

Brasileirinho

Valdir Azevedo

The image displays a full orchestral score for the piece "Brasileirinho" by Valdir Azevedo. The score is written for a large band and includes the following instruments and parts:

- Flauta
- Reuinta Eb
- Clarinete Bb 1
- Clarinete Bb 2
- Clarinete Bb 3
- Sax Alto Eb
- Sax Tenor Bb
- Trompa Eb 1
- Trompa Eb 2
- Trompete Bb 1
- Trompete Bb 2
- Trompete Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino C
- Tuba Eb
- Bateria

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and articulation marks.

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

p

2

2

1. 2.

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

p

1. 2.

2

This musical score is arranged for a jazz band and consists of 15 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Requinta E \flat** : Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Clarinete B \flat 1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Clarinete B \flat 2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Clarinete B \flat 3**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Sax Alto E \flat** : Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Sax Tenor B \flat** : Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Trompa E \flat 1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Trompa E \flat 2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Trompete B \flat 1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Trompete B \flat 2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Trompete B \flat 3**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Trombone 1**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Trombone 2**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Trombone 3**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Bombardino C**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Tuba E \flat** : Bass clef, key signature of one sharp (F#), playing a melodic line with eighth-note patterns.
- Bateria**: Drum set, playing a complex rhythmic pattern with various drum sounds.

Flauta
 Reuinta Eb
 Clarinete Bb 1
 Clarinete Bb 2
 Clarinete Bb 3
 Sax Alto Eb
 Sax Tenor Bb
 Trompa Eb 1
 Trompa Eb 2
 Trompete Bb 1
 Trompete Bb 2
 Trombone 1
 Trombone 2
 Trombone 3
 Bombardino C
 Tuba Eb
 Bateria

Musical score for a jazz band. The score consists of 13 staves. The instruments are: Flauta, Reuinta Eb, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto Eb, Sax Tenor Bb, Trompa Eb 1, Trompa Eb 2, Trompete Bb 1, Trompete Bb 2, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba Eb, and Bateria. The score includes various musical notations such as notes, rests, dynamics (p), and repeat signs.

This musical score is arranged for a jazz band and consists of 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs.
- Requinta E \flat :** Treble clef, key signature of two sharps. Features a melodic line with eighth-note patterns and slurs.
- Clarinete B \flat 1:** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and slurs.
- Clarinete B \flat 2:** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and slurs.
- Clarinete B \flat 3:** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and slurs.
- Sax Alto E \flat :** Treble clef, key signature of two sharps. Features a sparse melodic line with quarter notes and rests.
- Sax Tenor B \flat :** Treble clef, key signature of one sharp. Features a sparse melodic line with quarter notes and rests.
- Trompa E \flat 1:** Treble clef, key signature of two sharps. Features a sparse melodic line with quarter notes and rests.
- Trompa E \flat 2:** Treble clef, key signature of two sharps. Features a sparse melodic line with quarter notes and rests.
- Trompete B \flat 1:** Treble clef, key signature of one sharp. Features a melodic line that is mostly silent with a short eighth-note pattern at the end.
- Trompete B \flat 2:** Treble clef, key signature of one sharp. Features a melodic line that is mostly silent with a short eighth-note pattern at the end.
- Trompete B \flat 3:** Treble clef, key signature of one sharp. Features a melodic line that is mostly silent with a short eighth-note pattern at the end.
- Trombone 1:** Bass clef, key signature of one flat. Features a melodic line with quarter notes and rests.
- Trombone 2:** Bass clef, key signature of one flat. Features a melodic line with quarter notes and rests.
- Trombone 3:** Bass clef, key signature of one flat. Features a melodic line with quarter notes and rests.
- Bombardino C:** Bass clef, key signature of one flat. Features a melodic line with quarter notes and rests.
- Tuba E \flat :** Bass clef, key signature of two sharps. Features a melodic line with quarter notes and rests.
- Bateria:** Features a rhythmic pattern of eighth notes with 'x' marks above some notes, and two double bar lines with a '2' above them, indicating a two-measure rest.

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

D.S. e

D.S. e

2

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Brasileirinho

Valdir Azevedo

Tuba Eb

1. 2.

§

⊕

⊕

1. 2.

D.S. e ⊕

Brasileirinho

Valdir Azevedo

Tuba B \flat

1. 2.

§

⊕

⊕

1. 2.

D.S. e ⊕

Brasileirinho

Valdir Azevedo

Bombardino C

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a quarter rest followed by a quarter note G2. The second staff contains a series of eighth notes with slurs and accents. The third staff features a first ending (1.) and a second ending (2.) marked with repeat signs. The fourth staff continues with eighth notes and slurs. The fifth staff starts with a section marked with a double bar line and a section symbol (§). The sixth staff continues with eighth notes and slurs. The seventh staff begins with a section marked with a double bar line and a section symbol (⊕). The eighth staff continues with eighth notes and slurs. The ninth staff features a first ending (1.) and a second ending (2.) marked with repeat signs, followed by a section marked with a double bar line and a section symbol (⊕) and the instruction *D.S. e*. The tenth staff concludes the piece with eighth notes and slurs.

Brasileirinho

Valdir Azevedo

Bombardino B \flat

The musical score is written for Bombardino B \flat in 2/4 time. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are two first endings (labeled 1. and 2.) and a section marked 'D.S. e' with a repeat sign. The piece concludes with a final double bar line.

Brasileirinho

Valdir Azevedo

Trombone 3

Brasileirinho

Valdir Azevedo

Trombone 1

1.

2.

§

Φ

4

4

2.

D.S. e Φ

Brasileirinho

Valdir Azevedo

Trompete B \flat 3

The musical score is written for Trompete B \flat 3 in 2/4 time. It begins in G major (one sharp) and concludes in G major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include accents (>) and a 'D.S. e' (Da Capo e) marking. The piece concludes with a final cadence in G major.

Brasileirinho

Valdir Azevedo

Trompete B \flat 1

The musical score for Trompete B \flat 1, titled "Brasileirinho" by Valdir Azevedo, is presented in ten staves. The piece is in 2/4 time and begins in G major. The notation includes various rhythmic patterns, slurs, and accents. Key features include:

- Staff 2: A first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots.
- Staff 3: A sixteenth-note figure labeled "6".
- Staff 4: A section marked with a "S" symbol and a sixteenth-note figure labeled "6".
- Staff 5: A section marked with a "6" and a "T" symbol.
- Staff 6: A section marked with a "6" and a "T" symbol.
- Staff 7: A section marked with a "6" and a "T" symbol.
- Staff 8: A section marked with a "6" and a "T" symbol.
- Staff 9: A section marked with a "6" and a "T" symbol.
- Staff 10: A section marked with a "6" and a "T" symbol.

The score concludes with a final cadence in G major.

Brasileirinho

Valdir Azevedo

Trompa Eb 2

1.

2.

2.

2.

1.

2.

2.

1.

2.

D.S. e Θ

Brasileirinho

Valdir Azevedo

Trompa Eb 1

The musical score is written for Trompa Eb 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first staff contains the initial melodic line. The second staff features a first ending bracket and a second ending bracket. The third staff continues the melodic development. The fourth staff includes a section marked with a '§' symbol. The fifth staff shows a melodic line with a '⊕' symbol above it. The sixth staff continues the melody. The seventh staff features a section marked with a '⊕' symbol. The eighth staff includes a section marked with a '2' above it. The ninth staff continues the melody. The tenth staff features a section marked with a '2' above it and a first ending bracket. The eleventh staff includes a section marked with a '2' above it and a first ending bracket. The score concludes with a final melodic line.

Brasileirinho

Valdir Azevedo

Sax Tenor B \flat

1. 2.

mf

1. 2.

D.S. e

Brasileirinho

Valdir Azevedo

Sax Alto E \flat

The musical score is written for Sax Alto E \flat and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melodic line. The second staff features a dynamic marking of *p* (piano) and includes first and second endings. The third staff continues the melody with various articulations like accents and slurs. The fourth staff starts with a dynamic marking of *p* and includes a repeat sign. The fifth and sixth staves continue the melodic development. The seventh staff includes a fermata symbol. The eighth and ninth staves feature more complex rhythmic patterns with slurs and accents. The tenth staff includes first and second endings and a dynamic marking of *D.S. e* (Da Capo e). The eleventh and twelfth staves conclude the piece with a final melodic phrase and a fermata.

Brasileirinho

Clarinete B \flat 3

Valdir Azevedo

1. 2.

§

⊕

2

1. 2.

⊕ D.S. e ⊕

Brasileirinho

Valdir Azevedo

Clarinete B \flat 2

1. 2.

2.

D.S. e

f

Brasileirinho

Valdir Azevedo

Clarinete B \flat 1

1. 2.

2.

D.S. e

Brasileirinho

Valdir Azevedo

Requinta E \flat

The musical score for 'Brasileirinho' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a melodic line in the right hand, followed by a more rhythmic accompaniment in the left hand. The score includes several first and second endings, a section marked 'D.S. e' (Da Seguinte), and various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final melodic phrase in the right hand.

Brasileirinho

Valdir Azevedo

Flauta

1. 2.

D.S. e