

TREM DAS ONZE

Arr.: Adauto Camilo

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta C:** Treble clef, 2/4 time, dynamic *f*. Features a melodic line with grace notes and a Coda section.
- Reuinta Eb:** Treble clef, 2/4 time, dynamic *f*. Mirrors the flute's melodic line.
- 1° Clarinete Bb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 2° Clarinete Bb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 3° Clarinete Bb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Sax Soprano Bb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Sax Alto Eb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Sax Tenor Bb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Sax Baritono Eb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 1° Trompa Eb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 2° Trompa Eb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 3° Trompa Eb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 1° Trompete Bb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 2° Trompete Bb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 3° Trompete Bb:** Treble clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 1° Trombone C:** Bass clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 2° Trombone C:** Bass clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- 3° Trombone C:** Bass clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Bombardino C:** Bass clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Tuba Eb:** Bass clef, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Prato:** Percussion, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Tarol:** Percussion, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.
- Bombo:** Percussion, 2/4 time, dynamic *f*. Plays a rhythmic accompaniment.

The score includes a Coda section with first and second endings, marked with 'Coda' and '1' and '2' respectively.

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritono Eb

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

Prato

Tarol

Bombo

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritono Eb

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

Prato

Tarol

Bombo

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritono Eb

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

Prato

Tarol

Bombo

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flauta C, Requinta Eb, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, Sax Soprano Bb, Sax Alto Eb, Sax Tenor Bb, Sax Baritono Eb, 1° Trompa Eb, 2° Trompa Eb, 3° Trompa Eb, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Trombone C, 2° Trombone C, 3° Trombone C, Bombardino C, Tuba Eb, Prato, Tarol, and Bombo. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 39. The woodwind and saxophone sections have complex melodic lines with many slurs and ties. The brass sections (trumpets, trombones, and tuba) play more rhythmic and harmonic parts. The percussion section (Prato, Tarol, Bombo) provides a steady rhythmic accompaniment. Dynamics markings include *cres.* (crescendo) and *f* (forte). The score is printed on a white background with black ink.

Flauta C

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritono Eb

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

Prato

Tarol

Bombo

40 ff & ff

40 ff & ff

40 ff & ff

D.C. al Coda

D.C. al Coda

D.C. al Coda

Coda

Coda

Coda

TREM DAS ONZE

Flauta C

Arr.: Aduino Camilo

f

6 *Coda* 1 2

11 *p*

17 2

24 2 1

31 2 3 *p*

37 *cres.....* *f*

42

48 *AO* *&* *Ø* *D.C. al Coda* *Coda*

TREM DAS ONZE

Arr.: Aduino Camilo

Requinta E \flat

The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The first system contains measures 1 through 5. The second system starts at measure 6, marked with a *Coda* symbol, and includes first and second endings. The third system begins at measure 11 with a dynamic marking of *p*. The fourth system starts at measure 17 and features a second ending. The fifth system begins at measure 24, also with a second ending. The sixth system starts at measure 31, marked with a *p* dynamic and includes a triplet. The seventh system begins at measure 37, marked with a *cres.* and *f* dynamic. The eighth system starts at measure 43. The final system begins at measure 48, marked with a *Coda* symbol, and includes a *D.C. al Coda* instruction.

TREM DAS ONZE

Arr.: Aduino Camilo

1º Clarinete B \flat

6 *f*

11 *p*

17 2

24 1 *f*

30 2 3 *p*

36 *cres..... f*

42

48 *AO* $\text{\textcircled{+}}$ $\text{\textcircled{+}}$ *D.C. al Coda* *Coda*

TREM DAS ONZE

Arr.: Aduino Camilo

2º Clarinete B \flat

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music in 2/4 time, with a key signature of one flat (B-flat). The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a *Coda* section and a first ending bracket. The third staff, starting at measure 11, begins with a repeat sign and a dynamic marking of *p* (piano). The fourth staff, starting at measure 17, contains a second ending bracket. The fifth staff, starting at measure 24, includes a first ending bracket and a dynamic marking of *f*. The sixth staff, starting at measure 30, includes a second ending bracket and a dynamic marking of *p*. The seventh staff, starting at measure 36, features a *cres.* (crescendo) marking leading to a dynamic marking of *f*. The eighth staff, starting at measure 42, continues the melodic line. The ninth staff, starting at measure 48, includes a repeat sign, a dynamic marking of *f*, and a *Coda* section. The score concludes with a *D.C. al Coda* instruction.

TREM DAS ONZE

Arr.: Aduino Camilo

3º Clarinete B \flat

The musical score is written for a 3rd Clarinet in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (>>), and repeat signs. A Coda section is marked at measure 6 and measure 48. The piece concludes with a double bar line and a repeat sign.

6 *Coda* 1 2

11 $\text{\$}$ *p*

17 2

24 1

30 2 3 *p*

36 *cres..... f*

42

48 $\text{\$}$ & $\text{\$}$ *Coda* *D.C. al Coda* *>>*

TREM DAS ONZE

Arr.: Aduino Camilo

Sax Soprano Bb

The musical score is written for Sax Soprano Bb in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the word 'Coda' written above the first ending. The third staff starts with a repeat sign and a dynamic marking of *p*. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The sixth staff has a second ending bracket labeled '2' and a dynamic marking of *p*. The seventh staff has a dynamic marking of *cres..... f*. The eighth staff continues the melodic line. The ninth staff includes a repeat sign, a dynamic marking of *f*, and a final 'Coda' section with a dynamic marking of *f*. The score concludes with a double bar line.

TREM DAS ONZE

Arr.: Aduino Camilo

Sax Alto Eb

6 *f*

6 *Coda* 1 2

11 *p*

17 2

24 1 *f*

30 2 *p* 3

36 *cres..... f*

42

48 *Coda* *D.C. al Coda*

TREM DAS ONZE

Arr.: Adauto Camilo

Sax Tenor Bb

6 *f*

6 *Coda* 1 2

11 $\text{\$}$ *p*

17 2

24 1 *f*

30 2 *p* 3

36 *cres..... f*

42

48 $\text{\$}$ & $\text{\$}$ *D.C. al Coda* *Coda*

TREM DAS ONZE

Arr.: Aduauto Camilo

Sax Baritono Eb

6 *f*

6 *Coda* 1 2 *p*

12

18 2

25 1 *f*

31 2 *p* 3

37 *cres..... f*

43

48 *AO* *Coda* *D.C. al Coda*

TREM DAS ONZE

Arr.: Adauto Camilo

1º Trompa Eb

The musical score is written in 2/4 time and consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket (1) and a second ending bracket (2), with a *Coda* marking above the first ending. A section symbol (S) and a dynamic marking of *p* are present at the end of the second staff. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a first ending bracket (1). The sixth staff starts at measure 30 and includes a second ending bracket (2). The seventh staff starts at measure 36 and features a *cres.* marking followed by a dynamic marking of *f*. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and includes a section symbol (S), a dynamic marking of *AO*, a *D.C. al Coda* instruction, and a *Coda* section with a section symbol (S) and a dynamic marking of *>>*.

TREM DAS ONZE

Arr.: Aduino Camilo

2º Trompa Eb

Musical score for 2º Trompa Eb in 2/4 time. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket (1) and a second ending bracket (2), with a *Coda* marking above the first ending and a *§* marking above the second ending. The dynamic marking *p* appears below the second ending. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a first ending bracket (1). The sixth staff starts at measure 30 and includes a second ending bracket (2). The seventh staff starts at measure 36 and includes a *cres.....* marking followed by a dynamic marking of *f*. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and includes a *Coda* marking above the final measure, which is marked with *>>*. The score also contains various musical symbols such as *AO*, *§*, and *⊕*.

TREM DAS ONZE

Arr.: Aduino Camilo

3º Trompa Eb

The musical score is written for the 3rd Trombone Eb part in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket (1) and a second ending bracket (2), with a *Coda* symbol above the first ending and a *p* dynamic marking below the second ending. The third staff is marked with the number 12. The fourth staff is marked with the number 18. The fifth staff is marked with the number 24 and includes a first ending bracket (1). The sixth staff is marked with the number 30 and includes a second ending bracket (2). The seventh staff is marked with the number 36 and includes a *cres.....* marking and a *f* dynamic marking. The eighth staff is marked with the number 42. The ninth staff is marked with the number 48 and includes a *Coda* symbol, a *D.C. al Coda* instruction, and a *Coda* section with a *>>* marking.

TREM DAS ONZE

Arr.: Adauto Camilo

1º Trompete B \flat

The musical score is written for a 1st Trumpet in B-flat. It consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a *Coda* marking and a first ending bracket. The third staff starts at measure 13. The fourth staff, starting at measure 20, features a triplet of eighth notes and a dynamic marking of *sfz* (sforzando). The fifth staff, starting at measure 26, includes a first ending bracket. The sixth staff, starting at measure 32, is marked *Tb* and *f*. The seventh staff, starting at measure 38, includes a *cres.* (crescendo) marking and a dynamic marking of *f*. The eighth staff, starting at measure 43, continues the melodic line. The ninth staff, starting at measure 48, includes a *Coda* marking and a *D.C. al Coda* instruction.

TREM DAS ONZE

2º Trompete B \flat

Arr.: Adauto Camilo

The musical score is written for a 2nd Trombone in B-flat. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Coda* section with first and second endings, a repeat sign, and a dynamic marking of *p*. The third staff continues the melody. The fourth staff features a triplet and a dynamic marking of *sfz*. The fifth staff has first and second endings. The sixth staff includes a dynamic marking of *f* and a *cres.* (crescendo) marking. The seventh staff continues the melody. The eighth staff concludes with a *Coda* section, a dynamic marking of *f*, and a *D.C. al Coda* instruction.

TREM DAS ONZE

3º Trompete B \flat

Arr.: Adauto Camilo

The musical score is written for a 3rd Trumpet in B-flat, in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Coda* section with first and second endings, a repeat sign, and a dynamic marking of *p*. The third staff features a second ending. The fourth staff contains a triplet of eighth notes with a dynamic marking of *sfz*. The fifth staff has first and second endings. The sixth staff includes a fourth ending and a dynamic marking of *f*, with a *cres.* (crescendo) marking. The seventh staff concludes with a *Coda* section, a *D.C. al Coda* instruction, and a final *Coda* section.

TREM DAS ONZE

1º Trombone C

Arr.: Aduino Camilo

f

6 *Coda* 1 2

11 *p* 2 2

19 *sfz* 3

25 1

31 *f* *f* 2

37 *cres..... f*

43

48 *AO* *D.C. al Coda* *Coda*

TREM DAS ONZE

Arr.: Aduino Camilo

2º Trombone C

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the word 'Coda' written above the first ending. The third staff starts with a dynamic marking of *p* and features a repeat sign with a first ending bracket labeled '2'. The fourth staff includes a triplet of eighth notes marked with a '3' and a dynamic marking of *sfz*. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2' and dynamic markings of *f*. The seventh staff includes a *cres.* (crescendo) marking and a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff begins with a double bar line, a key signature change to one flat (Bb), and a dynamic marking of *f*, followed by a *D.C. al Coda* instruction and a final Coda section.

TREM DAS ONZE

Arr.: Adauto Camilo

3º Trombone C

f

6 *Coda*

11 *p*

19 *sfz*

25

31 *f*

37 *cres..... f*

43

48 *AO* *&* *D.C. al Coda* *Coda*

TREM DAS ONZE

Bombardino B \flat

Arr.: Adauto Camilo

The musical score is written in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *Coda* marking above the first ending. The third staff features a repeat sign and a hairpin crescendo. The fourth staff continues with a hairpin crescendo. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *p* and a triplet of eighth notes. The seventh staff includes a hairpin crescendo. The eighth staff begins with a dynamic marking of *f*. The ninth staff contains a repeat sign, a hairpin crescendo, a *Coda* marking, and a *D.C. al Coda* instruction.

TREM DAS ONZE

Bombardino C

Arr.: Aduino Camilo

6 *f*

11 *p*

17

23 *f*

29 *p* 3

35 *cres.....*

41 *f*

48 *Coda* *D.C. al Coda*

TREM DAS ONZE

Arr.: Adauto Camilo

Tuba Bb

f

6 *Coda* 1 2 *p*

12

18

24 1

30 2

36 *cres..... f*

42

48 *AO* *&* *Coda* *D.C. al Coda*

TREM DAS ONZE

Arr.: Aduino Camilo

Tuba Eb

8 *f*

6 *Coda* 1 2 *p*

12

18

24 1

30 2

36 *cres.*..... *f*

42

48 *Coda* *D.C. al Coda*

TREM DAS ONZE

Prato

Arr.: Aduauto Camilo

The musical score is written for a single staff in 2/4 time. It begins with a dynamic marking of *f* (forte) and a series of rhythmic patterns marked with 'x' above the notes. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, and 48 indicated. Key features include:

- Measures 6-11: A section labeled 'Coda' with two first endings (1 and 2) and a dynamic marking of *p* (piano).
- Measures 12-23: A series of measures with rhythmic patterns.
- Measures 24-29: A series of measures with rhythmic patterns.
- Measures 30-35: A section with two first endings (1 and 2) and a dynamic marking of *f*.
- Measures 36-41: A series of measures with rhythmic patterns and a dynamic marking of *f*.
- Measures 42-47: A series of measures with rhythmic patterns.
- Measures 48-53: A final section labeled 'Coda' with a dynamic marking of *f* and a 'D.C. al Coda' instruction.

TREM DAS ONZE

Tarol

Arr.: Aduino Camilo

6 *f*

1 *Coda* 2

12

18

24 1

30 2

36 *cres.....* *f*

42

48 \emptyset \emptyset *AO* \emptyset \emptyset *D.C. al Coda* *Coda* \emptyset \emptyset

TREM DAS ONZE

Bombo

Arr.: Adauto Camilo

1
f

6
Coda

12

18

24

30

36
cres..... f

42

48
AO & Coda
D.C. al Coda

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