

# NOSSA SENHORA

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Bateria

The musical score is written for a large ensemble. The top section includes three Clarinets (B $\flat$ ), three Saxophones (Alto and Tenor), and three Trombones. The middle section includes three Trumpets (B $\flat$ ), two Saxophones (Horn), and three Trombones. The bottom section includes a Bombardino (Bb), a Tuba (Bb), and a Drum set. The score is in common time (C) and features a variety of rhythmic patterns and melodic lines. The drum set part includes a snare drum pattern in the first measure, followed by rests and other rhythmic markings.

1ª Clarinete (B $\flat$ )

2ª Clarinete (B $\flat$ )

3ª Clarinete (B $\flat$ )

1ª Sax-Alto (Eb)

3ª Sax-Alto (Eb)

Sax-Tenor (Bb)

1ª Trompete (B $\flat$ )

2ª Trompete (B $\flat$ )

3ª Trompete (B $\flat$ )

1ª Sax-Horne (Eb)

2ª Sax-Horne (Eb)

1ª Trombone (C)

2ª Trombone (C)

3ª Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Bateria

1ª Vez

2ª Vez

7

3

3

12

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (B $\flat$ )

12

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

12

Bateria

18

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (B $\flat$ )

18

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

18

Bateria

The musical score is arranged in two systems. The first system contains six staves for woodwinds: 1° Clarinete (B $\flat$ ), 2° Clarinete (B $\flat$ ), 3° Clarinete (B $\flat$ ), 1° Sax-Alto (Eb), 3° Sax-Alto (Eb), and Sax-Tenor (B $\flat$ ). The second system contains ten staves: 1° Trompete (B $\flat$ ), 2° Trompete (B $\flat$ ), 3° Trompete (B $\flat$ ), 1° Sax-Horne (Eb), 2° Sax-Horne (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (B $\flat$ ), and Tuba (B $\flat$ ). The third system contains one staff for the Bateria (Drums). The score is in 4/4 time and features various musical notations including eighth notes, quarter notes, half notes, and triplets. The woodwinds and horns play sustained notes with slurs, while the trumpets and trombones play rhythmic patterns. The drums play a consistent pattern of eighth notes.

24

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (B $\flat$ )

24

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

24

Bateria

3

30

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

Sax-Tenor (B $\flat$ )

30

1º Trompete (B $\flat$ )

2º Trompete (B $\flat$ )

3º Trompete (B $\flat$ )

1º Sax-Horne (Eb)

2º Sax-Horne (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

30

Bateria

36

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (B $\flat$ )

36

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

36

Bateria

42

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (Bb)

42

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

42

Bateria

The musical score is arranged in a system of staves. The top section (measures 42-46) includes parts for three Clarinets (B $\flat$ ), three Saxophones (1° Alto Eb, 3° Alto Eb, Tenor Bb), and three Trumpets (B $\flat$ ). The middle section (measures 42-46) includes parts for two Sax-Horns (Eb), three Trombones (C), and a Bombardino (Bb). The bottom section (measures 42-46) includes parts for a Tuba (Bb) and a Drums (Bateria) part. The Drums part uses a standard notation with 'x' for cymbals and 'o' for snare. The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The saxophone parts have a key signature of one sharp (F $\sharp$ ). The trombone and tuba parts have a key signature of two flats (B $\flat$ , E $\flat$ ). The clarinet and trumpet parts have a key signature of one flat (B $\flat$ ). The Bombardino part has a key signature of one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and triplets. The measure numbers 42, 43, 44, 45, and 46 are indicated at the beginning of each measure.



48

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (B $\flat$ )

48

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

48

Bateria

54

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (Bb)

54

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

54

Bateria

60

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

Sax-Tenor (B $\flat$ )

60

1° Trompete (B $\flat$ )

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

60

Bateria

Ao  $\text{ff}$  &  $\text{ff}$

# NOSSA SENHORA

## 1º Clarinete (B $\flat$ )

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6

11

16

22

28

34

40

45

51

56

61

1ª Vez

2ª Vez

Ao &  $\emptyset$

# NOSSA SENHORA

## 2º Clarinete (B $\flat$ )

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6

11

16

22

28

34

40

45

51

56

61

1ª Vez

2ª Vez

Ao &  $\emptyset$

# NOSSA SENHORA

## 3º Clarinete (B $\flat$ )

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6 11 16 22 28 34 40 45 51 56 61

1ª Vez 2ª Vez

Ao  $\text{S}$  &  $\text{O}$

# NOSSA SENHORA

## 1º Sax-Alto (Eb)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

The musical score is written for the 1st Alto Saxophone in Eb. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and triplets. A first ending bracket labeled '1ª Vez' spans measures 6 to 10, and a second ending bracket labeled '2ª Vez' spans measures 11 to 15. Measure numbers 6, 11, 16, 22, 27, 32, 38, 43, 49, 54, and 60 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a final chord symbol.

# NOSSA SENHORA

## 3º Sax-Alto (Eb)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

The musical score is written for a 3rd Alto Saxophone in Eb. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and triplets. A first ending bracket labeled '1ª Vez' spans measures 7-10, and a second ending bracket labeled '2ª Vez' spans measures 11-14. Measure numbers 6, 11, 16, 22, 27, 32, 38, 43, 49, 54, and 60 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a final chord symbol.



# NOSSA SENHORA

## Sax-Tenor (Bb)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

The musical score is written for Sax-Tenor (Bb) in treble clef with a common time signature (C). It consists of 61 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. A first ending bracket labeled '1ª Vez' spans measures 6 to 10, and a second ending bracket labeled '2ª Vez' spans measures 11 to 15. A key signature change to one sharp (F#) is indicated by a '♯' symbol at measure 11. The score concludes with a double bar line and a final chord marked with a circled 'Φ'.

# NOSSA SENHORA

## 1º Trompete (B♭)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6 1ª Vez 2ª Vez

11 6

26 3

32 2

38

43 3

48 3

55 2

61

Ao & ⊕

# NOSSA SENHORA

## 2º Trompete (B $\flat$ )

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains a first ending bracket labeled '1ª Vez' and a second ending bracket labeled '2ª Vez'. The third staff starts at measure 11 with a section sign (§) and a sixteenth-note triplet (6). The fourth staff starts at measure 26 with a triplet (3) over three notes. The fifth staff starts at measure 32 with a second ending bracket (2). The sixth staff starts at measure 38. The seventh staff starts at measure 43 with a triplet (3) over three notes. The eighth staff starts at measure 48 with a triplet (3) over three notes. The ninth staff starts at measure 55 with a second ending bracket (2). The tenth staff starts at measure 61 with a section sign (§) and a final cadence. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

# NOSSA SENHORA

## 3º Trompete (B $\flat$ )

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

5

10

20

31

37

42

47

55

61

1ª Vez

2ª Vez

6

3

2

3

2

⊕

⊙

Ao § & ⊕

# NOSSA SENHORA

## 1º Trombone (C)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6

11

23

28

34

40

45

50

56

61

1ª Vez

2ª Vez

8

3

3

3

2

3

3

Ao

# NOSSA SENHORA

## 2º Trombone (C)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6

1ª Vez

2ª Vez

11

8

23

28

34

40

45

50

56

61

Ao

# NOSSA SENHORA

## 3º Trombone (C)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6

1ª Vez

2ª Vez

11

8

3

3

23

3

28

3

2

34

40

45

3

50

3

56

61

Ø

Ø

Ao § & Ø

# NOSSA SENHORA

## Bombardino (Bb)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

Musical score for Bombardino (Bb) in common time (C). The score consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins at measure 6 and includes a first ending (1ª Vez) and a second ending (2ª Vez). The third staff starts at measure 16 and features several triplet markings (3). The fourth staff starts at measure 22 and includes a triplet marking. The fifth staff starts at measure 28 and includes triplet markings. The sixth staff starts at measure 34. The seventh staff starts at measure 40. The eighth staff starts at measure 45. The ninth staff starts at measure 51. The tenth staff starts at measure 54 and includes triplet markings. The score concludes with a double bar line and a final chord symbol.



# NOSSA SENHORA

## Bombardino (C)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

Musical score for Bombardino (C) in bass clef, 2/4 time, key of B-flat major. The score consists of 60 measures. It includes various musical notations such as slurs, ties, and triplets. A first ending (1ª Vez) and second ending (2ª Vez) are marked between measures 6 and 11. The score concludes with a double bar line and a final chord.

# NOSSA SENHORA

## Tuba (Bb)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6

1<sup>a</sup> Vez

2<sup>a</sup> Vez

3

11

17

23

29

35

41

47

53

59

Ao

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff contains a first ending (1<sup>a</sup> Vez) and a second ending (2<sup>a</sup> Vez). The third staff starts with a double bar line and a repeat sign. The fourth staff contains a measure with a double bar line and a repeat sign. The fifth staff contains a measure with a double bar line and a repeat sign. The sixth staff contains a measure with a double bar line and a repeat sign. The seventh staff contains a measure with a double bar line and a repeat sign. The eighth staff contains a measure with a double bar line and a repeat sign. The ninth staff contains a measure with a double bar line and a repeat sign. The tenth staff contains a measure with a double bar line and a repeat sign.

# NOSSA SENHORA

## Tuba (Eb)

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6 1ª Vez 2ª Vez

11

17

23

29

35

41

47

53

59

Ao

# NOSSA SENHORA

## Bateria

De: Roberto Carlos  
Arr.: Marcelo A. Vitor

6

11

17

23

28

34

40

45

50

55

61

1ª Vez

2ª Vez

3

3

Ao  $\text{S}$  &  $\text{O}$