

UPTOWN FUNK

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

I, II Flauta

Clarinete em Sib

Saxofone soprano

I Saxofone alto

III Saxofone alto

II Saxofone tenor

IV Saxofone tenor

Saxofone baritono

Trompa em F#

I Trompete em Sib

II, III Trompete em Sib

I Trombone tenor

II, III Trombone tenor

Trombone baixo

Eufônio

Sousafone em Mib

Sousafone em Sib

Bateria

$\text{♩} = 110$

Baixo elétrico

A

9 ^{8va}

Fl. *p*

Cl. *p*

Sax. sop. *p*

Sax. al. *p*

Sax. al. *p*

Sax. ten. *p*

Sax. ten. *p*

Sax. bar. *mp*

Tr. *mf*

Tpte. Clap

Tpte. Clap

Trne. Clap

Trne. Clap

Trne. b.

Euf. *mf*

Sousa.

Sousa.

Bat. *ff*

Baixo e. **A**

B

15

Fl. *mf*

Cl. *mf* *p* *mf* *p*

Sax. sop. *p* *p*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *p* *p*

Sax. ten. *p* *p*

Sax. bar.

Tr. *p* *p*

Tpte. *mf*

Tpte. *mf*

Trne. *f* *f*

Trne. *f* *f*

Trne. b. *2*

Euf. *p* *p*

Sousa. *2*

Sousa. *2*

Bat. *8*

Baixo e. *2*

B

21

Fl. *mf* *mf* *mf* *p*

Cl. *mf* *p* *mf* *mf* *p*

Sax. sop. *p* *p* *mf* *p*

Sax. al. *p* *p* *mf* *p*

Sax. al. *p* *p* *mf* *p*

Sax. ten. *p* *p* *mf* *mf*

Sax. ten. *p* *p* *mf* *mf*

Sax. bar. *p* *p* *mf* *mf*

Tr. *p* *p* *mf* *mf*

Tpte. *p* *p* *mf* *mf*

Tpte. *p* *p* *mf* *mf*

Trne. *f* *f* *f*

Trne. *f* *f* *f*

Trne. b. 2 *mf*

Euf. *p* *p* *mf* *mf*

Sousa. 2

Sousa. 2

Bat. *p* *p* *mf* *mf*

Baixo e. 2 *p* *p* *mf* *mf*

C

C

Fl. *p cresc. poco a poco* *f* *mf*

Cl. *p cresc. poco a poco* *f* *mf*

Sax. sop. *p cresc. poco a poco* *f* *mf*

Sax. al. *p cresc. poco a poco* *f* *mf*

Sax. al. *p cresc. poco a poco* *f* *mf*

Sax. ten. *efusivo* *f* *f*

Sax. ten. *efusivo* *f* *f*

Sax. bar. *p cresc. poco a poco* *f* *f*

Tr. *efusivo* *f* *ff* *f*

Tpte. *p cresc. poco a poco* *f* *ff* *f*

Tpte. *p cresc. poco a poco* *f* *ff* *f*

Trne. *efusivo.* *f* *ff* *f*

Trne. *efusivo.* *f* *ff* *f*

Trne. b. *efusivo* *f* *ff* *f*

Euf. *efusivo* *f* *ff* *f*

Sousa. *p cresc. poco a poco* *f*

Sousa. *p cresc. poco a poco* *f*

Bat. *mf* *f*

Baixo e. *p cresc. poco a poco* *f*

D

Musical score for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Saxophones (Sax. sop., Sax. al., Sax. al., Sax. ten., Sax. ten., Sax. bar.), Trumpets (Tr.), Trombones (Trne., Trne., Trne. b.), Euphonium (Euf.), Sousaphones (Sousa., Sousa.), and Percussion (Bat., Baixo e.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piece is marked *f* (forte) and *espress.* (espressivo). A section marked **D** begins at measure 34. The score includes various musical notations such as rests, notes, and dynamic markings.

To Coda

1.

41

cresc.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

4

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

4

Euf.

Sousa.

8va-----1

Sousa.

8va-----1

Bat.

8va-----1

Baixa e.

8va-----1

To Coda

1.

E

47

Fl. *Clap.*

Cl. *Clap.*

Sax. sop. *Clap.*

Sax. al. *Clap.*

Sax. al. *Clap.*

Sax. ten. *Clap.*

Sax. ten. *Clap.*

Sax. bar. *f* *mf*

Tr. *mp* *f*

Tpte. *mp* *f*

Tpte. *mp* *f*

Trne. *mp* *f*

Trne. *mp* *f*

Trne. b. *mp* *f* *mf*

Euf. *mp* *f* *mf*

Sousa. *f* *mf*

Sousa. *f* *mf*

E

Bat. *mf*

Baixo e. *f* *mf*

54

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Bat.

Baixo e.

p

mp

mf

f

gliss.

D.S. al Coda

Coda ϕ

61

Fl. *f*

Cl. *f*

Sax. sop. *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. *f*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Trne. b. *f*

Euf. *f*

Sousa. *f*

Sousa. *f*

Bat.

Coda ϕ

Baixo e. *f*

1.

67 2.

Fl. *ff*

Cl. *ff*

Sax. sop. *ff*

Sax. al. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Tr. *sfz* *ff*

Tpte. *sfz* *ff*

Tpte. *sfz* *ff*

Trne. *sfz* *ff*

Trne. *sfz* *ff*

Trne. b. *sfz* *ff*

Euf. *sfz* *ff*

Sousa. *ff*

Sousa. *ff*

Bat. *ff*

Baixo e. *ff*

Detailed description: This is a page of a musical score for a symphonic band, page 11, measures 67-74. The score is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bar.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), Euphonium (Euf.), Sousaphone (Sousa.), Bass Drum (Bat.), and Bassoon (Baixo e.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics are marked as *sfz* (sforzando) and *ff* (fortissimo). The score is divided into two systems, with a first ending bracketed and a second ending starting at measure 72. The page number '11' is in the top right corner.

UPTOWN FUNK

I, II Flauta

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

8 **A** *8va*
f *p* **B**

14 (8)
mf *mf* **C**

20
mf *mf* *mf* *p* $\text{♩} = 90$

26
p cresc. poco a poco *f* *mf*

34 **D**

40 *espress.* *cresc.* **E** **To Coda**

46 **2**

52 **2.** Clap.

57 **D.S. al Coda**

Coda $\text{♩} = 90$

61 **1.** *f*

65 **2.**

71 *ff*

UPTOWN FUNK

Funk

Clarinete em Sib 1

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

8 **A**
f p

14 **B**
mf p mf

20 **C**
p mf p mf mf p

26 **D**
p cresc. poco a poco f mf

34 **D**

40 **E**
espress.
To Coda

46 **E**
2

53 **E**
2.
Clap.
p

59 **D.S. al Coda** **Coda** ϕ
f f

65 **E**
2.

71 **E**
1.

UPTOWN FUNK

Funk

Clarinete em Sib 2

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

8 **A**
f *p*

14 **B**
mf *p* *mf*

20 **C**
p *mf* *p* *mf* *mf* *p*

26 **D**
p cresc. poco a poco *f* *mf*

34 **D**

40 **E**
espress. **To Coda**

46 **E**
2

53 **2.**
Clap. *p*

59 **D.S. al Coda** *f* **Coda** ϕ *f*

65 **1.** **2.**

71

UPTOWN FUNK

Funk

Clarinete em Sib 3

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

8 **A**
f *p*

14 **B**
mf *p* *mf*

20 **C**
p *mf* *p* *mf* *mf* *p*

26 **D**
p cresc. poco a poco *f* *mf*

34 **D**

40 **E**
espress. **To Coda**

46 **E**
2

53 **2.**
Clap. *p*

59 **D.S. al Coda** **Coda** ϕ
f *f*

65 **1.** **2.**

71

UPTOWN FUNK

Funk

Saxofone soprano

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

8 **A**
f *p*

14 **B**
p *p* *mf* *p*

20 **C**
p *p* *mf* *p*

26 *p cresc. poco a poco* *f* *mf*

34 **D**

40 *espress.* **To Coda** 1.

46 **E** 2.

53 2. Clap. *p*

59 (tr) **D.S. al Coda** *f* **Coda** ϕ *f* 1.

65 2.

71

UPTOWN FUNK

I Saxofone alto

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

4

A

p

11

mf

17

B

23

C

p

4

p cresc. poco a poco

31

f

mf

37

D

espress.

43

To Coda

1.

49

E

2.
Clap.

55

4

D.S. al Coda

Coda ϕ

61

f

1.

67

2.

73

ff

UPTOWN FUNK

Funk

III Saxofone alto

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

4

9 **A**
p

13 *mf*

17 **B**

21

25 **C**
p *p cresc. poco a poco* *f*

33 **D**
mf *espress.*

41 **To Coda**

45 1.

49 **E** 2. Clap.

55 **D.S. al Coda** 4 **Coda** ϕ *f*

64 1.

69 2. *ff*

UPTOWN FUNK

Funk

II Saxofone tenor

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

♩ = 110
Clap.

4

A

11

17 **B**

23 **C**

29

35 **D**

41 **To Coda** 1.

47 **E**

53 2.
Clap.

59 **D.S. al Coda** **Coda** φ 1.

65 2.

71

UPTOWN FUNK

Funk

IV Saxofone tenor

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$
Clap.

4

A

p

11

17 **B**

p *p* *p*

23 **C**

p *mf* *mf* *efusivo*

29

f *f*

35 **D**

41 **To Coda** 1.

47 **E**

53 2.
Clap.

4

59 **D.S. al Coda** **Coda** ϕ 1.

f

65 2.

ff *f*

71

f *ff*

UPTOWN FUNK

Funk

Saxofone baritono

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

♩ = 110

mf

9 **A**

mp

15 **B**

21 **C**

29 *p cresc. poco a poco* *f* *f*

35 **D**

41 **To Coda** *f* *mf*

48 **E** *f* *mf*

54 **D.S. al Coda**

Coda

61 *f*

68 *ff*

UPTOWN FUNK

Funk

Trompa em Fá

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

4 2 *mf* *gliss.*

9 **A** 3 *mf* 3

17 **B** *p* *p*

21 *p* *p* *mf*

25 **C** *mf* *efusivo*

29 *f* *ff*

33 *f*

37 **D** *f*

41 **To Coda**

45 1. **E**

49 *mp* *f* 2. 4

57 **D.S. al Coda** *mf* *gliss.* **Coda** ϕ *f*

64 1. *sfz* *ff*

69 2. *ff*

UPTOWN FUNK

Funk

I Trompete em Sib

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

9 **A** Clap

17 **B**

21

25 **C**

33 *f*

37 **D**

41 *To Coda*

45 **E**

52 *D.S. al Coda*

Coda ϕ

61 *f*

68 *ff*

UPTOWN FUNK

Funk

II Trompete em Sib

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

9 **A** Clap

17 **B**

21

25 **C**

33

37 **D**

41 **To Coda**

45 **E**

52 **D.S. al Coda**

61 **Coda**

68

mp *mf* *p* *cresc. poco a poco* *f* *ff* *f* *ff* *sfz* *ff*

UPTOWN FUNK

Funk

III Trompete em Sib

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

9 **A** Clap

17 **B**

21

25 **C**

33 **D**

37 **D**

41 **E**

45 **E**

52 **D.S. al Coda**

Coda ϕ

61 **Coda**

68 **Coda**

mp *mf* *f* *ff* *p* *cresc. poco a poco* *sfz*

UPTOWN FUNK

Funk

I Trombone tenor

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

4

mp *mf* *gliss.*

A 9 Clap 4 8

17 **B** *f* *f* *f* *f*

25 **C** *f* *efusivo.*

29 *f* *ff*

33

D 37 *f*

41 *To Coda*

45 1.

E 49 *mp* *f* 2. 4

57 *mp* *mf* *gliss.* **D.S. al Coda**

Coda 61 *f* 1.

67 *sfz* *ff* 2.

71 *ff*

UPTOWN FUNK

II Trombone tenor

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

4

mp *mf*

8 *gliss.* **A** Clap 4

13 **B** 8 *f* *f*

21 *f* *f*

25 **C** *f*

28 *efusivo.*

30 *f* *ff*

33 *f*

37 **D** *f*

II Trombone tenor

40

44 **To Coda** 1.

48 **E**

mp *f*

53 2. **4** **D.S. al Coda** *gliss.*

mp *mf*

Coda ϕ
61

f

64 1.

sfz *ff*

69 2.

72

ff

UPTOWN FUNK

III Trombone tenor

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

4

mp *mf*

8 *gliss.* **A** Clap 4

13 **B** 8 *f* *f*

21 *f* *f*

25 **C** *f*

28 *efusivo.*

30 *f* *ff*

33 *f*

37 **D** *f*

III Trombone tenor

40

44 **To Coda**

48 **E**

mp *f*

53 **D.S. al Coda**

mp *mf* *gliss.*

Coda ϕ
61

f

64

sfz *ff*

69

72

ff

UPTOWN FUNK

Trombone baixo

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

8

mf

9 **A**

15 **B**

mf

23 **C**

mf *efusivo*

29

f *ff* *f*

35 **D**

f

41 **To Coda**

f

48 **E**

mp *f* *mf*

54 **D.S. al Coda** **Coda** ϕ

f

62

sfz

68

ff *ff*

UPTOWN FUNK

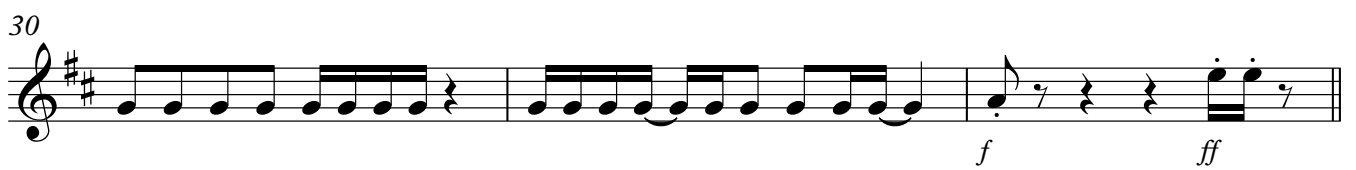
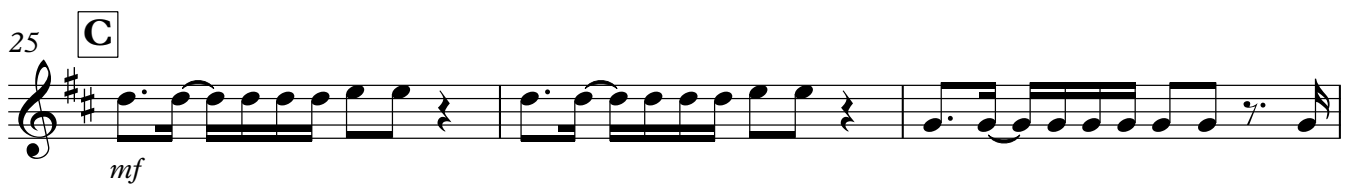
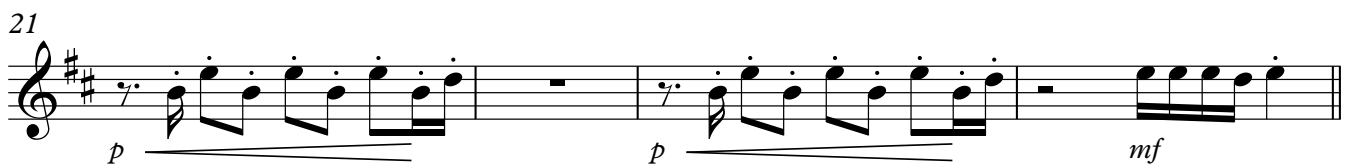
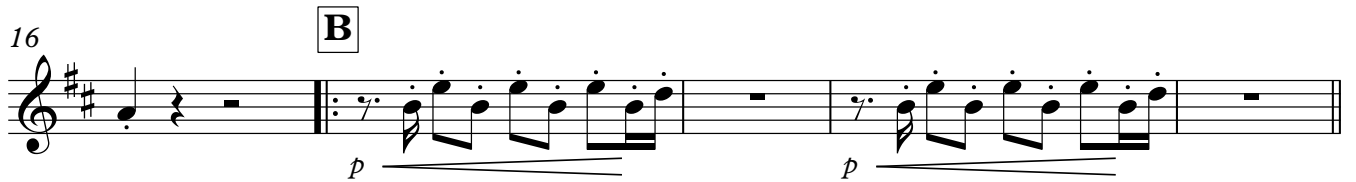
Eufônio

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

♩ = 110



Eufônio

36 **D**

40

44 **To Coda** 1.

E 49

53 2.

57 **D.S. al Coda**

Coda Φ

61

64 1.

69 2.

72

UPTOWN FUNK

Sousafone em Mi \flat

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

$\text{♩} = 110$

mf

9 **A**

15 **B**

23 **C**

p cresc. poco a poco

32 **D**

f

38

44 **E**

To Coda 1.

50

f *mf*

57 **D.S. al Coda** **Coda** ϕ

63

69

UPTOWN FUNK

Sousafone em Sib

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

♩ = 110

mf

9 **A**

15 **B**

23 **C**

32 **D**

38

44 **To Coda** **E**

50

57 **D.S. al Coda** **Coda** ϕ

64

70

UPTOWN FUNK

Bateria

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

♩ = 110 Clap

Musical staff 1: 4/4 time signature, first measure with 'ff' dynamic marking.

Musical staff 2: Measures 7-17, includes section markers A and B, and 'ff' dynamic marking.

Musical staff 3: Measures 18-27, includes section marker C.

Musical staff 4: Measures 28-33, includes 'mf' and 'f' dynamic markings.

Musical staff 5: Measures 34-41, includes section marker D.

Musical staff 6: Measures 42-48, includes 'To Coda' instruction.

Musical staff 7: Measures 49-58, includes section marker E and 'D.S. al Coda' instruction.

Coda ϕ

Musical staff 8: Measures 61-68, includes first ending bracket.

Musical staff 9: Measures 69-73, includes second ending bracket.

Musical staff 10: Measures 74-77, includes instrument labels: KICK, CAIXA, ARO CAIXA, SIMBAL, PRATOS ATAQUE.

UPTOWN FUNK

Baixo elétrico

Funk

Arr.: Laudemir Ramos

Mark Roson / Bruno Mars

♩ = 110

8

mf

2

2

Musical notation for measures 8-12, including dynamic marking *mf* and repeat signs with a '2' above them.

9 **A**

Musical notation for measures 9-12, marked with a boxed 'A'.

13

Musical notation for measures 13-16.

17 **B**

2

2

Musical notation for measures 17-24, marked with a boxed 'B' and repeat signs with a '2' above them.

25 **C**

4

p cresc. poco a poco

f

Musical notation for measures 25-32, marked with a boxed 'C', a '4' above the first measure, and dynamics *p cresc. poco a poco* and *f*.

33

Musical notation for measures 33-36.

37 **D**

Musical notation for measures 37-40, marked with a boxed 'D'.

41

8va-----|

8va-----|

To Coda

Musical notation for measures 41-44, including '8va' markings and 'To Coda' text.

45 |1.

Musical notation for measures 45-48, marked with a first ending bracket '|1.'.

49 **E**

f

2.

mf

2

Musical notation for measures 49-56, marked with a boxed 'E', dynamics *f* and *mf*, and a second ending bracket with a '2' above it.

57

2

D.S. al Coda

Coda ☉

f

Musical notation for measures 57-63, marked with a boxed '2', 'D.S. al Coda', 'Coda ☉', and dynamic *f*.

64 |1.

Musical notation for measures 64-68, marked with a first ending bracket '|1.'.

69 |2.

ff

Musical notation for measures 69-76, marked with a second ending bracket '|2.' and dynamic *ff*.