

In Pace

Marcha Fúnebre

Rafael Sales Arantes (1980 -)
13 de Abril de 2005

Lento

The musical score is for a funeral march titled "In Pace" by Rafael Sales Arantes. It is in common time (C) and marked "Lento" (slow). The score is for a full band and includes the following parts:

- Piccolo Clarinet: Melodic line with dynamics *f*.
- Clarinet in B \flat 1: Melodic line with dynamics *f*.
- Clarinet in B \flat 2: Melodic line with dynamics *f*.
- Trumpet in B \flat 1: Melodic line with dynamics *f*.
- Trumpet in B \flat 2: Melodic line with dynamics *f*.
- Horn in E \flat 1: Rhythmic accompaniment with dynamics *f*.
- Horn in E \flat 2: Rhythmic accompaniment with dynamics *f*.
- Trombone in B \flat 1: Melodic line with dynamics *f*.
- Trombone in B \flat 2: Rhythmic accompaniment with dynamics *f*.
- Trombone in B \flat 3: Rhythmic accompaniment with dynamics *f*.
- Euphonium in B \flat : Melodic line with dynamics *f*.
- Tuba in E \flat : Melodic line with dynamics *f*.

The score features a key signature of one sharp (F#) and a common time signature. It includes first and second endings for the Piccolo Clarinet and Clarinet in B \flat 1 parts. The tempo is marked "Lento" and the dynamic is "f" (forte).

In Pace

This musical score is for the piece "In Pace" and is the second page of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind section includes Piccolo Clarinet (P.C.I.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score begins with a dynamic marking of *ff* (fortissimo) and includes first and second endings. A *mf* (mezzo-forte) marking appears in the B♭ Tpt. 2 part towards the end of the page. The music is characterized by rhythmic patterns and melodic lines across the different instruments.

In Pace

D.C.

20

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p

p

p

p

p

1.

2.

In Pace

Piccolo Clarinet

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Lento

f

5

9 1. 2.

13

17 1. 2.

20 7 1. 2. *D.C.*

In Pace

Clarinet in B \flat 1

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Lento

f

1. 2.

1. 2.

7

1. 2.

D.C.

In Pace

Clarinet in B \flat 2

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13 de Abril de 2005

Lento

f

1. 2.

1. 2.

7

1. 2.

D.C.

In Pace

Trumpet in B \flat 1

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Lento



f

5

9 1. 2.

13

17 1. 2. *mf*

21

25 1. 2.

D.C.

In Pace

Trumpet in B \flat 2

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Lento

f

1.

2.

1.

2.

7

1.

2.

D.C.

In Pace

Horn in E \flat 1

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Lento

f

1. 2.

p

1. 2.

1. 2.

D.C.

In Pace

Horn in E \flat 2

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Lento

f

1. 2.

1. 2.

p

1. 2.

D.C.

In Pace

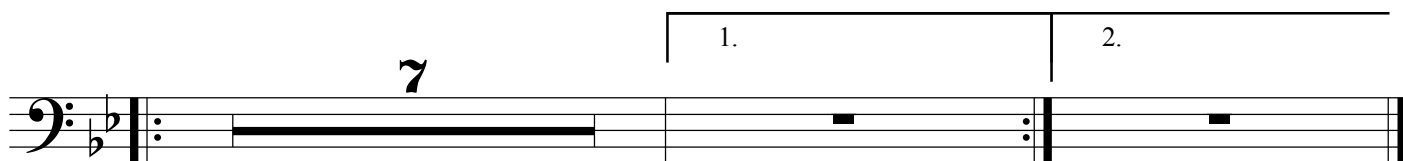
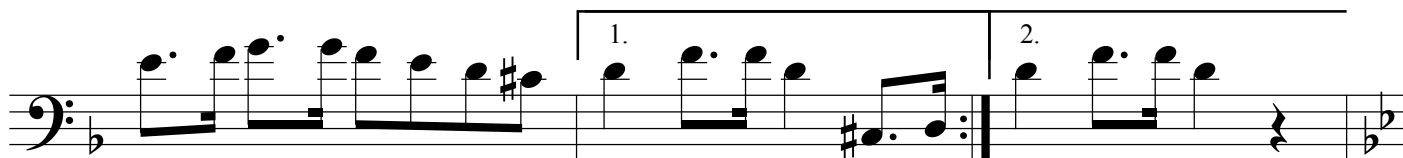
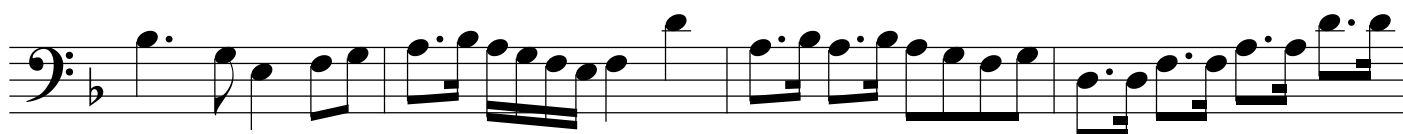
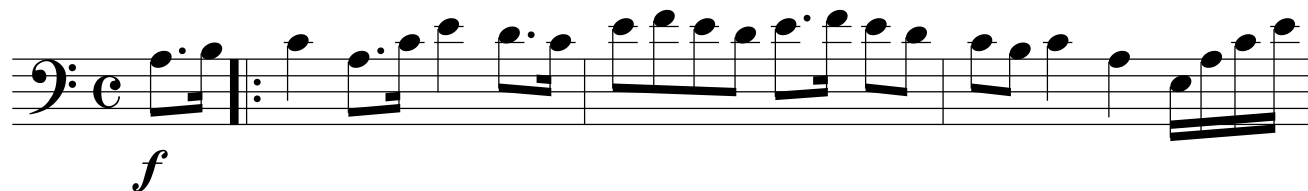
Trombone in B \flat 1

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D.C.

In Pace

Trombone in B \flat 2

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Lento

f

1. 2.

1. 2.

p

1. 2.

D.C.

In Pace

Trombone in B \flat 3

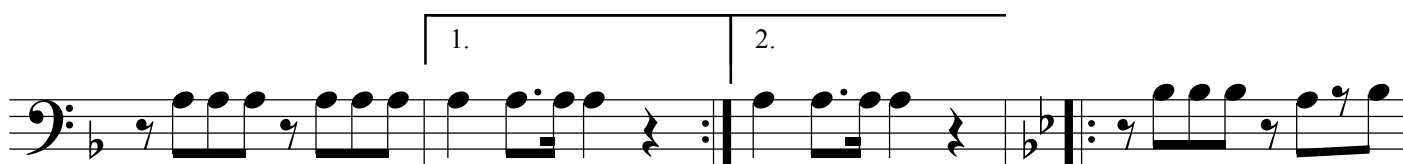
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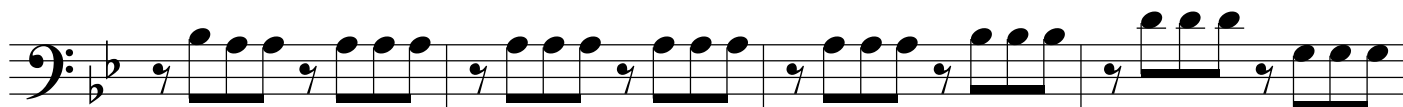
Lento



f



p



D.C.

In Pace

Euphonium in B \flat

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Lento

f

1. 2.

7

1. 2.

D.C.

In Pace

Tuba in E \flat

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Lento

f

1.

2.

1. 2.

p

1. 2.

D.C.