

Aos Olhos do Pai

Arranjo:
Aroldo Mauro Brevilata Júnior.

♩ = 60

Piccolo
Flute
Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
Horn in F
1 $^{\circ}$ e 2 $^{\circ}$ Trombones
3 $^{\circ}$ Trombone
Bass Trombone
Euphonium
Tuba B \flat
Base

♩ = 60 D $^{\flat}$ /F B \flat E \flat m E \flat m/D \flat G \flat D $^{\flat}$ /F E \flat m E \flat /D \flat

14

Picc.
Fl.
Cl.
A. Sax.
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hn.
1 $^{\circ}$ e 2 $^{\circ}$ Tbn.
3 $^{\circ}$ Tbn.
B. Tbn.
Euph.
Tuba
Base

ff Solo
ff Solo opcional

G \flat D \flat D $^{\flat}$ /F G \flat D \flat D $^{\flat}$ /F E \flat m G \flat /A \flat D \flat D \flat E \flat m E \flat m/D \flat

Baixo e Bateria

27

Picc. Fl. Cl. A. Sax. T. Sax.

1st Tpt. 2nd Tpt. 3rd Tpt.

Hn.

1° e 2° Tbn. 3° Tbn. B. Tbn. Euph. Tuba

Base

ff Solo
ff Solo opcional

p

G^b Db/F Ebm Eb/D^b G^b Db Db/F G^b G^b Db Db/F Ebm Ebm-G^b A

40

Picc. Fl. Cl. A. Sax. T. Sax.

1st Tpt. 2nd Tpt. 3rd Tpt.

Hn.

1° e 2° Tbn. 3° Tbn. B. Tbn. Euph. Tuba

Base

ff
f

Db G^b Db/F G^b A^b A^b G^b Db/F E^bm E^bm/D^b C^b A^b A^b G^b

51

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1° e 2° Tbn.

3° Tbn.

B. Tbn.

Euph.

Tuba

Base

D⁷/F G^b A^b A^b G^b D⁷/F E^bm E^bm/D^b C^b A^b A^b E^bm E^bm/D^b G^b D⁷/F E^bm



63

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1° e 2° Tbn.

3° Tbn.

B. Tbn.

Euph.

Tuba

Base

ff Solo

ff Solo opcional

E^b/D^b G^b D^b D^b/F G^b D^b D^b/F E^bm G^b/A^b D^b B^bm C^b G^b/B^b

76

Picc. Fl. Cl. A. Sax. T. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hn. 1° e 2° Tbn. 3° Tbn. B. Tbn. Euph. Tuba Base

Chords: G7/A7, G^b, B^bm, Fm, G^b, B^bm, B^bm/F, A^b4, A^b, G^b, B^bm, Fm, G^b

89

Picc. Fl. Cl. A. Sax. T. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hn. 1° e 2° Tbn. 3° Tbn. B. Tbn. Euph. Tuba Base

Chords: B^bm, B^bm/F, A^b4, A^b, f, D^b/F, G^b, A^b A^b, G^b, D^b/F, E^bm, E^bm/D^b, C^b

100

Picc. Fl. Cl. A. Sax. T. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hn. 1° e 2° Tbn. 3° Tbn. B. Tbn. Euph. Tuba Base

ff

A♭ E♭/G A♭ B♭ B♭ A♭ E♭/G Fm Fm/E♭ D♭ B♭4 B♭ A♭

110

Picc. Fl. Cl. A. Sax. T. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hn. 1° e 2° Tbn. 3° Tbn. B. Tbn. Euph. Tuba Base

mp

E♭/G A♭ B♭ B♭ A♭ E♭/G Fm Fm/E♭ D♭ B♭4 B♭ E♭/G A♭ E♭

Aos Olhos do Pai

$\text{♩} = 60$

f

7

17 17

45

50

3

58

15

f

77

7

88

3

93

Piccolo

94

Musical staff for piccolo, measures 94-98. Treble clef, key signature of three flats (B-flat major/C minor), 3/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties.

99

Musical staff for piccolo, measures 99-103. Treble clef, key signature of three flats. Measures 99-101 are in 3/4 time, and measures 102-103 are in 2/4 time. The staff contains eighth-note and quarter-note patterns with slurs.

104

Musical staff for piccolo, measures 104-111. Treble clef, key signature of three flats. The staff contains eighth-note and quarter-note patterns with slurs. A triplet of eighth notes is marked with a '3' above it in the final measure.

112

Musical staff for piccolo, measures 112-115. Treble clef, key signature of three flats. The staff contains eighth-note and quarter-note patterns with slurs. A fermata is placed over the final note of the staff.

116

Musical staff for piccolo, measures 116-119. Treble clef, key signature of three flats. The staff contains quarter-note and eighth-note patterns with slurs. A dynamic marking *mp* is placed below the staff.

Aos Olhos do Pai

$\text{♩} = 60$

f

7

ff Solo

21

ff Solo

38

46

53

58

ff Solo

71

f

V.S.

77

Musical notation for measures 77-87. Measure 77 features a fermata and a '7' above the staff. Measures 81-87 contain eighth-note patterns with slurs.

88

Musical notation for measures 88-92. Measure 92 features a triplet of eighth notes and a '7' below the staff.

93

Musical notation for measures 93-96. Measure 93 has a whole rest. Measures 94-96 contain eighth-note patterns with slurs.

97

Musical notation for measures 97-100. Measures 97-100 contain eighth-note patterns with slurs.

101

Musical notation for measures 101-105. Measures 101-105 contain eighth-note patterns with slurs.

106

Musical notation for measures 106-113. Measure 110 features a triplet of eighth notes and a '3' above the staff. Measure 111 has a fermata.

114

Musical notation for measures 114-118. Measure 114 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. A *mp* dynamic marking is present below the staff.

Aos Olhos do Pai

$\text{♩} = 60$

f

7 *ff* Solo opcional

21 *ff* Solo opcional

38

46

52

58 *ff* Solo opcional

71 *f*

Clarinet in B \flat

77

7

90

3

96

101

106

113

116

mp

Alto Saxophone

Aos Olhos do Pai

♩=60
f

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (*f*) dynamic. The first measure contains a quarter rest followed by a pair of eighth notes. The second measure has a quarter note followed by a pair of eighth notes. The third measure features a quarter note followed by a pair of eighth notes. The fourth measure has a quarter note followed by a pair of eighth notes. The fifth measure contains a quarter note followed by a pair of eighth notes. The sixth measure has a quarter note followed by a pair of eighth notes. A triplet of eighth notes is indicated in the fifth measure.

7

Musical notation for measures 7-12. Measure 7 starts with a quarter rest followed by a pair of eighth notes. Measures 8 and 9 are marked with a double bar line and the number 17, indicating a 17-measure rest. Measures 10 and 11 contain eighth notes. Measure 12 has a quarter note followed by a pair of eighth notes.

45

Musical notation for measures 45-50. Measures 45-50 consist of eighth notes with various articulations and slurs.

50

Musical notation for measures 50-55. Measures 50-55 consist of eighth notes with various articulations and slurs.

56

Musical notation for measures 56-61. Measure 56 has a quarter rest followed by a pair of eighth notes. Measures 57 and 58 are marked with a double bar line and the number 4, indicating a 4-measure rest. Measure 59 has a quarter note followed by a pair of eighth notes. Measure 60 has a quarter note followed by a pair of eighth notes. Measure 61 has a quarter note followed by a pair of eighth notes. A forte (*f*) dynamic is indicated in measure 59.

66

Musical notation for measures 66-71. Measures 66-71 consist of eighth notes with various articulations and slurs. Measure 71 is marked with a double bar line and the number 5, indicating a 5-measure rest.

Alto Saxophone

76

82

88

93

97

101

106

112

116

mp

Tenor Saxophone

Aos Olhos do Pai

♩=60

f

7

>

17 17

45

50

56

>

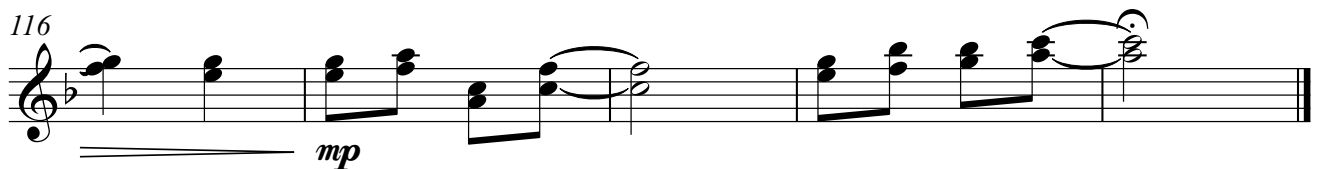
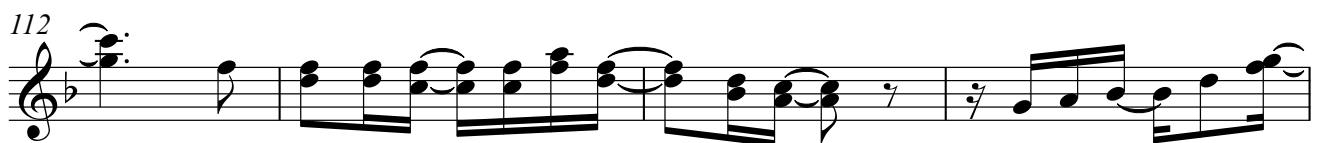
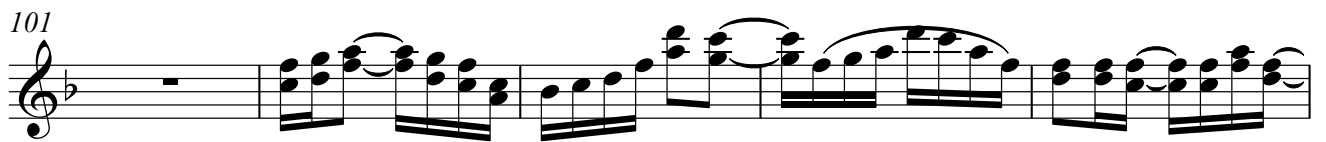
f

4 2

66

5

Tenor Saxophone



1st Trumpet in B \flat

$\text{♩} = 60$
6

Arranjo:

Aroldo Mauro Brevilata Júnior.

13

3

23

30

3

40

ff

47

55

61

10

1st Trumpet in B♭

77 **13**
f

93

100
ff

107

113 **2**
mp

Detailed description of the musical score: The score is for the 1st Trumpet in B♭. It consists of five staves of music. The first staff, measures 77-92, begins with a dynamic marking of *f*. It features a triplet of eighth notes and several accented notes. The second staff, measures 93-99, continues the melodic line with slurs and a fermata. The third staff, measures 100-106, starts with a dynamic marking of *ff* and includes a double bar line. The fourth staff, measures 107-112, continues the melodic line. The fifth staff, measures 113-114, ends with a dynamic marking of *mp* and a fermata over a whole note.

2nd Trumpet in Bb

$\text{♩} = 60$
6 18 16
ff

42

50

58 19 13 3
f

93

100
ff

107

113 2
mp

3rd Trumpet in B \flat

$\text{♩} = 60$
6 18 16
ff

42

50

58 19 13 3
f

93

100
ff

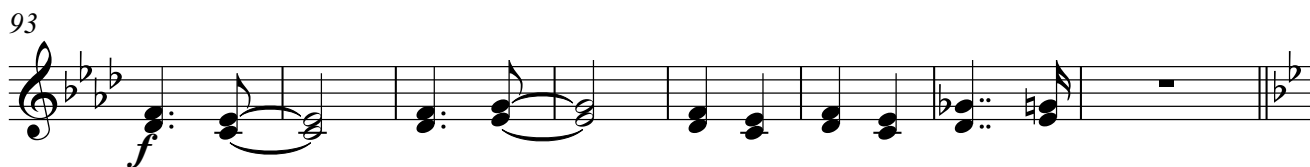
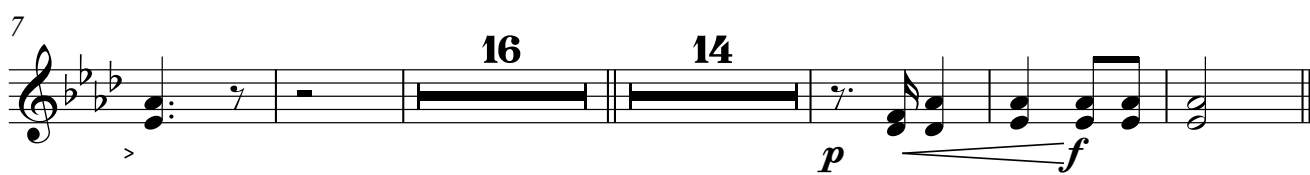
107

113 2
mp

Horn in F

Aos Olhos do Pai

♩=60



Horn in F

101



110



116



Aos Olhos do Pai

♩=60

7

16 14

p *f*

42

50

58

11

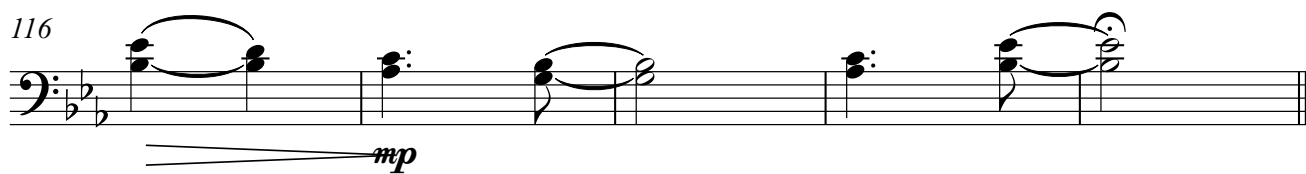
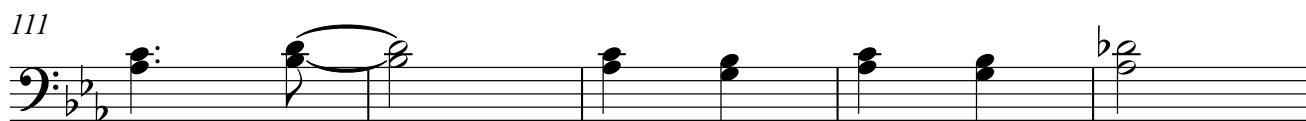
74

14

93

f

Detailed description: This is a musical score for the first and second trombones. The piece is titled 'Aos Olhos do Pai' and is in 2/4 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into seven systems of music. The first system starts at measure 1. The second system starts at measure 7 and includes a 16-measure rest followed by a 14-measure rest, with dynamics *p* and *f* indicated. The third system starts at measure 42. The fourth system starts at measure 50. The fifth system starts at measure 58 and includes an 11-measure rest. The sixth system starts at measure 74 and includes a 14-measure rest. The seventh system starts at measure 93 and ends with a double bar line. The score uses various musical notations including chords, slurs, and dynamic markings.



3° Trombone

Aos Olhos do Pai

♩=60

First musical staff in bass clef, 2/4 time signature, key signature of three flats. It contains four measures of music with notes and rests.

7

Second musical staff starting at measure 7. It features a measure rest, followed by a 16-measure rest, then a 14-measure rest, and finally a melodic phrase starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

42

Third musical staff starting at measure 42, continuing the melodic line from the previous staff.

50

Fourth musical staff starting at measure 50, continuing the melodic line.

58

Fifth musical staff starting at measure 58. It includes a 11-measure rest followed by a melodic phrase with a trill-like figure.

76

Sixth musical staff starting at measure 76. It includes a 14-measure rest followed by a melodic phrase starting with a forte (*f*) dynamic.

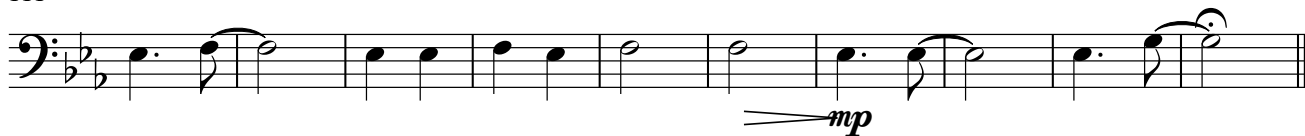
95

Seventh musical staff starting at measure 95, concluding the piece with a final melodic phrase.

101



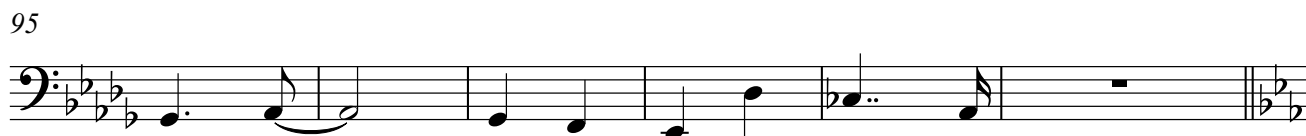
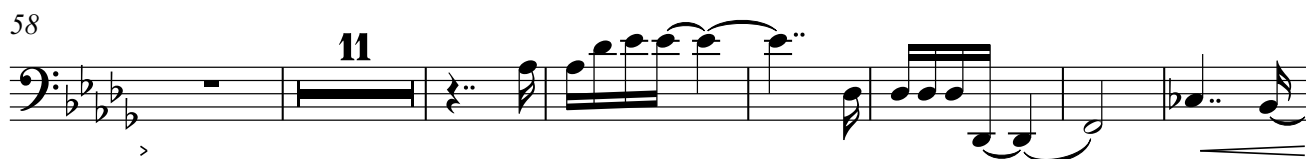
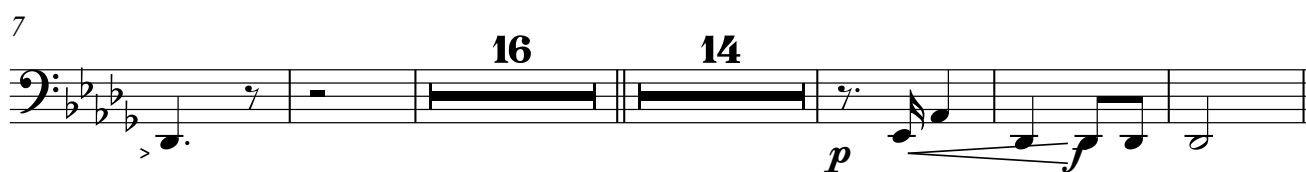
111



Bass Trombone

Aos Olhos do Pai

♩=60



Bass Trombone

101



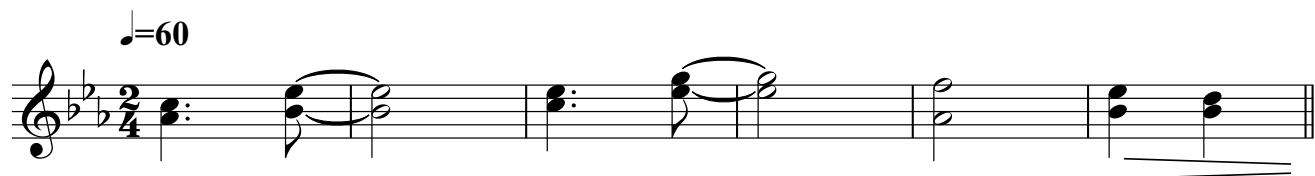
111



Euphonium

Aos Olhos do Pai

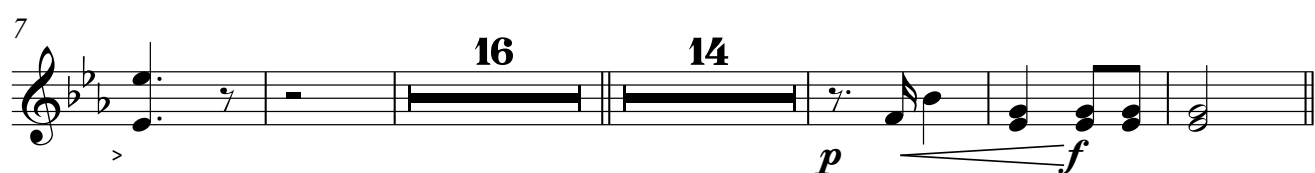
♩=60



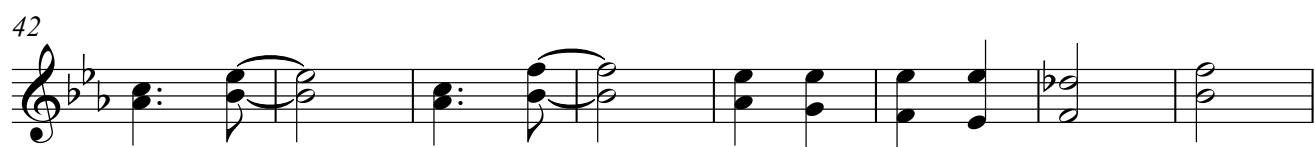
7

16 14

> *p* *f*



42



50



58

13

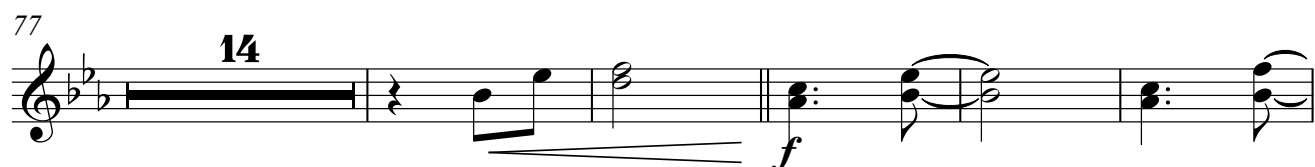
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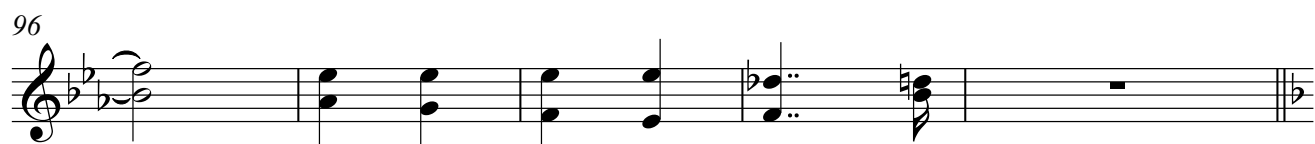
77

14

f



96



Euphonium



Tuba B♭

Aos Olhos do Pai

♩=60

7

16 14

42

50

58 13

77 14

96

Tuba B♭

101



111



mp

Aos Olhos do Pai

♩=60

D^b/F



Arranjo:

7 D^b E^bm E^bm/D^b G^b D^b/F E^bm Aroldo Mauro Brevilata Júnior.



16 D^b/F G^b D^b D^b/F E^bm G^b/A^b D^b D^b



25 E^bm E^bm/D^b G^b D^b/F E^bm E^b/D^b G^b D^b D^b/F



Baixo e Bateria

34 G^b G^b D^b D^b/F E^bm E^bm G^b/A^bD^b D^b



42 G^b D^b/F G^b A^b A^b G^b D^b/F E^bm E^bm/D^b C^b A^{b4} A^b



50 G^b D^b/F G^b A^b A^b G^b D^b/F E^bm E^bm/D^b C^b A^{b4} A^b



58 E^bm E^bm/D^b G^b D^b/F E^bm E^b/D^b G^b D^b D^b/F G^b



68 D^b D^b/F E^bm G^b/A^b D^b B^bm C^b G^b/B^b G^b/A^b

77 G^b B^bm Fm G^b B^bm B^bm/F A^b4 A^b

85 G^b B^bm Fm G^b B^bm B^bm/F A^b4 A^b

93 G^b D^b/F G^b A^b A^b G^b D^b/F E^bm/D^b C^b

101 A^b E^b/G A^b B^b B^b A^bE^b/G FmFm/E^b D^b B^b4 B^b A^b E^b/G

111 A^b B^b B^b A^b E^b/G Fm Fm/E^b D^b

116 B^b4 B^b A^b E^b/G A^b E^b9