

# Lágrimas de Dores

## Marcha Fúnebre

Rafael Sales Arantes

Dedicada à memória de Adelina Nogueira Benfica  
e Leticia Giffoni Kobel.

Piccolo Clarinet  
*f*

Clarinet in B $\flat$  1  
*f*

Clarinet in B $\flat$  2  
*f*

Saxofone Alto Mib  
*f*

Trumpet in B $\flat$  1  
*f*

Trumpet in B $\flat$  2  
*f*

Horn in E $\flat$  1  
*f*

Horn in E $\flat$  2  
*f*

Trombone Sib 1  
*f*

Trombone Sib 2  
*f*

Trombone Sib 3  
*f*

Bombardino Sib  
*f*

Bass Tuba  
*f*

Lágrimas de Dores

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

Sax. Alt. Mib

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B. Tba.

Lágrimas de Dores

11

1. 2.

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

Sax. Alt. Mib

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B. Tba.

Lágrimas de Dores

16

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

Sax. Alt. Mib

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B. Tba.

Lágrimas de Dores

20

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

Sax. Alt. Mib

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B. Tba.

1.

2.



Lágrimas de Dores

28

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

Sax. Alt. Mib

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B. Tba.

1.

2.

# Lágrimas de Dores

Piccolo Clarinet

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*f*

5

10

14

19

23

1.

2.

7

1.

2.



# Lágrimas de Dores

Clarinet in B $\flat$  1

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The musical score is written for Clarinet in B $\flat$  1. It begins with a dynamic marking of *f* (forte). The first ending is marked with '1.' and the second ending with '2.'. A section of the score is marked with *pp* (pianissimo) and features a rhythmic pattern of sixteenth notes. The score concludes with a first ending marked '1.' and a second ending marked '2.'.

# Lágrimas de Dores

Clarinet in B $\flat$  2

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e Letícia Giffoni Kobel.

The musical score is written for Clarinet in B $\flat$  2. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending (1.) and a second ending (2.). The third staff continues the melody. The fourth staff features a piano (*pp*) dynamic. The fifth staff contains another first ending (1.) and second ending (2.). The sixth staff continues the piano section. The seventh staff features a first ending (1.) and second ending (2.). The eighth staff concludes the piece with a first ending (1.) and second ending (2.).

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Saxofone Alto Mib

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The musical score is written for Saxophone Alto in E-flat major and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The piece features several first and second endings, indicated by bracketed lines above the staff. A fermata is placed over a whole note at measure 23. The score concludes with a double bar line.

# Lágrimas de Dores

Trumpet in B $\flat$  1

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The musical score is written for a single trumpet in B $\flat$  1. It begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff features a first ending (1.) and a second ending (2.). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features a first ending (1.), a second ending (2.), and a final cadence marked with a '7' (likely a fermata or a specific articulation).

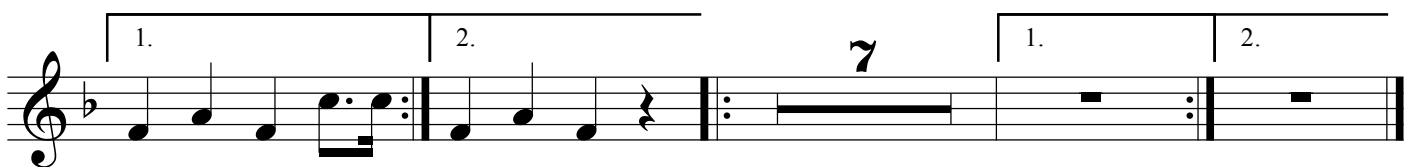
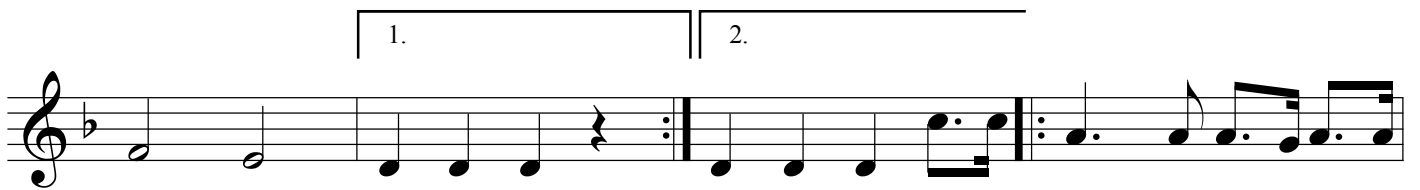
# Lágrimas de Dores

Trumpet in B $\flat$  2

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# Lágrimas de Dores

Horn in E $\flat$  2

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The musical score is written for Horn in E $\flat$  2 and consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a series of eighth notes. The third staff includes first and second endings, marked with '1.' and '2.' above the staff. The fourth staff continues with eighth notes and includes a dynamic marking of *pp* (pianissimo) below the staff. The fifth staff continues with eighth notes. The sixth staff includes first and second endings, marked with '1.' and '2.' above the staff. The seventh staff concludes the piece with a final cadence.

# Lágrimas de Dores

Trombone Sib 1

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The musical score is written for Trombone Sib 1 in 3/4 time, B-flat major. It begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff includes a first ending (1.) and a second ending (2.). The third staff features a series of eighth-note chords. The fourth staff continues the melodic line. The fifth staff shows a more active melodic passage. The sixth staff includes another first ending (1.) and second ending (2.), with a piano-piano (*pp*) dynamic marking. The seventh staff consists of eighth-note chords. The eighth staff concludes with a first ending (1.) and second ending (2.).



# Lágrimas de Dores

Trombone Sib 2

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*f*

1. 2.

*pp*

1. 2.

# Lágrimas de Dores

Trombone Sib 3

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The musical score is written for Trombone Sib 3 in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff continues the melody with eighth notes. The third staff features a first ending (1.) and a second ending (2.). The fourth staff continues the melody. The fifth staff has a first ending (1.). The sixth staff has a second ending (2.) and begins with a piano-piano (*pp*) dynamic. The seventh staff concludes with first and second endings.

# Lágrimas de Dores

Bombardino Sib

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*f*

1. 2.

*mf*

1. 2.

# Lágrimas de Dores

Bass Tuba

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*f*

1. 2.

*p*

1. 2.