

UM CHORINHO DESCONSERTANTE

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Adaptação para Banda:
Jorge Nobre

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UM CHORINHO DESCONSERTANTE

Severino Araújo

Adaptação para Banda:
Jorge Nobre

Musical score for 'Um Chorinho Desconsertante' by Severino Araújo, adapted for band by Jorge Nobre. The score is written for a 4/4 time signature and features a variety of instruments including Flute, Clarinet, Saxophone, Trombone, and Drums. The music is characterized by dynamic contrasts (mp, f, p) and includes trills and slurs. The score is arranged in a standard band format with multiple staves for each instrument family.

Flauta
Requinta Eb
Clarinete solo Bb
1º e 2º Clarinete Bb
3º Clarinete Bb
1º Sax Alto Eb
2º Sax Alto Eb
1º Sax Tenor Bb
2º Sax Tenor Bb
Sax Barítono Eb
1º Trompete Bb
2º Trompete Bb
3º Trompete Bb
1º Sax-Horn Eb
2º Sax-Horn Eb
3º Sax-Horn Eb
1º Trombone
2º Trombone
3º Trombone
Bombardino C
Tuba Bb
Bateria

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE

This musical score is for the piece "Um Chorinho Desconsertante" by Jorge Nobre. It is arranged for a full orchestra and double bass. The score begins at measure 29. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), Saxophone Bass (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in E-flat 1 (E♭ Hn. 1), Horn in E-flat 2 (E♭ Hn. 2), Horn in E-flat 3 (E♭ Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Double Bass (D. S.). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings indicated by bracketed lines with "1." and "2." above them. The double bass part at the bottom features a rhythmic pattern of eighth notes with a "2" above each note, indicating a specific rhythmic value.

Jorge Nobre - Ipu-Ce.

UM CHORINHO DESCONSERTANTE

This page contains the musical score for the piece "Um Chorinho Desconsertante" by Jorge Nobre. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left side of the score are:

- Fl.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- E. Hn. 1
- E. Hn. 2
- E. Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S.

The score begins at measure 40 and features a variety of musical notations, including dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion part (D. S.) is shown in a simplified notation at the bottom of the page.

Jorge Nobre - Ipu-Ce.

UM CHORINHO DESCONSERTANTE

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Horn 3 (E♭ Hn. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Double Bass (D. S.). The second system includes the Double Bass (D. S.). The score features various musical notations such as dynamics (f), accents (>), and first endings (1.).

Jorge Nobre - Ipu-Ce.

UM CHORINHO DESCONSERTANTE

103 2. *f* *gliss.*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 103 2. 2 2 2 2 2 2 2 2

Detailed description: This page of a musical score, numbered 8, is for the piece 'Um Chorinho Desconsertante' by Jorge Nobre. It features a full orchestral arrangement. The score is written for 12 woodwinds (Flute, three B♭ Clarinets, three Alto Saxophones, two Tenor Saxophones, and Bass Saxophone), 12 brass instruments (three B♭ Trumpets, three E♭ Horns, three Trombones, and Euphonium/Tuba), and a Double Bass. The music is in 2/4 time and begins at measure 103. The woodwinds and brass parts are marked with a forte (*f*) dynamic and include glissando (*gliss.*) markings. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature of 2/4.

Jorge Nobre - Ipu-Ce.

UM CHORINHO DESCONSERTANTE

132

Fl.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

132

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Es. Hn. 1

Es. Hn. 2

Es. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

132

D. S.

Com sordina

Com sordina

UM CHORINHO DESCONSERTANTE

142

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

142

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

142

D. S.

Jorge Nobre - Ipu-Ce.

UM CHORINHO DESCONSERTANTE

152

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

152

2

2

2

2

2

2

2

Jorge Nobre - Ipu-Ce.

UM CHORINHO DESCONSERTANTE

This musical score is for the piece "Um Chorinho Desconsertante" by Jorge Nobre. It is arranged for a full orchestra and a double bass. The score is divided into two systems, with the first system starting at measure 167. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- E♭ Horn 3 (E♭ Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D. S.)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *8va* (octave), and articulation marks like accents and slurs. The piece concludes with a "Fim" (End) marking. The double bass part at the bottom of the page shows a rhythmic pattern of eighth notes with a "2" above each note, indicating a specific rhythmic value or a second ending.

Jorge Nobre - Ipu-Ce.

UM CHORINHO DESCONSERTANTE

Severino Araújo

Flauta

Adaptação para Banda:
Jorge Nobre

mp *f* *mp*

12 *f* *p*

25 4 8 *f* *f*

43 2 *f* 2

53 18 *f*

78 *ff*

86 3 3 *f* *f*

102 2 3 *f*

114 2

123 46 5 *ff* Fim

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE

Severino Araújo

Requinta E \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for a single melodic line in treble clef, 2/4 time signature, and the key of E-flat major. It consists of ten staves of music, with measure numbers 11, 21, 41, 49, 75, 83, 95, 111, and 121 marked at the beginning of their respective staves. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) at the end. It features several musical ornaments such as accents (>), slurs, and triplets. There are also repeat signs with first and second endings. The piece concludes with a double bar line and the word "Fim".

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE

Severino Araújo

Clarinete solo B \flat

Adaptação para Banda:
Jorge Nobre

8

15

22

30

35

40

49

74

82

89

19

f

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE Clarinete solo B \flat

95 ^{1.} *tr* *tr* *tr* *tr*

103 ^{2.}

109

116 ²

125

131

137 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

141 ⁶ ⁶

145

149 ⁷ *f*

162

171 *ova* *Fim*

UM CHORINHO DESCONSERTANTE

Severino Araújo

1º Clarinete B♭

Adaptação para Banda:
Jorge Nobre

mp

f

4

11

mp

f

p

18

p

25

mf

p

32

39

1.

2.

f

f

2

47

f

2

2

55

p

63

70

f

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 1º Clarinete B \flat

78 *ff*

85 *p*

92 1.

99 2. 3 *f* 3

110 2

117 12

136 3 3 10

152

159

166

173 Fim

Detailed description: This is a musical score for the first clarinet in B-flat, titled "UM CHORINHO DESCONSERTANTE". The score consists of ten staves of music, numbered 78 to 173. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics, including fortissimo (ff) at measure 78 and piano (p) at measure 85. There are several trills, slurs, and triplet markings. A first ending bracket spans measures 92-98, and a second ending bracket spans measures 99-105. The piece concludes with a double bar line and the word "Fim" at measure 173.

UM CHORINHO DESCONSERTANTE

Severino Araújo

2º Clarinete B \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mp*, *f*, *p*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions for triplets and slurs. The piece concludes with a final measure on the tenth staff.

11

18

25

32

39

47

55

63

70

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 2º Clarinete B \flat

78 *ff*

85 *p* *Gliss.*

92 1.

99 2. 3 *f* *Gliss.* 3

110 2

117 12

136 3 3 10

152

159

166

173 *Fim*

Detailed description: This page contains the musical score for the 2nd Clarinet B-flat part of the piece 'Um Chorinho Desconcertante'. The score is written in treble clef and consists of ten staves of music, numbered 78 to 173. The key signature has one flat (B-flat). The piece features various dynamics, including fortissimo (ff), piano (p), and forte (f). It includes technical markings such as triplets, glissandos, and slurs. The score concludes with the word 'Fim' at the end of the final staff.

UM CHORINHO DESCONSERTANTE

Severino Araújo

3º Clarinete B \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 3rd Clarinet B \flat in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics (mp, f, p, mf), articulation (accents), and technical markings such as triplets and slurs. The key signature has one flat (B \flat).

Staff 1: Measure 5. Dynamics: *mp*, *f*. Includes a triplet of eighth notes and a slur over a quarter note.

Staff 2: Measure 11. Dynamics: *mp*, *f*, *p*. Includes a triplet of eighth notes and a slur over a quarter note.

Staff 3: Measure 18. Dynamics: *p*. Includes a slur over a quarter note.

Staff 4: Measure 25. Dynamics: *mf*, *p*. Includes a triplet of eighth notes and a slur over a quarter note.

Staff 5: Measure 32. Dynamics: *p*. Includes a slur over a quarter note.

Staff 6: Measure 39. Dynamics: *f*. Includes first and second endings, a triplet of eighth notes, and a slur over a quarter note.

Staff 7: Measure 47. Dynamics: *f*. Includes a slur over a quarter note.

Staff 8: Measure 55. Dynamics: *p*. Includes a slur over a quarter note.

Staff 9: Measure 63. Dynamics: *p*. Includes a slur over a quarter note.

Staff 10: Measure 70. Dynamics: *f*. Includes a triplet of eighth notes and a slur over a quarter note.

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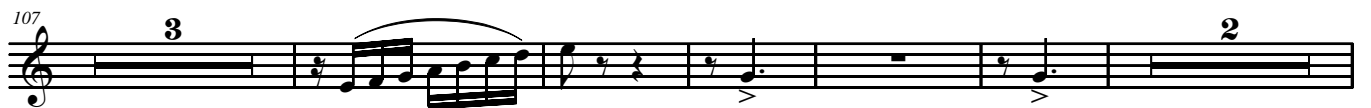
UM CHORINHO DESCONSERTANTE 3º Clarinete B \flat


78 

85 

91 

98 

107 

117 

135 

160 

168 

175 

UM CHORINHO DESCONSERTANTE

Severino Araújo

1º Sax Alto E♭

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 1st Alto Saxophone in E-flat major, 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, p, mp, ff), articulation (accents, slurs), and fingerings (trills, triplets, and other rhythmic patterns). The piece begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic textures, including eighth and sixteenth notes, as well as rests. The score concludes with a fortissimo (ff) dynamic.

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UM CHORINHO DESCONSERTANTE 1º Sax Alto E \flat

87 *p*

94 1. 4

103 2. 3 *f* 3

114 2

123 9

136 3 3 10

152

159

166

173 Fim

Detailed description: This is a musical score for the 1st Alto Saxophone part of a piece titled 'Um Chorinho Desconcertante'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff (measures 87-93) begins with a piano (*p*) dynamic. The second staff (measures 94-102) features a first ending bracket labeled '1.' and a measure with a '4' above it. The third staff (measures 103-113) includes a second ending bracket labeled '2.', a measure with a '3' above it, and a forte (*f*) dynamic. The fourth staff (measures 114-122) contains a measure with a '2' above it. The fifth staff (measures 123-135) has a measure with a '9' above it. The sixth staff (measures 136-151) includes two measures with '3' above them and a measure with a '10' above it. The seventh staff (measures 152-158) continues the melodic line. The eighth staff (measures 159-165) continues the melodic line. The ninth staff (measures 166-172) continues the melodic line. The tenth staff (measures 173-179) concludes the piece with the word 'Fim' at the end.

UM CHORINHO DESCONSERTANTE

Severino Araújo

2º Sax Alto Eb

Adaptação para Banda:
Jorge Nobre

mf *f* *p* *mf* *f* *p* *ff*

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 2º Sax Alto Eb

87 *p*

93 1. 4

103 2. 3 *f* 3

114 2

123 9

137 10

153

160

167

174 Fim

Detailed description: This page of a musical score for the 2nd Alto Saxophone part of 'Um Chorinho Desconcertante' contains ten staves of music, numbered 87 to 174. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 87 with a piano (*p*) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) at measure 103. There are first and second endings indicated by bracketed numbers 1 and 2. Measure numbers 93, 103, 114, 123, 137, 153, 160, 167, and 174 are placed at the start of their respective staves. The piece concludes at measure 174 with the instruction 'Fim'.

UM CHORINHO DESCONSERTANTE

Severino Araújo

1º Sax Tenor B♭

Adaptação para Banda:
Jorge Nobre

mf

f

10

p

17

mf

28

mf

41

f

49

mp

57

64

71

78

ff

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 1º Sax Tenor B \flat

85 *p*

92 1. 4

103 2. 3 3 *f*

113 2

121 9

136 10

152

159

166

173 *Fim*

Detailed description: This is a page of a musical score for the 1st Tenor Saxophone part of a piece titled 'Um Chorinho Desconcertante'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 85 to 173. The piece begins at measure 85 with a piano (*p*) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p*. There are also numerical markings (1., 2., 3., 4., 9., 10.) that likely indicate fingerings or specific rhythmic patterns. The score concludes at measure 173 with the instruction 'Fim' (Finis).

UM CHORINHO DESCONSERTANTE

Severino Araújo

2º Sax Tenor B♭

Adaptação para Banda:
Jorge Nobre

mf

f

3

10

p

17

5

mf

28

3

7

mf

41

2

3

f

49

2

mp

57

64

3

71

3

78

ff

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 2º Sax Tenor B \flat

85 *p*

92 1. 4

103 2. 3 *f* 3

113 2

121 9

136 10

152

159

166

173 Fim

Detailed description: This page contains ten staves of musical notation for the 2nd Tenor Saxophone part of the piece 'Um Chorinho Desconcertante'. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*p*, *f*), articulation (>), slurs, and fingerings. Measure numbers 85, 92, 103, 113, 121, 136, 152, 159, 166, and 173 are indicated at the start of their respective staves. The piece concludes with the word 'Fim' at the end of the final staff.

UM CHORINHO DESCONSERTANTE

Severino Araújo

Sax Barítono E \flat

Adaptação para Banda:
Jorge Nobre

10

21

31

45

70

85

110

157

168

f

mf

ff

3

4

5

7

2

7

8

8

3

3

40

5

Fim

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE

Severino Araújo

1º Trompete B \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 1st Trumpet B \flat part. It consists of ten staves of music in 2/4 time. The key signature has one flat (B \flat). The score includes various dynamics such as *mp*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. There are also performance instructions such as triplets and slurs. The piece concludes with a final triplet and a fermata.

11 *mp* *f* 4

23

30 *p*

37 1. *f* 2. *f*

44 2 2

53 2 *pp*

61

68 *f*

75

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 1º Trompete B♭

82 *ff* *f*

91 *f*

106 *f*

118

125 Com surdina 8

139

146 2 3 3

154 9 *f*

168

174 *ff* Fim

Detailed description: This is a musical score for the first trumpet part in B-flat, titled "UM CHORINHO DESCONSERTANTE". The score consists of ten staves of music, numbered 82 to 174. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a single treble clef. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure 82 starts with a triplet of eighth notes, followed by a fortissimo (*ff*) section with slurs and accents, and ends with a forte (*f*) section. Measure 91 features a first ending bracket with a triplet of eighth notes and a second ending with a triplet of eighth notes. Measure 106 begins with a forte (*f*) dynamic and includes a quintuplet of eighth notes and a double bar line. Measure 125 is marked "Com surdina" and features an octuplet of eighth notes. Measure 154 has a dynamic marking of *f* and includes a nonuplet of eighth notes. The piece concludes at measure 174 with a fortissimo (*ff*) dynamic and the word "Fim".

UM CHORINHO DESCONSERTANTE

Severino Araújo

2º Trompete B \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 2nd Trombone B \flat part. It consists of ten staves of music in 2/4 time. The key signature has one flat (B \flat). The score includes various dynamics such as *mp*, *f*, *p*, and *pp*. It features several musical ornaments including triplets, slurs, and accents. Measure numbers 11, 23, 30, 37, 44, 53, 61, 68, and 75 are indicated at the beginning of their respective staves. The score concludes with a final triplet in the tenth staff.

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE

Severino Araújo

3º Trompete B \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 3rd Trumpet B \flat part. It consists of ten staves of music in 2/4 time. The key signature has one flat (B \flat). The score includes various dynamics such as *mp*, *f*, *p*, and *pp*. It features several musical techniques including slurs, accents, and articulation marks. There are also numerical markings (4, 6, 2) above some notes, possibly indicating fingerings or breath marks. The score includes first and second endings at measures 39-44. The piece concludes with a final *f* dynamic marking.

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 3° Trompete B \flat

72

78

84

94

106

117

123

149

168

174

ff

f

f

f

ff

3

3

3

3

3

3

3

3

5

2

21

6

9

Fim

Detailed description: This is a musical score for the 3rd Trumpet B-flat part of a piece titled "UM CHORINHO DESCONSERTANTE". The score consists of ten staves of music, numbered 72 through 174. The music is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 72-77: A melodic line with two triplet markings.
- Measures 78-83: A melodic line with a triplet marking.
- Measures 84-93: A melodic line starting with a *ff* dynamic, followed by a *f* dynamic, and two triplet markings.
- Measures 94-105: A melodic line with a first ending bracket, a *f* dynamic, and two triplet markings.
- Measures 106-116: A melodic line with a *f* dynamic, a quintuplet marking, and a doublet marking.
- Measures 117-122: A melodic line with a doublet marking.
- Measures 123-148: A melodic line with a *f* dynamic, a 21-measure rest, and two triplet markings.
- Measures 149-167: A melodic line with a 6-measure rest and a 9-measure rest.
- Measures 168-173: A melodic line with a *ff* dynamic and a final flourish.
- Measure 174: The final measure, marked "Fim".

UM CHORINHO DESCONSERTANTE

Severino Araújo

1º Sax-Horn E \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 1st Sax-Horn in E-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mp*, *p*, *f*, and *pp*, as well as articulation marks like accents and slurs. There are first and second endings at measures 33-40 and 41-48. The piece concludes with a final cadence at measure 79.

9

17

25

33

41

51

61

70

79

UM CHORINHO DESCONSERTANTE 1º Sax-Horn E \flat

87 *f* 3 3 1. 3 *f*

103 2. 3 *f* *p*

113 2

123 *mp*

130

138

145

152

159

166

173 Fim

Detailed description: This is a musical score for the 1st Sax-Horn in E-flat. The score consists of ten staves of music. The first staff (measures 87-92) features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes, all marked with a forte (*f*) dynamic. A first ending bracket covers measures 92-97. The second staff (measures 98-103) begins with a second ending bracket over a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes, with dynamics ranging from forte (*f*) to piano (*p*). The third staff (measures 104-112) contains a half note followed by a quarter note, with a second ending bracket over the quarter note. The fourth staff (measures 113-122) consists of eighth notes with accents, marked mezzo-piano (*mp*). The fifth staff (measures 123-137) is a sequence of eighth notes. The sixth staff (measures 138-144) continues the eighth-note sequence. The seventh staff (measures 145-151) includes a quarter note with an accent. The eighth staff (measures 152-158) continues the eighth-note sequence. The ninth staff (measures 159-165) continues the eighth-note sequence. The tenth staff (measures 166-173) continues the eighth-note sequence and ends with a final measure marked 'Fim'.

UM CHORINHO DESCONSERTANTE

Severino Araújo

2º Sax-Horn E \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 2nd Sax-Horn E \flat in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *p*, *f*, and *pp*. It features several musical notations including slurs, accents (>), and articulation marks (>>). There are also repeat signs and first/second endings. The piece concludes with a final *f* dynamic.

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE

Severino Araújo

3º Sax-Horn Eb

Adaptação para Banda:
Jorge Nobre

mp

9

p

17

25

8

39

1. 2.

f *f*

47

2 2

pp

57

65

73

81

3

f

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 3° Sax-Horn Eb

91 **3** 1. **3** **3** 2. **3**

f *f*

Musical staff 91-106: Treble clef, key signature of one sharp (F#). Measures 91-106. Measure 91 has a triplet of eighth notes. Measures 92-106 contain a first ending (1.) and a second ending (2.), both marked with triplets. Dynamics include *f* and accents.

107 *p*

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measures 107-114. Measure 107 starts with a piano (*p*) dynamic. The staff contains eighth notes and rests.

115 **2** *mp*

Musical staff 115-123: Treble clef, key signature of one sharp (F#). Measures 115-123. Measure 115 has a second ending (2.) bracket. Dynamics include *mp* and accents.

124

Musical staff 124-131: Treble clef, key signature of one sharp (F#). Measures 124-131. The staff contains eighth notes and rests.

132

Musical staff 132-139: Treble clef, key signature of one sharp (F#). Measures 132-139. The staff contains eighth notes and rests.

140

Musical staff 140-147: Treble clef, key signature of one sharp (F#). Measures 140-147. The staff contains eighth notes and rests.

148

Musical staff 148-155: Treble clef, key signature of one sharp (F#). Measures 148-155. The staff contains eighth notes and rests.

156

Musical staff 156-163: Treble clef, key signature of one sharp (F#). Measures 156-163. The staff contains eighth notes and rests.

164

Musical staff 164-171: Treble clef, key signature of one sharp (F#). Measures 164-171. The staff contains eighth notes and rests.

172 *Fim*

Musical staff 172-179: Treble clef, key signature of one sharp (F#). Measures 172-179. The staff contains eighth notes and rests. Ends with a double bar line and the word *Fim*.

UM CHORINHO DESCONSERTANTE

Severino Araújo

1º Trombone

Adaptação para Banda:
Jorge Nobre

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *mp* dynamic and a triplet of eighth notes. The second staff includes a *f* dynamic and a triplet of eighth notes. The third staff has a *p* dynamic. The fourth staff features a *p* dynamic and a repeat sign. The fifth staff has a *f* dynamic and a first ending bracket. The sixth staff includes a *f* dynamic and a second ending bracket. The seventh staff has a *pp* dynamic and a double bar line. The eighth staff has a *f* dynamic and a triplet of eighth notes. The ninth staff has a *f* dynamic and a triplet of eighth notes. The tenth staff has a *f* dynamic and a triplet of eighth notes. Dynamics include *mp*, *f*, *p*, *pp*, and *f*. Articulation includes accents (>) and slurs. Rehearsal marks are placed at measures 11, 23, 30, 37, 44, 53, 61, 68, and 75. A 4-measure rest is present at the end of the first staff, and a 6-measure rest is present at the end of the second staff. A 2-measure rest is present at the end of the sixth, seventh, and eighth staves.

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 1º Trombone

82 *ff* *f*

Musical staff 82-90: Bass clef, key signature of two flats. Measure 82 starts with a triplet of eighth notes. Measures 83-85 contain a melodic line with accents and a slur. Measure 86 has a double bar line. Measure 87 is a whole rest. Measure 88 is a triplet of eighth notes. Measure 89 is a quarter note. Measure 90 is a quarter note.

91 *f*

Musical staff 91-102: First ending bracket from measure 91 to 102. Measure 91 is a triplet of eighth notes. Measures 92-94 are quarter notes. Measure 95 is a quarter note with an accent. Measures 96-98 are eighth notes with accents. Measure 99 is a quarter note with an accent. Measure 100 is a quarter note with an accent. Measure 101 is a quarter note with an accent. Measure 102 is a quarter note with an accent.

103 *f*

Musical staff 103-117: Second ending bracket from measure 103 to 117. Measure 103 is a triplet of eighth notes. Measure 104 is a quarter note with an accent. Measure 105 is a quarter note with an accent. Measure 106 is a quarter note with an accent. Measure 107 is a quarter note with an accent. Measure 108 is a quarter note with an accent. Measure 109 is a quarter note with an accent. Measure 110 is a quarter note with an accent. Measure 111 is a quarter note with an accent. Measure 112 is a quarter note with an accent. Measure 113 is a quarter note with an accent. Measure 114 is a quarter note with an accent. Measure 115 is a quarter note with an accent. Measure 116 is a quarter note with an accent. Measure 117 is a quarter note with an accent.

118 *p*

Musical staff 118-125: Measure 118 is a quarter note with an accent. Measure 119 is a quarter note with an accent. Measure 120 is a quarter note with an accent. Measure 121 is a quarter note with an accent. Measure 122 is a quarter note with an accent. Measure 123 is a quarter note with an accent. Measure 124 is a quarter note with an accent. Measure 125 is a quarter note with an accent.

126 *21*

Musical staff 126-154: Measure 126 is a quarter note. Measure 127 is a quarter note. Measure 128 is a quarter note. Measure 129 is a quarter note. Measure 130 is a quarter note. Measure 131 is a quarter note. Measure 132 is a quarter note. Measure 133 is a quarter note. Measure 134 is a quarter note. Measure 135 is a quarter note. Measure 136 is a quarter note. Measure 137 is a quarter note. Measure 138 is a quarter note. Measure 139 is a quarter note. Measure 140 is a quarter note. Measure 141 is a quarter note. Measure 142 is a quarter note. Measure 143 is a quarter note. Measure 144 is a quarter note. Measure 145 is a quarter note. Measure 146 is a quarter note. Measure 147 is a quarter note. Measure 148 is a quarter note. Measure 149 is a quarter note. Measure 150 is a quarter note. Measure 151 is a quarter note. Measure 152 is a quarter note. Measure 153 is a quarter note. Measure 154 is a quarter note.

155

Musical staff 155-162: Measure 155 is a quarter note with an accent. Measure 156 is a quarter note with an accent. Measure 157 is a quarter note with an accent. Measure 158 is a quarter note with an accent. Measure 159 is a quarter note with an accent. Measure 160 is a quarter note with an accent. Measure 161 is a quarter note with an accent. Measure 162 is a quarter note with an accent.

163

Musical staff 163-170: Measure 163 is a quarter note with an accent. Measure 164 is a quarter note with an accent. Measure 165 is a quarter note with an accent. Measure 166 is a quarter note with an accent. Measure 167 is a quarter note with an accent. Measure 168 is a quarter note with an accent. Measure 169 is a quarter note with an accent. Measure 170 is a quarter note with an accent.

171 *ff* Fim

Musical staff 171-178: Measure 171 is a quarter note with an accent. Measure 172 is a quarter note with an accent. Measure 173 is a quarter note with an accent. Measure 174 is a quarter note with an accent. Measure 175 is a quarter note with an accent. Measure 176 is a quarter note with an accent. Measure 177 is a quarter note with an accent. Measure 178 is a quarter note with an accent.

UM CHORINHO DESCONSERTANTE

Severino Araújo

2º Trombone

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 2nd Trombone in bass clef, 2/4 time signature, and B-flat major. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a quarter rest, followed by a melodic line. The second staff starts at measure 11, featuring a mezzo-piano (*mp*) dynamic, a quarter rest, and a melodic line with a forte (*f*) dynamic section. The third staff starts at measure 23. The fourth staff starts at measure 30, marked piano (*p*). The fifth staff starts at measure 37, marked forte (*f*), and includes first and second endings. The sixth staff starts at measure 44, marked forte (*f*), and includes a double bar line. The seventh staff starts at measure 53, marked pianissimo (*pp*). The eighth staff starts at measure 61. The ninth staff starts at measure 68, marked forte (*f*). The tenth staff starts at measure 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE 2º Trombone

82 *ff* 3

90 *f* 3 1.

98 *f* 3 2. 3 5 *f*

112 2

120 *p*

125 26

156

162

168

174 *ff* Fim

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'Um Chorinho Desconsertante'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 82-89) features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The dynamic is *ff*. The second staff (measures 90-97) begins with a triplet of eighth notes, followed by a first ending bracket. The dynamic is *f*. The third staff (measures 98-111) contains a triplet of eighth notes, a second ending bracket, and a triplet of eighth notes followed by a quintuplet of eighth notes. The dynamic is *f*. The fourth staff (measures 112-119) features a half note followed by a quarter note, then a half note with a slur, and ends with a half note. The dynamic is *p*. The fifth staff (measures 120-124) shows a half note, a quarter note, a half note, and a quarter note, followed by a 26-measure rest. The dynamic is *p*. The sixth staff (measures 125-155) consists of a series of eighth and sixteenth notes. The seventh staff (measures 156-161) continues with eighth and sixteenth notes. The eighth staff (measures 162-167) features eighth and sixteenth notes with slurs. The ninth staff (measures 168-173) contains eighth and sixteenth notes with slurs. The final staff (measures 174-179) concludes with eighth and sixteenth notes, a half note, and a quarter note. The dynamic is *ff* and the piece ends with the word 'Fim'.

UM CHORINHO DESCONSERTANTE

Severino Araújo

3° Trombone

Adaptação para Banda:
Jorge Nobre

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-10) starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in measure 9, followed by a four-measure rest. The second staff (measures 11-22) begins with *mp*, has a forte (*f*) triplet in measure 19, and ends with a piano (*p*) dynamic. The third staff (measures 23-29) continues the melodic line. The fourth staff (measures 30-36) starts with a piano (*p*) dynamic. The fifth staff (measures 37-43) contains two first endings, both marked *f*. The sixth staff (measures 44-52) features a second ending marked with a '2' and includes a triplet. The seventh staff (measures 53-60) starts with a pianissimo (*pp*) dynamic and has a two-measure rest in measure 53. The eighth staff (measures 61-67) continues the melodic line. The ninth staff (measures 68-74) starts with a forte (*f*) dynamic and includes a triplet. The tenth staff (measures 75-82) concludes the piece with a triplet in measure 75.

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UM CHORINHO DESCONSERTANTE 3° Trombone

82 *ff* 3

90 *f* 3 1.

98 *f* 3 2. 3 *f* 5

112 2

120 *p*

125 26

156

162

168

174 *ff* Fim

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Um Chorinho Desconsertante'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of nine staves of music. The first staff (measures 82-89) begins with a triplet of eighth notes, followed by a series of eighth notes with accents, and ends with a triplet of eighth notes. The dynamic is *ff*. The second staff (measures 90-97) starts with a triplet of eighth notes, followed by a first ending bracket. The dynamic is *f*. The third staff (measures 98-111) features a triplet of eighth notes, a second ending bracket, and a triplet of eighth notes. The dynamic is *f*. The fourth staff (measures 112-119) contains a pair of eighth notes, followed by a pair of eighth notes. The dynamic is *p*. The fifth staff (measures 120-124) shows a pair of eighth notes, followed by a pair of eighth notes. The dynamic is *p*. The sixth staff (measures 125-155) contains a pair of eighth notes, followed by a pair of eighth notes. The dynamic is *p*. The seventh staff (measures 156-161) features a pair of eighth notes, followed by a pair of eighth notes. The dynamic is *p*. The eighth staff (measures 162-167) contains a pair of eighth notes, followed by a pair of eighth notes. The dynamic is *p*. The ninth staff (measures 168-173) shows a pair of eighth notes, followed by a pair of eighth notes. The dynamic is *ff*. The piece concludes with the word 'Fim' at the end of the final staff.

UM CHORINHO DESCONSERTANTE

Severino Araújo

Bombardino B \flat

Adaptação para Banda:
Jorge Nobre

The musical score is written for Bombardino B \flat in 2/4 time. It consists of ten staves of music, with measure numbers 12, 25, 33, 41, 51, 60, 68, 76, and 84 marked at the beginning of their respective staves. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations include accents (>) and slurs. Rhythmic patterns include trills (marked with a '3' and a slur), sextuplets (marked with a '6' and a slur), and triplets (marked with a '3' and a slur). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The key signature is one flat (B \flat).

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE Bombardino B \flat

95 1.

103 2. 3 5 *f*

115 2

123 *p*

130 21

157

165

173 *ff* Fim

UM CHORINHO DESCONSERTANTE

Severino Araújo

Bombardino C

Adaptação para Banda:
Jorge Nobre

mp

f

mp

12

f

p

25

p

33

f

41

f

51

pp

60

68

f

76

84

f

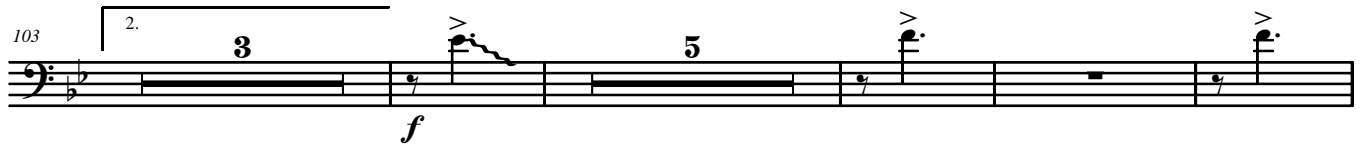
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UM CHORINHO DESCONSERTANTE Bombardino C

95



103



115



123



130



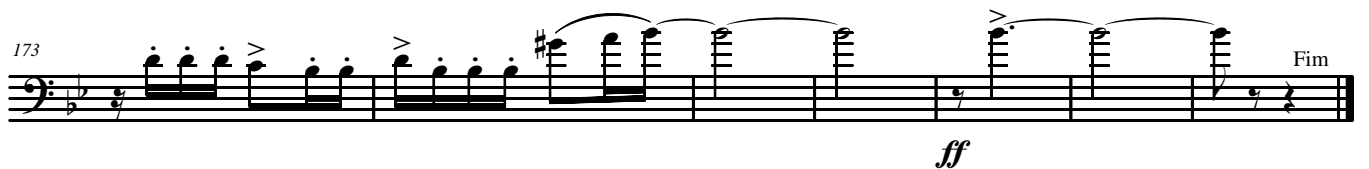
157



165



173



UM CHORINHO DESCONSERTANTE

Severino Araújo

Adaptação para Banda:
Jorge Nobre

Tuba B \flat

9

17

25

33

41

49

59

69

77

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.

UM CHORINHO DESCONSERTANTE Tuba B \flat

85

93

101

109

117

125

133

141

151

161

171

Fim

Detailed description: This is a musical score for a Tuba B \flat part, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 85 and ends at measure 171. The first staff (85-92) features a melodic line with accents and slurs. The second staff (93-100) includes a first ending bracket. The third staff (101-108) includes a second ending bracket. The fourth staff (109-116) continues the melodic line. The fifth staff (117-124) contains several measures with a double bar line and a slash, indicating a repeat or a specific performance instruction. The sixth staff (125-132) continues the melodic line. The seventh staff (133-140) continues the melodic line. The eighth staff (141-150) continues the melodic line with accents. The ninth staff (151-160) continues the melodic line. The tenth staff (161-171) continues the melodic line and ends with a double bar line and the word 'Fim'.

UM CHORINHO DESCONSERTANTE

Severino Araújo

Adaptação para Banda:
Jorge Nobre

Tuba Eb

9

17

25

33

41

49

59

69

77

UM CHORINHO DESCONSERTANTE Tuba E \flat


85




93



101




109



117




125



133




141




151



161



171



Fim

UM CHORINHO DESCONSERTANTE

Severino Araújo

Bateria

Adaptação para Banda:
Jorge Nobre

13

31

51

65

77

89

117

133

149

165

Fim

Cópia de Jorge Nobre - Ipu-Ce. Janeiro de 2005.