

# Game of Thrones

## Main title

Ramin Djawadi

Arr.: Quentin Bussmann

Adpt.: Diógenes Catunda

Musical score for the main title of Game of Thrones, arranged by Quentin Bussmann and adapted by Diógenes Catunda. The score is for a full orchestra and includes parts for:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Double Bass (Tub2)
- Tuba
- Percussion 1
- Percussion 2
- Quad Toms
- Timpani
- Taiko Drums
- Djembe

The score is in 3/4 time and features a variety of dynamics including *mf*, *f*, *mp*, *p*, and *pp*. The instrumentation includes woodwinds, brass, and percussion.

This page of the musical score for 'Game of Thrones' contains 27 staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 play a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Oboe:** Ob. plays a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 play a rhythmic accompaniment of eighth notes, starting at measure 8 with a mezzo-forte (*mp*) dynamic.
- Bass Clarinet:** B. Cl. plays a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Bassoon:** Bsn. plays a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Saxophones:** A. Sx. 1, A. Sx. 2, and T. Sx. play melodic lines starting at measure 8 with a forte (*f*) dynamic.
- Baritone Saxophone:** B. Sx. plays a melodic line starting at measure 8 with a mezzo-forte (*mp*) dynamic.
- Horns:** Hn. 1 and Hn. 2 play a melodic line starting at measure 8 with a piano (*p*) dynamic, marked with a crescendo to forte (*f*).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 play a melodic line starting at measure 8 with a mezzo-forte (*mp*) dynamic.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3 play a melodic line starting at measure 8 with a piano (*p*) dynamic, marked with a crescendo to forte (*f*).
- Euphonium:** Euph. plays a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Double Bass:** D.B. (T2) plays a rhythmic accompaniment of eighth notes starting at measure 8 with a forte (*f*) dynamic.
- Tuba:** Tuba plays a melodic line starting at measure 8 with a mezzo-forte (*mp*) dynamic.
- Percussion:** Perc. 1, Perc. 2, Quads, Timp., and Taiko are listed but have no notation on this page.



This page of the musical score for "Game of Thrones" features a variety of instruments. The woodwinds, including flutes, oboe, clarinets, bassoon, and saxophones, play a complex, rhythmic melody with frequent sixteenth-note patterns. The brass section, consisting of horns, trumpets, trombones, euphonium, double bass, and tuba, provides a steady harmonic accompaniment with sustained notes and occasional melodic lines. The percussion section, including quads, timpani, and taiko, remains mostly silent on this page, with some faint markings. The score is marked with a forte (*f*) dynamic throughout, with some passages in the double bass and tuba parts marked piano (*p*) towards the end of the page. The notation includes various articulations such as slurs and accents, and dynamic markings like *ff* and *ff*.

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Adpt.: Diógenes Catunda

10

*f*

alternate breathings

*f*

14

2

2

*f*

17

19

*f*

21

23

Flute 2

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10

*f*

14

2

2

20

*f*

*f*

Oboe

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10

*f*

14

*f*

19

*f*

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## Main title

Ramin Djawadi

Arr.: Quentin Bussmann

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4

8

12

16

21

23

*mf*

*mp*

*mp*

*mf*

*f*



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4

8

12

16

21

*mf*

*mp*

*mf*

*f*

*f*

Clarinet in B $\flat$  3

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Musical notation for measures 1-11. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 12/8 time signature. Measure 1 contains a whole rest. Measure 2 contains a sixteenth rest followed by a sixteenth note G $\flat$  (marked with a '6' above the staff). Measures 3-6 contain quarter notes: G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$  respectively. The dynamic marking *mp* is placed below the first quarter note.

Musical notation for measures 12-18. Measure 12 starts with a repeat sign and contains quarter notes G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$ . Measures 13-18 contain whole rests. The dynamic marking *mp* is placed below the first quarter note.

Musical notation for measures 19-24. Measure 19 starts with a repeat sign and contains quarter notes G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$ . Measures 20-24 contain quarter notes: C $\flat$ , B $\flat$ , A $\flat$ , and G $\flat$ . The dynamic marking *f* is placed below the first quarter note. A hairpin crescendo symbol is placed below the notes in measures 23 and 24.

Bass Clarinet

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The musical score is written for Bass Clarinet in a 12/8 time signature with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a whole rest, followed by a six-measure rest indicated by a bracket with the number '6'. The first note is a half note G2, marked *mp*. The second staff starts at measure 12 with a *f* dynamic, featuring eighth notes and sixteenth notes with accents. The third staff starts at measure 17 with a *f* dynamic, featuring dotted half notes and quarter notes. The fourth staff starts at measure 23 with a *f* dynamic, featuring a dotted half note followed by a repeat sign and a whole rest.

Bassoon

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6

10

14

17

19

21

23

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## Main title

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12/8

*mf*

4

*f*

10

*f*

*mp*

14

*mf*

19

*f*

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12/8

*mf*

4

*f*

12

*mp* *mf*

15

*f*

17

19

*f*

21

23



Baritone Sax

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Ramin Djawadi

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12/8

6

*mp*

12

*mp*

19

*f*



Horn in Eb 1

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12/8

*mf*

*p < f*

7

*p < f*

*p < f*

*p < f*

13

*p < f*

*p*

20

*f*

*ff*

Horn in Eb 2

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12/8

*mf*

*p* *f*

7

*p* *f*

*p* *f*

*p* *f*

13

*p* *f*

*p*

20

*f*

*ff*

Horn in F 1

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Ramin Djawadi

Arr.: Quentin Bussmann

Adpt.: Diógenes Catunda

7

13

20

*mf*

*p < f*

*p < f*

*p < f*

*p*

*f*

*ff*

Horn in F 2

# Game of Thrones

## Main title

Ramin Djawadi

Arr.: Quentin Bussmann

Adpt.: Diógenes Catunda

7

13

20

*mf*

*p* *f*

*p* *f*

*p* *f*

*p*

*f* *p* *ff*

Trumpet in B $\flat$  1

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10

*mp*

*p*

16

*f*

*f*

21

Trumpet in B $\flat$  2

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10

*mp*

*p*

16

*f*

23

# Game of Thrones

## Main title

Ramin Djawadi

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Adpt.: Diógenes Catunda

12/8

*mp* *p* *f*

7 *p* *f* *p* *f* *p* *f*

13 *p* *f* *p* *f*

19 *f* *ff*

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Musical staff 1: Bass clef, key signature of two flats, 12/8 time signature. Measures 1-6. Dynamics: *mp*, *p < f*.

Musical staff 2: Measures 7-9. Dynamics: *p < f*.

Musical staff 3: Measures 10-12. Dynamics: *p < f*, *p*.

Musical staff 4: Measures 13-19. Dynamics: *f*, *ff*.





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Musical staff 1: Bass clef, 12/8 time signature, key signature of one flat. Measures 1-6. Dynamics: *mf*, *mp*.

Musical staff 2: Measures 7-8. Rhythmic pattern of eighth notes.

Musical staff 3: Measures 9-10. Rhythmic pattern of eighth notes.

Musical staff 4: Measures 11-12. Rhythmic pattern of eighth notes with repeat sign.

Musical staff 5: Measures 13-14. Rhythmic pattern of eighth notes.

Musical staff 6: Measures 15-19. Dynamics: *f*.

Musical staff 7: Measures 20-24. Dynamics: *f*, *p*.

Musical staff 8: Measures 25-26. Final measure with double bar line.

Tuba

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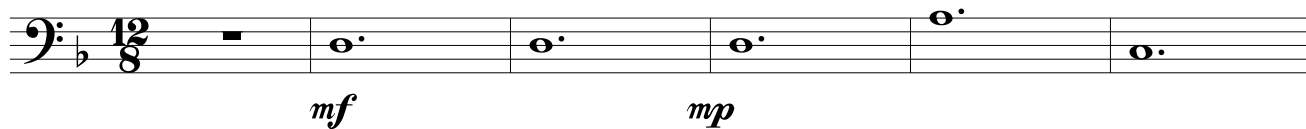
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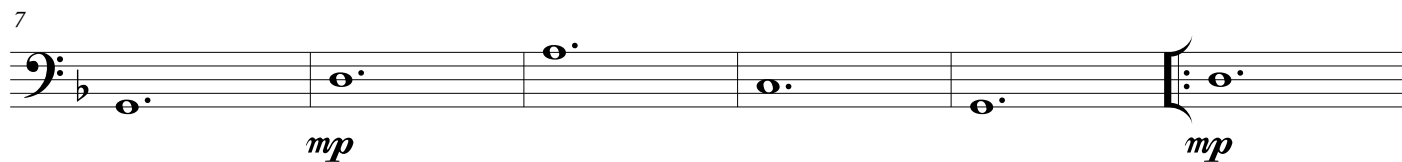
Adpt.: Diógenes Catunda

7



*mf* *mp*

7



*mp* *mp*

13



*f*

19



*f* *p*

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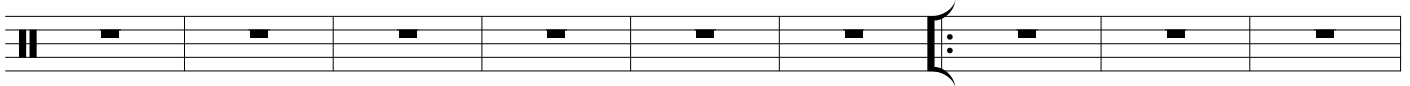
Ramin Djawadi

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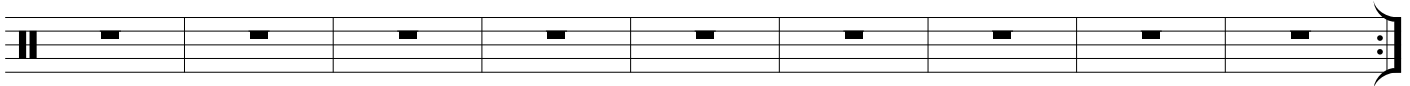
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6



15



24

