

HINO DOS AVIADORES

$\text{♩} = 116$

REGÊNCIA

FLAUTA

REQUINTA in E \flat

1 $^{\circ}$ CLARINETE in B \flat

2 $^{\circ}$ CLARINETE in B \flat

3 $^{\circ}$ CLARINETE in B \flat

SAX ALTO

SAX TENOR

SAX BARÍTONO

1 $^{\circ}$ TROMPA in F

2 $^{\circ}$ TROMPA in F

3 $^{\circ}$ TROMPA in F

1 $^{\circ}$ TROMPETE in B \flat

2 $^{\circ}$ TROMPETE in B \flat

3 $^{\circ}$ TROMPETE in B \flat

1 $^{\circ}$ TROMBONE in C

2 $^{\circ}$ TROMBONE in C

3 $^{\circ}$ TROMBONE in C

BOMBARDINO in B \flat

BOMBARDINO in C

BARÍTONO in B \flat

SOUZAFONE in B \flat

SOUZAFONE in E \flat

Detailed description: This is a full orchestral score for the hymn 'HINO DOS AVIADORES'. The score is written for a large ensemble of instruments. The top section includes the conductor (REGÊNCIA), flute (FLAUTA), alto flute (REQUINTA in E \flat), three clarinets in B \flat , saxophone (SAX ALTO, SAX TENOR, SAX BARÍTONO), three trumpets in F, three trombones in C, two baritone saxophones (BOMBARDINO in B \flat and BOMBARDINO in C), and two euphoniums (SOUZAFONE in B \flat and SOUZAFONE in E \flat). The music is in 6/8 time with a tempo of 116 beats per minute. The key signature has two flats (B \flat and E \flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and reeds play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

10

REGÊNCIA

FLAUTA

REQUINTA in Eb

1ª CLARINETE in Bb

2ª CLARINETE in Bb

3ª CLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETE in Bb

2º TROMPETE in Bb

3º TROMPETE in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in Bb

BOMBARDINO in C

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

20

Musical score for a large ensemble, page 3, starting at measure 20. The score includes parts for vocal soloist (REGÊNCIA), woodwinds (Flauta, Requinta, Clarinetes, Saxos), brass (Trompas, Trompetes, Trombones, Bombardinos), and percussion (Sousafones). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line (REGÊNCIA) features a melodic line with various note values and rests. The woodwind section (Flauta, Requinta, Clarinetes, Saxos) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Trompas, Trompetes, Trombones, Bombardinos) plays a steady, rhythmic accompaniment. The percussion section (Sousafones) provides a low-frequency accompaniment.

REGÊNCIA

FLAUTA

REQUINTA in Eb

1ª CLARINETE in Bb

2ª CLARINETE in Bb

3ª CLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETA in Bb

2º TROMPETA in Bb

3º TROMPETA in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in Bb

BOMBARDINO in C

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

31

REGÊNCIA

FLAUTA

REQUINTA in Eb

1ª CLARINETE in Bb

2ª CLARINETE in Bb

3ª CLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETA in Bb

2º TROMPETA in Bb

3º TROMPETA in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in Bb

BOMBARDINO in C

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

42

REGÊNCIA

FLAUTA

REQUINTA in Eb

1ª CLARINETE in Bb

2ª CLARINETE in Bb

3ª CLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETA in Bb

2º TROMPETA in Bb

3º TROMPETA in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in Bb

BOMBARDINO in C

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

The image shows a page of a musical score for a large ensemble, specifically page 5, measures 42 through 48. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: REGÊNCIA (Conductor), FLAUTA (Flute), REQUINTA in Eb (Piccolo), 1ª CLARINETE in Bb (First Clarinet), 2ª CLARINETE in Bb (Second Clarinet), 3ª CLARINETE in Bb (Third Clarinet), SAX ALTO (Alto Saxophone), SAX TENOR (Tenor Saxophone), SAX BARÍTONO (Baritone Saxophone), 1ª TROMPA in F (First Trumpet), 2ª TROMPA in F (Second Trumpet), 3ª TROMPA in F (Third Trumpet), 1º TROMPETA in Bb (First Trombone), 2º TROMPETA in Bb (Second Trombone), 3º TROMPETA in Bb (Third Trombone), 1ª TROMBONE in C (First Trombone), 2ª TROMBONE in C (Second Trombone), 3ª TROMBONE in C (Third Trombone), BOMBARDINO in Bb (Bassoon), BOMBARDINO in C (Alto Saxophone), BARÍTONO in Bb (Baritone Saxophone), SOUZAFONE in Bb (Saxophone), and SOUZAFONE in Eb (Saxophone). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds in the upper staves and the brass and percussion in the lower staves. A vertical bar line is present at the end of measure 48, indicating the end of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).

REGÊNCIA

FLAUTA

REQUINTA in Eb

1ºCLARINETE in Bb

2ºCLARINETE in Bb

3ºCLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ºTROMPA in F

2ºTROMPA in F

3ºTROMPA in F

1º TROMPETE in Bb

2º TROMPETE in Bb

3º TROMPETE in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in Bb

BOMBARDINO in C

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves, each for a different instrument or role. The instruments listed are: REGÊNCIA (Conductor), FLAUTA (Flute), REQUINTA in Eb (Piccolo), 1º, 2º, and 3º CLARINETE in Bb (Clarinets), SAX ALTO (Alto Saxophone), SAX TENOR (Tenor Saxophone), SAX BARÍTONO (Baritone Saxophone), 1º, 2º, and 3º TROMPA in F (Trumpets), 1º, 2º, and 3º TROMPETE in Bb (Trumpets), 1ª, 2ª, and 3ª TROMBONE in C (Trombones), BOMBARDINO in Bb (Baritone Saxophone), BOMBARDINO in C (Baritone Saxophone), BARÍTONO in Bb (Baritone Saxophone), SOUZAFONE in Bb (Saxophone), and SOUZAFONE in Eb (Saxophone). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have longer melodic lines with slurs, while others play more rhythmic accompaniment.

60

REGÊNCIA

FLAUTA

REQUINTA in Eb

1º CLARINETE in Bb

2º CLARINETE in Bb

3º CLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1º TROMPA in F

2º TROMPA in F

3º TROMPA in F

1º TROMPETE in Bb

2º TROMPETE in Bb

3º TROMPETE in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in Bb

BOMBARDINO in C

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

1.



66 2. D.S. al Coda

D.C. al Fine

0 Fine

REGÊNCIA

FLAUTA

REQUINTA in Eb

1ª CLARINETE in Bb

2ª CLARINETE in Bb

3ª CLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETE in Bb

2º TROMPETE in Bb

3º TROMPETE in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in Bb

BOMBARDINO in C

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

HINO DOS AVIADORES

♩.=116

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by a half note G4, and then a series of eighth notes with accents.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8. It features eighth notes with accents and a half note G4.

Musical staff 3: Continuation of the melody, starting at measure 15. It includes a repeat sign (double bar line with dots) and a fermata over a half note G4.

Musical staff 4: Continuation of the melody, starting at measure 23. It features a half note G4, quarter notes, and a half note G4 with a fermata.

Musical staff 5: Continuation of the melody, starting at measure 31. It includes a half note G4, quarter notes, and a half note G4 with a fermata.

Musical staff 6: Continuation of the melody, starting at measure 39. It features a half note G4, quarter notes, and a half note G4 with a fermata.

Musical staff 7: Continuation of the melody, starting at measure 46. It includes a repeat sign and a half note G4 with a fermata.

Musical staff 8: Continuation of the melody, starting at measure 54. It features a half note G4, quarter notes, and a half note G4 with a fermata.

Musical staff 9: Continuation of the melody, starting at measure 61. It includes a fermata over a half note G4 and ends with a double bar line.

REGÊNCIA



65 **1.** **2.** **D.S. al Coda** **D.C. al Fine**

69 **Fine**

HINO DOS AVIADORES

FLAUTA

♩=116

8

16

25

34

43

51

57

62

67

1. 2. D.S. al Coda

D.C. al Fine 0 Fine

The musical score is written for a single flute in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 116. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A trill is marked in the first staff. A repeat sign with first and second endings is used at measure 62. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

HINO DOS AVIADORES

REQUINTA in Eb

$\text{♩} = 116$

8

16 ♩

25

34

43

51

57

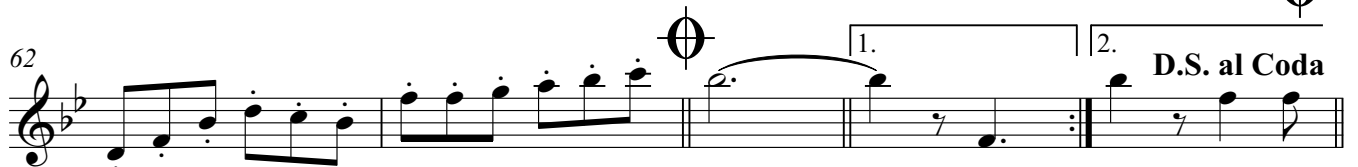
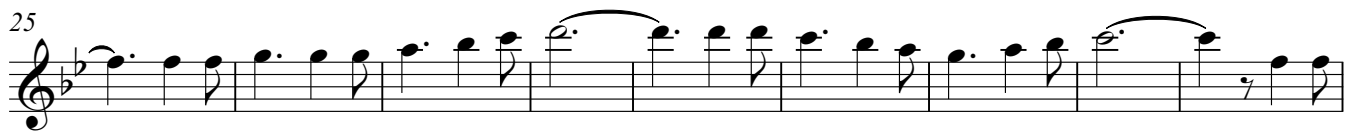
62 1. 2. D.S. al Coda

67 D.C. al Fine ♩ Fine

HINO DOS AVIADORES

1ª CLARINETE in B \flat

$\text{♩} = 116$



HINO DOS AVIADORES

2ª CLARINETE in Bb

♩ = 116

8

16 \emptyset §

25

34

43

51

57

62 1. 2. D.S. al Coda

67 D.C. al Fine \emptyset Fine

HINO DOS AVIADORES

3ª CLARINETE in Bb

♩ = 116

8

16 \emptyset §

25

34

43

51

57

62 1. 2. D.S. al Coda

67 D.C. al Fine \emptyset Fine

HINO DOS AVIADORES

SAX ALTO

♩=116

8

16

24

32

40

48

56

64

69

1. 2. D.S. al Coda D.C. al Fine

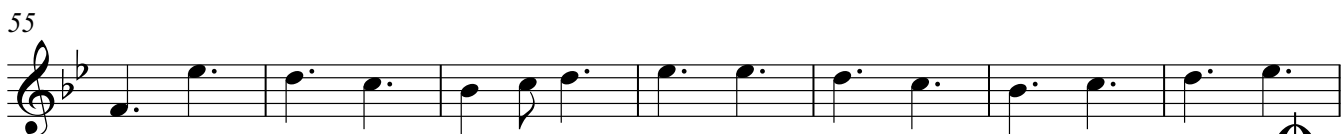
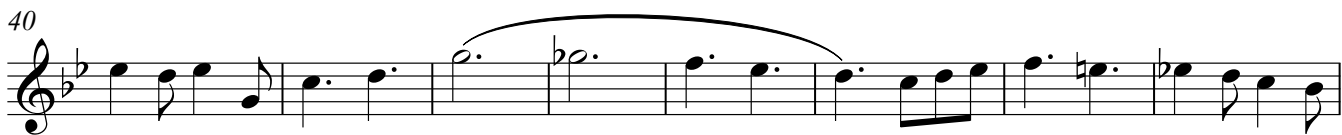
Fine

Detailed description: This is a musical score for Sax Alto, titled 'HINO DOS AVIADORES'. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as quarter note = 116. The piece consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 8 and ends with a repeat sign. The third staff starts at measure 16 and includes a section symbol (S). The fourth staff starts at measure 24. The fifth staff starts at measure 32. The sixth staff starts at measure 40. The seventh staff starts at measure 48 and includes a repeat sign. The eighth staff starts at measure 56 and ends with a repeat sign. The ninth staff starts at measure 64 and includes a first ending (1.) and a second ending (2.) leading to 'D.S. al Coda'. The tenth staff starts at measure 69 and ends with 'D.C. al Fine' and a final 'Fine' marking.

HINO DOS AVIADORES

SAX TENOR

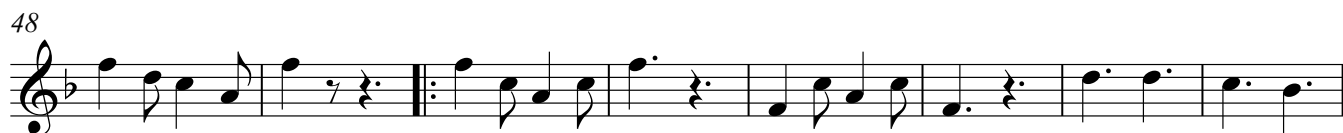
♩.=116



HINO DOS AVIADORES

SAX BARÍTONO

♩.=116



D.C. al Fine

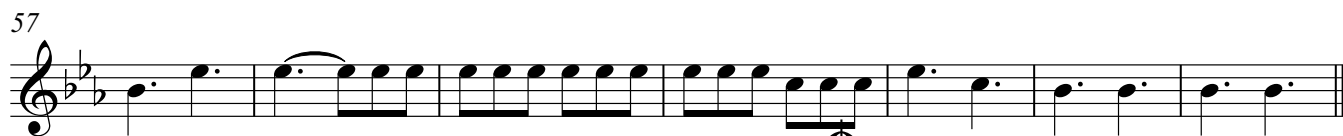
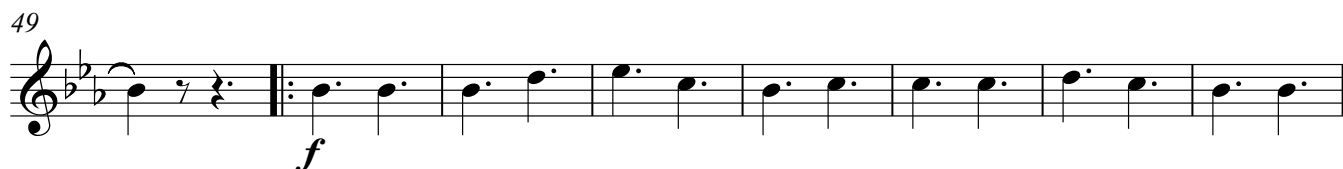
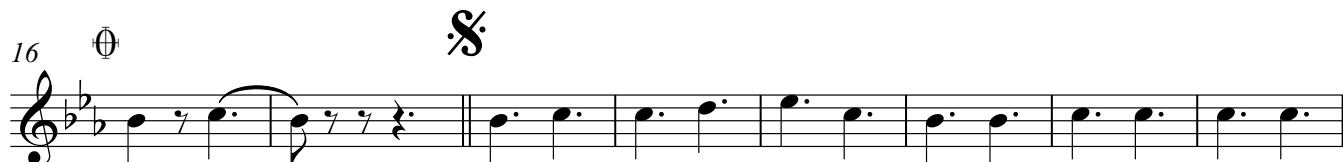


Fine

HINO DOS AVIADORES

1ª TROMPA in F

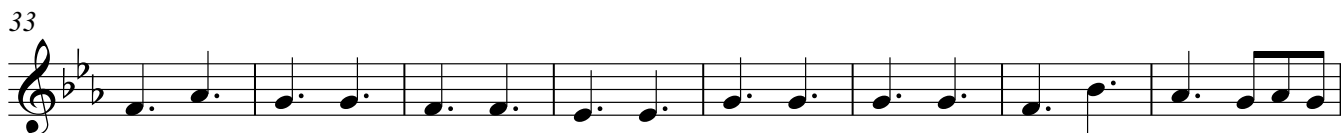
♩.=116



HINO DOS AVIADORES

2ª TROMPA in F

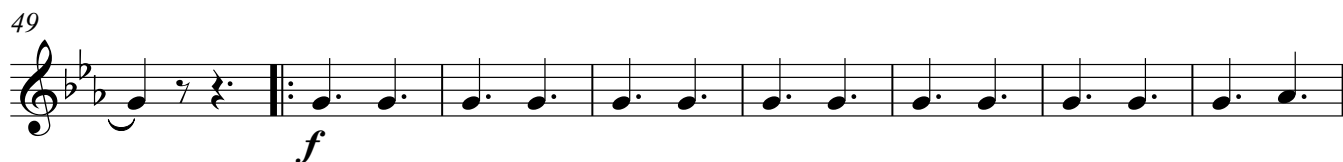
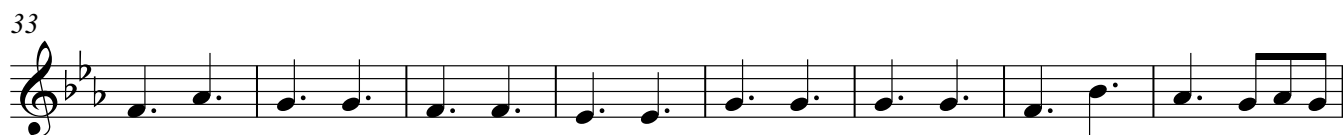
♩.=116



HINO DOS AVIADORES

3ª TROMPA in F

♩.=116



D.C. al Fine



Fine

HINO DOS AVIADORES

1° TROMPETE in B♭

♩.=116

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-7. Includes accents and slurs.

8

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 8-14. Includes accents and slurs.

15

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 15-22. Includes a repeat sign and accents.

23

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 23-30. Includes slurs.

31

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 31-38. Includes slurs.

39

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 39-46. Includes slurs.

47

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 47-54. Includes a repeat sign and slurs.

55

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 55-62. Includes slurs.

64

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measures 64-68. Includes first and second endings, a repeat sign, and a Coda symbol.

D.C. al Fine

1. 2. D.S. al Coda

69

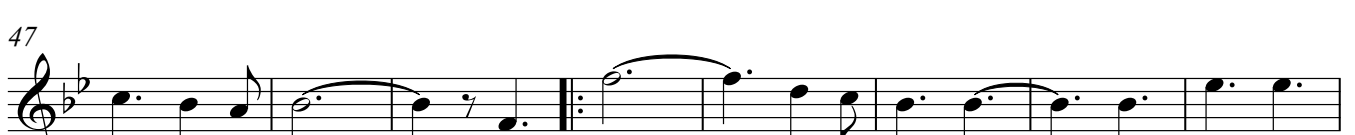
Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Measures 69-72. Includes a Coda symbol and a final double bar line.

Fine

HINO DOS AVIADORES

2° TROMPETE in B \flat

$\text{♩} = 116$



HINO DOS AVIADORES

3° TROMPETE in B \flat

$\text{♩} = 116$

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-7. Includes accents and slurs.

8

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 8-14. Includes accents and slurs.

15

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 15-22. Includes a repeat sign and accents.

23

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 23-30. Includes slurs.

31

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 31-38. Includes slurs.

39

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 39-46. Includes slurs.

47

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 47-54. Includes a repeat sign and slurs.

55

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 55-63. Includes slurs.

64

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measures 64-68. Includes first and second endings, a repeat sign, and a double bar line.

1. 2. **D.S. al Coda**

D.C. al Fine

69

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Measures 69-72. Includes a long slur and a double bar line.

Fine

HINO DOS AVIADORES

1ª TROMBONE

♩.=116

Musical staff 1: Bass clef, 6/8 time signature. Starts with a half note G2, followed by a quarter note G2. The rest of the staff contains a melodic line with eighth notes and slurs, including accents on several notes.

8

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 8. Includes a slur over a half note G2 and a quarter note G2, followed by eighth notes.

16

Musical staff 3: Continuation of the melodic line, starting at measure 16. Includes a repeat sign and a first ending bracket.

24

Musical staff 4: Continuation of the melodic line, starting at measure 24. Includes a slur over a half note G2 and a quarter note G2, followed by eighth notes.

32

Musical staff 5: Continuation of the melodic line, starting at measure 32. Includes a slur over a half note G2 and a quarter note G2, followed by eighth notes.

40

Musical staff 6: Continuation of the melodic line, starting at measure 40. Includes a slur over a half note G2 and a quarter note G2, followed by eighth notes.

48

Musical staff 7: Continuation of the melodic line, starting at measure 48. Includes a repeat sign and a first ending bracket.

56

Musical staff 8: Continuation of the melodic line, starting at measure 56. Includes a slur over a half note G2 and a quarter note G2, followed by eighth notes.

64

Musical staff 9: Continuation of the melodic line, starting at measure 64. Includes a first ending bracket with two endings, a second ending bracket, and the instruction "D.S. al Coda". A Coda symbol is present above the staff.

69

Musical staff 10: Continuation of the melodic line, starting at measure 69. Includes a slur over a half note G2 and a quarter note G2, followed by eighth notes. Ends with a double bar line and the instruction "Fine".

HINO DOS AVIADORES

2ª TROMBONE

♩.=116

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-7. Includes slurs and accents.

8

Musical staff 2: Bass clef, 6/8 time signature. Measures 8-15. Includes slurs and accents.

16

Musical staff 3: Bass clef, 6/8 time signature. Measures 16-23. Includes a section symbol and slurs.

24

Musical staff 4: Bass clef, 6/8 time signature. Measures 24-31. Includes slurs.

32

Musical staff 5: Bass clef, 6/8 time signature. Measures 32-39. Includes slurs.

40

Musical staff 6: Bass clef, 6/8 time signature. Measures 40-47. Includes slurs and accents.

48

Musical staff 7: Bass clef, 6/8 time signature. Measures 48-55. Includes slurs and repeat signs.

56

Musical staff 8: Bass clef, 6/8 time signature. Measures 56-63. Includes slurs and repeat signs.

64

Musical staff 9: Bass clef, 6/8 time signature. Measures 64-68. Includes first and second endings, D.S. al Coda, and D.C. al Fine.

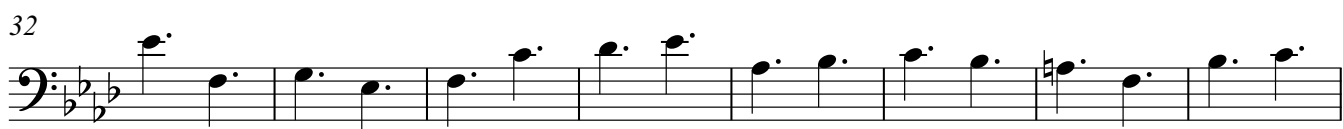
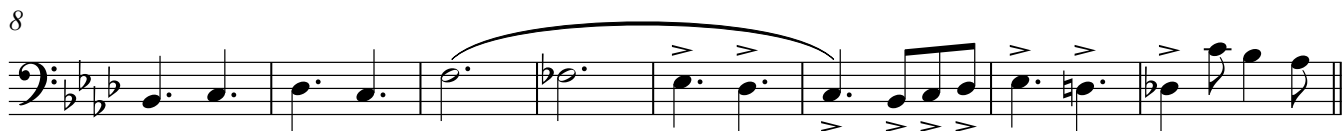
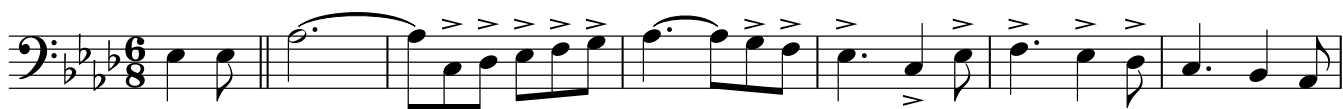
69

Musical staff 10: Bass clef, 6/8 time signature. Measures 69-72. Includes a section symbol and the word Fine.

HINO DOS AVIADORES

3ª TROMBONE

♩.=116



HINO DOS AVIADORES

BOMBARDINO in Bb

♩.=116

8

16

24

32

40

48

55

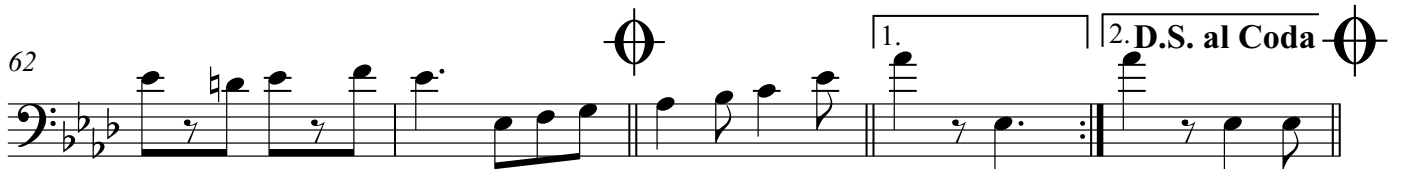
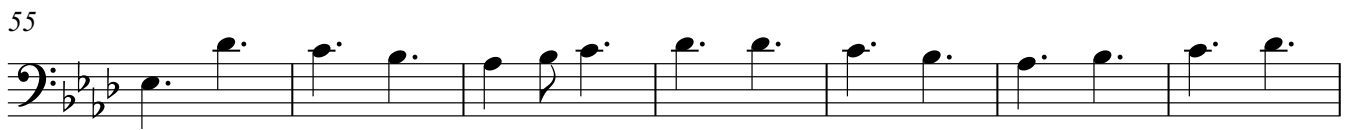
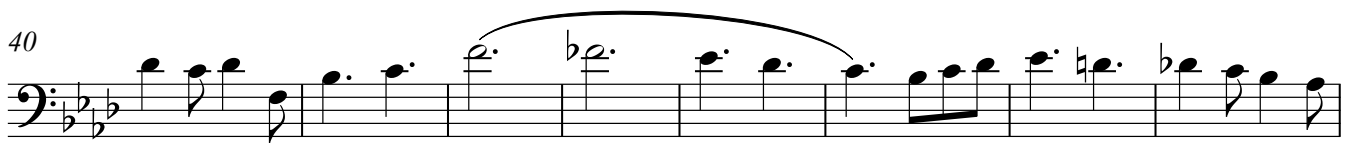
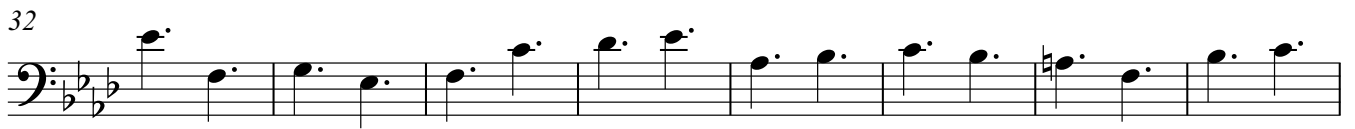
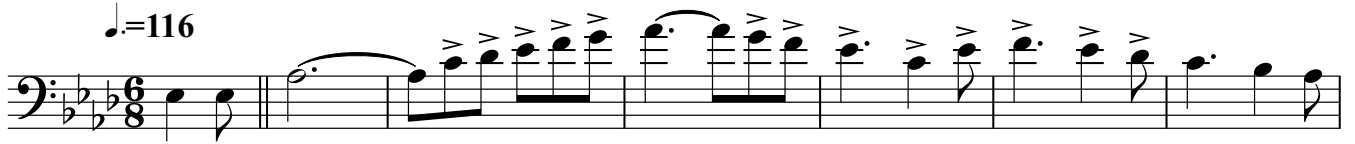
62

67

HINO DOS AVIADORES

BOMBARDINO

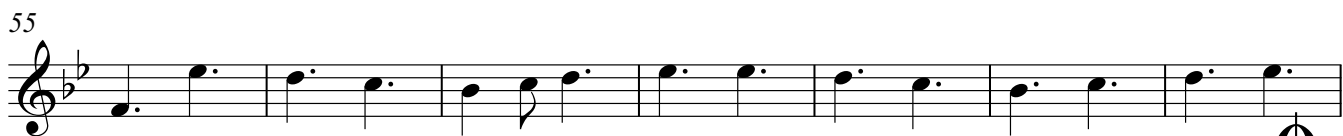
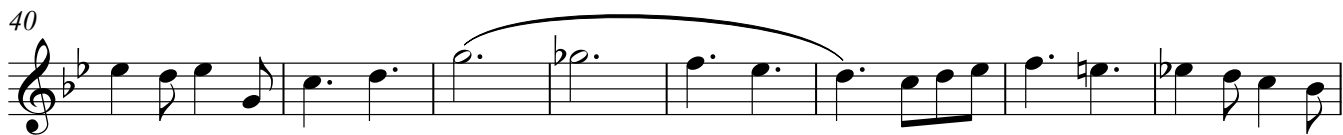
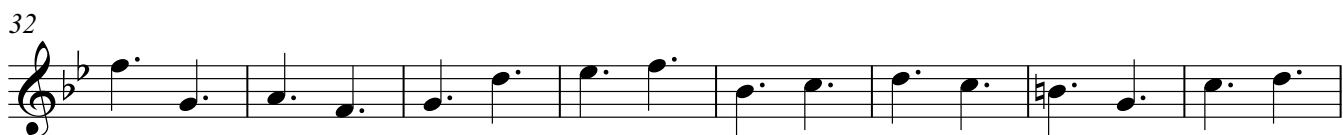
$\text{♩} = 116$



HINO DOS AVIADORES

BARÍTONO in Bb

♩.=116



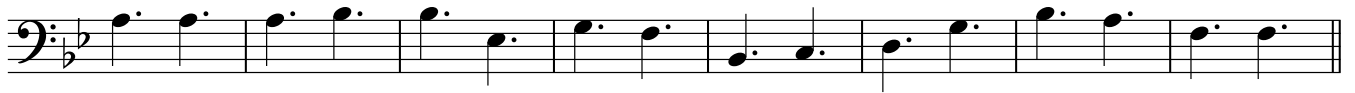
HINO DOS AVIADORES

SOUSAFONE in B \flat

$\text{♩} = 116$



8



16 ♩



24



32



40



48



55



61



67

D.C. al Fine ♩

Fine



HINO DOS AVIADORES

SOUSAFONE in Eb

♩.=116

