

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

Arranjo: João Ricardo Ferreira Barros
Instrumentação e Editoração: Fábio Marques

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with trills and accents, dynamic markings *mf* and *f*.
- Clarinet in B♭ 1, 2, 3:** Melodic lines with trills and accents, dynamic markings *mf* and *f*.
- Soprano Sax:** Melodic line with accents, dynamic markings *mf* and *f*.
- Alto Sax 1, 2:** Melodic lines with trills and accents, dynamic markings *mf* and *f*.
- Tenor Sax 1, 2:** Harmonic accompaniment with dynamic marking *f*.
- Baritone Sax:** Harmonic accompaniment with dynamic marking *f*.
- Trumpet in B♭ 1, 2, 3:** Harmonic accompaniment with dynamic marking *f*.
- Trombone 1, 2, 3:** Harmonic accompaniment with dynamic marking *f*.
- Euphonium:** Melodic line with trills and accents, dynamic markings *f* and *mf*.
- Tuba:** Harmonic accompaniment with dynamic marking *f*.
- Drum Set:** Rhythmic accompaniment with dynamic marking *f*.

This musical score is for the piece "Sítio do Pica-Pau-Amarelo" and is the second page of the score. It features a variety of instruments: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones in Alto (A. Sx. 1, 2) and Tenor (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score begins at measure 6. The Flute, Clarinets, and Saxophones have trills (tr) indicated above their initial notes. The dynamic markings are as follows:

- Flute, Clarinets 1-3, and Euphonium: *mp* (mezzo-piano)
- Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, and Trumpets 1-3: *mf* (mezzo-forte)
- Double Bass: *mf* (mezzo-forte)

The score contains several measures of music, including a double bar line with repeat dots, indicating a repeated section. The bottom of the page is marked with a "6", indicating the start of measure 6.

Sítio do Pica-Pau-Amarelo

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

1.

2.

1.

2.

Sítio do Pica-Pau-Amarelo

This page of the musical score for "Sítio do Pica-Pau-Amarelo" contains parts for the following instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2), Saxophones in F (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score begins at measure 17. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked with a forte dynamic (*f*). The Flute, Clarinets, and Saxophones play a complex, rhythmic melody with frequent accents and trills. The Trombones and Euphonium play a steady, rhythmic accompaniment. The Double Bass plays a bass line with a similar rhythmic pattern. The score includes first and second endings for the Trumpets, Trombones, and Double Bass.

Sítio do Pica-Pau-Amarelo

22

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

22

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *mf*

22

D. S. *mf*

Fl. *mf* *tr*

B \flat Cl. 1 *mf* *tr*

B \flat Cl. 2 *mf* *tr*

B \flat Cl. 3 *mf* *tr*

S. Sx. *mf* *tr*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D. S. *f*

Sítio do Pica-Pau-Amarelo

This page of the musical score for "Sítio do Pica-Pau-Amarelo" contains 17 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with trills and grace notes.
- B♭ Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute, with trills.
- S. Sax. (Saxophone):** Melodic line with trills.
- A. Sax. 1, 2 (Alto Saxophones):** Rhythmic accompaniment with eighth notes and accents.
- T. Sax. 1, 2 (Tenor Saxophones):** Rhythmic accompaniment with eighth notes.
- B. Sax. (Baritone Saxophone):** Rhythmic accompaniment with eighth notes.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Melodic lines with accents and slurs.
- Tbn. 1, 2, 3 (Trombones):** Rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- D. S. (Double Bass):** Rhythmic accompaniment with eighth notes.

The score is in 2/4 time and features a variety of musical notations including trills, grace notes, accents, and slurs. A rehearsal mark "34" is present at the beginning of the first staff.

Sítio do Pica-Pau-Amarelo

Infantil

Gilberto Gil

Flauta C

Arranjo: João Ricardo Ferreira Barros

Instrumentação e Editoração: Fábio Marques

The musical score is written for Flauta C in 2/4 time, key of B-flat major. It consists of 35 measures. The score is divided into systems of five lines each. The first system (measures 1-5) starts with a *mf* dynamic and includes trills. The second system (measures 6-10) features a *mp* dynamic. The third system (measures 11-15) includes first and second endings. The fourth system (measures 16-19) features a *f* dynamic and trills. The fifth system (measures 20-23) features a *mp* dynamic. The sixth system (measures 24-27) includes first and second endings. The seventh system (measures 28-31) features a *mf* dynamic and trills. The eighth system (measures 32-35) features a *mf* dynamic and trills.

Sítio do Pica-Pau-Amarelo

1° Clarinete B \flat

Infântil

Gilberto Gil

Arranjo: João Ricardo Ferreira Barros
Instrumentação e Editoração: Fábio Marques

The musical score is written for the 1st Clarinet in B-flat. It consists of seven staves of music, each starting with a measure number. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulation includes trills (*tr*) and accents (*>*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes first and second endings. The piece concludes with a final trill and an accent.

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

Arranjo: João Ricardo Ferreira Barros

Instrumentação e Editoração: Fábio Marques

2º Clarinete B \flat

Musical score for 2º Clarinete B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The score consists of 34 measures, divided into eight systems of four measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as trills (*tr*) and accents (*>*). The piece features a repeating rhythmic pattern of eighth and sixteenth notes, with trills and accents adding texture. The score is marked with *mf* at the beginning, *f* at measure 5, *mp* at measure 9, *f* at measure 21, and *mf* at measure 30. The piece concludes with a final measure at measure 34.

Sítio do Pica-Pau-Amarelo

Gilberto Gil

Infântil

Arranjo: João Ricardo Ferreira Barros

Instrumentação e Editoração: Fábio Marques

3º Clarinete B \flat

The musical score is written for a 3rd Clarinet in B-flat. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, and *mp*, and articulations like trills (*tr*) and accents (>). There are also first and second endings marked with '1.' and '2.'.

Staff 1: Measure 1. Dynamics: *mf*. Articulation: *tr*.

Staff 2: Measure 5. Dynamics: *f*, *mp*. Articulation: *tr*.

Staff 3: Measure 9. Dynamics: *mp*.

Staff 4: Measure 14. Dynamics: *mp*. Articulation: *tr*. First and second endings.

Staff 5: Measure 18. Dynamics: *f*. Articulation: *tr*. First and second endings.

Staff 6: Measure 21. Dynamics: *mp*. Articulation: *tr*. First and second endings.

Staff 7: Measure 26. Dynamics: *mp*.

Staff 8: Measure 30. Dynamics: *mf*. Articulation: *tr*. First and second endings.

Staff 9: Measure 34. Dynamics: *mf*. Articulation: *tr*.

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

1° Sax. Alto Eb

Arranjo: João Ricardo Ferreira Barros

Instrumentação e Editoração: Fábio Marques

Musical score for 1° Sax. Alto Eb, featuring dynamic markings (*mf*, *f*) and articulation (trills, accents, slurs). The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of seven staves of music, with measure numbers 6, 11, 16, 21, 27, and 33 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

2º Sax. Alto E♭

Arranjo: João Ricardo Ferreira Barros
Instrumentação e Editoração: Fábio Marques

The musical score is written for a 2º Sax. Alto E♭ in treble clef, key of D major (two sharps), and common time (C). The piece is titled "Sítio do Pica-Pau-Amarelo" and is an "Infântil" (children's) arrangement by Gilberto Gil, arranged by João Ricardo Ferreira Barros. The instrumentation and editing are by Fábio Marques. The score consists of seven staves of music, with measures numbered 6, 11, 16, 21, 27, and 33. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features various articulations, including trills (*tr*), accents (>), and slurs. The first staff begins with a *mf* dynamic and a trill, followed by a *f* dynamic section. The second staff continues with *mf*. The third staff has a first ending. The fourth staff starts with a second ending and a *f* dynamic, followed by a trill. The fifth staff has a second ending and *mf*. The sixth staff has a second ending and a *f* dynamic with accents. The seventh staff continues with accents and a final cadence.

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

1º Sax. Tenor B♭

Arranjo: João Ricardo Ferreira Barros
Instrumentação e Editoração: Fábio Marques

6

12

18

23

29

35

f

mf

f

mf

mf

f

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

2° Sax. Tenor B \flat

Arranjo: João Ricardo Ferreira Barros
Instrumentação e Editoração: Fábio Marques

6

12

18

23

30

35

f

f

mf

f

mf

mf

mf

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

Sax. Barítono E \flat

Arranjo: João Ricardo Ferreira Barros
Instrumentação e Editoração: Fábio Marques

The musical score is written for a Baritone Saxophone in E-flat major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a mezzo-forte (*mf*) dynamic. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff returns to eighth notes with a forte (*f*) dynamic. The fifth staff continues with eighth notes and includes a mezzo-forte (*mf*) dynamic. The sixth staff concludes with eighth notes and includes a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, eighth notes, and first/second endings.

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

1º Trompete B \flat

Arranjo: João Ricardo Ferreira Barros
Instrumentação e Editoração: Fábio Marques

The musical score is written for a 1st Trumpet B \flat in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is in 2/4 time. The score consists of eight staves of music, with measure numbers 6, 10, 15, 20, 24, 29, and 34 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often with accents (>) and slurs. There are several first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots.

Sítio do Pica-Pau-Amarelo

Infântil

Gilberto Gil

2° Trompete B \flat

Arranjo: João Ricardo Ferreira Barros
Instrumentação e Editoração: Fábio Marques

Musical score for 2° Trompete B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The score consists of eight staves of music, with measure numbers 6, 10, 15, 20, 24, 29, and 34 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

Sítio do Pica-Pau-Amarelo

Infantil

Gilberto Gil

3° Trompete B \flat

Arranjo: João Ricardo Ferreira Barros

Instrumentação e Editoração: Fábio Marques

The musical score is written for a 3rd Trumpet B \flat in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The first staff (measures 1-5) features a series of eighth notes with accents, starting with a whole rest. The second staff (measures 6-9) continues with eighth notes, marked *mf* (mezzo-forte). The third staff (measures 10-14) shows a melodic line with eighth notes and a half note. The fourth staff (measures 15-19) includes first and second endings, marked *f*. The fifth staff (measures 20-23) continues with eighth notes, marked *mf*. The sixth staff (measures 24-28) features a melodic line with eighth notes and a half note. The seventh staff (measures 29-33) includes first and second endings, marked *f*. The eighth staff (measures 34-38) concludes with a melodic line of eighth notes, marked *f*.

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Infântil

Arranjo: João Ricardo Ferreira Barros

Instrumentação e Editoração: Fábio Marques

1° Trombone C

The musical score is written for the 1st Trombone C part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into systems of staves. The first system starts with a rest for two measures, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second system (measures 7-13) features a melodic line with slurs and accents. The third system (measures 14-18) includes first and second endings, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The fourth system (measures 19-23) continues with eighth notes and accents. The fifth system (measures 24-28) features a melodic line with slurs and accents. The sixth system (measures 29-33) includes first and second endings, followed by eighth notes with accents, marked with a mezzo-forte (*mf*) dynamic. The seventh system (measures 34-38) concludes with eighth notes and accents.

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2° Trombone C

The musical score is written for a 2° Trombone C in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of notes with accents, starting with a dynamic marking of *f*. The second staff continues with more notes and rests, also marked *f*. The third staff includes a first ending bracket labeled '1.' and a dynamic marking of *f*. The fourth staff features a second ending bracket labeled '2.' and a dynamic marking of *f*. The fifth staff contains a first ending bracket labeled '1.' and a dynamic marking of *mf*. The sixth staff includes a second ending bracket labeled '2.' and a dynamic marking of *mf*. The seventh staff concludes with a final cadence and a dynamic marking of *mf*.

Sítio do Pica-Pau-Amarelo

Gilberto Gil

Infântil

Arranjo: João Ricardo Ferreira Barros

Instrumentação e Editoração: Fábio Marques

3° Trombone C

f *f*

8

14

f

20

26

mf

33

Sítio do Pica-Pau-Amarelo

Gilberto Gil

Infantil

Arranjo: João Ricardo Ferreira Barros

Instrumentação e Editoração: Fábio Marques

Bombardino B \flat

f

6 *mp*

12 1. 2.

17 *f* *tr*

20 1. 2. *tr* *mp*

25 1. 2.

32 *mf*

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Tuba B \flat

Measures 1-6: Musical notation for Tuba B \flat . The piece is in 2/4 time with a key signature of one sharp (F#). The notation starts with a repeat sign, followed by a series of eighth notes with accents, starting with a forte (*f*) dynamic marking.

Measures 7-11: Musical notation for Tuba B \flat . The notation continues with eighth notes and some quarter notes, marked with mezzo-forte (*mf*) dynamics.

Measures 12-17: Musical notation for Tuba B \flat . The notation includes quarter notes and eighth notes, with a forte (*f*) dynamic marking at the end.

Measures 18-22: Musical notation for Tuba B \flat . The notation features two first and second endings for a phrase, marked with mezzo-forte (*mf*) dynamics.

Measures 23-27: Musical notation for Tuba B \flat . The notation continues with eighth notes and quarter notes.

Measures 28-33: Musical notation for Tuba B \flat . The notation includes two first and second endings, marked with mezzo-forte (*mf*) dynamics.

Measures 34-38: Musical notation for Tuba B \flat . The notation concludes with eighth notes and quarter notes.