

Score

Lamento Sertanejo

Pout-Porri Dominginhos

Músicas: Dominginhos
Arranjo: Didi Barros
Editoração: Fábio Marques

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Triangle
Agogo Bells
Drum Set
Percussion
Piano

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo". It is a full orchestration for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piece begins at measure 10, indicated by a "10" above the first staff. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat (B♭ Cl. 1, 2, 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet in B-flat (B♭ Tpt. 1, 2, 3)
- Trombone in B-flat (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba
- Trigon (Trgl.)
- Alto Drum (A.B.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Piano (Pno.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwinds and brass sections play melodic and harmonic lines, often with slurs and accents. The percussion section provides a driving, rhythmic accompaniment.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo" and is page 3 of the score. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), and three Trumpets (B♭ Tpt. 1, 2, 3). The brass section consists of three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section includes a Triangle (Trgl.), a Snare Drum (A.B.), a Snare Drum (D. S.), and a Percussion instrument (Perc.). The piano part (Pno.) is written in grand staff notation. The score begins at measure 16. The woodwinds and strings play a melodic line with triplets, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The saxophones and trumpets play a similar melodic line with a mezzo-piano (*mp*) dynamic. The trombones, euphonium, and tuba play a bass line with a piano (*p*) dynamic. The percussion instruments provide a rhythmic accompaniment. The piano part provides harmonic support with chords and bass lines.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo". It is a full orchestral score with the following parts:

- Fl.** (Flute): Melodic line with dynamics *f* starting at measure 25.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Harmonic accompaniment with dynamics *f*.
- S. Sx.** (Soprano Saxophone): Harmonic accompaniment with dynamics *f*.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment with dynamics *mf*.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with dynamics *mf*.
- B. Sx.** (Bass Saxophone): Harmonic accompaniment with dynamics *mf*.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Harmonic accompaniment, mostly rests.
- Tbn. 1, 2, 3** (Tubas): Harmonic accompaniment with dynamics *p* and *mf*.
- Euph.** (Euphonium): Harmonic accompaniment with dynamics *p* and *mf*.
- Tuba**: Harmonic accompaniment with dynamics *mp* and *mf*.
- Trgl.** (Trigon): Percussion, rests.
- A.B.** (A.B.): Percussion, rests.
- D. S.** (Drum Set): Rhythmic accompaniment.
- Perc.** (Percussion): Percussion, rests.
- Pno.** (Piano): Harmonic accompaniment.

The score is written in 2/4 time and features a variety of dynamics including *f*, *mf*, *p*, and *mp*. The piece begins at measure 25.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo" and is page 5 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 35.
- Clarinets (B♭ Cl. 1, 2, 3):** Harmonic accompaniment.
- Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.):** Harmonic accompaniment.
- Trumpets (B♭ Tpt. 1, 2, 3):** Resting.
- Trombones (Tbn. 1, 2, 3):** Harmonic accompaniment.
- Euphonium (Euph.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Percussion (Perc.):** Includes D.S. (Drum Set) and Percussion.
- Piano (Pno.):** Harmonic accompaniment.

The score is written in a key signature of one flat (B♭) and includes a rehearsal mark at measure 35. The percussion part features a complex rhythmic pattern with many sixteenth notes.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo" and covers measures 46 through 55. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with a *mp* dynamic.
- B♭ Cl. 1, 2, 3 (Clarinet):** Harmonic support with *mp* dynamics.
- S. Sx. (Soprano Saxophone):** Harmonic support with *mp* dynamics.
- A. Sx. (Alto Saxophone):** Harmonic support with *mp* dynamics.
- T. Sx. (Tenor Saxophone):** Harmonic support with *mp* dynamics.
- B. Sx. (Baritone Saxophone):** Harmonic support with *mp* dynamics.
- B♭ Tpt. 1, 2, 3 (Trumpet):** Rhythmic accompaniment with *f* dynamics.
- Tbn. 1, 2, 3 (Trombone):** Rhythmic accompaniment with *f* dynamics.
- Euph. (Euphonium):** Rhythmic accompaniment with *f* dynamics.
- Tuba:** Rhythmic accompaniment with *f* dynamics.
- Trgl. (Timpani):** Percussion part.
- A.B. (Anvil/Bell):** Percussion part.
- D. S. (Drum Set):** Percussion part.
- Perc. (Percussion):** Percussion part.
- Pno. (Piano):** Harmonic accompaniment.

The score features various musical notations including dynamics (*mp*, *f*), articulation marks (accents), and phrasing slurs. The key signature is one flat (B♭), and the time signature is 4/4.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo" and is marked with the number 68. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with dynamics *f*.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Harmonic accompaniment with dynamics *f*.
- S. Sx.** (Soprano Saxophone): Harmonic accompaniment with dynamics *f*.
- A. Sx.** (Alto Saxophone): Melodic line with dynamics *mf* and *mp*.
- T. Sx.** (Tenor Saxophone): Melodic line with dynamics *mf* and *mp*.
- B. Sx.** (Baritone Saxophone): Melodic line with dynamics *mf* and *mp*.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Harmonic accompaniment with dynamics *mf* and *f*.
- Tbn. 1, 2, 3** (Trombones): Harmonic accompaniment with dynamics *mf* and *mp*.
- Euph.** (Euphonium): Harmonic accompaniment with dynamics *mf* and *mp*.
- Tuba**: Harmonic accompaniment with dynamics *mf*.
- Trgl.** (Timpani): Percussion part.
- A.B.** (Cymbals): Percussion part.
- D. S.** (Drum Set): Percussion part.
- Perc.** (Percussion): Percussion part.
- Pno.** (Piano): Accompaniment with dynamics *mf*.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings. The piece concludes with a final cadence in the piano part.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *mf*.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Treble clef, melodic lines with dynamics *mf*.
- S. Sx.** (Soprano Saxophone): Treble clef, melodic line with dynamics *mf*.
- A. Sx.** (Alto Saxophone): Treble clef, accompaniment with dynamics *mf* and *mp*.
- T. Sx.** (Tenor Saxophone): Treble clef, accompaniment with dynamics *mf* and *mp*.
- B. Sx.** (Baritone Saxophone): Treble clef, accompaniment with dynamics *mf* and *mp*.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, melodic lines with dynamics *mf* and *mp*.
- Tbn. 1, 2, 3** (Trombones): Bass clef, accompaniment with dynamics *mf* and *mp*.
- Euph.** (Euphonium): Bass clef, accompaniment with dynamics *mf* and *mp*.
- Tuba**: Bass clef, accompaniment with dynamics *mf* and *mp*.
- Trgl.** (Trigon): Percussion, rests.
- A.B.** (A.B.): Percussion, rests.
- D. S.** (Drum Set): Percussion, rhythmic accompaniment.
- Perc.** (Percussion): Percussion, rests.
- Pno.** (Piano): Grand staff, accompaniment.

The score begins with a rehearsal mark *90*. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is in a key signature of two flats and a 4/4 time signature.

Lamento Sertanejo

101

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

S. Sx. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Trgl.

A.B.

D. S. *f*

Perc.

Pno. *f*

Detailed description: This is a page of a musical score for 'Lamento Sertanejo', page 11. The score is for a large ensemble and includes parts for woodwinds, brass, strings, and percussion. The woodwind section consists of Flute (Fl.), three B-flat Clarinets (Cl.), three B-flat Trumpets (Tpt.), three Trombones (Tbn.), and an Euphonium (Euph.). The brass section includes a Tuba. The string section (Sx.) includes Soprano (Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The percussion section includes Triangle (Trgl.), Anvil (A.B.), Drums (D. S.), and Percussion (Perc.). The piano part (Pno.) is also included. The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure of the page is marked with a rehearsal mark '101'. Dynamics include forte (f) and mezzo-forte (mf). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and tuba play a more melodic line. The piano part provides harmonic support with chords and a melodic line in the right hand.

Flauta C

Lamento Sertanejo

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6 *mf* *f*

11

16 *f* *mf*

25

35 *f*

45

60 *mp* *f* *mf*

70 *f* *mf*

80 1. 2. *f*

90 *mf*

101 *f* *f*

Lamento Sertanejo

Pout-Porri Dominginhos

1º Clarinete B \flat

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The musical score is written for a 1st Clarinet in B-flat, in 4/4 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 26, 36, 46, 63, 73, 84, 95, and 103 marked at the beginning of their respective staves. The piece is characterized by a lamento style, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Articulations include slurs, accents, and breath marks. There are several triplet markings (indicated by a '3' over the notes) and a key signature change to one flat (B-flat) at measure 84. The score concludes with a final *f* dynamic marking.

Lamento Sertanejo

Pout-Porri Dominginhos

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2º Clarinete B♭

The musical score is written for a 2nd Clarinet in B-flat, in 4/4 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 25, 35, 45, 61, 72, 81, 92, and 102 marked at the beginning of their respective staves. The piece features a variety of dynamics, including mezzo-forte (mf), forte (f), and mezzo-piano (mp). Key musical elements include trills (marked with '3'), slurs, and accents. The score includes a key signature change to two flats (B-flat and E-flat) between measures 25 and 35, indicated by a 2/4 time signature change. The piece concludes with a final forte (f) dynamic.

3° Clarinete Bb

Lamento Sertanejo

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Editoração: Fábio Marques

The musical score is written for a 3rd Clarinet in B-flat, in 4/4 time. It consists of 11 staves of music, with measure numbers 6, 11, 16, 25, 35, 45, 61, 72, 82, 94, and 103 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) again. Articulations include accents (^) and slurs. There are several triplet markings (3) throughout the piece. The key signature has one sharp (F#). The score concludes with a final *f* dynamic marking.

Lamento Sertanejo

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Sax. Soprano B \flat

6 *mf*

11

16 *f* *mf*

25 *f*

35 *f*

45

61 *mp* *f* *mf*

72 1.

83 2. *f* *mf*

95 *f*

103 *f*

Lamento Sertanejo

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1º Sax. Alto Eb

7 *mf* *mp*

14 *mf* *mp*

20 *mf* *mp*

31 *mf*

43 *mp*

55 *f* *mp*

67 *mf* *mp*

79 *mf* *mp*

91 *mf* *mp*

103 *mf* *f*

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2º Sax. Alto Eb

mf mp

6 mf mp

14 mp

20 mf mp

30 mf mp

42 mp

54

66 mp mf mp

77 mf mp

89

101 mf f

1° Sax. Tenor B♭

Lamento Sertanejo

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The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents (^), slurs, and breath marks (v). There are also triplets and a key signature change from one sharp (F#) to two flats (B♭, E♭) at measure 41. The piece concludes with a first ending (1.) and a second ending (2.) at measure 80.

7 *mf* *mp* *mf* *mp*

14 *mf* *mp*

20 *mf*

29 *mf*

41 *mp*

55 *f* *mp*

68 *mf* *mp*

80 1. *mf* 2. *mp*

92 *mf* *mp*

100 *mf* *f*

Lamento Sertanejo

Pout-Porri Dominginhos

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2º Sax. Tenor B♭

The musical score is written for a Tenor Saxophone in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also articulation marks like accents (^) and breath marks (v). Some measures contain triplets (3) and a 2/4 time signature change at measure 28. The score ends with a double bar line and a final measure marked with an 'x'.

7 *mf* *mp*

14 *mf* *mp*

20 *mf*

28 *mf*

41 *mp*

55 *f* *mp*

68 *mf* *mp*

80 1. *mf* 2. *mp*

92 *mf* *mp*

100 *mf* *f*

Sax. Barítono E \flat

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7 *mf* *mp*

14 *mf* *mp*

19 *mf*

27 *mf*

37 *mp*

51 *mp*

64 *mf* *f*

75 *mp* *mf* *mp*

86 *mf* *mp*

100 *mf* *f*

Lamento Sertanejo

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1° Trompete B \flat

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*. There are several triplet markings (3) and a section change at measure 16 where the time signature changes to 2/4. The piece concludes with a final flourish in measure 105.

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2º Trompete B \flat

The musical score is written for a 2nd Trombone B \flat in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf*, *mp*, and *f*. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. A key signature change to two flats (B \flat and E \flat) occurs at measure 29, where the time signature also changes to 2/4. The score includes first and second endings at measures 73-77 and 83-87 respectively. The piece concludes with a final *f* dynamic marking.

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3° Trompete B \flat

The musical score is written for a 3rd Trumpet in B-flat, in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*. There are several triplet markings (3) and first/second endings. A section starting at measure 29 is marked with a 2/4 time signature and the number 16. The score concludes with a final *f* dynamic marking.

Lamento Sertanejo

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1° Trombone C

The musical score is written for the 1st Trombone C part in bass clef, 4/4 time signature, and B-flat major. It consists of 103 measures across ten staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are also triplets and a change in time signature from 4/4 to 2/4 at measure 23. The piece concludes with a final *f* dynamic.

Lamento Sertanejo

Pout-Porri Dominginhos

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2° Trombone C

10 *mf* *mp*

15 *mf*

24 *p* *mf*

35 *p* *mf*

48 *f*

58 *f* *mp*

69 *f* *mp*

80 *mf* *mp*

91 *mf* *mp* *mf*

102 *mf* *mp* *mf* *f*

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3° Trombone C

8 *mf* *mp*

14 *mf* *p*

20 *p*

32 *p*

46 *mf*

56 *f*

65 *mp* *f* *mf*

75 *mp* *mf* *mp*

86 *mf* *mp*

97 *mf* *f*

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Trombone Pisto B \flat

The musical score is written for Trombone Pisto B \flat in 4/4 time. It consists of ten staves of music, with measure numbers 7, 14, 20, 29, 54, 65, 74, 86, 97, and 105 marked at the beginning of their respective staves. The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*. There are also articulations like accents (^) and slurs. A key signature change to two flats (B \flat and E \flat) occurs at measure 29. A section starting at measure 16 is marked with a 2/4 time signature. The score concludes with a final flourish at measure 105.

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Bombardino B \flat

Musical score for Bombardino B \flat in 4/4 time. The score consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The piece begins with a *mf* dynamic. The first staff (measures 1-4) features a melodic line with slurs and triplets. The second staff (measures 5-11) continues the melody with a *mf* dynamic. The third staff (measures 12-15) shows a rhythmic pattern with slurs. The fourth staff (measures 16-25) features a long slur over a series of notes, with a *mf* dynamic. The fifth staff (measures 26-35) includes a change to 2/4 time and features a *p* dynamic. The sixth staff (measures 36-47) returns to 4/4 time with a *mf* dynamic. The seventh staff (measures 48-56) features a *f* dynamic. The eighth staff (measures 57-64) continues with a *f* dynamic. The ninth staff (measures 65-73) features a *f* dynamic. The tenth staff (measures 74-83) features a *mp* dynamic. The eleventh staff (measures 84-95) features a *mp* dynamic. The twelfth staff (measures 96-100) features a *mf* dynamic and ends with a *f* dynamic.

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Tuba B \flat

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7 *mf* *mp*

13 *mf*

17

29 *mp* *mp*

40 *mf*

51

61

71 *f* *mf*

80 1. 2. *mf*

90 *mf*

99 *mf* *f*