

Sweet Child O'Mine

Axel Rose

♩ = 130

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Saxofone alto 1

Saxofone alto 2

Saxofone tenor

Saxofone barítono

Trompa em Fá

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Baixo em Sib

Bateria

f

pp

p

Detailed description: This is a musical score for the song 'Sweet Child O'Mine' by Axel Rose. The score is arranged for a large ensemble of instruments. The top section includes Flauta, three Clarinetes (1, 2, 3), and three Saxophones (alto 1, alto 2, tenor, and barítono). The middle section includes Trompa em Fá, three Trompetes (1, 2, 3), and three Trombones (1, 2, 3). The bottom section includes Baixo em Sib and Bateria. The music is in 4/4 time with a tempo of 130 beats per minute. The key signature is two sharps (F# and C#). The saxophone parts are the most active, with the alto saxophones playing a melodic line marked 'f' and the tenor and baritone saxophones playing a harmonic line marked 'pp' and 'p'. The brass instruments and flute are mostly silent in this section, indicated by rests.

6

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

f

f

f

f

p

11

This musical score is for a band and consists of 11 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes.
- Cl. (Clarinets):** Three parts, all playing a similar melodic line with eighth and sixteenth notes.
- Sax. al. (Saxophones):** Two parts, both playing a melodic line with eighth and sixteenth notes.
- Sax. ten. (Saxophone Tenor):** Plays a rhythmic pattern with eighth notes and rests.
- Sax. bar. (Saxophone Baritone):** Plays a low, sustained note with a long breath mark.
- Tr. (Trumpets):** One part playing a rhythmic pattern of eighth notes.
- Tpte. (Trumpets):** Three parts, all playing a sustained note with a long breath mark.
- Trne. (Trombones):** Three parts, all playing a melodic line with eighth and sixteenth notes.
- Baixo (Bass):** Plays a low, sustained note with a long breath mark.
- Bat. (Drums):** Plays a complex rhythmic pattern with various note values and rests.

16

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

f

f

f

p

p

p

Detailed description: This is a page of a musical score for a band, labeled '4' in the top left corner. The score begins at measure 16. It features ten staves for woodwinds and reeds: Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). Below these are five staves for brass instruments: Trumpet (Tr.), three Trumpets (Tpte.), and three Trombones (Trne.). The bottom two staves are for the Bass (Baixo) and Drums (Bat.). The woodwinds and saxophones play melodic lines, with some saxophones using grace notes. The brass section provides harmonic support, with the three trumpets playing a rhythmic pattern marked with a forte (*f*) dynamic, and the three trombones playing sustained notes marked with a piano (*p*) dynamic. The bass line is a rhythmic accompaniment, and the drums play a consistent pattern of eighth notes.

21

This musical score page, labeled '5' in the top right and '21' at the beginning of the first staff, contains the following parts and details:

- Fl. (Flute):** Starts with a rest in measures 21-23, then plays a melodic line starting in measure 24 with a *p* dynamic.
- Cl. (Clarinets):** Three staves. All start with rests in measures 21-23, then play a melodic line starting in measure 24 with a *p* dynamic.
- Sax. al. (Saxophones):** Four staves. All start with rests in measures 21-23, then play a melodic line starting in measure 24 with a *p* dynamic.
- Tr. (Trumpets):** Three staves. Play a rhythmic pattern of eighth notes throughout the page.
- Tp. (Trombones):** Three staves. Play a rhythmic pattern of eighth notes throughout the page.
- Trne. (Trombones):** Three staves. Play a sustained harmonic line with long notes and ties.
- Baixo (Bass):** Plays a rhythmic pattern of eighth notes throughout the page.
- Bat. (Drums):** Plays a rhythmic pattern of eighth notes throughout the page.

26

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

Detailed description: This is a page of a musical score for a band, labeled '6' in the top left corner. The score begins at measure 26. It features a variety of instruments: Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Sax. al.), one Tenor Saxophone (Sax. ten.), one Baritone Saxophone (Sax. bar.), three Trumpets (Tpte.), three Trombones (Trne.), and a Bass (Baixo). A Drummer (Bat.) part is also present at the bottom. The Flute part starts with a melodic line that includes a key signature change to one flat (B-flat) in the second measure. The Clarinets and Saxophones play rhythmic patterns, often starting with a grace note. The Trumpets and Trombones play a steady eighth-note accompaniment. The Bass and Drummer provide the harmonic and rhythmic foundation. The score is written in a standard musical notation style with a common time signature.

31

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar.

Tr. *p*

Tpte. *p*

Tpte. *p*

Tpte. *p*

Trne. *mf*

Trne. *mf*

Trne. *mf*

Baixo *mf*

Bat.

Detailed description: This is a page of a musical score for a band, page 7, starting at measure 31. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), and three Saxophones (Sax. al., Sax. al., Sax. ten., Sax. bar.). The brass section includes Trumpets (Tr.), three Trombones (Tpte.), and three Trombones (Trne.). The bass section includes a Bass (Baixo) and a Drum set (Bat.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and saxophones play melodic lines, often with accents and slurs. The brass section provides harmonic support with rhythmic patterns and sustained notes. The drums play a steady beat with occasional accents. Dynamics are marked throughout, including *mf* (mezzo-forte) and *p* (piano). The page number '7' is in the top right corner, and the measure number '31' is at the top left.

36

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

f

f

f

f

41

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes a Flute (Fl.) and three Clarinets (Cl.), all playing a melodic line of quarter notes with eighth-note rests. The saxophone section consists of three Alto Saxophones (Sax. al.), one Tenor Saxophone (Sax. ten.), and one Baritone Saxophone (Sax. bar.). The saxophones play sustained notes with long phrasing lines. The brass section includes a Trumpet (Tr.) playing a rhythmic eighth-note pattern, three Trumpets (Tpte.), and three Trombones (Trne.), all of which are silent in this passage. The Bass (Baixo) and Drums (Bat.) provide a steady accompaniment. The Bass line features a rhythmic pattern of quarter notes and eighth notes, while the Drums play a consistent eighth-note pattern.

46

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

f

f

f

p

p

p

Detailed description: This is a page of a musical score for a band, labeled '10' in the top left corner. The score begins at measure 46. It features ten staves of woodwinds and reeds (Flute, three Clarinets, three Saxophones: alto, alto, tenor, and baritone), three staves of brass (Trumpet, two Trombones), one staff for Bass, and one staff for Drums. The woodwinds and reeds play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombones playing sustained notes and the Trumpets playing rhythmic patterns. The Bass and Drums provide the rhythmic foundation. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

51

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

Detailed description: This is a page of a musical score for a band, page 11, starting at measure 51. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets (Cl.), and three Saxophones (Sax. al., Sax. al., Sax. ten., Sax. bar.). The brass section consists of three Trumpets (Tr.), three Trombones (Trne.), and a Bass (Baixo). The percussion section includes a Drum set (Bat.). The Flute, Clarinets, and Saxophones have rests for the first four measures, with the Flute, two Clarinets, and one Saxophone (Sax. al.) playing a short phrase in measure 51, marked with a piano (*p*) dynamic. The Saxophone section (Sax. al., Sax. ten., Sax. bar.) has rests for all measures. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Bass plays a melodic line. The Drums play a consistent rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

56

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

p

p

p

The musical score is arranged in a system of 15 staves. The top section contains seven staves for woodwinds and saxophones: Flute (Fl.), three Clarinets (Cl.), and three Saxophones (Sax. al., Sax. al., Sax. ten., Sax. bar.). The middle section contains five staves for brass instruments: Trumpet (Tr.), three Trumpets (Tpte.), and three Trombones (Trne.). The bottom section contains two staves for the Bass (Baixo) and Drums (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 56. The Flute part starts with a treble clef and a key signature of one sharp. The Clarinet and Saxophone parts also use treble clefs. The Trumpet and Trombone parts use treble clefs, while the Bass and Drum parts use bass clefs. The drum part is written on a single staff with a double bar line and a key signature of one sharp. The saxophone parts include dynamic markings of *p* (piano) at the beginning of their respective staves. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts play sustained notes and rhythmic patterns. The bass part provides a steady accompaniment with eighth and sixteenth notes. The drum part features a consistent rhythmic pattern with snare and bass drum hits.

61

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

f

f

f

f

f

f

f

pp

pp

pp

f

f

f

f

66

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

Detailed description: This is a page of a musical score for a band, labeled '14' in the top left corner. The score begins at measure 66. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets (Cl.), three Saxophones (Sax. al., Sax. al., Sax. ten., Sax. bar.), three Trumpets (Tr., Tpte., Tpte., Tpte.), three Trombones (Trne., Trne., Trne.), Bass (Baixo), and Drums (Bat.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part starts with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The saxophones play a consistent eighth-note pattern. The trumpets and trombones play a similar eighth-note pattern. The bass line is more melodic, and the drums provide a steady beat with various rhythmic patterns.

71

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

Detailed description: This is a page of a musical score for a band, page 15, starting at measure 71. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Sax. al.), one Tenor Saxophone (Sax. ten.), and one Baritone Saxophone (Sax. bar.). The brass section consists of a Trumpet (Tr.), three Trumpets (Tpte.), and three Trombones (Trne.). The bass line is played by a Bass (Baixo), and the percussion is handled by a Drummer (Bat.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Many notes are beamed together, and there are several rests throughout the piece. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth notes, and rests). The page number '15' is in the top right corner, and the measure number '71' is at the beginning of the first staff.

76

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

Detailed description: This page of a musical score, numbered 16 and starting at measure 76, features a large ensemble. The instruments are arranged in a vertical stack. The top section includes a Flute (Fl.), three Clarinets (Cl.), and three Saxophones (Sax. al., Sax. al., Sax. ten., Sax. bar.). The middle section contains a Trumpet (Tr.), three Trumpets (Tpte.), and three Trombones (Trne.). The bottom section consists of a Bass (Baixo) and a Drum set (Bat.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into four measures. The first measure (76) shows the Flute and Clarinets with rests, while the Saxophones and other instruments begin their parts. The second measure (77) continues the development of these parts. The third measure (78) shows further melodic and harmonic progression. The fourth measure (79) concludes the section with various rests and final notes. The drum part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests.

81

This musical score page contains measures 81 through 86. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Cl. (Clarinets):** Three staves, all with rests in all measures.
- Sax. al. (Saxophones, Alto):** Two staves, all with rests in all measures.
- Sax. ten. (Saxophone, Tenor):** One staff, rests in all measures.
- Sax. bar. (Saxophone, Baritone):** One staff, active with eighth and quarter notes.
- Tr. (Trumpets):** Three staves. The top staff has a rhythmic pattern of eighth notes. The middle two staves have rests.
- Trne. (Trombones):** Three staves. The top staff has rests. The bottom two staves have eighth-note patterns starting in measure 85.
- Baixo (Bass):** One staff, active with eighth and quarter notes.
- Bat. (Drums):** One staff, showing a consistent drum pattern with 'x' marks for cymbals.

87

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

mf

mf

mf

mf

o

e

e

92

This musical score is for a concert band, page 19, starting at rehearsal mark 92. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - three parts
- Sax. al. (Saxophone Alto) - two parts
- Sax. ten. (Saxophone Tenor)
- Sax. bar. (Saxophone Baritone)
- Tr. (Trumpet) - three parts
- Tpne. (Trombone) - three parts
- Baixo (Bassoon)
- Bat. (Drum)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a series of triplets in the final measure of the system.

97

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Sax. al. *p* *f*

Sax. al. *p* *f*

Sax. ten. *p* *f*

Sax. bar. *p*

Tr. *p*

Tpte. *p*

Tpte. *p*

Tpte. *p*

Trne. *p*

Trne. *p*

Trne. *p*

Baixo *p*

Bat.

102

molto rit.

$\text{♩} = 130$

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Bat.

Sweet Child O'Mine

Flauta

Axel Rose

♩ = 130

8

mf

12

17

6

p

27

31

mf

36

f

42

46

7

Detailed description: This is a musical score for the flute part of the song 'Sweet Child O'Mine' by Axel Rose. The score is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 130. The piece is in the key of D major. The score is divided into systems of staves. The first system (measures 1-8) features a melodic line with eighth-note patterns, marked *mf*. The second system (measures 9-16) continues the eighth-note pattern. The third system (measures 17-26) includes a six-measure rest at the beginning, followed by a melodic line marked *p*. The fourth system (measures 27-30) is in the key of D minor, indicated by a flat sign on the D note. The fifth system (measures 31-35) returns to D major and is marked *mf*. The sixth system (measures 36-41) features a melodic line with accents, marked *f*. The seventh system (measures 42-45) continues the melodic line. The eighth system (measures 46-52) includes a seven-measure rest at the end, marked 7.

55 *p*

60

64 *f*

69

74

79 *mf*

92 *p* *f*

97 *p* *f*

102 *molto rit.*

105 = 130

Sweet Child O'Mine

Clarinete 1

Axel Rose

$\text{♩} = 130$

8 *mf*

12

16 6 *p*

26

30

33 *mf*

39 *f*

44 7

55 *p*

60

64 *f*

69

74

79 *mf*

92 *p* *f* 3

97 *p* *f*

102 *molto rit.*

105 ♩ = 130 3

Sweet Child O'Mine

Clarinete 2

Axel Rose

$\text{♩} = 130$

8 *mf*

12

16 6 *p*

26

30

33 *mf*

38 *f*

44 7

55 *p*

60

65 *f*

70

75

80 *mf*

93 *p* *f*

97 *p* *f*

102 *molto rit.*

105 $\text{♩} = 130$

Sweet Child O'Mine

Clarinete 3

Axel Rose

$\text{♩} = 130$

8 *mf*

12

16 6 *p*

26

30

33 *mf*

38 *f*

44 7

55 *p*

60

65 *f*

70

75

80 *mf*

93 *p* *f*

97 *p* *f*

102 *molto rit.*

105 ♩ = 130

Sweet Child O'Mine

Saxofone alto 1

Axel Rose

$\text{♩} = 130$

f

5

9

mf

13

17

7

p

28

32

mf

37

43

8

56 *p*

Musical staff 56-59: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The dynamic marking *p* is placed below the first measure.

60

Musical staff 60-63: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note.

64 *f*

Musical staff 64-69: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The dynamic marking *f* is placed below the second measure.

70

Musical staff 70-74: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note.

75

Musical staff 75-79: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note.

80 *7*

Musical staff 80-85: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. A fermata is placed over the first measure of the second system.

91 *f*

Musical staff 91-95: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The dynamic marking *f* is placed below the second measure.

96 *p*

Musical staff 96-100: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The dynamic marking *p* is placed below the second measure. There are two triplet markings over the first two notes of the first measure.

101 *f* *molto rit.*

Musical staff 101-103: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The dynamic marking *f* is placed below the first measure, and *molto rit.* is placed above the second measure.

104 *♩ = 130*

Musical staff 104-107: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The tempo marking *♩ = 130* is placed above the second measure. There are two triplet markings over the first two notes of the first measure.

Sweet Child O'Mine

Saxofone alto 2

Axel Rose

$\text{♩} = 130$

f

5

9

mf

13

17

7

p

28

32

mf

38

44

8

56 *p*

60

64 *f*

70

75

80 7

91 *f*

96 *p*

101 *f* molto rit.

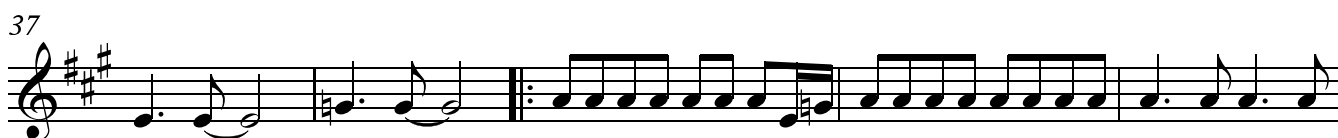
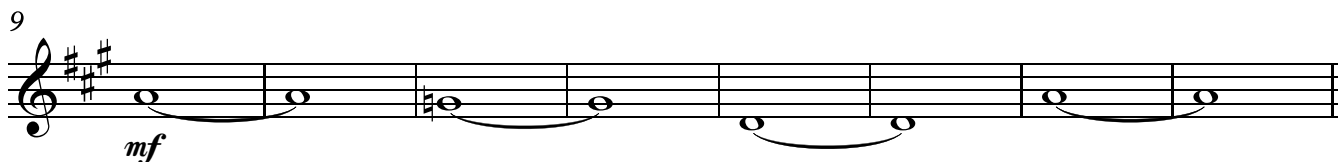
104 = 130

Sweet Child O'Mine

Saxofone barítono

Axel Rose

♩ = 130



Saxofone baritono

57



62



67



72



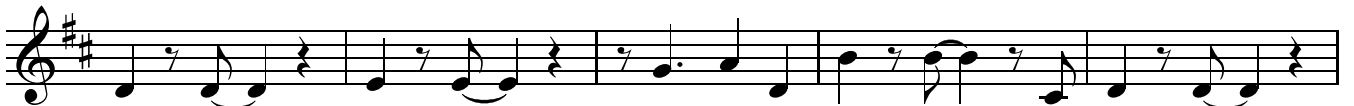
77



81



86



91



96



101

molto rit.



104

♩ = 130



Trompa em Fá

Sweet Child O'Mine

Axel Rose

$\text{♩} = 130$

6

p

10

14

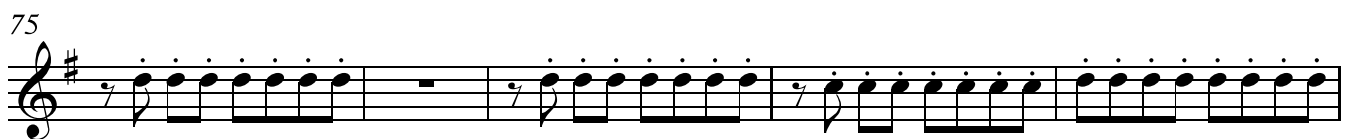
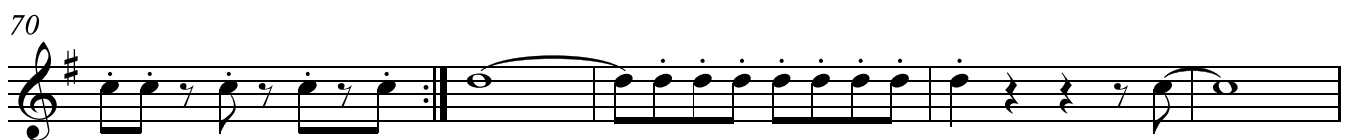
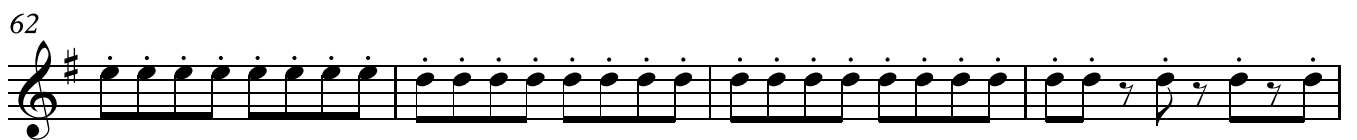
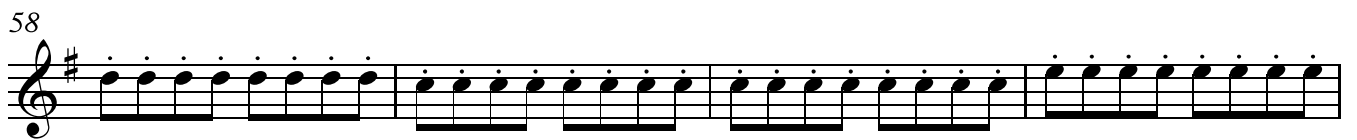
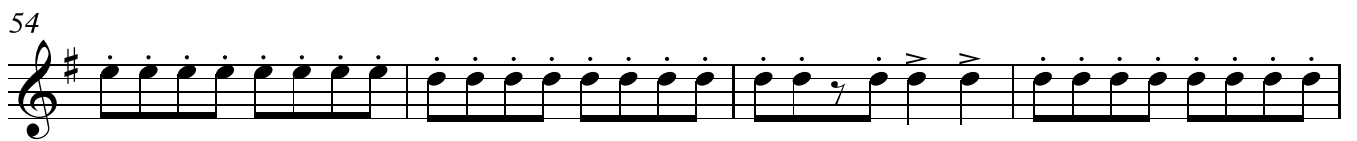
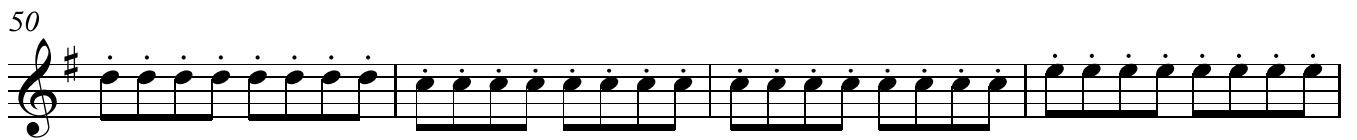
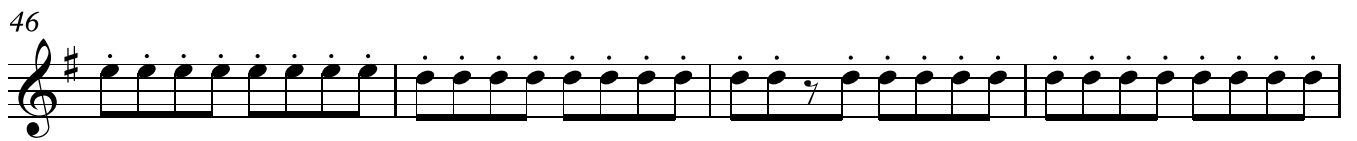
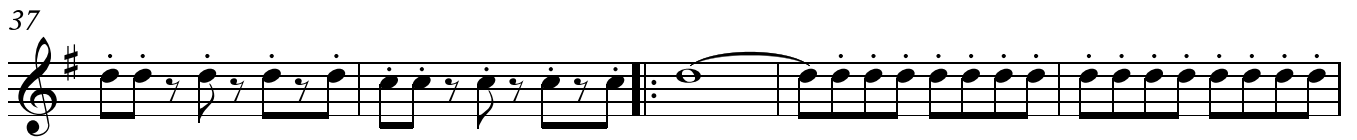
17

21

25

29

33



80



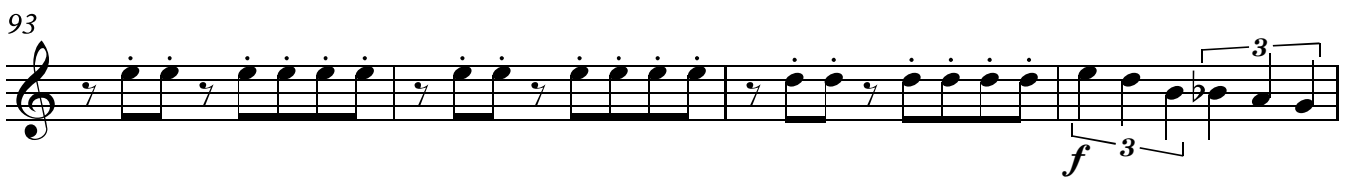
84



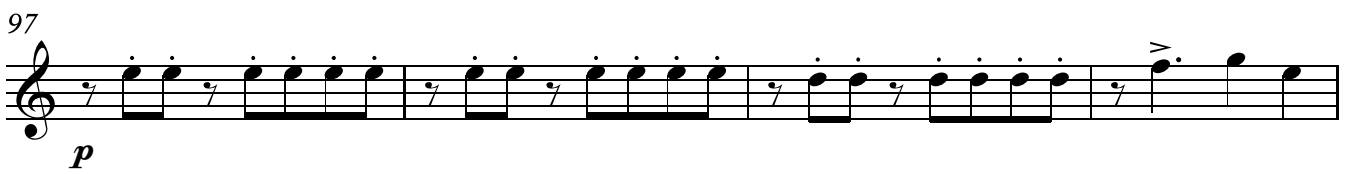
89



93



97



101

molto rit.



104

. $\text{♩} = 130$



Trompete 1

Sweet Child O'Mine

Axel Rose

♩ = 130

6

p

13

f

20

25

29

33

p

38

8

f

51

55

60

Trompete 1

65

pp

70

76

81

6

91

96

f *p*

101

molto rit.

104

♩ = 130

Trompete 2

Sweet Child O'Mine

Axel Rose

♩ = 130

6

p

13

f

20

25

29

33

p

38

8

f

51

55

60

Trompete 2

65

pp

70

76

81

6

91

96

f *p*

101

molto rit.

104

♩ = 130

Trompete 3

Sweet Child O'Mine

Axel Rose

$\text{♩} = 130$
6

p

13

f

20

25

29

33

p

38

8

f

51

55

60

Trompette 3

65

pp

70

76

81

6

91

96

f *p*

101

molto rit.

104

$\text{♩} = 130$

Trombone 1

Sweet Child O'Mine

Axel Rose

♩ = 130

7

f

12

17

p

25

31

mf

37

49

p

57

63

f

Trombone 1

69

75

81

89

94

99

molto rit..

103

♩ = 130

Trombone 2

Sweet Child O'Mine

Axel Rose

♩ = 130

7

f

12

17

p

25

31

mf

7

49

p

57

63

f

69

Musical staff 69: Bass clef, key signature of one flat. Measures 69-74. Measure 69 starts with a grace note. Measures 70-71 have slurs. Measure 72 has a repeat sign. Measure 73 has a whole note. Measure 74 has a quarter note and a quarter rest.

75

Musical staff 75: Bass clef, key signature of one flat. Measures 75-80. Measure 75 has a whole note. Measure 76 has a whole rest. Measures 77-78 have slurs. Measure 79 has a quarter note and a quarter rest. Measure 80 has a quarter note and a quarter rest.

81

Musical staff 81: Bass clef, key signature of one flat. Measures 81-86. Measure 81 has a quarter note and a quarter rest. Measure 82 has a triplet of eighth notes. Measures 83-84 have slurs. Measure 85 has a quarter note and a quarter rest. Measure 86 has a quarter note and a quarter rest.

89

Musical staff 89: Bass clef, key signature of one flat. Measures 89-93. Measures 89-90 have slurs. Measure 91 has a quarter note and a quarter rest. Measure 92 has a quarter note and a quarter rest. Measure 93 has a quarter note and a quarter rest.

94

Musical staff 94: Bass clef, key signature of one flat. Measures 94-98. Measures 94-95 have slurs. Measure 96 has a triplet of eighth notes marked *f*. Measure 97 has a triplet of eighth notes marked *p*. Measure 98 has a quarter note and a quarter rest.

99 molto rit..

Musical staff 99: Bass clef, key signature of one flat. Measures 99-102. Measures 99-100 have slurs. Measure 101 has a quarter note and a quarter rest. Measure 102 has a quarter note and a quarter rest.

103 ♩ = 130

Musical staff 103: Bass clef, key signature of one flat. Measures 103-106. Measure 103 has a whole note. Measure 104 has a quarter note and a quarter rest. Measure 105 has a quarter note and a quarter rest. Measure 106 has a triplet of eighth notes.

Trombone 3

Sweet Child O'Mine

Axel Rose

♩ = 130

7

f

12

17

p

25

31

mf

37

7

49

p

57

63

f

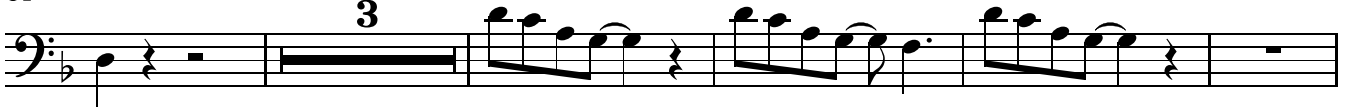
69



75



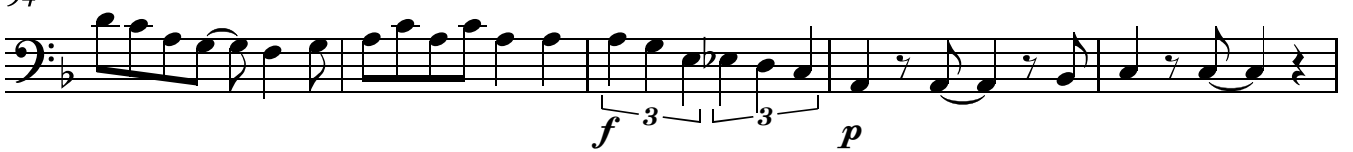
81



89



94



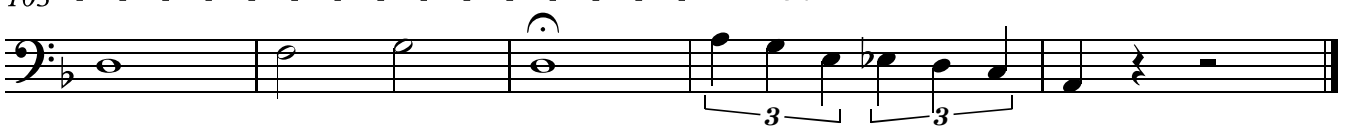
99

molto rit..



103

$\text{♩} = 130$



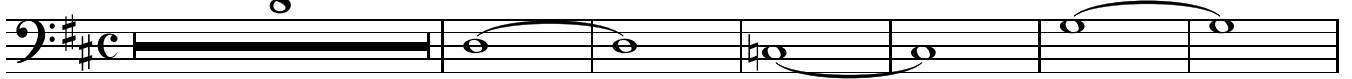
Sweet Child O'Mine

Baixo em Sib

Axel Rose

♩ = 130

8



15



20



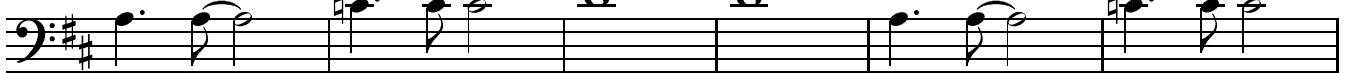
25



29



33



39



43



48



53



58



63



70



75



81



86



91



96



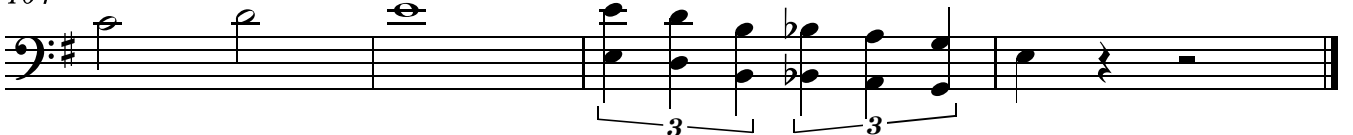
101

molto rit.



104

$\text{♩} = 130$



Sweet Child O'Mine

Bateria

Axel Rose

♩ = 130
6

p

11

16

20

24

28

32

36

40

44

Bateria

48

Musical notation for measures 48-51. Measure 48 features a snare drum pattern (x) and a bass drum pattern (x). Measures 49-51 continue with a consistent snare and bass drum pattern.

52

Musical notation for measures 52-55. Measures 52-55 continue with a consistent snare and bass drum pattern.

56

Musical notation for measures 56-59. Measure 56 features a snare drum pattern (x) and a bass drum pattern (x). Measures 57-59 continue with a consistent snare and bass drum pattern.

60

Musical notation for measures 60-63. Measures 60-63 continue with a consistent snare and bass drum pattern.

64

Musical notation for measures 64-67. Measures 64-67 continue with a consistent snare and bass drum pattern. Measure 64 features a snare drum pattern (x) and a bass drum pattern (x). Measures 65-67 continue with a consistent snare and bass drum pattern.

68

Musical notation for measures 68-71. Measures 68-71 continue with a consistent snare and bass drum pattern. Measure 68 features a snare drum pattern (x) and a bass drum pattern (x). Measures 69-71 continue with a consistent snare and bass drum pattern.

72

Musical notation for measures 72-75. Measures 72-75 continue with a consistent snare and bass drum pattern. Measure 72 features a snare drum pattern (x) and a bass drum pattern (x). Measures 73-75 continue with a consistent snare and bass drum pattern.

76

Musical notation for measures 76-79. Measures 76-79 continue with a consistent snare and bass drum pattern. Measure 76 features a snare drum pattern (x) and a bass drum pattern (x). Measures 77-79 continue with a consistent snare and bass drum pattern.

81

Musical notation for measures 81-84. Measures 81-84 continue with a consistent snare and bass drum pattern.

85

Musical notation for measures 85-88. Measures 85-88 continue with a consistent snare and bass drum pattern.

89

Musical notation for measures 89-92. Measures 89-92 continue with a consistent snare and bass drum pattern.

Bateria

93

97

f

102

molto rit.

130

105