

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Arranged by MICHAEL SWEENEY

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jorgenobredosax@yahoo.com.br

STUDIO NOBRE

GRAVANDO COM QUALIDADE

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Score

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)
"In The Mood"

Flauta

Requinta E♭

1st B♭ Clarinet

2nd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

Fast Swing (♩ = ♩)
"In The Mood"

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in E♭

1st Trombone

2nd Trombone

Euphonium C

B♭ Tuba

Fast Swing (♩ = ♩)
"In The Mood"

Drum Set

The musical score is arranged in a standard orchestral format with 14 staves. The top section (Flute, Clarinets, Saxophones) and the bottom section (Trumpets, Trombones, Euphonium, Tuba) play the main melody. The Drum Set provides a steady 4/4 beat. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

SWING THE MOOD

"Rock Around The Clock"

17 21

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

"Rock Around The Clock"

17 21

"Rock Around The Clock"

17 21

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sx. 1 and 2), and Tenor Saxophone (T. Sx.). The middle system includes two B-flat Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The bottom system is for Drums (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf* and *f*, and includes rehearsal marks at measures 17 and 21. The title "Rock Around The Clock" is repeated above the trumpet and saxophone staves.

SWING THE MOOD

4

Musical score for 'SWING THE MOOD' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Drums. The score is in 4/4 time and includes dynamic markings such as *mf*. The piece starts at measure 25 and includes a first ending bracketed at measure 29. The key signature has one sharp (F#).

SWING THE MOOD

6

41

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S. *f*

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'SWING THE MOOD' and the page number is 6. The score is for measures 41 through 44. The instruments listed are Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present for most instruments. The Flute part starts with a circled '41' and a box around the first measure. The Double Bass part has a circled '41' and a box around the first measure, followed by a '2' and a double bar line with a slash, indicating a double bar line. The score is written in a standard musical notation with stems and beams for the saxophones and trumpets, and a more rhythmic notation for the double bass.

SWING THE MOOD

This musical score is for the piece "Hound Dog" and is page 7 of the arrangement. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The music is in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Soli". A rehearsal mark [53] is placed above the staff for the saxophones and horns. The drum set part includes a double bar line with a '2' above it, indicating a two-measure rest, and various rhythmic patterns.

SWING THE MOOD

This page of the musical score, titled "SWING THE MOOD", page 13, contains the following parts and measures:

- Fl.**: Measures 97-102. Starts with a rest, then plays a melodic line with accents.
- E♭ Cl.**: Measures 97-102. Similar melodic line to the Flute.
- B♭ Cl. 1**: Measures 97-102. Similar melodic line to the Flute.
- B♭ Cl. 2**: Measures 97-102. Plays a harmonic accompaniment.
- A. Sax. 1**: Measures 97-102. Plays a melodic line with accents.
- A. Sax. 2**: Measures 97-102. Plays a melodic line with accents.
- T. Sax.**: Measures 97-102. Plays a melodic line with accents.
- B♭ Tpt. 1**: Measures 97-102. Starts with a rest, then plays a melodic line with accents.
- B♭ Tpt. 2**: Measures 97-102. Similar melodic line to the first trumpet.
- Hn.**: Measures 97-102. Plays a harmonic accompaniment.
- Tbn. 1**: Measures 97-102. Plays a melodic line with accents.
- Tbn. 2**: Measures 97-102. Plays a melodic line with accents.
- Euph.**: Measures 97-102. Plays a melodic line with accents.
- Tuba**: Measures 97-102. Plays a melodic line with accents.
- D. S.**: Measures 97-102. Plays a rhythmic pattern with accents.

Rehearsal mark 99 is present at the beginning of measures 99, 100, and 101. A dynamic marking of *f* (forte) is placed above measure 99.

SWING THE MOOD

14

105

Swing 8ths

111

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

f

mf

Swing 8ths

111

Swing 8ths

111

The musical score is arranged in a standard orchestral format with 14 staves. The top section (measures 105-111) includes Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The bottom section (measures 105-111) includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, and Drum Set. The score features a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The tempo and mood are indicated as 'Swing 8ths'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

SWING THE MOOD

113

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

113

D. S.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, E♭ Clarinet, two B♭ Clarinets, two Alto Saxophones, and Tenor Saxophone. The brass section consists of two B♭ Trumpets, Horns, two Trombones, Euphonium, and Tuba. The Drum Set (D. S.) is indicated by a double bar line with a slash. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play a rhythmic melody with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used throughout the brass parts. The page number 113 is printed at the beginning and end of the score.

SWING THE MOOD

16

Musical score for 'SWING THE MOOD', page 16. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 121 and 123 are present. The drum set part includes a snare drum pattern with accents and a bass drum pattern.

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Flauta

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩♩)

"In The Mood" 4 9 12

21 "Rock Around The Clock" 5 29

31 *mf*

37 *mf* *f* 41

43

49 "Hound Dog" 53 11

65 "Shake, Rattle And Roll" *f* 65

71 "All Shook up" 3 77

79 *f*

84

89 Straight 8ths 2 91 "At The Hop" 7 99 *f*

102

109 Swing 8ths 111 10

122 123

127

133 133 6

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Requinta E \flat

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood" *f*

9 [9] 12 [21] "Rock Around The Clock" *mf* 29

30

36 *mf* 41 *f*

42

52 [53] "Hound Dog" *f* 11 [65] "Shake, Rattle And Roll" *f*

69 [77] "All Shook up" *f* 3

78

83 Straight 8ths [91] "At The Hop" *f* 2 7

98 [99]

109 Swing 8ths [111] 10

123 [123]

129

133 [133] *ff* 6

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

1st B \flat Clarinet

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood"

The musical score is written for a 1st B \flat Clarinet in a 4/4 time signature. It consists of 133 measures across 14 staves. The score includes various performance markings such as dynamics (mf, f, ff), articulation (>), and phrasing slurs. Measure numbers are indicated in boxes: 9, 21, 29, 41, 53, 65, 77, 91, 99, 111, 123, and 133. The score is divided into sections for different songs: "In The Mood" (measures 1-11), "Rock Around The Clock" (measures 17-21), "Hound Dog" (measures 53-65), "Shake, Rattle And Roll" (measures 65-72), "All Shook up" (measures 77-80), "At The Hop" (measures 91-99), and "Swing 8ths" (measures 111-133). The key signature changes from one sharp (F#) to one flat (B \flat) at measure 80. The score ends with a double bar line at measure 133.

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

2st B \flat Clarinet

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♪)

The musical score is written for a 2nd B \flat Clarinet in a 4/4 time signature. It consists of 14 staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (f, mf), articulation (>), and phrasing slurs. The tunes featured are:

- Staff 1: "In The Mood" (measures 1-9)
- Staff 2: "Rock Around The Clock" (measures 11-21)
- Staff 3: "Hound Dog" (measures 27-41)
- Staff 4: "Shake, Rattle And Roll" (measures 43-65)
- Staff 5: "All Shook up" (measures 66-77)
- Staff 6: "At The Hop" (measures 79-91)
- Staff 7: "At The Hop" (measures 99-111)
- Staff 8: "At The Hop" (measures 115-123)
- Staff 9: "At The Hop" (measures 127-133)

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

3st B \flat Clarinet

Fast Swing (♩ = ♪)

Arranged by MICHAEL SWEENEY

The musical score is written for a 3rd B \flat Clarinet in a 4/4 time signature. It consists of 13 staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (f, mf), articulation (>), and phrasing slurs. The tunes featured are: "In The Mood" (measures 1-9), "Rock Around The Clock" (measures 11-21), "Hound Dog" (measures 27-41), "Shake, Rattle And Roll" (measures 43-65), "All Shook up" (measures 66-77), and "At The Hop" (measures 79-91). The score also includes specific rhythmic patterns: "Straight 8ths 2" (measures 91-99) and "Swing 8ths 111" (measures 109-133). The key signature is one sharp (F#).

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

1st E \flat Alto Saxophone

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

The musical score is written for a 1st E \flat Alto Saxophone in a fast swing style. It consists of 15 staves of music, each with a measure number in a box at the beginning. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes the following sections and markings:

- Staff 1: "In The Mood" (measures 1-10), dynamic *f*.
- Staff 2: Continuation of "In The Mood" (measures 11-18), dynamic *f*.
- Staff 3: "Rock Around The Clock" (measures 19-28), dynamic *mf*.
- Staff 4: Continuation of "Rock Around The Clock" (measures 29-38), dynamic *mf*.
- Staff 5: Continuation of "Rock Around The Clock" (measures 39-46), dynamic *mf*.
- Staff 6: "Hound Dog" (measures 47-54), dynamic *mf*, includes a "Soli" marking.
- Staff 7: Continuation of "Hound Dog" (measures 55-64), dynamic *mf*.
- Staff 8: "Shake, Rattle And Roll" (measures 65-76), dynamic *fp*.
- Staff 9: "All Shook up" (measures 77-85), dynamic *f*.
- Staff 10: "At The Hop" (measures 86-98), dynamic *f*, includes a "Straight 8ths" marking.
- Staff 11: Continuation of "At The Hop" (measures 99-106), dynamic *f*.
- Staff 12: Continuation of "At The Hop" (measures 107-114), dynamic *f*, includes a "Swing 8ths" marking.
- Staff 13: Continuation of "At The Hop" (measures 115-122), dynamic *f*.
- Staff 14: Continuation of "At The Hop" (measures 123-132), dynamic *f*.
- Staff 15: Continuation of "At The Hop" (measures 133-140), dynamic *f*, includes a "Tpt 1 (Straight 8ths)" marking.

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jorgennobredosax@yahoo.com.br

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

2st E \flat Alto Saxophone

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♪)

"In The Mood" 4 9 *f*

11

19 *mf* *f* *mf* "Rock Around The Clock" 21 5 29

31

39 *mf* *f* 41

47 *mf* *Soli* 53 "Hound Dog"

55 65 "Shake, Rattle And Roll" *fp* < 2

66 77 "All Shook up" *f*

78

89 Straight 8ths 91 "At The Hop" 99 *f*

101

110 Swing 8ths 111

115

121 123

129 133 Trp 1 (Straight 8ths)

135 *cresc.* *Play*

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SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

1st B \flat Trumpet

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♪)

The musical score is written for a 1st B \flat Trumpet and consists of 136 measures across 13 staves. It features a variety of rhythmic patterns and dynamics. Key elements include:

- Measures 10-17:** "In The Mood" section with a 3-measure triplet and dynamics ranging from *f* to *mf*.
- Measures 18-27:** "Rock Around The Clock" section with a 5-measure triplet and dynamics of *mf*.
- Measures 28-34:** Continuation of "Rock Around The Clock" with dynamics of *f* and *mf*.
- Measures 35-41:** Continuation of "Rock Around The Clock" with dynamics of *mf* and *f*.
- Measures 42-48:** Continuation of "Rock Around The Clock" with dynamics of *f*.
- Measures 49-52:** "Hound Dog" section with dynamics of *f*.
- Measures 53-64:** "Hound Dog" section with dynamics of *f*.
- Measures 65-76:** "Shake, Rattle And Roll" section with dynamics of *f*.
- Measures 77-88:** "All Shook up" section with dynamics of *f*.
- Measures 89-109:** "At The Hop" section, marked "Straight 8ths" with a 2-measure triplet and dynamics of *mf*.
- Measures 110-122:** "At The Hop" section, marked "Swing 8ths" with dynamics of *mf*.
- Measures 123-132:** "At The Hop" section with dynamics of *f*.
- Measures 133-135:** "At The Hop" section, marked "Straight 8ths" with dynamics of *mf*.
- Measures 136:** Final measure with dynamics of *ff* and a *div.* (divisi) marking.

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

2st B \flat Trumpet

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

The musical score is written for a 2nd B-flat Trumpet part. It consists of 14 staves of music, each starting with a measure number in the left margin. The score is divided into sections for different songs, with the song titles and measure numbers indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast Swing' with a note value of ♩ = ♩. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The sections are: 'In The Mood' (measures 10-17), 'Rock Around The Clock' (measures 18-27), 'Hound Dog' (measures 49-64), 'Shake, Rattle And Roll' (measures 65-76), 'All Shook up' (measures 77-86), 'At The Hop' (measures 91-100), and 'Straight 8ths' (measures 111-135). The final measure (136) is marked *ff* and includes a 'div.' (divisi) instruction.

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

3rd B \flat Trumpet

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood" 3

10 *f*

18 *mf* 21 5 "Rock Around The Clock" *mf*

28 29 *f* *mf*

35 41 *f*

42

50 53 "Hound Dog" 11 65 "Shake, Rattle And Roll" *f*

67

73 77 "All Shook up" *mf*

80

88 Straight 8ths 91 "At The Hop" 7 99 *f*

103 Swing 8ths 111 *mf*

112

120 *mf* 123 *f* *f* *mf*

128 133 Straight 8ths *mf*

135 *ff* div.

The musical score is written for a 3rd B-flat Trumpet. It consists of 135 measures across 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections for different songs: 'In The Mood' (measures 1-10), 'Rock Around The Clock' (measures 11-20), 'Hound Dog' (measures 21-30), 'Shake, Rattle And Roll' (measures 31-40), 'All Shook up' (measures 41-50), 'At The Hop' (measures 51-60), and 'Swing 8ths' (measures 61-70). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions like 'Straight 8ths' and 'Swing 8ths'. The piece concludes with a 'div.' (divisi) instruction.

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

2st Horn in E \flat

Arranged by MICHAEL SWEENEY

Fast Swing ($\text{♩} = \text{♩}$)

"In The Mood" 4

12

20 "Rock Around The Clock" 21

29 29

38 41

45 "Hound Dog" 53 11

64 "Shake, Rattle And Roll" 65

69

76 "All Shook up" 77

83 Straight 8ths 91 "At The Hop" 91

95 99

103

110 Swing 8ths 111

118 123

124

132 133 5

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

3rd Horn in E \flat

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood" 4 9

12 *mf*

20 "Rock Around The Clock" 2 2

29 2

37 41 2

45 2 2

53 "Hound Dog" 11 65 "Shake, Rattle And Roll"

69

75 77 "All Shook up"

83 *mf* Straight 8ths 2 91 "At The Hop"

95 99

103 *f*

110 Swing 8ths 111

118 *mf* 123

124 *f*

132 133 5

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

1st Trombone

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood" 3

10 *f* *mf*

20 *mf* 21 "Rock Around The Clock" *mf* *mf* *mf* *mf* *mf*

27 *f* 29

35

41 41

47 53 "Hound Dog" 11 *fp*

65 65 "Shake, Rattle And Roll" *f* *fp*

71 77 "All Shook up" 7

85 *mf* Straight 8ths 2

91 91 "At The Hop" *f* 99

102

107 Swing 8ths 111 *mf* *mf*

114 *mf* *mf* *mf* *mf* 123 *f*

124 *f* *f* *f* *f*

132 (Stagger breathing) 133 *ff*

The musical score is written for the 1st Trombone part. It consists of 133 measures across 13 staves. The key signature is B-flat major (two flats). The tempo is marked 'Fast Swing' with a note value of ♩ = ♩. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also performance instructions like 'Stagger breathing' and 'Straight 8ths'. Measure numbers are indicated at the beginning of each staff, and some measures are boxed with their numbers. The score is divided into sections for different songs: 'In The Mood', 'Rock Around The Clock', 'Hound Dog', 'Shake, Rattle And Roll', 'All Shook up', 'At The Hop', and a final section with 'Stagger breathing'.

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

2st Trombone

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood" 4

9

12

20

21 "Rock Around The Clock"

28

29

36

41

44

52

53 "Hound Dog" 11

65 "Shake, Rattle And Roll"

70

77 "All Shook up"

78

79

80

81

82

83

84

85

86

87

88

89

90

91 "At The Hop"

95

99

103

110

111

118

123

126

132 (Stagger breathing) 133

Detailed description: This is a musical score for a 2nd Trombone. It consists of 13 staves of music. The first staff is for 'In The Mood' (measures 4-11), marked 'Fast Swing' and 'mf'. The second staff continues 'In The Mood' (measures 12-19) and starts 'Rock Around The Clock' (measures 20-27) marked 'f'. The third staff continues 'Rock Around The Clock' (measures 28-35). The fourth staff continues 'Rock Around The Clock' (measures 36-43). The fifth staff continues 'Rock Around The Clock' (measures 44-51). The sixth staff starts 'Hound Dog' (measures 52-64) marked 'f', then 'Shake, Rattle And Roll' (measures 65-76) marked 'f'. The seventh staff continues 'Shake, Rattle And Roll' (measures 77-84) marked 'mf'. The eighth staff continues 'Shake, Rattle And Roll' (measures 85-94) marked 'mf', then 'At The Hop' (measures 95-102) marked 'f'. The ninth staff continues 'At The Hop' (measures 103-110) marked 'f'. The tenth staff continues 'At The Hop' (measures 111-117) marked 'mf'. The eleventh staff continues 'At The Hop' (measures 118-125) marked 'mf'. The twelfth staff continues 'At The Hop' (measures 126-131) marked 'f'. The thirteenth staff is for 'Stagger breathing' (measures 132-133) marked 'ff'.

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jorgnobredosax@yahoo.com.br

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

3st Trombone

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩♩)

"In The Mood" 4

9

12

20

21 "Rock Around The Clock"

28

29

36

41

44

52

53 "Hound Dog" 11

65 "Shake, Rattle And Roll"

70

77 "All Shook up"

78

7

8

Straight 8ths

91 "At The Hop"

95

99

103

110

Swing 8ths

111

118

123

126

132 (Stagger breathing)

133

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of 133 measures across 12 staves. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into sections for different songs: "In The Mood" (measures 1-11), "Rock Around The Clock" (measures 12-29), "Hound Dog" (measures 53-64), "Shake, Rattle And Roll" (measures 65-76), "All Shook up" (measures 77-88), "At The Hop" (measures 91-102), and "Swing 8ths" (measures 110-133). The score also includes specific rhythmic instructions like "Straight 8ths" and "Stagger breathing".

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jorgesnobre@sax@yahoo.com.br

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Euphonium B \flat

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood" 3 9

12 *f* *mf* *mf*

20 21 "Rock Around The Clock" *mf* *mf* *mf* *mf*

27 29

35 41

43

51 53 "Hound Dog" 11 65 "Shake, Rattle And Roll" *f*

69

77 77 "All Shook up" 7 *mf* *f* Straight 8ths 2 91 "At The Hop" *mf*

92 99 *f*

100

108 Swing 8ths 111 *mf* *mf* *mf*

116 123 *mf* *mf* *mf* *f*

124 *f* *f* *f* *f*

132 133 *ff*

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Euphonium C

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood" 3

12 *f*

20 *mf* "Rock Around The Clock" 21

27 *f* 29

35 41

43

51 "Hound Dog" 53 11 "Shake, Rattle And Roll" 65

69 *f*

77 77 "All Shook up" 7 Straight 8ths 2 91 "At The Hop"

92 99

100

108 Swing 8ths 111

116 *mf* 123

124 *f*

132 133

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Tuba B \flat

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩♩)
"In The Mood" 4

13

"Rock Around The Clock" 21 6

27 *mf* 29

36 41

45 "Hound Dog" 53

54

63 "Shake, Rattle And Roll" 65

72 "All Shook up" 77 10 Straight 8ths 2

91 "At The Hop" 91 99

101

109 Swing 8ths 111

117 123

125

132 133

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Tuba E \flat

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)
"In The Mood" 4

13 "Rock Around The Clock" 21 6

27 mf 29

36 41

45 "Hound Dog" 53

54

63 "Shake, Rattle And Roll" 65

72 "All Shook up" 77 10 Straight 8ths 2

91 "At The Hop" 99

101

109 Swing 8ths 111

117 123

125

132 133

SWING THE MOOD

In The Mood - Rock Around The Clock
Hound Dog - Shake, Rattle And Roll - All Shook up - At The Hop

Drum Set

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩)

"In The Mood"

14

21 "Rock Around The Clock"

24

29

33

41

43

53 "Hound Dog"

54

65

74

77 "All Shook-up"

84

91 "At The Hop"

94

99

105

111 Swing 8ths

116

123

127

133 6

The image displays a drum set score for a piece titled 'Swing The Mood'. The score is written in a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking 'Fast Swing (♩ = ♩)'. The score is divided into sections for different songs: 'In The Mood', 'Rock Around The Clock', 'Hound Dog', 'Shake, Rattle And Roll', 'All Shook-up', 'At The Hop', and 'Swing 8ths'. Each section is marked with a measure number in a box. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents (>) and slurs. The score concludes with a final measure marked '6'.