

AQUARELA DO BRASIL

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Requinta (E♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 1º Clarinete (B♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 2º Clarinete (B♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 3º Clarinete (B♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- Sax Soprano (B♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 1º Sax-Alto (E♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 3º Sax-Alto (E♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- Sax-Tenor (B♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- Sax-Barítono (E♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 1º Trompete (B♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 2º Trompete (B♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 3º Trompete (B♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 1º Sax-Horne (E♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 2º Sax-Horne (E♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 3º Sax-Horne (E♭):** Treble clef, 2/4 time. Features a melodic line with triplets and accents.
- 1º Trombone (C):** Bass clef, 2/4 time. Features a melodic line with triplets and accents.
- 2º Trombone (C):** Bass clef, 2/4 time. Features a melodic line with triplets and accents.
- 3º Trombone (C):** Bass clef, 2/4 time. Features a melodic line with triplets and accents.
- Bombardino (B♭):** Bass clef, 2/4 time. Features a melodic line with triplets and accents.
- Tuba (B♭):** Bass clef, 2/4 time. Features a melodic line with triplets and accents.
- Percussão:** Bass clef, 2/4 time. Features a rhythmic accompaniment with triplets and accents.

Requineta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax Soprano (B♭)

1° Sax-Alto (E♭)

3° Sax-Alto (E♭)

Sax-Tenor (B♭)

Sax-Barítono (E♭)

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horne (E♭)

2° Sax-Horne (E♭)

3° Sax-Horne (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

21

Requineta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (Bb)

1 $^{\circ}$ Sax-Alto (Eb)

3 $^{\circ}$ Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (Eb)

2 $^{\circ}$ Sax-Horne (Eb)

3 $^{\circ}$ Sax-Horne (Eb)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

2

2

2

2

2

Requineta (E \flat)

1 $^\circ$ Clarinete (B \flat)

2 $^\circ$ Clarinete (B \flat)

3 $^\circ$ Clarinete (B \flat)

Sax Soprano (B \flat)

1 $^\circ$ Sax-Alto (E \flat)

3 $^\circ$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^\circ$ Trompete (B \flat)

2 $^\circ$ Trompete (B \flat)

3 $^\circ$ Trompete (B \flat)

1 $^\circ$ Sax-Horne (E \flat)

2 $^\circ$ Sax-Horne (E \flat)

3 $^\circ$ Sax-Horne (E \flat)

1 $^\circ$ Trombone (C)

2 $^\circ$ Trombone (C)

3 $^\circ$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

31

3

S

2

2

2

2

S

41

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (Bb)

1 $^{\circ}$ Sax-Alto (Eb)

3 $^{\circ}$ Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (Eb)

2 $^{\circ}$ Sax-Horne (Eb)

3 $^{\circ}$ Sax-Horne (Eb)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

Requineta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (Bb)

1 $^{\circ}$ Sax-Alto (Eb)

3 $^{\circ}$ Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (Eb)

2 $^{\circ}$ Sax-Horne (Eb)

3 $^{\circ}$ Sax-Horne (Eb)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

61

Requite (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax Soprano (B♭)

1° Sax-Alto (E♭)

3° Sax-Alto (E♭)

Sax-Tenor (B♭)

Sax-Barítono (E♭)

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horne (E♭)

2° Sax-Horne (E♭)

3° Sax-Horne (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

2

2

2

2

2

71

Requinata (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (E \flat)

2 $^{\circ}$ Sax-Horne (E \flat)

3 $^{\circ}$ Sax-Horne (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

2

2

2

2

Requinta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax Soprano (B♭)

1° Sax-Alto (E♭)

3° Sax-Alto (E♭)

Sax-Tenor (B♭)

Sax-Barítono (E♭)

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horne (E♭)

2° Sax-Horne (E♭)

3° Sax-Horne (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

Requineta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (E \flat)

2 $^{\circ}$ Sax-Horne (E \flat)

3 $^{\circ}$ Sax-Horne (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

110

Requineta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (Bb)

1 $^{\circ}$ Sax-Alto (Eb)

3 $^{\circ}$ Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

110

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (Eb)

110

2 $^{\circ}$ Sax-Horne (Eb)

110

3 $^{\circ}$ Sax-Horne (Eb)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

2

2

2

AQUARELA DO BRASIL

Flauta

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for a flute in 2/4 time, with a key signature of one flat (B-flat). It consists of 11 staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and triplets. The first staff (measures 1-7) features a series of eighth notes with accents and triplets. The second staff (measures 8-14) continues with slurs and eighth notes. The third staff (measures 15-21) shows a mix of eighth and sixteenth notes. The fourth staff (measures 22-28) features eighth notes with slurs. The fifth staff (measures 29-36) includes a double bar line, a fermata, and a measure with a '2' above it. The sixth staff (measures 37-61) contains a measure with a '2' above it, a fermata, a measure with a '4' above it, and a measure with a '15' above it. The seventh staff (measures 62-68) features eighth notes with slurs and triplets. The eighth staff (measures 69-75) includes a measure with a '3' above it and a fermata. The ninth staff (measures 76-86) starts with a measure with a '5' above it, followed by eighth notes with slurs. The tenth staff (measures 87-93) features eighth notes with slurs and a measure with a '3' above it. The eleventh staff (measures 94-111) includes a measure with a '3' above it, a fermata, and a measure with a '3' above it. The score concludes with a double bar line.

AQUARELA DO BRASIL

Requinta (E \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

Musical score for Requinta (E \flat) in 2/4 time, composed by Ary Barroso and arranged by Manoel Ferreira. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature of 2/4. The piece consists of 111 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. There are also specific performance instructions like 'Ao Se' and 'e' with a circled theta symbol. The score is marked with measure numbers 8, 15, 22, 29, 37, 62, 69, 76, 87, 94, 104, and 111. The piece concludes with a double bar line.

AQUARELA DO BRASIL

1º Clarinete (B \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for the 1st Clarinet in B \flat and is in G major (one sharp) and 2/4 time. It consists of 111 measures, divided into systems of five staves each. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-7) features a triplet of eighth notes and several slurs. The second system (measures 8-14) continues with slurs and accents. The third system (measures 15-21) includes a slur and an accent. The fourth system (measures 22-28) features a series of slurs and accents. The fifth system (measures 29-36) includes a slur, an accent, and a fermata. The sixth system (measures 37-46) features a slur, an accent, and a fermata. The seventh system (measures 47-53) includes a slur and an accent. The eighth system (measures 54-60) features a slur and an accent. The ninth system (measures 61-67) includes a slur, an accent, and a fermata. The tenth system (measures 68-80) features a slur, an accent, and a fermata. The eleventh system (measures 81-87) includes a slur and an accent. The twelfth system (measures 88-94) features a slur and an accent. The thirteenth system (measures 95-103) includes a slur, an accent, and a fermata. The fourteenth system (measures 104-110) features a slur and an accent. The final system (measures 111) concludes with a slur and an accent.

AQUARELA DO BRASIL

2º Clarinete (B \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

29

37

47

54

61

68

81

88

95

104

111

Ao Se $\text{\textcircled{\theta}}$

AQUARELA DO BRASIL

3º Clarinete (B \flat)

De: ARY BARROSO

Arr.: Manoel Ferreira

8

15

22

29

37

47

54

61

68

81

88

95

104

111

Ao Se

AQUARELA DO BRASIL

Sax Soprano (Bb)

De: ARY BARROSO

Arr.: Manoel Ferreira

The musical score is written for Sax Soprano (Bb) in 2/4 time, with a key signature of one sharp (F#). The score consists of 11 staves of music, with measure numbers 8, 15, 22, 37, 44, 51, 58, 65, 72, 82, 89, 96, 103, and 110 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents (>) and hairpins. A section starting at measure 96 is marked with a circled cross symbol (⊕) and the instruction 'Ao ⊗ e ⊕'. The score concludes with a double bar line at the end of the 110th measure.

AQUARELA DO BRASIL

1º Sax-Alto (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

37

44

51

58

65

72

80

87

94

101

109

Ao $\text{S e } \emptyset$

AQUARELA DO BRASIL

3º Sax-Alto (Eb)

De: ARY BARROSO

Arr.: Manoel Ferreira

The musical score is written for 3rd Alto Saxophone (Eb) in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music, with measure numbers 8, 15, 22, 37, 44, 51, 58, 65, 72, 80, 87, 94, 101, and 109 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and triplets. A section starting at measure 101 is marked with a double bar line and the instruction 'Ao § e ⊕'. The piece concludes with a final double bar line at measure 109.

AQUARELA DO BRASIL

Sax-Tenor (Bb)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for Sax-Tenor (Bb) in 2/4 time, with a key signature of one sharp (F#). It consists of 14 staves of music, with measure numbers 8, 15, 22, 37, 44, 51, 58, 65, 72, 80, 87, 94, 101, and 109 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 94 is marked with a circled 'C' and the instruction 'Ao Sol'.

AQUARELA DO BRASIL

Sax-Barítono (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

34

44

63

70

77

85

92

99

106

112

AQUARELA DO BRASIL

2º Trompete (B \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for a 2nd Trumpet in B-flat. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A section starting at measure 36 is marked with a double bar line and a repeat sign, followed by a section starting at measure 44 marked with a '19' and a double bar line. The score concludes with a final double bar line at measure 111.

AQUARELA DO BRASIL

3º Trompete (B♭)

De: ARY BARROSO

Arr.: Manoel Ferreira

Musical score for 3rd Trumpet (B♭) of 'Aquarela do Brasil'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music, with measure numbers 8, 15, 22, 29, 36, 44, 69, 76, 83, 90, 97, and 104 marked at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents (>) and a '2' marking. A repeat sign is present at measure 36, and a '19' marking is above measure 44. The score concludes with a double bar line at the end of the 11th staff.

AQUARELA DO BRASIL

1º Sax-Horne (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for a 1st Saxophone in Eb, in the key of D major (two sharps) and 2/4 time. It consists of 113 measures across 12 staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Rehearsal marks are placed at measures 10, 17, 27, 34, 41, 49, 56, 63, 84, 93, 100, and 107. Measure numbers are indicated at the beginning of each staff. A double bar line with repeat dots is used at the end of the piece. A specific instruction 'Ao §e Ø' is written above the staff at measure 100.

AQUARELA DO BRASIL

2º Sax-Horne (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for a 2nd Saxophone in Eb, in the key of D major (two sharps) and 2/4 time. It consists of 113 measures across 12 staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including accents (>) and a 'Se' symbol. Rehearsal marks are placed at measures 10, 17, 27, 34, 41, 49, 56, 63, 84, 93, 100, and 107. Specific measure numbers are also indicated above the notes: 3, 4, 2, 15, and 3. The piece concludes with a double bar line at the end of the 113th measure.

AQUARELA DO BRASIL

3º Sax-Horne (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

10

17

27

34

41

49

56

63

84

93

100

107

113

AQUARELA DO BRASIL

1º Trombone (C)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

13

27

34

5

2

13

58

65

72

79

2

87

94

3

101

109

AQUARELA DO BRASIL

2º Trombone (C)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

13

27

34

5

2

13

58

65

72

79

2

87

94

3

101

Ao $\%e \emptyset$

109

AQUARELA DO BRASIL

3º Trombone (C)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

13

27

34

5

2

13

58

65

72

79

2

87

94

3

101

109

AQUARELA DO BRASIL

Bombardino (Bb)

De: ARY BARROSO
Arr.: Manoel Ferreira

Musical score for Bombardino (Bb) in 2/4 time, composed by Ary Barroso and arranged by Manoel Ferreira. The score is written in bass clef with a key signature of one sharp (F#). The piece consists of 109 measures, divided into systems of five lines each. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 8, 27, 34, 58, 65, 72, 79, 87, 94, 101, and 109 are indicated at the start of their respective lines. A section starting at measure 101 is marked with a double bar line, a repeat sign, and the instruction 'Ao § e ⊕'. The score concludes with a double bar line at the end of the 109th measure.

AQUARELA DO BRASIL

Bombardino (C)

De: ARY BARROSO
Arr.: Manoel Ferreira

Musical score for Bombardino (C) in bass clef, 2/4 time, key of B-flat major. The score consists of ten staves of music. Measure numbers 8, 13, 27, 34, 58, 65, 72, 79, 87, 94, 101, and 109 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Ao Se'.

AQUARELA DO BRASIL

Tuba (Bb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

29

36

43

50

57

64

71

78

85

92

99

106

112

AQUARELA DO BRASIL

Tuba (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

29

36

43

50

57

64

71

78

85

92

99

106

112

AQUARELA DO BRASIL

Percussão

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score for Percussion is written in 2/4 time. It begins with a series of chords on the first staff, followed by a melodic line on the second staff. The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, 103, and 111 marked. The percussion part consists of a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some rests. The score ends with a final chord and a double bar line.