

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into systems, each starting with a repeat sign (double bar line with dots) and a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flauta (C):** Treble clef, playing a melodic line with eighth-note patterns.
- Reuinta (Eb):** Treble clef, playing a melodic line with eighth-note patterns.
- 1º Clarinete (Bb):** Treble clef, playing a melodic line with eighth-note patterns.
- 2º Clarinete (Bb):** Treble clef, playing a melodic line with eighth-note patterns.
- 3º Clarinete (Bb):** Treble clef, playing a melodic line with eighth-note patterns.
- Sax-Alto (Eb):** Treble clef, playing a melodic line with eighth-note patterns.
- Sax-Tenor (Bb):** Treble clef, playing a melodic line with eighth-note patterns.
- 1º Trompete (Bb):** Treble clef, playing a melodic line with eighth-note patterns.
- 2º Trompete (Bb):** Treble clef, playing a melodic line with eighth-note patterns.
- 3º Trompete (Bb):** Treble clef, playing a melodic line with eighth-note patterns.
- Sax-Horne (Eb):** Treble clef, playing a chordal accompaniment with block chords.
- 1º Trombone (C):** Bass clef, playing a melodic line with eighth-note patterns.
- 2º Trombone (C):** Bass clef, playing a melodic line with eighth-note patterns.
- 3º Trombone (C):** Bass clef, playing a melodic line with eighth-note patterns.
- Bombardino (C):** Bass clef, playing a melodic line with eighth-note patterns.
- Tuba (Bb):** Bass clef, playing a melodic line with eighth-note patterns.
- Bateria:** Drum set, playing a complex rhythmic pattern with various drum and cymbal sounds.

# O Quiabo

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flauta (C):** Melodic line with a key signature of one flat and a common time signature. It features a first ending (1) and a second ending (2).
- Reuinta (Eb):** Melodic line, similar to the flute but with a lower register.
- 1º Clarinete (Bb):** Melodic line.
- 2º Clarinete (Bb):** Melodic line.
- 3º Clarinete (Bb):** Melodic line.
- Sax-Alto (Eb):** Melodic line.
- Sax-Tenor (Bb):** Melodic line.
- 1º Trompete (Bb):** Melodic line.
- 2º Trompete (Bb):** Melodic line.
- 3º Trompete (Bb):** Melodic line.
- Sax-Horne (Eb):** Harmonic accompaniment consisting of chords.
- 1º Trombone (C):** Bass line.
- 2º Trombone (C):** Bass line.
- 3º Trombone (C):** Bass line.
- Bombardino (C):** Bass line.
- Tuba (Bb):** Bass line.
- Bateria:** Percussion part with a complex rhythmic pattern.

The score includes first and second endings for several instruments, marked with '1' and '2' above the staff lines. The key signature is one flat (Bb) and the time signature is common time (C).

# O Quiabo

3

15

Flauta (C)

15

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

15

Sax-Alto (Eb)

Sax-Tenor (Bb)

15

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

15

Sax-Horne (Eb)

15

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

15

Bombardino (C)

Tuba (Bb)

15

Bateria

Detailed description: This is a page of a musical score for the piece 'O Quiabo', page 3. The score is arranged for a large ensemble. It features 15 measures of music. The instruments listed on the left are: Flauta (C), Requinta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Alto (Eb), Sax-Tenor (Bb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), Sax-Horne (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (Bb), and Bateria. The Flauta, Requinta, and Clarinetes parts are highly melodic and active, featuring many slurs and accents. The Sax-Alto and Sax-Tenor parts are also melodic but more sparse. The Trompetes and Trombones provide harmonic support with various rhythmic patterns. The Sax-Horne part consists of block chords. The Bombardino and Tuba parts are more rhythmic and provide a steady accompaniment. The Bateria part is highly rhythmic, featuring a complex pattern of notes and rests.

# O Quiabo

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff:

- Flauta (C)
- Reuinta (Eb)
- 1º Clarinete (Bb)
- 2º Clarinete (Bb)
- 3º Clarinete (Bb)
- Sax-Alto (Eb)
- Sax-Tenor (Bb)
- 1º Trompete (Bb)
- 2º Trompete (Bb)
- 3º Trompete (Bb)
- Sax-Horne (Eb)
- 1º Trombone (C)
- 2º Trombone (C)
- 3º Trombone (C)
- Bombardino (C)
- Tuba (Bb)
- Bateria

The score begins at measure 22. It features a key signature of one flat (Bb) and a common time signature (C). The music is divided into two main sections, labeled '1' and '2'. Each section includes a first ending and a second ending. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part (Bateria) is indicated by 'x' marks on the staff, representing specific drum hits. The score concludes with a double bar line and repeat signs.

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

Flauta (C)

Musical score for Flauta (C) of 'O Quiabo'. The score is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a whole rest, followed by a repeat sign with a first ending bracket. The first ending leads to a second ending bracket. The music is marked with a forte 'f' dynamic. The second staff continues the melody with eighth-note patterns. The third staff shows a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a series of eighth-note runs with accents. The fifth staff continues the eighth-note patterns. The sixth staff shows a continuation of the eighth-note runs. The seventh staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a double bar line and a final measure with a fermata. To the right of the final measure, the text 'Do ao' is written with a treble clef and a fermata symbol.

5

9

13

17

21

25

Do Saó

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

1º Clarinete (Bb)

The musical score is written for the 1st Clarinet in B-flat. It consists of seven staves of music in 2/4 time. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. A section symbol (S) is placed above the first measure. The first staff contains measures 1 through 4, starting with a fermata and a forte (f) dynamic marking. The second staff contains measures 5 through 8, ending with a repeat sign and a section symbol (S). The third staff contains measures 9 through 12, with first and second endings marked '1' and '2'. The fourth staff contains measures 13 through 16, featuring slurs and accents. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, with first and second endings marked '1' and '2'. The piece concludes with a section symbol (S) and a section symbol (S) with a fermata.

# O Quiabo

(Maxixe - Composto em 1973)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9' and includes first and second endings. The fourth staff starts with a measure rest labeled '13' and features slurs and accents. The fifth staff starts with a measure rest labeled '17' and also features slurs and accents. The sixth staff starts with a measure rest labeled '21'. The seventh staff starts with a measure rest labeled '25' and includes first and second endings. The score concludes with a double bar line, the text 'Do ao', and a final musical phrase.



# O Quiabo

(Maxixe - Composto em 1973)

The musical score is written for a 3rd Clarinet in Bb. It consists of seven staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A section symbol (S) is placed above the first measure. The music starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* (forte) is placed below the first eighth note. The second staff starts at measure 5 and ends with a double bar line and a section symbol (S). The third staff starts at measure 9 and contains two first endings, labeled '1' and '2'. The fourth staff starts at measure 13 and features slurs and accents over eighth notes. The fifth staff starts at measure 17 and continues with slurs and accents. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and contains two first endings, labeled '1' and '2'. The piece concludes with the text 'Do S ao S' and a section symbol (S) above the final notes.

# O Quiabo

(Maxixe - Composto em 1973)

The musical score is written for Sax-Alto (Eb) in 2/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic marking of *f* and a section symbol. The second staff starts at measure 5 and ends with a double bar line and a section symbol. The third staff starts at measure 9 and includes first and second endings. The fourth staff starts at measure 13 and features slurs and accents. The fifth staff starts at measure 17 and continues the melodic line. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes first and second endings, followed by the instruction "Do  $\text{S}$  ao  $\text{O}$ " and a final section symbol.

Sax-Tenor (Bb)

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

The musical score is written for Sax-Tenor (Bb) in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a section symbol. The second staff ends with a double bar line and a section symbol. The third staff contains two first endings, labeled 1 and 2. The fourth, fifth, and sixth staves continue the melodic line. The seventh staff contains two first endings, labeled 1 and 2, followed by the text "Do Saó" and a section symbol. The piece concludes with a final melodic phrase.

# O Quiabo

1º Trompete (Bb)

(Maxixe - Composto em 1973)

João Inácio da Fonseca

1

5

9

13

17

21

25

Do  $\text{S}$  ao  $\text{O}$

29

# O Quiabo

2º Trompete (Bb)

(Maxixe - Composto em 1973)

João Inácio da Fonseca

The musical score is written for a 2nd Trumpet in Bb. It consists of seven staves of music in 2/4 time. The key signature has one sharp (F#). The score begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. A section symbol (S) is placed above the first measure. The first staff contains measures 1-4, with a dynamic marking of *f* (forte) under the second measure. The second staff contains measures 5-8, ending with a double bar line and a section symbol (S). The third staff contains measures 9-12, with first and second endings marked '1' and '2' above the staff. The fourth staff contains measures 13-16, featuring slurs and accents. The fifth staff contains measures 17-20, also with slurs and accents. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, with first and second endings marked '1' and '2' above the staff. The score concludes with the text 'Do S ao S' and a section symbol (S) above the final measure.

3º Trompete (Bb)

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

The musical score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign with a double bar line and a fermata above it, followed by a dynamic marking of *f* (forte). The second staff starts at measure 5 and ends with a double bar line and a fermata. The third staff starts at measure 9 and includes first and second endings. The fourth staff starts at measure 13 and features accents (>) and slurs. The fifth staff starts at measure 17 and also features accents and slurs. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes first and second endings. To the right of the seventh staff, there is a double bar line, the text "Do São", a treble clef, and a final musical phrase ending with a double bar line and a fermata.

1º Sax-Horne (Eb)

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff ends with a fermata. The third staff contains two first and second endings. The fourth, fifth, and sixth staves continue the melodic line. The seventh staff also contains two first and second endings, followed by a double bar line and the text 'Do ao' with a fermata symbol.

# O Quiabo

(Maxixe - Composto em 1973)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a section symbol (§). The second staff ends with a section symbol (⊖). The third staff contains two first endings, labeled '1' and '2', with repeat signs. The fourth, fifth, and sixth staves continue the melodic line. The seventh staff also contains two first endings, labeled '1' and '2', with repeat signs. To the right of the seventh staff, the text 'Do § ao ⊖' is written, indicating the transition from the first ending to the section symbol. The score concludes with a final section symbol (⊖).



# O Quiabo

(Maxixe - Composto em 1973)

The musical score is written for a 3rd Sax-Horn in E-flat (Eb) and is in 2/4 time. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a repeat sign with a first ending bracket. The second staff starts at measure 5 and ends with a double bar line and a fermata. The third staff starts at measure 9 and includes two first ending brackets labeled '1' and '2'. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes two first ending brackets labeled '1' and '2'. To the right of the seventh staff, there is a measure of music with a fermata, preceded by the text 'Do § ao Ø'.

1º Trombone (C)

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

1

*f*

5

9

13

17

21

25

Do Saó

2º Trombone (C)

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

1

*f*

5

9

13

17

21

25

Do  $\text{S}$  ao  $\text{O}$

3º Trombone (C)

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

§

*f*

5

⊕

9

1 2

13

17

21

25

1 2

Do § ao ⊕

Bombardino (B $\flat$ )

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

The musical score is written for Bombardino in B $\flat$  major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign with a double bar line. The second staff starts at measure 5 and ends with a fermata. The third staff starts at measure 9 and includes first and second endings. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes first and second endings. The eighth staff contains the lyrics "Do Saó" with a fermata above the word and a double bar line at the end.

1

*f*

5

9

13

17

21

25

Do § ao ⊕

Tuba (Bb)

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

1

*f*

5

9

13

17

21

25

Do ao

Tuba (C)

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

1

*f*

5

9

1 2

13

17

21

25

1 2

Do  $\text{S}$  ao  $\text{O}$



Tuba (E $\flat$ )

# O Quiabo

(Maxixe - Composto em 1973)

João Inácio da Fonseca

1

*f*

5

9

1

2

13

17

21

25

1

2

Do ao