

Locked Out Of Heaven  
(Bruno Mars)

Arr. Cb Maxwell

**1 Clarinete em Sib**

**2 Clarinete em Sib**

**3 Clarinete em Sib**

**1 Saxofone alto**

**3 Saxofone alto**

**2 Saxofone tenor**

**4 Saxofone tenor**

**Saxofone barítono**

**1 Trompa em Fá**

**2 Trompa em Fá**

**1 Trompete em Sib**

**2 Trompete em Sib**

**3 Trompete em Sib**

**1 Trombone tenor**

**2 Trombone tenor**

**3 Trombone tenor**

**Eufônio**

**Baixo em Mib**

**Baixo em Sib**

**Bateria**

**150**

## To Coda

7

The musical score is divided into two systems, each containing multiple staves for different instruments. The top system, starting at measure 7, includes parts for Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Bass Baritone Saxophone (Sax. bar.). The bottom system includes parts for Trombone (Tr. a.), Trompete (Tpte.), Bass Trombone (Trne.), Euphonium (Euf.), Bassoon (Baixo), and Bass Drum (Bat.). The score uses a mix of common time and measures with a 12/8 feel. Measures 7 through 12 are shown, leading into a coda.

13

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bar.), Trombone (Tr. a.), Trumpet (Tpte.), Horn (Trne.), Bassoon (Euf.), Bass (Baixo), and Bass (Bat.). The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, indicating a section to be repeated. The second system begins with a single bar line.

The instruments play the following notes and rhythms:

- Cl., Cl., Cl. (Clarinet):** Notes on the first three beats of each measure, followed by rests.
- Sax. al., Sax. al. (Alto Saxophone):** Notes on the second and third beats of each measure, followed by rests.
- Sax. ten., Sax. ten. (Tenor Saxophone):** Notes on the second and third beats of each measure, followed by rests.
- Sax. bar. (Baritone Saxophone):** Notes on the second and third beats of each measure, followed by rests.
- Tr. a., Tr. a. (Trombone):** Notes on the first three beats of each measure, followed by rests.
- Tpte. (Trumpet):** Notes on the first three beats of each measure, followed by rests.
- Trne. (Horn):** Notes on the first three beats of each measure, followed by rests.
- Euf. (Bassoon):** Notes on the first three beats of each measure, followed by rests.
- Baixo (Bass):** Notes on the first three beats of each measure, followed by rests.
- Bat. (Bass):** Notes on the first three beats of each measure, followed by rests.

19

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

25

This musical score page contains eight staves of music for various instruments. The instruments and their staves are:

- Cl.** (Clarinet) - Treble clef, key signature of one sharp (F#).
- Sax. al.** (Alto Saxophone) - Treble clef, key signature of one sharp (F#).
- Sax. ten.** (Tenor Saxophone) - Treble clef, key signature of one sharp (F#).
- Sax. bar.** (Baritone Saxophone) - Treble clef, key signature of one sharp (F#).
- Tr. a.** (Alto Trombone) - Treble clef, key signature of one sharp (F#).
- Tpte.** (Trumpet) - Treble clef, key signature of one sharp (F#).
- Trne.** (Trombone) - Bass clef, key signature of one sharp (F#).
- Euf.** (Euphonium) - Bass clef, key signature of one sharp (F#).
- Baixo** (Bassoon) - Bass clef, key signature of one sharp (F#).
- Baixo** (Second Bassoon) - Bass clef, key signature of one sharp (F#).
- Bat.** (Bass Drum) - Bass clef, key signature of one sharp (F#).

The music consists of two systems of measures. The first system starts with a measure of rest followed by measures of eighth-note patterns. The second system begins with measures of sixteenth-note patterns, followed by measures of eighth-note patterns, and concludes with a measure of sixteenth-note patterns. Measures 29 through 32 are indicated by a repeat sign and a double bar line.

31

Measures 31: Clarinet (Cl.) plays eighth-note patterns with grace notes. Alto Saxophone (Sax. al.) and Tenor Saxophone (Sax. ten.) play eighth-note patterns with grace notes. Baritone Saxophone (Sax. bar.) plays sixteenth-note patterns.

Measures 31 (continued): Trombones (Tr. a., Tr. a.) play eighth-note patterns. Trompetes (Tpte., Tpte., Tpte.) play eighth-note patterns with grace notes. Trombones (Trne., Trne., Trne.) play eighth-note patterns with grace notes. Euphonium (Euf.) plays eighth-note patterns. Bassoon (Baixo) and Bassoon (Baixo) play sixteenth-note patterns. Bass (Bat.) provides harmonic support with sustained notes.

37

Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.

Tr. a.  
Tr. a.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Euf.  
Baixo  
Baixo  
Bat.

43

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

49

This musical score page contains eight systems of music, each with a different instrument's part. The instruments listed on the left are: Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Bass Baritone Saxophone (Sax. bar.), Trombone (Tr. a.), Trumpet (Tpte.), Horn (Trne.), Bassoon (Euf.), Double Bass (Baixo), and Bass Drum (Bat.). The score is in common time and consists of measures 49 through 56. Measures 49-52 show eighth-note patterns primarily on the Clarinets and Alto Saxophones. Measures 53-56 introduce more complex rhythms and dynamics, including sixteenth-note patterns and sustained notes on the Bassoon and Double Bass.

Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.

Tr. a.  
Tr. a.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Euf.  
Baixo  
Baixo  
Bat.

55

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

61

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Clarinet (Cl.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Saxophone baritone (Sax. bar.) in the upper section; Trombone (Tr. a.), Trombone (Tr. a.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Bassoon (Baixo), Bassoon (Baixo), and Bass (Bat.) in the lower section. The page is numbered 61 at the top left and 11 at the top right. The music consists of measures of notes and rests, primarily consisting of eighth and sixteenth notes.

67

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

73

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

79

Measures 79-80:

- Cl.**: Measures 79-80. In measure 79, notes are connected by slurs. In measure 80, eighth-note patterns are shown.
- Sax. al.**: Measures 79-80. In measure 79, notes are connected by slurs. In measure 80, eighth-note patterns are shown.
- Sax. ten.**: Measures 79-80. In measure 79, notes are connected by slurs. In measure 80, eighth-note patterns are shown.
- Sax. bar.**: Measures 79-80. In measure 79, eighth-note patterns are shown. In measure 80, eighth-note patterns are shown.

Measures 79-80:

- Tr. a.**, **Tr. a.**: Measures 79-80. Eighth-note patterns are shown.
- Tpte.**, **Tpte.**, **Tpte.**: Measures 79-80. Eighth-note patterns are shown. Measure 80 includes a 3-beat measure indicator.
- Trne.**, **Trne.**, **Trne.**: Measures 79-80. Eighth-note patterns are shown. Measure 80 includes a 3-beat measure indicator.
- Euf.**: Measures 79-80. Eighth-note patterns are shown.
- Baixo**, **Baixo**: Measures 79-80. Eighth-note patterns are shown.
- Bat.**: Measures 79-80. Bass drum patterns are shown.

85

This musical score page contains two staves of music for a band or orchestra. The top staff includes parts for Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Tenor Saxophone (Sax. ten.), and Bass Saxophone (Sax. bar.). The bottom staff includes parts for Trombone (Tr. a.), Trombone (Tr. a.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Bassoon (Baixo), Bassoon (Baixo), and Bass (Bat.). Measure 85 begins with eighth-note patterns in the woodwinds and brass. Measure 86 starts with eighth-note patterns, followed by sixteenth-note patterns in the brass section, indicated by a dynamic marking *f*. Measures 85 and 86 conclude with sustained notes.

This musical score page contains two staves of music for a band or orchestra. The top staff includes parts for Trombone (Tr. a.), Trombone (Tr. a.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Bassoon (Baixo), Bassoon (Baixo), and Bass (Bat.). The bottom staff includes parts for Trombone (Tr. a.), Trombone (Tr. a.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Bassoon (Baixo), Bassoon (Baixo), and Bass (Bat.). Measure 87 begins with eighth-note patterns in the brass. Measure 88 starts with eighth-note patterns, followed by sixteenth-note patterns in the brass, indicated by a dynamic marking *f*. Measures 87 and 88 conclude with sustained notes.

91

Musical score page 91, featuring two systems of music. The top system includes parts for Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Bass Baritone Saxophone (Sax. bar.). The bottom system includes parts for Trombone (Tr. a.), Trumpet (Tpte.), Horn (Trne.), Tuba (Euf.), Double Bass (Baixo), and Bass Drum (Bat.). The score is in common time, with measures 91 through 95 shown. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.

Tr. a.  
Tr. a.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Euf.  
Baixo  
Baixo  
Bat.

97

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

103

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

1.

2.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

110

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

117

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. a.

Tr. a.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

D.S. al Coda

121 D.S. al Coda

1 Clarinete em Sib

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**J = 150**

7 **To Coda**

13 **3** **2**

22 **2**

28

35

41

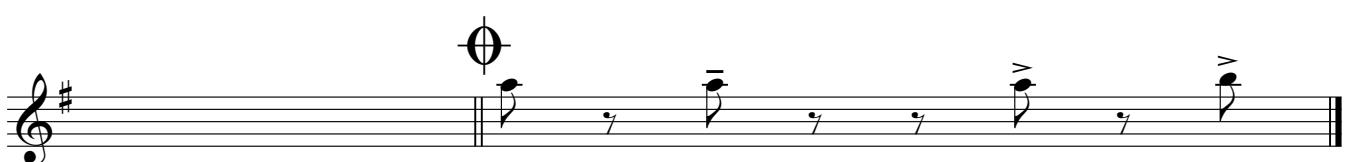
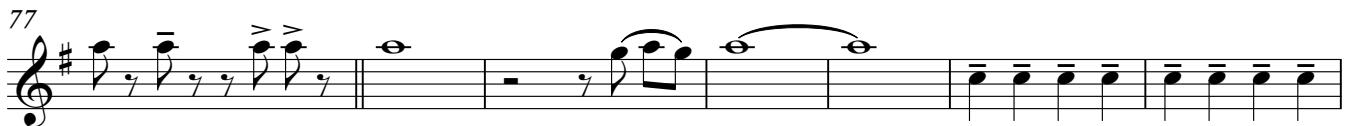
47

53

58 **2** **3**

66 **2**

## 1 Clarinete em Sib



# Locked Out Of Heaven

(Bruno Mars)

2Clarinete em Si♭

Arr. Cb Maxwell

**J = 150**

7 **To Coda**

13 **3** **2**

22 **2**

28

35

41

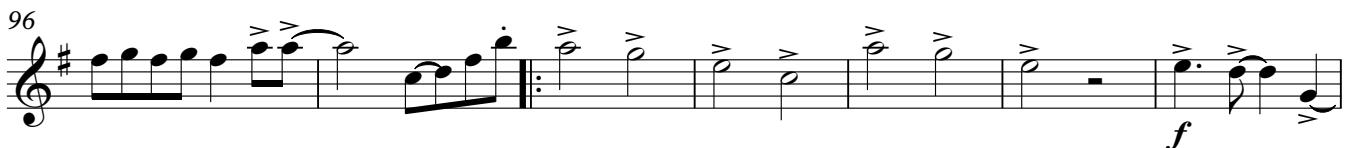
47

53

58 **2** **3**

66 **2**

## 2 Clarinete em Sib



# Locked Out Of Heaven (Bruno Mars)

## 3 Clarinete em Sib

Arr. Cb Maxwell

**1=150**

**To Coda**

**2**

**3**

**2**

**28**

**35**

**40**

**46**

**52**

**57**

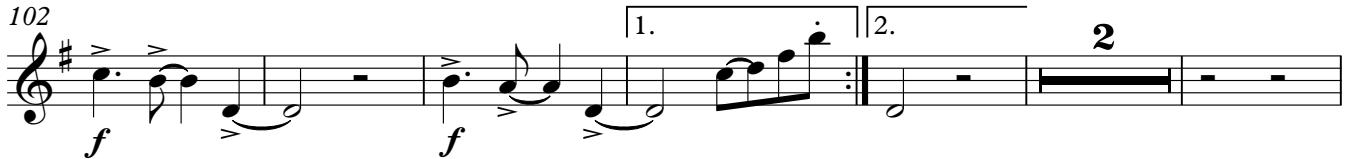
**2**

**3**

**2**

2

3Clarinete em Sib



D.S. al Coda

1 Saxofone alto

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**J = 150**

1      7      12      18      23      28      35      41      47      53

To Coda

## 1 Saxofone alto

58

63 2

70

74

78

85

91

97 f

104 1. 2. 3 f

112 3

119 D.S. al Coda

3Saxofone alto

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**1 = 150**

To Coda

7

12

18

23

28

35

41

47

53

## 3Saxofone alto

58

63

70

74

78

85

91

97

104

112

119

D.S. al Coda

2Saxofone tenor

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**= 150**

**To Coda**

5

9

17

26

30

38

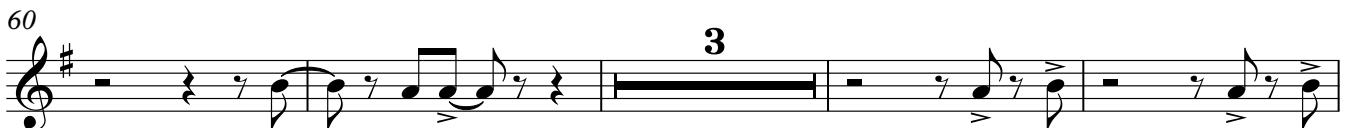
44

51

55

2

## 2Saxofone tenor



67

74

78

86

92

99

106

113

119

D.S. al Coda

4Saxofone tenor

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**J= 150**

**5** **To Coda**

**9** **2** **3**

**17** **6**

**26**

**30**

**37**

**f** **f**

**43**

**f**

**49**

**54** **2**

Davinópolis- MA  
M©xwellSilva

## 4Saxofone tenor

60

3

4

74

78

85

f

f

91

f

f

97

f

104

f

1. 2.

2

3

D.S. al Coda

## Saxofone barítono

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**To Coda**

## Saxofone barítono

61

67

72

77

84

94

99

104

111

119

9

1 Trompa em Fá

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**= 150**

**S**

5 **To Coda**

9

14

19 2

25

30

37

44

51

56

V.S.

## 1 Trompa em Fá

61

66

73

78

85

92

99

106

113

119

D.S. al Coda

2Trompa em Fá

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**L** = 150

**8**

5 **To Coda**

9

14

19 **2**

25

30

37 **f**

44

51

56

V.S.

## 2Trompa em Fá

61

66

73

78

*f*

85

92

99

106

113

119

D.S. al Coda

1 Trompete em Sib

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**J= 150**

5 **To Coda**

9

15

22 2

28

33

40 f

47 f

53

58

## 1 Trompete em Sib

65

70

2

76

81

88

*f*

95

*f*

102

1. 2.

108

*f*

115

*f*

D.S. al Coda

120

*f*

9

2 Trompete em Si♭

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**J= 150**

To Coda

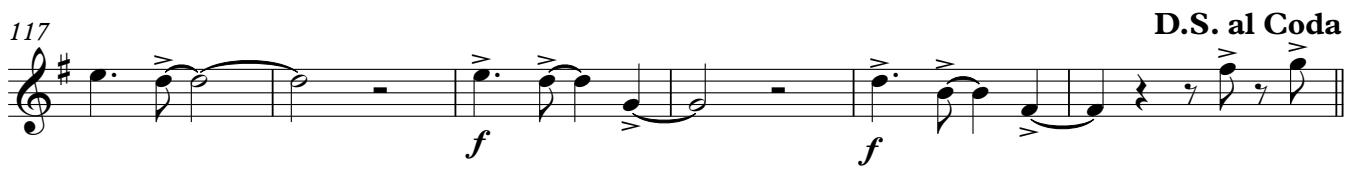
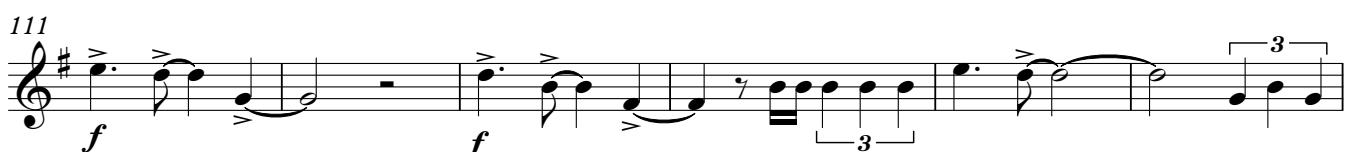
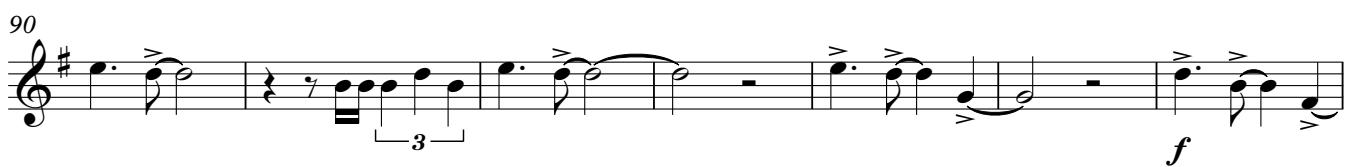
**f**

**f**

**f**

**V.S.**

## 2 Trompete em Sib



3 Trompete em Sib

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**J= 150**

5 **To Coda**

9

15

22 2

28

33

40 f

46 f

52

57

## 3Trompete em Sib

63

68

2

74

84

*f*

91

*f*

98

104

1.  
2.

110

D.S. al Coda

1 Trombone tenor

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**= 150**

5 **To Coda**

9

15

22 2

28

33 3 f

40 f 3

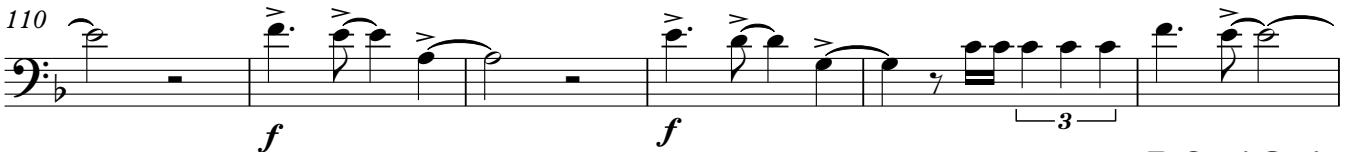
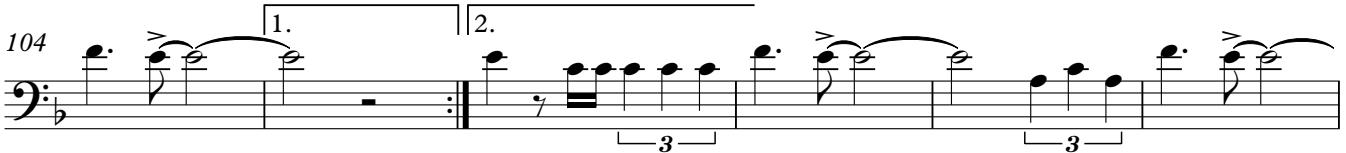
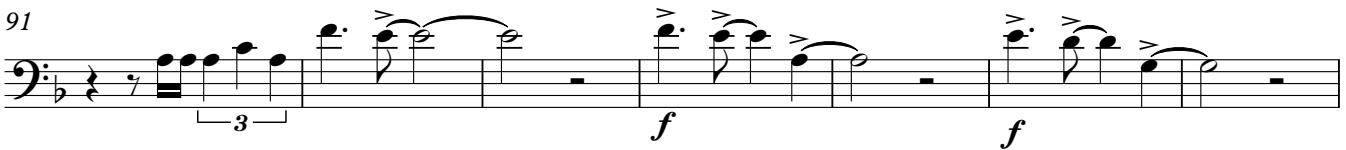
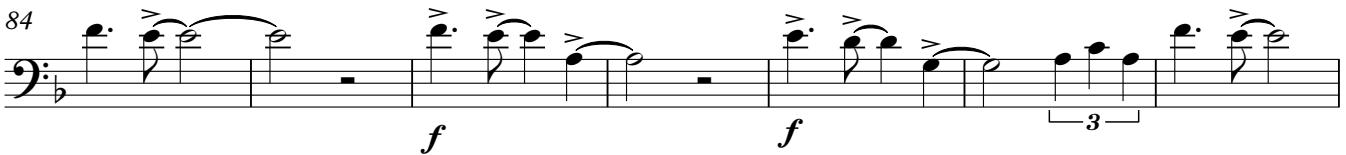
46 f 3

52 3

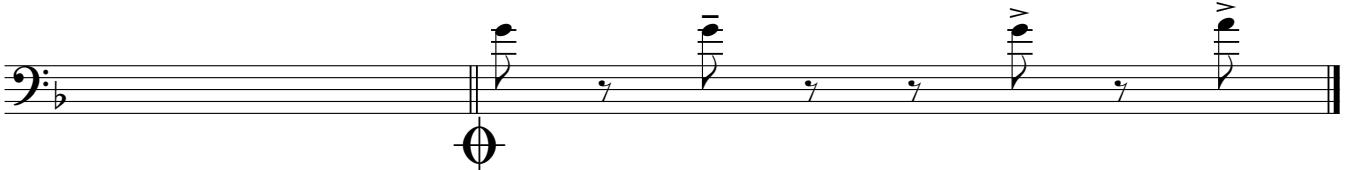
56 3

2

1 Trombone tenor



D.S. al Coda



2Trombone tenor

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**= 150**

5 **To Coda**

9

15

22 **2**

28

33

39

40 **f**

46 **f**

52 **f**

56 **f**

## 2Trombone tenor

61

67

73

78

84

91

98

104

111

117

D.S. al Coda

3Trombone tenor

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**= 150**

5 **To Coda**

9

15

22 2

28

33

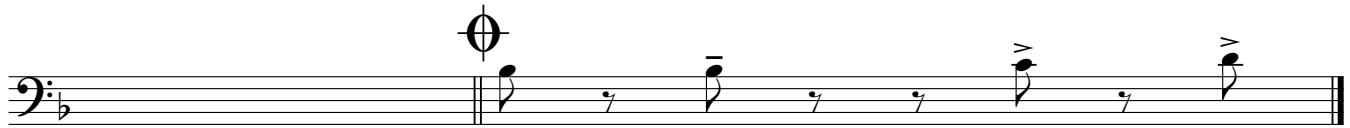
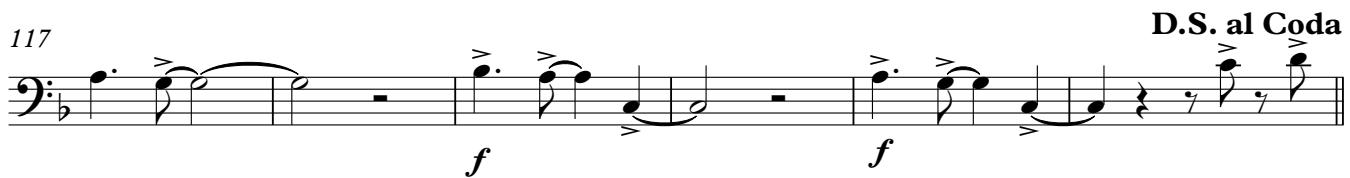
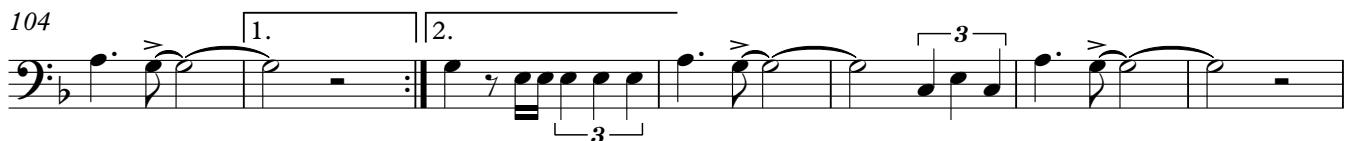
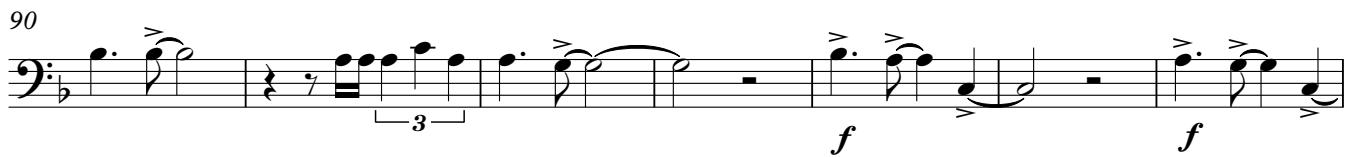
40 f

47 f

53

58

## 3Trombone tenor



Eufônio

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**J = 150**

1 - 8

5 To Coda

9

16 2

24

29

35

42 f

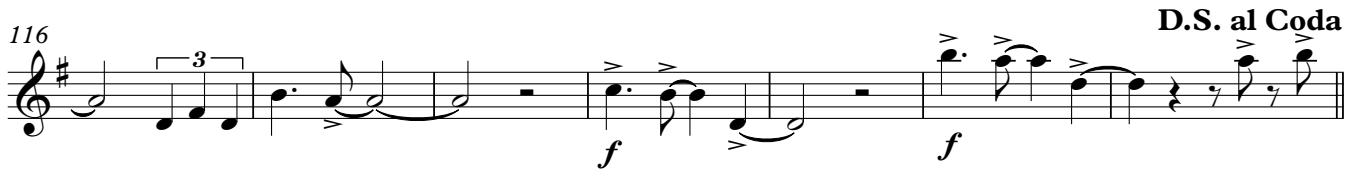
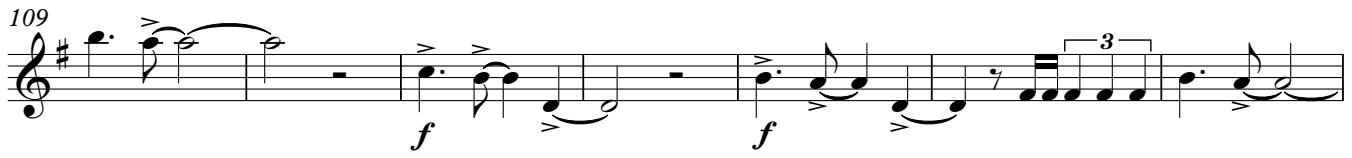
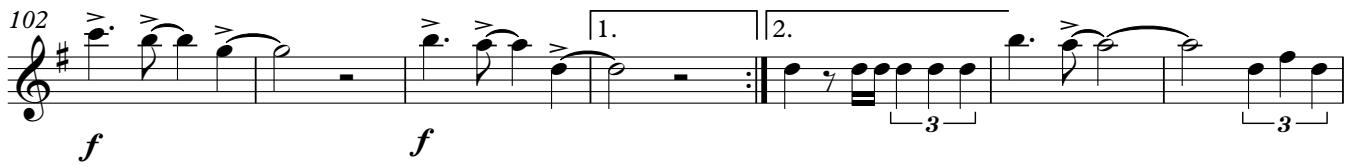
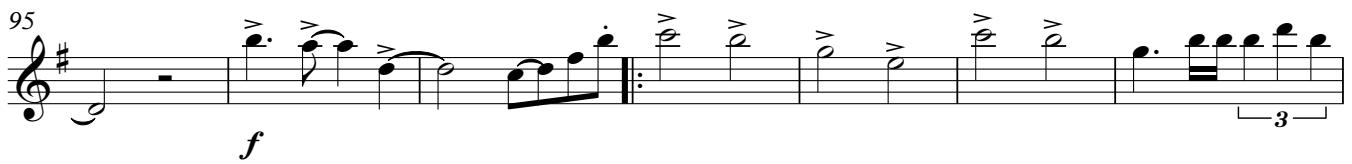
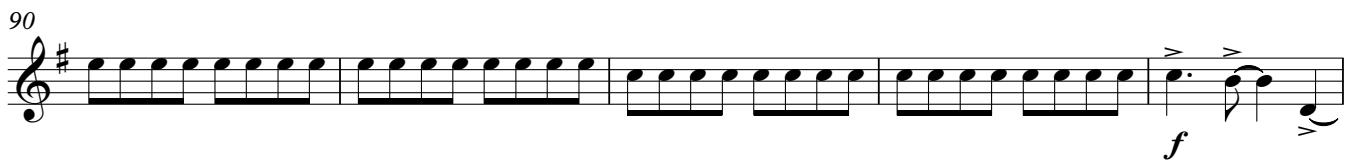
47 f

53

59

65 2

## Eufônio



Baixo em Mi

# Locked Out Of Heaven

## (Bruno Mars)

Arr. Cb Maxwell

♩ = 150

Measures 1-4: Bass clef, one sharp (F#) key signature. The music features eighth-note patterns with grace notes and rests.

5

To Coda  
Measures 5-8: Bass clef, two sharps (G#) key signature. The section is labeled "To Coda".

9

Measures 9-12: Bass clef, two sharps (G#) key signature.

14

Measures 14-17: Bass clef, three sharps (A#) key signature.

20

Measures 20-23: Bass clef, three sharps (A#) key signature.

25

Measures 25-28: Bass clef, three sharps (A#) key signature.

30

Measures 30-33: Bass clef, four sharps (D#) key signature.

35

Measures 35-38: Bass clef, four sharps (D#) key signature.

40

Measures 40-43: Bass clef, five sharps (E#) key signature.

45

Measures 45-48: Bass clef, five sharps (E#) key signature.

50

Measures 50-53: Bass clef, six sharps (F#) key signature.

56

Measures 56-59: Bass clef, six sharps (F#) key signature.

V.S.

61

67

73

78

83

88

93

98

103

110

119

D.S. al Coda

9

Baixo em Sib

# Locked Out Of Heaven

## (Bruno Mars)

Arr. Cb Maxwell

**= 150**

5 **To Coda**

9

15

21

26

30

35

40

45

50

56

V.S.

61

67

73

78

83

88

93

98

103

110

119

D.S. al Coda

9

Bateria

# Locked Out Of Heaven (Bruno Mars)

Arr. Cb Maxwell

**= 150**

5 **To Coda**

9

14

20

25

30

37

44

51

56

62

V.S.

## Bateria

68

73

78

85

92

99

106

113

118

D.S. al Coda

○