

What A Wonderful World

AUTOR:
Louis Armstrong

Adaptação:
Jorge Nobre

© Edição de Jorge Nobre / Ipu - Ce - Março de 2007.
jorgenobredosax@yahoo.com.br

What A Wonderful World

Louis Armstrong

Adaptação: Jorge Nobre

Score

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 8/8 time, playing a melodic line with a *p* dynamic.
- Clarinete B \flat 1:** Treble clef, 8/8 time, playing a melodic line with a *p* dynamic.
- Clarinete B \flat 2:** Treble clef, 8/8 time, playing a rhythmic accompaniment with a *p* dynamic.
- Sax Alto E \flat :** Treble clef, 8/8 time, playing a sustained chord with a *p* dynamic.
- Sax Tenor B \flat :** Treble clef, 8/8 time, playing a sustained chord with a *p* dynamic.
- Trompete B \flat 1:** Treble clef, 8/8 time, playing a sustained chord.
- Trompete B \flat 2:** Treble clef, 8/8 time, playing a sustained chord.
- Sax-Horn E \flat :** Treble clef, 8/8 time, playing a rhythmic accompaniment.
- Trombone 1:** Bass clef, 8/8 time, playing a rhythmic accompaniment.
- Trombone 2:** Bass clef, 8/8 time, playing a rhythmic accompaniment with a *f* dynamic.
- Sax Soprano B \flat :** Treble clef, 8/8 time, playing a sustained chord with a *f* dynamic.
- Bombardino B \flat :** Bass clef, 8/8 time, playing a sustained chord.
- Tuba B \flat :** Bass clef, 8/8 time, playing a sustained chord.
- Drum Set:** Percussion clef, 8/8 time, playing a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Soprano Saxophone (S Sx.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Double Bass part features a rhythmic pattern of eighth notes in the first measure, followed by two measures with a '2' over a slash, indicating a double bar line. The score is marked with a box containing the letter 'A' at the beginning of the first system.

What A Wonderful World

17

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

S Sx.

Euph.

Tuba

D. S.

2

2

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The score is arranged for a large ensemble. It begins at measure 17. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Soprano Saxophone (S Sx.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute and Clarinet 1 parts feature intricate melodic lines with many slurs and ties. The Clarinet 2 part plays a rhythmic accompaniment of eighth notes. The Saxophone parts (Alto, Tenor, and Soprano) play sustained chords. The Trumpet and Trombone parts have more active lines, with some slurs. The Horns play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play sustained chords. The Double Bass part plays a simple rhythmic pattern of eighth notes. There are two '2' markings above the Double Bass staff, indicating a second ending or a specific rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

25

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

25

S Sax.

Euph.

Tuba

25

D. S.

The musical score is arranged in a standard orchestral format. It begins at measure 25. The Flute (Fl.) and Clarinet 1 (B \flat Cl. 1) parts feature a melodic line with eighth-note patterns and slurs. Clarinet 2 (B \flat Cl. 2) provides a harmonic accompaniment with chords and eighth-note patterns. The Saxophone section (A. Sax. and T. Sax.) plays sustained chords. The Trumpet section (B \flat Tpt. 1 and B \flat Tpt. 2) plays sustained chords. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trombone section (Tbn. 1 and Tbn. 2) plays sustained chords. The Saxophone section (S Sax.) plays sustained chords. The Euphonium (Euph.) and Tuba parts play sustained chords. The Drum Set (D. S.) part features a rhythmic pattern of eighth notes and rests, with dynamic markings of mf and f .

What A Wonderful World

33

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

33

S Sx.

Euph.

Tuba

33

D. S.

mf

mf

mf

2

2

2

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), Trombones (Tbn. 1 and Tbn. 2), Soprano Saxophone (S Sx.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The second system includes B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Soprano Saxophone (S Sx.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score features various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *mf*. The Double Bass part includes a 2-measure rest.

This musical score is for the song "What A Wonderful World" and is page 6 of the arrangement. It features a variety of instruments:

- Fl. (Flute):** Part 1, marked with a B \flat key signature.
- B \flat Cl. 1 & 2 (B-flat Clarinets):** Part 1 and 2, marked with a B \flat key signature.
- A. Sx. (Alto Saxophone):** Part 1, marked with a B \flat key signature.
- T. Sx. (Tenor Saxophone):** Part 1, marked with a B \flat key signature.
- B \flat Tpt. 1 & 2 (B-flat Trumpets):** Part 1 and 2, marked with a B \flat key signature.
- Hn. (Horn):** Part 1, marked with a B \flat key signature.
- Tbn. 1 & 2 (Trombones):** Part 1 and 2, marked with a B \flat key signature.
- S Sx. (Soprano Saxophone):** Part 1, marked with a B \flat key signature.
- Euph. (Euphonium):** Part 1, marked with a B \flat key signature.
- Tuba:** Part 1, marked with a B \flat key signature.
- D. S. (Double Bass):** Part 1, marked with a B \flat key signature.

The score includes a rehearsal mark at measure 41. The Double Bass part features a rhythmic pattern of eighth notes and rests, with a 2-measure rest indicated by a double slash and the number 2.

The image displays a page of a musical score for the song "What A Wonderful World". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Starts with a C_4 dynamic marking.
- B \flat Cl. 1** (B-flat Clarinet 1)
- B \flat Cl. 2** (B-flat Clarinet 2)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B \flat Tpt. 1** (B-flat Trumpet 1)
- B \flat Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- S Sx.** (Soprano Saxophone): Starts with a 57 measure number.
- Euph.** (Euphonium)
- Tuba**
- D. S.** (Drum Set): Features a C_{57} dynamic marking and a 2 (two) measure rest.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves, with the drum set part at the bottom. The music is characterized by a steady, rhythmic accompaniment in the lower instruments and melodic lines in the upper woodwinds and brass.

What A Wonderful World

65

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

65

S Sax.

Euph.

Tuba

65

D. S.

2

2

2

2

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1 and Tbn. 2), Saxophone in C (S Sax.), Euphonium (Euph.), and Tuba. The bottom section is for the Double Bass (D. S.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some instruments playing sustained chords. The page number '9' is in the top right corner, and the number '65' is written at the beginning of several staves. The contact information 'jorgenobredosax@yahoo.com.br' is located at the bottom center of the page.

73

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

S Sax.

Euph.

Tuba

D. S.

2

2

2

2

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The page is numbered 10 and contains measures 73 through 76. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1 and Tbn. 2), and a Soprano Saxophone (S Sax.). The bottom section includes Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part is marked with a '2' and a slash, indicating a specific rhythmic pattern.

81

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

S Sax.

Euph.

Tuba

D. S.

81

2

2

2

2

2

89

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

A. Sx.

T. Sx.

89

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

89

S Sx.

Euph.

Tuba

89

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The page is numbered 12. The title 'What A Wonderful World' is centered at the top. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Soprano Saxophone (S Sx.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The first system (measures 89-92) features a melody in the Flute and Clarinets, with a dynamic marking of *mp*. The Saxophones play a steady accompaniment. The second system (measures 93-96) features a melody in the Trumpets and Trombones, with accents (>) over the notes. The Horns play a rhythmic accompaniment. The third system (measures 97-100) features a melody in the Soprano Saxophone, Euphonium, and Tuba, with a dynamic marking of *mp*. The Double Bass plays a rhythmic accompaniment with a '2' over the staff, indicating a two-measure rest.

97

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

S Sx.

Euph.

Tuba

D. S.

2

2

2

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The page is numbered 13. It features a variety of instruments: Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1 and Tbn. 2), Soprano Saxophone (S Sx.), Euphonium (Euph.), Tuba, and Drums (D. S.). The score is in 4/4 time and starts at measure 97. The key signature has one sharp (F#). The flute part has a melodic line with eighth notes and slurs. The clarinets and saxophones play rhythmic patterns. The brass instruments (trumpets, horns, trombones, tuba) provide harmonic support with sustained notes and chords. The drums play a steady pattern with accents. The page number '97' is written at the beginning of each staff.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Soprano Saxophone (S Sx.), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The score is written in G major (one sharp) and 4/4 time. A 'D_{7b5}' chord symbol is present at the beginning of the first system. A '105' measure number is located above the Soprano Saxophone staff. The Drum Set part features a consistent rhythmic pattern of eighth notes.

113

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

113

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

113

S Sx.

Euph.

Tuba

113

D. S.

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The page is numbered 113 in the top left corner. It contains 14 staves of music, each labeled with an instrument: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone (S Sx.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with many slurs and ties. The Clarinet parts play a rhythmic accompaniment. The Saxophone parts have a similar rhythmic pattern. The Trumpet and Trombone parts play sustained notes with some dynamics markings. The Horns play a rhythmic pattern. The Euphonium and Tuba parts play sustained notes. The Double Bass part plays a rhythmic pattern. The page number 113 is repeated at the beginning of several staves.

This musical score is for the song "What A Wonderful World" and covers measures 121 through 128. The instrumentation includes:

- Fl.:** Flute, starting with a melodic line in measure 121.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic accompaniment.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, providing harmonic support.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a steady rhythmic pattern.
- Hn.:** Horns, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombones, playing a rhythmic accompaniment.
- S Sx.:** Soprano Saxophone, playing a melodic line.
- Euph. & Tuba:** Euphonium and Tuba, playing a rhythmic accompaniment.
- D. S.:** Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics indicated throughout.

What A Wonderful World

Louis Armstrong

Flauta

Adaptação: Jorge Nobre

9 **A** *p*

17

25

33

41 **B** 15 **C** *f*

63

72

80 3

89 *mp*

97

105 **D**

113

121

What A Wonderful World

Louis Armstrong

Requinta E \flat

Adaptação: Jorge Nobre

9 **A** *p*

17

25

33

41 **B** 15 **C** *f*

63

72

80 3

89 *mp*

97

105 **D**

113

121

What A Wonderful World

Louis Armstrong

Clarinete B \flat 1

Adaptação: Jorge Nobre

9 **A** *p*

17

25

33

41 **B** 15 **C** *f*

65

75

86 3 *mp*

96

104 **D**

112

120

What A Wonderful World

Louis Armstrong

Clarinete B \flat 2

Adaptação: Jorge Nobre

9 **A**

17

25

33

41 **B** 15 **C**

65 *f*

75

86 3 *mp*

96

104 **D**

112

120

What A Wonderful World

Louis Armstrong

Clarinete B \flat 3

Adaptação: Jorge Nobre

9 **A**

17

25

33

41 **B** 15 **C**

65 *f*

75

86 3 *mp*

96

104 **D**

112

120

What A Wonderful World

Louis Armstrong

Adaptação: Jorge Nobre

Sax Soprano B \flat

14

27

41

47

53

59

65

71

77

83

90

97

104

112

118

2

© Edição de **Jorge Nobre** / Ipu - Ce - Março de 2007.

jornobredosax@yahoo.com.br

What A Wonderful World

Louis Armstrong

Sax Alto E \flat

Adaptação: Jorge Nobre

11

22

31

41

51

61

71

81

92

101

110

120

What A Wonderful World

Louis Armstrong

Adaptação: Jorge Nobre

Sax Tenor B \flat

The musical score is written for Saxophone Tenor B \flat in the key of D major and 4/4 time. It consists of 118 measures across 12 staves. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 1-14) is a simple melody of quarter notes. Section B (measures 15-36) is a more complex melody with eighth and sixteenth notes. Section C (measures 37-97) continues the complex melody. Section D (measures 98-118) concludes the piece with a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

© Edição de Jorge Nobre / Ipu - Ce - Março de 2007.

jorgnobredosax@yahoo.com.br

What A Wonderful World

Louis Armstrong

Trompete B \flat 1

Adaptação: Jorge Nobre

4

A 13

24

32

B 8

40

C

55

63

71

79

89

97

D

105

113

122

What A Wonderful World

Louis Armstrong

Trompete B \flat 2

Adaptação: Jorge Nobre

4

A 13

24

32

B 8

40

C

55

63

71

79

89

97

D

105

113

122

2

3

© Edição de **Jorge Nobre** / Ipu - Ce - Março de 2007.

jorgenobredosax@yahoo.com.br

What A Wonderful World

Sax-Horn Eb 1

Louis Armstrong

Adaptação: Jorge Nobre

11

21

31

41

51

61

71

81

91

101

111

120

What A Wonderful World

Louis Armstrong

Adaptação: Jorge Nobre

Sax-Horn E \flat 2

11

21

31

41

51

61

71

81

91

101

111

120

What A Wonderful World

Sax-Horn Eb 3

Louis Armstrong

Adaptação: Jorge Nobre

11

21

31

41

51

61

71

81

91

101

111

120

What A Wonderful World

Louis Armstrong

Trombone 1

Adaptação: Jorge Nobre

4

f

A

14

24

34

2

B

43

53

C

65

77

87

95

103

D

109

119

© Edição de **Jorge Nobre** / Ipu - Ce - Março de 2007.

jorgenobredosax@yahoo.com.br

What A Wonderful World

Louis Armstrong

Trombone 2

Adaptação: Jorge Nobre

4
f

14

24

34
2

45

55
C

65

75

85

95

103
D

110

121

What A Wonderful World

Louis Armstrong

Trombone 3

Adaptação: Jorge Nobre

4
f

14

24

34

2

45

55

C

65

75

85

95

103

D

110

121

What A Wonderful World

Louis Armstrong

Bombardino B \flat

Adaptação: Jorge Nobre

3

A

15

27

38

mf

B

47

54

C

65

77

88

96

105

D

117

What A Wonderful World

Louis Armstrong

Bombardino C

Adaptação: Jorge Nobre

3

A

15

27

38

B

mf

47

54

C

65

77

88

96

105

D

117

What A Wonderful World

Tuba B \flat

Louis Armstrong

Adaptação: Jorge Nobre

3

12

21

30

40

51

60

70

80

90

101

110

119

A

B

C

D

What A Wonderful World

Tuba E \flat

Louis Armstrong

Adaptação: Jorge Nobre

3

A

12

21

30

40

B

51

C

60

70

80

90

101

D

110

119

What A Wonderful World

Louis Armstrong

Drum Set

Adaptação: Jorge Nobre

The image displays a drum set score for the song "What A Wonderful World". The notation is written on a single staff with a treble clef and a 6/8 time signature. The score is divided into measures, with measure numbers 7, 17, 27, 37, 47, 57, 67, 79, 91, 103, 109, and 121 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are four specific sections marked with letters in boxes: 'A' at measure 11, 'B' at measure 39, 'C' at measure 59, and 'D' at measure 105. The score concludes with a double bar line at the end of the 121st measure.