

AQUARELA DO BRASIL

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Requinta (E♭), 1º Clarinete (B♭), 2º Clarinete (B♭), 3º Clarinete (B♭), Sax Soprano (B♭), 1º Sax-Alto (E♭), 3º Sax-Alto (E♭), Sax-Tenor (B♭), Sax-Barítono (E♭), 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1º Sax-Horne (E♭), 2º Sax-Horne (E♭), 3º Sax-Horne (E♭), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (B♭), Tuba (B♭), and Percussão. The score is written in 2/4 time with a key signature of one sharp (F#). The percussion part includes a complex rhythmic pattern with various notes and rests.

Requineta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (E \flat)

2 $^{\circ}$ Sax-Horne (E \flat)

3 $^{\circ}$ Sax-Horne (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

Requineta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (Bb)

1 $^{\circ}$ Sax-Alto (Eb)

3 $^{\circ}$ Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (Eb)

2 $^{\circ}$ Sax-Horne (Eb)

3 $^{\circ}$ Sax-Horne (Eb)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

Requineta (E \flat)

1 $^\circ$ Clarinete (B \flat)

2 $^\circ$ Clarinete (B \flat)

3 $^\circ$ Clarinete (B \flat)

Sax Soprano (B \flat)

1 $^\circ$ Sax-Alto (E \flat)

3 $^\circ$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^\circ$ Trompete (B \flat)

2 $^\circ$ Trompete (B \flat)

3 $^\circ$ Trompete (B \flat)

1 $^\circ$ Sax-Horne (E \flat)

2 $^\circ$ Sax-Horne (E \flat)

3 $^\circ$ Sax-Horne (E \flat)

1 $^\circ$ Trombone (C)

2 $^\circ$ Trombone (C)

3 $^\circ$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

Percussão

31

3

S

2

2

2

2

S

41

Requineta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax Soprano (B♭)

1° Sax-Alto (E♭)

3° Sax-Alto (E♭)

Sax-Tenor (B♭)

Sax-Barítono (E♭)

41

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horne (E♭)

2° Sax-Horne (E♭)

3° Sax-Horne (E♭)

41

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

51

Requite (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (Bb)

1 $^{\circ}$ Sax-Alto (Eb)

3 $^{\circ}$ Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Baritone (Eb)

51

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (Eb)

2 $^{\circ}$ Sax-Horne (Eb)

3 $^{\circ}$ Sax-Horne (Eb)

51

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

2 2 2 2 2

61

Requineta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horne (E♭)

2º Sax-Horne (E♭)

3º Sax-Horne (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

71

Requite (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horne (E♭)

2º Sax-Horne (E♭)

3º Sax-Horne (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

2

2

2

2

Requinta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax Soprano (B♭)

1° Sax-Alto (E♭)

3° Sax-Alto (E♭)

Sax-Tenor (B♭)

Sax-Barítono (E♭)

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horne (E♭)

2° Sax-Horne (E♭)

3° Sax-Horne (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

Requineta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (Bb)

1 $^{\circ}$ Sax-Alto (Eb)

3 $^{\circ}$ Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (Eb)

2 $^{\circ}$ Sax-Horne (Eb)

3 $^{\circ}$ Sax-Horne (Eb)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

100

Requite (E \flat) Ao e Φ

1 $^\circ$ Clarinete (B \flat)

2 $^\circ$ Clarinete (B \flat)

3 $^\circ$ Clarinete (B \flat)

Sax Soprano (B \flat)

1 $^\circ$ Sax-Alto (E \flat)

3 $^\circ$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

Sax-Baritone (E \flat)

100

1 $^\circ$ Trompete (B \flat) Ao e Φ

2 $^\circ$ Trompete (B \flat)

3 $^\circ$ Trompete (B \flat)

1 $^\circ$ Sax-Horne (E \flat)

100

2 $^\circ$ Sax-Horne (E \flat)

100

3 $^\circ$ Sax-Horne (E \flat)

1 $^\circ$ Trombone (C)

2 $^\circ$ Trombone (C)

3 $^\circ$ Trombone (C)

Bombardino (B \flat)

Tuba (B \flat)

2

Percussão Ao e Φ

Φ

3

3

3

3

2

2

2

2

2

110

Requineta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax Soprano (Bb)

1 $^{\circ}$ Sax-Alto (Eb)

3 $^{\circ}$ Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

110

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horne (Eb)

110

2 $^{\circ}$ Sax-Horne (Eb)

110

3 $^{\circ}$ Sax-Horne (Eb)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

2

2

2

AQUARELA DO BRASIL

Flauta

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for a flute in 2/4 time, with a key signature of one flat (B-flat). It consists of 11 staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Key features include:

- Staff 1: Measures 1-7, featuring a triplet of eighth notes in measures 2, 3, and 4.
- Staff 2: Measures 8-14, with a slur over measures 9-10 and accents in measures 11 and 12.
- Staff 3: Measures 15-21, with a slur over measures 15-16 and accents in measures 17 and 18.
- Staff 4: Measures 22-28, with a slur over measures 22-23 and accents in measures 24 and 25.
- Staff 5: Measures 29-36, with a slur over measures 29-30 and a fermata over measure 35.
- Staff 6: Measures 37-61, featuring a large fermata over measures 37-61, with a '2' above measure 37, a '4' above measure 41, and a '15' above measure 51.
- Staff 7: Measures 62-68, with a slur over measures 62-63 and accents in measures 64 and 65.
- Staff 8: Measures 69-75, with a slur over measures 69-70 and accents in measures 71 and 72.
- Staff 9: Measures 76-86, with a slur over measures 76-77 and accents in measures 78 and 79.
- Staff 10: Measures 87-93, with a slur over measures 87-88 and accents in measures 89 and 90.
- Staff 11: Measures 94-103, with a slur over measures 94-95 and a fermata over measure 103.
- Staff 12: Measures 104-110, with a slur over measures 104-105 and accents in measures 106 and 107.
- Staff 13: Measures 111-118, with a slur over measures 111-112 and accents in measures 113 and 114.

AQUARELA DO BRASIL

Requinta (E \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written in treble clef with a key signature of one flat (E-flat) and a 2/4 time signature. It consists of 11 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings like accents (>). A repeat sign with first and second endings is used between measures 37 and 62. The piece concludes with a final cadence in the 11th staff.

AQUARELA DO BRASIL

1º Clarinete (B \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for the 1st Clarinet in B \flat . It begins in G major (one sharp) and 2/4 time. The piece consists of 111 measures, organized into 12 staves. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, as well as slurs, accents, and dynamic markings like *mf* and *f*. There are also repeat signs and a section marked "Ao Se" with a double bar line and a fermata. The score concludes with a final cadence.

AQUARELA DO BRASIL

2º Clarinete (B \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

29

37

47

54

61

68

81

88

95

104

111

Ao Se $\text{\textcircled{O}}$

AQUARELA DO BRASIL

3º Clarinete (B \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for the 3rd Clarinet in B \flat . It begins in the key of G major (one sharp) and 2/4 time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include:

- Measures 1-3: A triplet of eighth notes.
- Measures 4-5: A triplet of eighth notes.
- Measures 6-7: A triplet of eighth notes.
- Measures 8-9: A triplet of eighth notes.
- Measures 10-11: A triplet of eighth notes.
- Measures 12-13: A triplet of eighth notes.
- Measures 14-15: A triplet of eighth notes.
- Measures 16-17: A triplet of eighth notes.
- Measures 18-19: A triplet of eighth notes.
- Measures 20-21: A triplet of eighth notes.
- Measures 22-23: A triplet of eighth notes.
- Measures 24-25: A triplet of eighth notes.
- Measures 26-27: A triplet of eighth notes.
- Measures 28-29: A triplet of eighth notes.
- Measures 30-31: A triplet of eighth notes.
- Measures 32-33: A triplet of eighth notes.
- Measures 34-35: A triplet of eighth notes.
- Measures 36-37: A triplet of eighth notes.
- Measures 38-39: A triplet of eighth notes.
- Measures 40-41: A triplet of eighth notes.
- Measures 42-43: A triplet of eighth notes.
- Measures 44-45: A triplet of eighth notes.
- Measures 46-47: A triplet of eighth notes.
- Measures 48-49: A triplet of eighth notes.
- Measures 50-51: A triplet of eighth notes.
- Measures 52-53: A triplet of eighth notes.
- Measures 54-55: A triplet of eighth notes.
- Measures 56-57: A triplet of eighth notes.
- Measures 58-59: A triplet of eighth notes.
- Measures 60-61: A triplet of eighth notes.
- Measures 62-63: A triplet of eighth notes.
- Measures 64-65: A triplet of eighth notes.
- Measures 66-67: A triplet of eighth notes.
- Measures 68-69: A triplet of eighth notes.
- Measures 70-71: A triplet of eighth notes.
- Measures 72-73: A triplet of eighth notes.
- Measures 74-75: A triplet of eighth notes.
- Measures 76-77: A triplet of eighth notes.
- Measures 78-79: A triplet of eighth notes.
- Measures 80-81: A triplet of eighth notes.
- Measures 82-83: A triplet of eighth notes.
- Measures 84-85: A triplet of eighth notes.
- Measures 86-87: A triplet of eighth notes.
- Measures 88-89: A triplet of eighth notes.
- Measures 90-91: A triplet of eighth notes.
- Measures 92-93: A triplet of eighth notes.
- Measures 94-95: A triplet of eighth notes.
- Measures 96-97: A triplet of eighth notes.
- Measures 98-99: A triplet of eighth notes.
- Measures 100-101: A triplet of eighth notes.
- Measures 102-103: A triplet of eighth notes.
- Measures 104-105: A triplet of eighth notes.
- Measures 106-107: A triplet of eighth notes.
- Measures 108-109: A triplet of eighth notes.
- Measures 110-111: A triplet of eighth notes.

AQUARELA DO BRASIL

Sax Soprano (Bb)

De: ARY BARROSO

Arr.: Manoel Ferreira

The musical score is written for Sax Soprano (Bb) in 2/4 time, with a key signature of one sharp (F#). The score consists of 11 staves of music, with measure numbers 8, 15, 22, 37, 44, 51, 58, 65, 72, 82, 89, 96, 103, and 110 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents (>) and hairpins (>>>). A section starting at measure 37 is marked with a double bar line and a repeat sign (⌘). The score concludes with a double bar line at measure 110.

AQUARELA DO BRASIL

1º Sax-Alto (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

37

44

51

58

65

72

80

87

94

101

109

Ao § e Ø

AQUARELA DO BRASIL

Sax-Tenor (Bb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

37

44

51

58

65

72

80

87

94

101

109

9

3

3

3

2

3

Ao Se

AQUARELA DO BRASIL

Sax-Barítono (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

34

44

63

70

77

85

92

99

106

112

AQUARELA DO BRASIL

2º Trompete (B \flat)

De: ARY BARROSO
Arr.: Manoel Ferreira

Musical score for 2º Trompete (B \flat) in G major, 2/4 time. The score consists of 11 staves of music. It features various musical notations including triplets, slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction 'Ao Se'.

AQUARELA DO BRASIL

3º Trompete (B♭)

De: ARY BARROSO

Arr.: Manoel Ferreira

The musical score is written for a 3rd Trumpet in B-flat. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A repeat sign with a first ending bracket is present at measure 36. The piece concludes with a double bar line at measure 111.

AQUARELA DO BRASIL

1º Sax-Horne (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

Musical score for 1º Sax-Horne (Eb) of 'Aquarela do Brasil'. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 113 measures across 12 staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Rehearsal marks are present at measures 10, 17, 27, 34, 41, 49, 56, 63, 84, 93, 100, and 107. Specific markings include a '3' above measure 5, a '4' above measure 21, a '2' above measure 41, a '15' above measure 65, and a '3' above measure 84. A double bar line with a repeat sign is at measure 34. A double bar line with a repeat sign and a circled 'e' is at measure 100. A circled 'e' is also at measure 93. The score ends with a double bar line at measure 113.

AQUARELA DO BRASIL

2º Sax-Horne (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score is written for a 2nd Saxophone in Eb, in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including accents (>) and a 'Se' symbol. Rehearsal marks are placed at measures 10, 17, 27, 34, 41, 49, 56, 63, 84, 93, 100, and 107. Specific performance instructions are noted at measures 100 and 107: 'Ao Se' and a circled 'e' symbol. The score concludes with a double bar line at the end of the 11th staff.

AQUARELA DO BRASIL

3º Sax-Horne (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

10

17

27

34

41

49

56

63

84

93

100

107

113

3

4

2

15

3

3

3

Ao Se e

AQUARELA DO BRASIL

1º Trombone (C)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

13

27

34

5

2

13

58

65

72

79

2

87

94

3

101

109

AQUARELA DO BRASIL

2º Trombone (C)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

13

27

34

5

2

13

58

65

72

79

2

87

94

3

101

Ao $\%e \emptyset$

109

AQUARELA DO BRASIL

3º Trombone (C)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

13

27

34

5

2

13

58

65

72

79

2

87

94

3

101

109

AQUARELA DO BRASIL

Bombardino (Bb)

De: ARY BARROSO
Arr.: Manoel Ferreira

Musical score for Bombardino (Bb) in 2/4 time, composed by Ary Barroso and arranged by Manoel Ferreira. The score is written in bass clef with a key signature of one sharp (F#). The piece consists of 109 measures, divided into systems of five lines each. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 8, 27, 34, 58, 65, 72, 79, 87, 94, 101, and 109 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1-5 above notes. A section starting at measure 101 is marked with a double bar line, a repeat sign, and the instruction 'Ao § e ⊕'. The piece concludes with a double bar line at the end of the 109th measure.

AQUARELA DO BRASIL

Bombardino (C)

De: ARY BARROSO
Arr.: Manoel Ferreira

Musical score for Bombardino (C) in bass clef, 2/4 time, key of B-flat. The score consists of ten staves of music. Measure numbers 8, 13, 27, 34, 58, 65, 72, 79, 87, 94, 101, and 109 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Ao Se'.

AQUARELA DO BRASIL

Tuba (Bb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

29

36

43

50

57

64

71

78

85

92

99

106

112

AQUARELA DO BRASIL

Tuba (Eb)

De: ARY BARROSO
Arr.: Manoel Ferreira

8

15

22

29

36

43

50

57

64

71

78

85

92

99

106

112

AQUARELA DO BRASIL

Percussão

De: ARY BARROSO
Arr.: Manoel Ferreira

The musical score for Percussion is written in 2/4 time. It begins with a series of chords on the first staff, followed by a melodic line on the second staff. The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, 103, and 111 marked. The percussion part consists of a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some rests. The score ends with a final chord and a double bar line.