

O HOMEM DA BENGALA

Frevo canção

Nelson Ferreira

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax. 1 and 2, and Tenor Sax. 1 and 2. The next three staves are for trumpets: Trumpet in B \flat 1, 2, and 3. The following two staves are for trombones: Trombone 1 and 2. The eighth staff is for the Tuba, and the bottom staff is for the Voice. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a 7-measure introduction marked with a double bar line and a repeat sign. The main melody is played by the saxophones and trumpets. The tuba part starts with a dynamic marking of *f* (forte). The voice part is currently blank. Section markers (S) are placed at the beginning of the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

O HOMEM DA BENGALA

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

Detailed description: This is a page of a musical score for the piece "O Homem da Bengala". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, and tuba. The music is in 2/4 time and the key signature has one sharp (F#). The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) play a rhythmic melody with eighth and sixteenth notes, often with accents. The trumpet and trombone parts (B \flat Tpt. 1-3, Tbn. 1-2) play a more melodic line with slurs and accents. The tuba part provides a steady bass line. A rehearsal mark '7' is placed at the beginning of the trumpet and trombone staves. The score is written on ten staves, with the tuba part on the bottom staff and a blank staff at the very bottom.

O HOMEM DA BENGALA

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

To Coda

To Coda

To Coda

To Coda

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

To Coda

To Coda

To Coda

To Coda

13

Vou con-vi-

O HOMEM DA BENGALA

4^o

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

19

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tuba

19

dar o Mas-ter - son - _____

Prá co-nhe - cer meu car-na - val. _____ e go-

O HOMEM DA BENGALA

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

26

zar três di-as no Bra - sil de u-ma a-le - gri - a sem i-gual!

1 5

O HOMEM DA BENGALA

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

33

Vou con-vi - dar o Mas-ter gual! Quan-do che - gar no Ri-o de Ja - nei-ro,

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

41

po- de sam - bar com su-a ben-ga - la... Mas quan-do vi-er — prá Ca-pi-tal do Fre-vo,

O HOMEM DA BENGALA

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

49

três coi-sas tem que tra - zer na su - a ma-la: A - zeí - te prá s ca - ne-las, um

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

56

guar-da sol ras ga-do e W - his-ky sem ser con - tra-ban - do... En tão Ba-t Mas-ter - son,

O HOMEM DA BENGALA

10



D.S. al Coda

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2

Musical notation for Saxophones and Trumpets. The staves are labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, accents, and dynamic markings. A 'D.S. al Coda' instruction is present above the staves.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba

Musical notation for Trombones and Tuba. The staves are labeled B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The notation includes various rhythmic patterns, accents, and dynamic markings. A 'D.S. al Coda' instruction is present above the staves.

63

Musical notation for the vocal line, starting at measure 63. The notation includes various rhythmic patterns and accents.

pode fre - var! fre-var a - té o sol rai - ar!

Voice

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To Coda

14

2



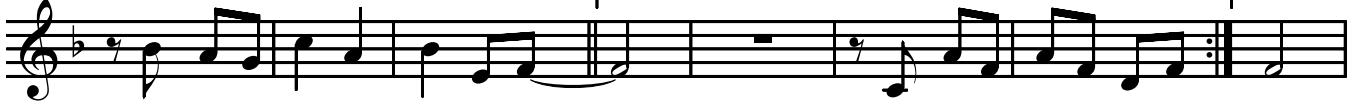
Vou con-vi - dar o Mas-ter - son —

21



Prá co-nhe - cer meu car-na - val. — e go - zar três di - as no Bra - sil

29



de u-ma a-le - gri - a sem i-gual!

Vou con-vi - dar o Mas-ter gual!

37



Quan-do che - gar no Ri-o de Ja - nei-ro, po-de sam - bar com su-a ben-ga - la... Mas

45



quan-do vi - er — prá Ca-pi-tal do Fre-vo, três coi-sas tem que tra - zer na su - a

52



ma-la: A - zei-te prá ca - ne-las, um guar-da sol ras ga-do e W - his-ky sem ser

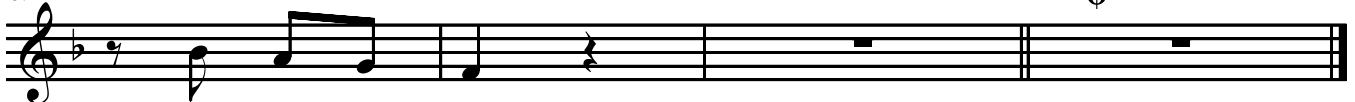
59



con-tra-ban - do... En tão Ba-t Mas-ter - son, po-de fre - var! fre-var a - té

67

D.S. al Coda



o sol rai - ar!

O HOMEM DA BENGALA

Alto Sax. 1

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7

To Coda

14

21

29

38

47

56

65

D.S. al Coda

70

O HOMEM DA BENGALA

Alto Sax. 2

Frevo canção

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7

14 *To Coda*

21

29

38

47

56

65 *D.S. al Coda*

70

O HOMEM DA BENGALA

Tenor Sax. 1

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7

To Coda

14

21

29

38

47

56

65

D.S. al Coda

70

O HOMEM DA BENGALA

Tenor Sax. 2

Frevo canção

Nelson Ferreira

7

14 *To Coda*

21

29

38

48

57

67 *D.S. al Coda*

70

O HOMEM DA BENGALA

Trumpet in B \flat 1

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§

To Coda

1 2

2 4

3 3

D.S. al Coda

70

O HOMEM DA BENGALA

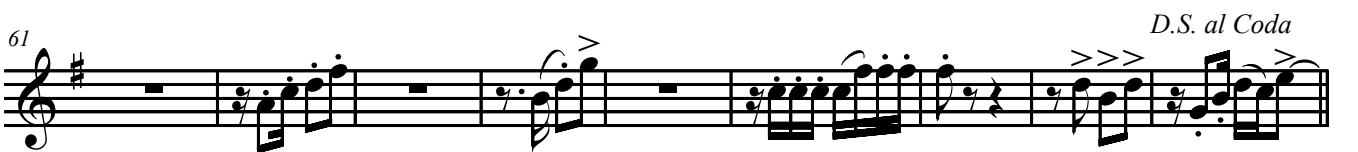
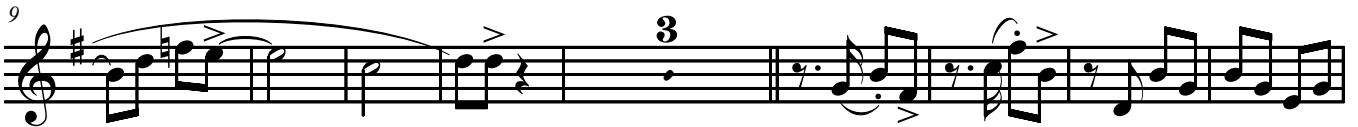
Trumpet in B \flat 2

Frevo canção

Nelson Ferreira



To Coda



D.S. al Coda

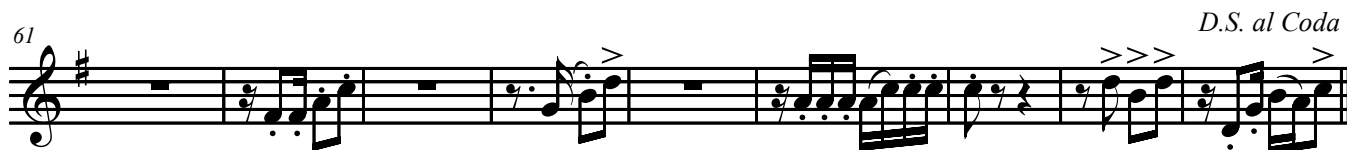
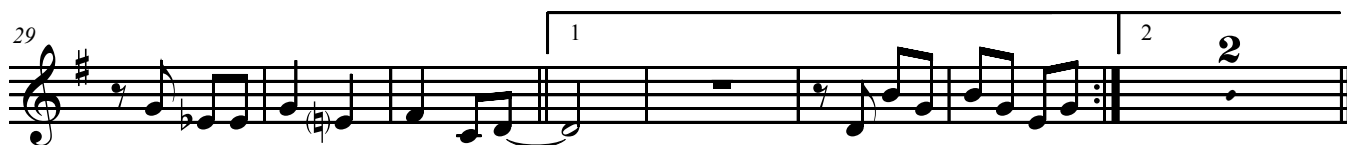
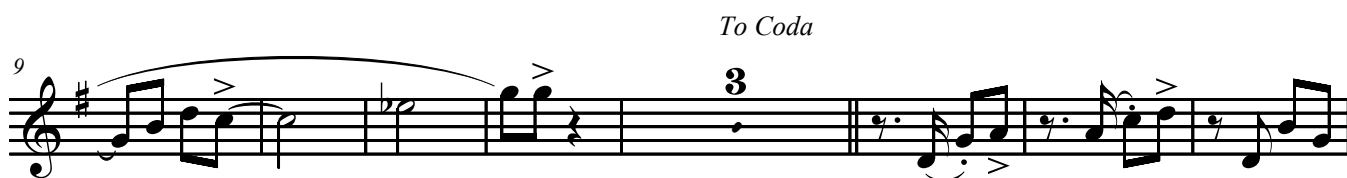


O HOMEM DA BENGALA

Trumpet in B \flat 3

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O HOMEM DA BENGALA

Trombone 1

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Musical staff 1: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A fermata is placed over the first measure. The staff ends with a quarter note and a triplet of eighth notes.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A fermata is placed over the first measure. The staff ends with a quarter note and a triplet of eighth notes. The text "To Coda" is written above the staff.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A fermata is placed over the first measure. The staff ends with a quarter note and a triplet of eighth notes.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A fermata is placed over the first measure. The staff ends with a quarter note and a triplet of eighth notes. The text "1" and "2" are written above the staff.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A fermata is placed over the first measure. The staff ends with a quarter note and a triplet of eighth notes. The text "2" and "7" are written above the staff.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A fermata is placed over the first measure. The staff ends with a quarter note and a triplet of eighth notes.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A fermata is placed over the first measure. The staff ends with a quarter note and a triplet of eighth notes. The text "D.S. al Coda" is written above the staff.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A fermata is placed over the first measure. The staff ends with a quarter note and a triplet of eighth notes. The text "70" is written above the staff.

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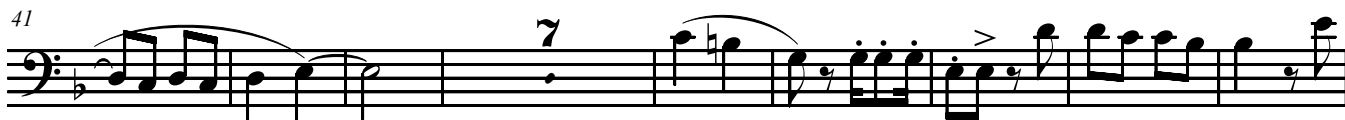
Trombone 2

Frevo canção

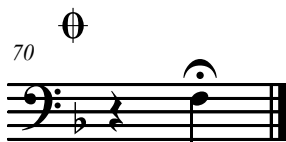
Nelson Ferreira



To Coda



D.S. al Coda



Tuba

O HOMEM DA BENGALA

Frevo canção

Nelson Ferreira

§

f

To Coda

9

19

29

39

50

60

D.S. al Coda

70

⊖