

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula

Arr.: Ewerton Luiz

♩ = 80

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time, starting with a *ff* dynamic and a complex sixteenth-note pattern.
- Clarinet in B♭ 1, 2, 3:** Treble clef, 2/4 time, mirroring the flute's initial pattern.
- Sax Alto E♭ 1, 2:** Treble clef, 2/4 time, mirroring the clarinet parts.
- Sax Tenor B♭ 1, 2:** Treble clef, 2/4 time, mirroring the sax alto parts.
- Sax Baritone E♭:** Treble clef, 2/4 time, playing a simpler line.
- Trompa in F 1, 2, 3:** Treble clef, 2/4 time, playing a rhythmic pattern.
- Trumpet in B♭ 1, 2, 3:** Treble clef, 2/4 time, playing a melodic line.
- Trombone 1, 2, 3:** Bass clef, 2/4 time, playing a melodic line with *mf* dynamics.
- Bass Trombone:** Bass clef, 2/4 time, playing a melodic line with *mf* dynamics.
- Bombardino B♭:** Bass clef, 2/4 time, playing a melodic line with *mf* dynamics.
- Tuba B♭:** Bass clef, 2/4 time, playing a melodic line with *mf* dynamics.
- Caixa:** Percussion, 2/4 time, playing a rhythmic pattern.
- Bumbo e Prt:** Percussion, 2/4 time, playing a rhythmic pattern with *ff* dynamics.

AMIGO DO SOL, AMIGO DA LUA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set) - includes a snare drum part with accents and a cymbal part with a '2' marking.

The score is divided into two main sections, A and B, indicated by boxed letters at the top of the staves. Section A begins at measure 8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Red markings, such as slurs and accents, are present throughout the score.

AMIGO DO SOL, AMIGO DA LUA

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

D. S.

AMIGO DO SOL, AMIGO DA LUA

The musical score for page 4 of "Amigo do Sol, Amigo da Lua" includes the following parts and markings:

- Flute (Fl.):** Part 24, starting with a 'C' time signature change.
- Clarinets (Cl.):** Parts 1, 2, and 3.
- Saxophones (Sx.):** Parts 1 and 2.
- Trumpets (Tpt.):** Parts 1, 2, and 3.
- Trombones (Tbn.):** Parts 1, 2, and 3.
- Euphonium (Euph.)** and **Tuba:** Parts.
- Drums (D.S.):** Two parts, with the second part showing a drum pattern.

Key markings and features include:

- Time Signature:** Changes from 4/4 to common time (C) at the beginning of the page.
- Dynamics:** *mp* (mezzo-piano) is used for woodwinds and brass; *mf* (mezzo-forte) is used for the trombone and euphonium sections.
- Rehearsal Markers:** Indicated by double bar lines with a '2' above them.
- Articulation:** Red slurs and accents are present throughout the score.



AMIGO DO SOL, AMIGO DA LUA

This musical score is for the piece "Amigo do Sol, Amigo da Lua". It is a full orchestration for a concert band or symphonic band. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.). The brass section includes Tuba and two Snare Drums (D. S.). The score is divided into measures, with a double bar line and repeat sign at measure 40. A first ending (1.) and a second ending (2.) are indicated. A key signature change to E major is marked with a green box containing the letter 'E' at the beginning of measure 45. The dynamic marking *mp* (mezzo-piano) is used for the Horns starting at measure 45. The score includes various musical notations such as slurs, ties, and articulation marks.

AMIGO DO SOL, AMIGO DA LUA

This musical score is for the piece "Amigo do Sol, Amigo da Lua" and is page 7 of the score. It features a variety of instruments and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B. Cl. 1, 2, 3), Saxophones in A-flat (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Horns (Hn. 1, 2, 3), Trumpets in B-flat (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also red markings on the score, including slurs and accents. A blue vertical line is present on the page, and a green box with the letter 'F' is located in the upper right area of the score.

This musical score is for the piece "Amigo do Sol, Amigo da Lua" and is page 8 of the score. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes parts for the following instruments:

- Fl. (Flute)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set) - Part 1
- D. S. (Drum Set) - Part 2

The score features various musical notations, including slurs, accents, and dynamic markings such as *f* (forte). A rehearsal mark with the number 56 is present at the beginning of the page. A second rehearsal mark with the number 2 is located in the Drum Set part near the bottom of the page.



AMIGO DO SOL, AMIGO DA LUA

The musical score is arranged in a standard orchestral layout. It begins at measure 64, marked with a 'G' chord symbol. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with some trills and grace notes.
- B. Cl. 1, 2, 3 (Bass Clarinets):** Supportive harmonic parts, with the 1st and 2nd parts featuring more complex rhythmic patterns.
- A. Sx. 1, 2 (Alto Saxophones):** Active melodic lines with frequent eighth-note patterns.
- T. Sx. 1, 2 (Tenor Saxophones):** Similar to the Alto Saxophones, with active melodic lines.
- B. Sx. (Baritone Saxophone):** Provides a steady harmonic accompaniment.
- Hn. 1, 2, 3 (Horns):** Horns 1 and 2 play a rhythmic pattern of eighth notes, while Horn 3 has a more melodic line. All are marked *mp*.
- B. Tpt. 1, 2, 3 (Bass Trumpets):** Horns 1 and 2 play a rhythmic pattern, while Horn 3 has a more melodic line. All are marked *mp*.
- Tbn. 1, 2, 3 (Trombones):** Horns 1 and 2 play a rhythmic pattern, while Horn 3 has a more melodic line. All are marked *mp*.
- B. Tbn. (Baritone Trombone):** Provides a steady harmonic accompaniment.
- Euph. (Euphonium):** Provides a steady harmonic accompaniment.
- Tuba:** Provides a steady harmonic accompaniment.
- D. S. (Drum Set):** Features a consistent drum pattern with accents on the snare and cymbals.

The score includes various musical notations such as dynamics (*mp*), articulation (accents), and performance instructions (e.g., *tr* for trills). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "Amigo do Sol, Amigo da Lua". It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section consists of Horns 1, 2, and 3 (Hn. 1, 2, 3), B-flat Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), and Euphonium (Euph.). The percussion section includes two Drum Sets (D. S.). The score is divided into two systems. The first system covers measures 72 to 76, and the second system covers measures 77 to 81. A rehearsal mark 'H' is placed at the beginning of measure 77. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The woodwind and saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support and rhythmic drive. The drum set parts are marked with a '2' and a double bar line, indicating a specific rhythmic pattern.

AMIGO DO SOL, AMIGO DA LUA

The image displays a page of a musical score for the piece "Amigo do Sol, Amigo da Lua". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass) - Part 1
- D. S. (Double Bass) - Part 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first ending (marked "1.") and a second ending (marked "2."). Red annotations, including circles and arrows, highlight specific passages in the woodwind and brass parts. The double bass part includes a complex rhythmic pattern in the second ending.

# AMIGO DO SOL, AMIGO DA LUA

SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

## Flauta

$\text{♩} = 80$

ff f mp

mf

f

f

f

f

f

f

f

f

# AMIGO DO SOL, AMIGO DA LUA

SAMBA CANÇÃO

Autor: Benito di Paula

Arr.: Ewerton Luiz

Requinta E $\flat$

The musical score is written for Requinta E $\flat$  in 2/4 time, with a tempo of 80 beats per minute. It consists of ten staves of music, each containing various musical notations and performance instructions:

- Staff 1:** Starts with a tempo marking of 80. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). Section marker **A** is present.
- Staff 2:** Dynamics include *mf* (mezzo-forte). Section marker **B** is present.
- Staff 3:** Dynamics include *f* (forte). Section marker **C** is present.
- Staff 4:** Dynamics include *f* (forte). Section marker **D** is present.
- Staff 5:** Features first and second endings (1. and 2.) and triplets (3). Dynamics include *f* (forte).
- Staff 6:** Dynamics include *f* (forte). Section marker **E** is present.
- Staff 7:** Dynamics include *f* (forte). Section marker **F** is present.
- Staff 8:** Dynamics include *f* (forte). Section marker **G** is present.
- Staff 9:** Dynamics include *f* (forte). Section marker **H** is present.
- Staff 10:** Features first and second endings (1. and 2.).

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Clarinet in B $\flat$  1

$\text{♩} = 80$

The musical score is written for Clarinet in B $\flat$  1 in 2/4 time. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B $\flat$ ). The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *ff*, *f*, *mp*, and *mf*. Section markers A through H are placed above the staves. There are also first and second endings indicated by blue boxes and repeat signs. A wavy red line above the staff at measure 58 indicates a trill. The score ends with a final cadence.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Clarinet in B $\flat$  2

Autor: Benito di Paula  
Arr.: Ewerton Luiz

$\text{♩} = 80$

The musical score is written for Clarinet in B $\flat$  2 in 2/4 time. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B $\flat$ ). The score consists of eight systems of music, each with a section marker in a box (A through H). Dynamics include *ff*, *f*, *mf*, and *f*. Articulations include accents (^) and slurs. There are also trills and triplets. The score includes first and second endings for sections D, E, and H. The piece concludes with a final cadence.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Clarinet in B $\flat$  3

Autor: Benito di Paula  
Arr.: Ewerton Luiz

The musical score is written for Clarinet in B $\flat$  3 and consists of 10 staves of music. The tempo is marked as  $\text{♩} = 80$ . The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *mp*, and *mf*. There are also articulations like accents and slurs. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 9. Section B starts at measure 10 and ends at measure 18. Section C starts at measure 19 and ends at measure 26. Section D starts at measure 27 and ends at measure 32. Section E starts at measure 33 and ends at measure 41. Section F starts at measure 42 and ends at measure 51. Section G starts at measure 52 and ends at measure 63. Section H starts at measure 64 and ends at measure 73. The score concludes at measure 81. There are first and second endings for several sections, and some measures contain triplets or other rhythmic patterns.



# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

### Bass Clarinet

The musical score is written for Bass Clarinet in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The score consists of ten staves of music, each containing a system of notes and rests. The music is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 18. Section C starts at measure 19 and ends at measure 27. Section D starts at measure 28 and ends at measure 36. Section E starts at measure 37 and ends at measure 44. Section F starts at measure 45 and ends at measure 53. Section G starts at measure 54 and ends at measure 63. Section H starts at measure 64 and ends at measure 73. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*. There are also first and second endings indicated by brackets and numbers 1 and 2. A repeat sign is used at the beginning of section D. A fermata is placed over the final note of section F. The score concludes with a final cadence in measure 81.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Sax Alto E $\flat$  1

$\text{♩} = 80$

The score is written for Sax Alto E $\flat$  1 in 2/4 time. It begins with a tempo marking of  $\text{♩} = 80$ . The key signature has one flat (B $\flat$ ). The score is divided into eight sections, labeled A through H, each enclosed in a box. Dynamics include *ff*, *f*, *mf*, and *f*. Articulations include accents (^) and slurs. Section A (measures 1-9) starts with *ff* and ends with *mp*. Section B (measures 10-18) starts with *mf*. Section C (measures 19-27) starts with *mp*. Section D (measures 28-36) starts with *f* and includes first and second endings. Section E (measures 37-45) starts with *f* and includes first and second endings. Section F (measures 46-56) starts with *f* and includes a second ending. Section G (measures 57-65) starts with *f* and includes a first ending. Section H (measures 66-80) starts with *f* and includes first and second endings. The score concludes with a final flourish in measures 81-84.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Sax Alto E $\flat$  2

$\text{♩} = 80$

The musical score is written for Sax Alto E $\flat$  2 in 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*. There are eight marked sections labeled A through H. Section A starts at measure 7, B at 10, C at 19, D at 37, E at 46, F at 54, G at 57, and H at 74. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings for several sections. A tempo marking of  $\text{♩} = 80$  is provided at the beginning.



# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Sax Tenor B $\flat$  2

The musical score is written for Sax Tenor B $\flat$  2 in 2/4 time, with a tempo of 80. The key signature has one flat (B $\flat$ ). The score consists of 8 systems of music, each with a lettered section marker (A-H) and various dynamics and articulations.

- System 1:** Starts with a tempo marking of 80. Dynamics include *ff*, *f*, and *mp*. Section marker **A** is present.
- System 2:** Dynamics include *mf*. Section marker **B** is present.
- System 3:** Dynamics include *mp*. Section marker **C** is present.
- System 4:** Dynamics include *f*. Section markers **1.** and **2.** are present.
- System 5:** Dynamics include *f*. Section markers **D**, **1.**, and **2.** are present.
- System 6:** Section marker **E** is present.
- System 7:** Dynamics include *f*. Section markers **F** and **G** are present.
- System 8:** Section markers **1.** and **2.** are present.
- System 9:** Section markers **1.** and **2.** are present.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Sax Baritono E $\flat$

$\text{♩} = 80$

10

21

31

41

51

61

72

81

Section markers: A, B, C, D, E, F, G, H

Dynamics: *mf*, *f*

Tempo:  $\text{♩} = 80$

# AMIGO DO SOL, AMIGO DA LUA

SAMBA CANÇÃO

Autor: Benito di Paula

Arr.: Ewerton Luiz

Trumpet in B $\flat$  1

$\text{♩} = 80$

3

*f*

A

10

B

6

24

C

5

1.

2.

*f*

37

D

*f*

1.

45

2.

E

2

2

54

F

*mf*

60

G

*mp*

2

68

1.

2.

76

H

*f*

1.

84

2.

6

6

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Trumpet in B $\flat$  2

$\text{♩} = 80$

3

A

10

B

6

24

C

5

1.

2.

37

D

f

3

3

45

2.

E

2

2

54

F

mf

63

G

mp

70

1.

2.

76

H

f

3

3

84

2.

6

6



# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Trumpet in B $\flat$  3

$\text{♩} = 80$

The musical score is written for Trumpet in B $\flat$  3 and consists of 84 measures. It is in 2/4 time with a tempo of 80 beats per minute. The key signature has one flat (B $\flat$ ). The score is divided into eight sections, labeled A through H, each with a unique musical motif. Section A (measures 1-9) begins with a triplet of eighth notes and a dynamic marking of *f*. Section B (measures 10-15) features a sixteenth-note triplet and a dynamic marking of *f*. Section C (measures 24-36) includes a five-measure phrase and a dynamic marking of *f*. Section D (measures 37-44) contains a six-measure phrase with a dynamic marking of *f*. Section E (measures 45-53) starts with a sixteenth-note triplet and a dynamic marking of *f*. Section F (measures 54-62) begins with a dynamic marking of *mf*. Section G (measures 63-68) starts with a dynamic marking of *mp*. Section H (measures 76-84) includes a six-measure phrase and a dynamic marking of *f*. The score uses various musical notations, including triplets, sixths, and dynamic markings (*f*, *mf*, *mp*).

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

### Trompa in F 1

$\text{♩} = 80$

The score is written for Trompa in F 1 in 2/4 time, with a tempo of 80 beats per minute. It consists of eight sections, A through H, each with specific dynamics and articulations. Section A (measures 1-9) starts with a *mp* dynamic and includes a *f* accent. Section B (measures 10-18) features a *mp* dynamic. Section C (measures 19-26) includes *mf*, *p*, and *mp* dynamics. Section D (measures 27-36) starts with a *f* dynamic and includes a first ending. Section E (measures 37-45) features a *f* dynamic and includes a first ending. Section F (measures 46-54) features a *mp* dynamic. Section G (measures 55-63) features a *mp* dynamic and includes a first ending. Section H (measures 64-83) features a *mp* dynamic and includes a first ending. The score concludes with a second ending (measures 84-91) featuring a *2* dynamic.



# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Trompa in F 3

$\text{♩} = 80$

The musical score is written for Trompa in F 3 in 2/4 time, with a tempo of 80 beats per minute. It consists of eight sections labeled A through H. Section A (measures 1-9) starts with a dynamic of *f* and ends with *mp*. Section B (measures 10-17) is marked *mp*. Section C (measures 18-26) features dynamics of *mf*, *p*, and *mp*. Section D (measures 27-36) includes a first ending (1.) and a second ending (2.), with a dynamic of *f*. Section E (measures 37-45) is marked *f*. Section F (measures 46-54) is marked *mp*. Section G (measures 55-63) is marked *mp*. Section H (measures 64-83) includes first and second endings. The final measure (84) is a double bar line with a fermata over the final note.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

1st Horn in E $\flat$

$\text{♩} = 80$

The musical score is written in 2/4 time and consists of nine staves of music. It includes various musical notations such as dynamics (f, mp, mf, p), articulation (accents, slurs), and repeat signs. The score is divided into sections labeled A through H. Section A (measures 1-9) starts with a dynamic of *f* and ends with *mp*. Section B (measures 10-18) is marked *mp*. Section C (measures 19-26) starts with *mf*, goes to *p*, and ends with *mp*. Section D (measures 27-36) starts with a double bar line and a 2-measure rest, then has a dynamic of *f*. Section E (measures 37-45) starts with *f*. Section F (measures 46-54) starts with *mp*. Section G (measures 55-63) starts with *mp*. Section H (measures 64-80) starts with a 2-measure rest and ends with a 2-measure rest. The score concludes with a final 2-measure rest.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Horn in E $\flat$  2

Autor: Benito di Paula  
Arr.: Ewerton Luiz

$\text{♩} = 80$

The musical score is written for Horn in E $\flat$  2 in 2/4 time. It begins with a tempo marking of  $\text{♩} = 80$ . The score is divided into eight sections, labeled A through H, each starting with a measure number. Section A (measures 1-9) starts with a dynamic of *f* and ends with *mp*. Section B (measures 10-18) starts with *mp*. Section C (measures 19-27) starts with *mf*, has a *p* dynamic in measure 25, and ends with *mp*. Section D (measures 28-36) starts with *f* and includes first and second endings. Section E (measures 37-45) starts with *f* and includes first and second endings. Section F (measures 46-54) starts with *mp*. Section G (measures 55-63) starts with *mp* and includes a double bar line with a repeat sign. Section H (measures 64-80) starts with *mp* and includes first and second endings. The score concludes with a final ending (measures 81-89) that includes a double bar line with a repeat sign and a final cadence.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Horn in E $\flat$  3

$\text{♩} = 80$

The score is written for Horn in E $\flat$  3 in 2/4 time. It consists of nine staves of music, each with a section label (A-H) in a green box. The tempo is marked as quarter note = 80. Dynamics include *f*, *mp*, *mf*, and *p*. There are first and second endings for sections C, D, and H. A double bar line with a repeat sign is used at the end of the piece.

**A** *f* *mp*

**B** *mp*

**C** *mf* *p* *mp*

**D** *f*

**E** *mp*

**F**

**G** *mp*

**H**

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

### Trombone 1

$\text{♩} = 80$

*mf* *f*

10 *mf*

20 *mf*

29

37

46

55 *f*

64

71 *f*

81



# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

### Trombone 2

$\text{♩} = 80$

The score is written in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). It consists of eight systems of music, each starting with a measure number. The first system begins with a tempo marking of quarter note = 80. Dynamics include *mf* and *f*. Section markers A through H are placed above the staves. Articulations such as accents (^) and slurs are used throughout. Rehearsal marks with first and second endings are present in systems 4, 5, and 8. The piece concludes with a final double bar line.

mf

f

10

B

mf

20

C

mf

29

1. 2.

37

D

1. 2.

46

E

55

F

f

64

G

71

H

f

81

1. 2.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

### Trombone 3

♩ = 80

*mf* *f*

A 2

10 *mf* B

20 *mf* C

29 1. 2.

37 D 1. 2.

46 E

55 F *f* 2

64 G

71 H *f* 1. 2.

81 1. 2.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

### Bass Trombone

$\text{♩} = 80$

The score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music, each starting with a measure number. The first staff begins with a tempo marking of quarter note = 80. The score includes various dynamics such as *mf* and *f*, and features several sections labeled A through H. Section A (measures 5-8) includes a fermata and a second ending. Section B (measures 10-13) has a first ending. Section C (measures 20-28) contains a complex rhythmic pattern with triplets. Section D (measures 37-45) includes first and second endings. Section E (measures 46-54) is a continuous melodic line. Section F (measures 55-63) features a melodic line with a fermata and a second ending. Section G (measures 64-70) is a continuous melodic line. Section H (measures 71-76) includes first and second endings. The score concludes with a first ending at measure 81.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

Bombardino B $\flat$

Musical score for Bombardino B $\flat$  in 2/4 time, tempo 80. The score consists of nine staves of music, each starting with a measure number. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (first and second endings, triplets). The score is divided into sections labeled A through H.

Staff 1: Measure 1. Tempo 80. Dynamics: *mf*, *f*.

Staff 2: Measure 8. Section A. Dynamics: *mf*. Section B.

Staff 3: Measure 18. Dynamics: *mf*.

Staff 4: Measure 25. Section C.

Staff 5: Measure 30. Dynamics: *f*. Includes first and second endings.

Staff 6: Measure 37. Section D. Includes first and second endings.

Staff 7: Measure 46. Section E.

Staff 8: Measure 55. Section F. Dynamics: *f*.

Staff 9: Measure 64. Section G. Includes triplet notation.

Staff 10: Measure 71. Section H. Dynamics: *f*. Includes first and second endings.

Staff 11: Measure 81. Dynamics: *f*. Includes first ending.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Autor: Benito di Paula  
Arr.: Ewerton Luiz

### Bombardino C

♩ = 80

*mf* *f*

8 **A** 2 **B** *mf*

18 *mf*

25 **C**

30 1. 2. *f*

37 **D** 1. 2. *f*

46 **E**

55 **F** *f*

64 **G** 3

71 1. 2. **H** *f*

81 1. *f*

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Tuba B $\flat$

Autor: Benito di Paula  
Arr.: Ewerton Luiz

$\text{♩} = 80$

*mf* *f*

10 *mf*

19 3

31 1. 2. *D*

40 1. 2.

46 *E* 3 *F*

58 3 *G*

68 1. 2.

76 *H* 1.

84 2.

# AMIGO DO SOL, AMIGO DA LUA

## SAMBA CANÇÃO

Tuba E $\flat$

Autor: Benito di Paula  
Arr.: Ewerton Luiz

$\text{♩} = 80$

The musical score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 80. The first system (measures 1-9) starts with a *mf* dynamic and includes a first ending bracket labeled 'A'. The second system (measures 10-18) includes a *f* dynamic and a second ending bracket labeled 'B'. The third system (measures 19-30) features a triplet of eighth notes and a first ending bracket labeled 'C'. The fourth system (measures 31-39) includes first and second endings, with a first ending bracket labeled 'D'. The fifth system (measures 40-45) features a triplet of eighth notes and first and second endings, with a first ending bracket labeled 'E'. The sixth system (measures 46-57) includes a triplet of eighth notes and a first ending bracket labeled 'F'. The seventh system (measures 58-67) includes a triplet of eighth notes and a first ending bracket labeled 'G'. The eighth system (measures 68-75) includes first and second endings, with a first ending bracket labeled 'H'. The ninth system (measures 76-83) includes a first ending bracket labeled 'H'. The final system (measures 84-90) includes a second ending bracket labeled 'H'.





# AMIGO DO SOL, AMIGO DA LUA

SAMBA CANÇÃO

Autor: Benito di Paula

Arr.: Ewerton Luiz

Bumbo e Prt

$\text{♩} = 80$

The musical score is written for Bumbo and Prt in 2/4 time. It consists of 84 measures, divided into 12 systems of 7 measures each. The score includes various musical notations such as rests, notes, and dynamic markings. Red 'x' marks above notes indicate specific rhythmic patterns. Section markers A through H are placed at the beginning of certain systems. Dynamic markings include *ff*, *mp*, and *mf*. There are also triplets and first/second endings indicated by blue brackets and numbers.

**A** 8 *ff* **B**

*mp* 16 **3**

*mf* **C** 25

33 1. 2. **D**

41 1. 2. **E**

50 **3** **F**

61 **3** **G**

70 1. 2.

76 **H** 1.

84 **2**