *mf*<sup>3</sup>, and *f*. The fifth staff (measures 17-20) consists of quarter notes with a dynamic of *mf*. The sixth staff (measures 21-24) includes quarter notes and eighth notes, with a dynamic of *f*. The seventh staff (measures 25-28) continues with eighth notes. The final staff (measures 29-32) shows a first ending (marked 1.) and a second ending (marked 2.), with dynamics *f* and *ff*.

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Sax-Barítono E $\flat$

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

Marcial (♩ = c. 110)

5

9

13

17

21

25

29

1.

2.

*mf*

*f*

*ff*

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Editores: Fábio Marques

1ª Trompa E♭

Marcial (♩ = c. 110)

The musical score is written for a 1st Trumpet in E-flat. It consists of seven staves of music in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Marcial with a quarter note equal to approximately 110 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet. The piece concludes with a first and second ending.

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Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

2ª Trompa E $\flat$

Marcial (♩ = c. 110)

The musical score is written for a 2nd Trumpet E $\flat$  part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score is divided into seven staves, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. A triplet of eighth notes is marked with a '3' at measure 21. The piece concludes with a double bar line at the end of the final staff.

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Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

3ª Trompa E♭

Marcial (♩ = c. 110)

The musical score is written for a 3rd Trumpet E♭ part. It consists of seven staves of music in the key of D major (one sharp) and common time (C). The tempo is marked as 'Marcial' with a quarter note equal to approximately 110 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the 21st measure. The piece concludes with a first and second ending at the 29th measure.



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1º Trompete B $\flat$

Marcial (♩ = c. 110)

The musical score is written for a 1st Trumpet B $\flat$  part. It begins with a dynamic of *f* and a tempo marking of *Marcial* (♩ = c. 110). The score is in 3/4 time and consists of 32 measures. The first ending (measures 1-4) features a series of eighth and sixteenth notes with triplets. The second ending (measures 29-32) includes a first ending (marked 1.) and a second ending (marked 2.) with a final cadence. Dynamics range from *f* to *ff*. Articulations include accents and slurs.

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Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

2º Trompete B $\flat$

Marcial (♩ = c. 110)

The musical score is written for a 2nd Trombone B $\flat$  in common time (C). It consists of seven staves of music. The tempo is marked as 'Marcial' with a quarter note equal to approximately 110 beats per minute. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and some triplet markings. The piece concludes with a first and second ending at the 29th measure.

# Hino do Estado do Rio Grande do Sul

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Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

3º Trompete B $\flat$

Marcial (♩ = c. 110)

The musical score is written for a 3rd Trumpet B $\flat$  part. It is in 2/4 time and marked 'Marcial' with a tempo of approximately 110 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and ends with *mf*. The second staff starts at measure 5 with *f* and includes triplet markings. The third staff starts at measure 9 with *f* and *mf*. The fourth staff starts at measure 13 with *mf* and *f*. The fifth staff starts at measure 17 with *mf*. The sixth staff starts at measure 21 with *f*. The seventh staff starts at measure 25 with *f* and includes first and second endings, with the second ending marked *ff*.

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

1º Trombone C

Música: Joaquim José de Medanha

Marcial (♩ = c. 110)

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

The musical score is written for the 1st Trombone C part. It begins with a dynamic of *f* and a tempo marking of *Marcial* (♩ = c. 110). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. The dynamics vary throughout, including *f*, *mf*, and *ff*. There are also articulation marks such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' below it at measure 21. The piece concludes with a double bar line at the end of the final staff.

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

2º Trombone C

Marcial (♩ = c. 110)

The musical score is written for a 2nd Trombone C part. It begins with a dynamic of *f* and a *mf* section. The score includes measures 1 through 30, with first and second endings at the end. Dynamics range from *f* to *ff*. The tempo is marked as Marcial (♩ = c. 110).

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

3º Trombone C

Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

**Marcial** (♩ = c. 110)

The musical score is written for a 3rd Trombone C. It begins with a dynamic of *f* (forte) and a tempo marking of *Marcial* (♩ = c. 110). The score is in bass clef, 3/4 time, and B-flat major. The first staff contains the initial melody with a dynamic of *f* and a *mf* (mezzo-forte) section. The second staff starts at measure 5 with a dynamic of *f* and a *mf* section. The third staff starts at measure 9 with a dynamic of *f* and a *f* section. The fourth staff starts at measure 13 with a dynamic of *mf* and a *f* section. The fifth staff starts at measure 17 with a dynamic of *mf*. The sixth staff starts at measure 21 with a dynamic of *f* and a triplet of eighth notes. The seventh staff starts at measure 25. The eighth staff starts at measure 29 with a first ending (1.) and a second ending (2.) marked with *f* and *ff* (fortissimo).

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Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

1º Bombardino B $\flat$

Marcial (♩ = c. 110)

*f*

*mf*

3 3 3 3 3 3

5 < *f*

9 *mf* *f*

13 *mf* *mf* *f*

17 *mf*

21 *f*

25

29 1. *f* 2. *ff*

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Tuba B $\flat$

Música: Joaquim José de Medanha

Marcial (♩ = c. 110)

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

The musical score is written for Tuba B $\flat$  in common time (C). It begins with a key signature of one flat (B $\flat$ ). The tempo is marked as Marcial with a quarter note equal to approximately 110 beats per minute. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and a *mf* marking later. The second staff has a *f* marking. The third staff has *f* markings. The fourth staff has *mf* and *f* markings. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Editoração: Fábio Marques

Pratos

Marcial (♩ = c. 110)

Musical notation for measures 1-3. Measure 1 starts with a double bar line and a repeat sign. The tempo is marked as Marcial (♩ = c. 110). The dynamic is *f*. The notation includes quarter notes, eighth notes, and beams.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. Dynamics are *mf* and *f*. The notation includes quarter notes, eighth notes, and beams.

Musical notation for measures 7-9. Measure 7 starts with a measure rest. The notation includes quarter notes, eighth notes, and beams.

Musical notation for measures 10-11. Measure 10 has a measure rest of 7. Measure 11 has a measure rest of 4. The notation includes quarter notes and beams.

Musical notation for measures 12-14. Measure 12 starts with a measure rest. Measure 14 has a measure rest of 2. The dynamic is *f*. The notation includes quarter notes, eighth notes, and beams.

Musical notation for measures 15-17. Measure 15 starts with a measure rest. The notation includes quarter notes, eighth notes, and beams.

Musical notation for measures 18-20. Measure 18 starts with a measure rest. Measure 19 has a first ending (1.) and a second ending (2.). Measure 20 has a measure rest. The dynamic is *ff*. The notation includes quarter notes, eighth notes, and beams.

# Hino do Estado do Rio Grande do Sul

Hino Rio-Grandense

Poema: Francisco Pinto da Fontoura

Música: Joaquim José de Medanha

Caixa

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

Marcial (♩ = c. 110)

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked as Marcial with a quarter note equal to approximately 110 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, and 30 indicated. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). There are accents (>) and slurs throughout. A first ending is marked with '1.' and a second ending with '2.'. The piece concludes with a double bar line and repeat dots.

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Música: Joaquim José de Medanha

Arranjo: Alfredo Hülsberg

Edição: Fábio Marques

Bombo

Marcial (♩ = c. 110)

*ff*

4

*mf* *f*

7

10

*f*

17

*f*

23

*f*

27

30

*ff*