

# Brasileirinho

Valdir Azevedo

The image displays a full band musical score for the piece "Brasileirinho" by Valdir Azevedo. The score is arranged in 15 staves, each representing a different instrument. The instruments listed on the left are: Flauta, Reuinta E $\flat$ , Clarinete B $\flat$  1, Clarinete B $\flat$  2, Clarinete B $\flat$  3, Sax Alto E $\flat$ , Sax Tenor B $\flat$ , Trompa E $\flat$  1, Trompa E $\flat$  2, Trompete B $\flat$  1, Trompete B $\flat$  2, Trompete B $\flat$  3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, and Tuba E $\flat$ . The Bateria (Drum) part is shown at the bottom. The music is written in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks.

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

*p*

2

2

1. 2.

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

*p*

1. 2.

2

This musical score is arranged for a jazz band and consists of 15 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Requinta E $\flat$** : Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Clarinete B $\flat$  1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Clarinete B $\flat$  2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Clarinete B $\flat$  3**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Sax Alto E $\flat$** : Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Sax Tenor B $\flat$** : Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Trompa E $\flat$  1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Trompa E $\flat$  2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Trompete B $\flat$  1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Trompete B $\flat$  2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Trompete B $\flat$  3**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Trombone 1**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Trombone 2**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Trombone 3**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Bombardino C**: Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Tuba E $\flat$** : Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Bateria**: Drum set, playing a complex rhythmic pattern with various drum parts.

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

*p*

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria



Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria



Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria

Flauta

Requinta E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

Bateria

D.S. e

D.S. e

2

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb

Sax Tenor Bb

Trompa Eb 1

Trompa Eb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Bateria





# Brasileirinho

Valdir Azevedo

Tuba Eb

1. 2.

§

⊕

⊕

⊕

⊕

1. 2.

D.S. e ⊕

⊕

# Brasileirinho

Valdir Azevedo

Tuba B $\flat$

1. 2.

⊕

⊕

1. 2.

D.S. e ⊕

# Brasileirinho

Valdir Azevedo

Bombardino C

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a quarter rest followed by a quarter note G2. The second staff contains a series of eighth notes with slurs and accents. The third staff features a first ending (1.) and a second ending (2.) with repeat signs. The fourth staff continues with eighth notes and slurs. The fifth staff starts with a section marked with a double bar line and a section symbol (§). The sixth staff continues with eighth notes and slurs. The seventh staff begins with a section marked with a double bar line and a section symbol (⊖). The eighth staff continues with eighth notes and slurs. The ninth staff features a first ending (1.) and a second ending (2.) with repeat signs, followed by a section marked with a double bar line and a section symbol (⊖) and the instruction "D.S. e". The tenth staff concludes with eighth notes and slurs.

# Brasileirinho

Valdir Azevedo

Bombardino B $\flat$

The musical score is written for Bombardino in B-flat major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff contains a first ending (1.) and a second ending (2.). The third staff features a section marked with a 'S' symbol. The fourth staff has a section marked with a 'T' symbol. The fifth staff contains a section marked with a 'T' symbol. The sixth staff has a section marked with a 'T' symbol. The seventh staff contains a section marked with a 'T' symbol. The eighth staff has a section marked with a 'T' symbol. The ninth staff contains a section marked with a 'T' symbol. The tenth staff has a section marked with a 'T' symbol. The eleventh staff contains a section marked with a 'T' symbol. The twelfth staff has a section marked with a 'T' symbol. The score concludes with a double bar line.

# Brasileirinho

Valdir Azevedo

Trombone 3

1.

2.

§

⊖

4

1.

2.

D.S. e ⊖

# Brasileirinho

Valdir Azevedo

Trombone 2

1.

2.

4

4

1.

2.

D.S. e 4

# Brasileirinho

Valdir Azevedo

Trombone 1

1.

2.

§

Φ

4

4

Φ

2

D.S. e Φ



# Brasileirinho

Valdir Azevedo

Trompete B $\flat$  3

1. 6 2. 6

6 6 6

D.S. e  $\Phi$



# Brasileirinho

Valdir Azevedo

Trompete B $\flat$  1

The musical score is written for Trompete B $\flat$  1 in 2/4 time. It begins in G major (one sharp) and concludes in G major. The score features several first and second endings, marked with '1.' and '2.'. There are also dynamic markings such as *f* and *mf*, and a *D.S. e* instruction. The notation includes slurs, accents, and various rhythmic patterns typical of Brazilian music.

# Brasileirinho

Valdir Azevedo

Trompa Eb 2

1.

2.

2

1.

2.

D.S. e

# Brasileirinho

Valdir Azevedo

Trompa Eb 1

The musical score is written for Trompa Eb 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first staff contains the initial melodic line. The second staff features a first ending bracket and a second ending bracket. The third staff continues the melodic development. The fourth staff includes a section marked with a '§' symbol. The fifth and sixth staves show further melodic progression. The seventh staff has a section marked with a '⊕' symbol. The eighth staff includes a section marked with a '2' above the staff. The ninth staff continues the melodic line. The tenth staff has a section marked with a '2' above the staff and a first ending bracket. The eleventh staff has a section marked with a '2' above the staff and a section marked with a '⊕' symbol. The score concludes with a final melodic line.

# Brasileirinho

Valdir Azevedo

Sax Tenor B $\flat$

1. 2.

*mf*

1. 2.

*D.S. e*

# Brasileirinho

Valdir Azevedo

Sax Alto E $\flat$

The musical score is written for Sax Alto E $\flat$  and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melodic line. The second staff features a dynamic marking of *p* (piano) and includes first and second endings. The third staff continues the melody with various articulations like accents and slurs. The fourth staff starts with a dynamic marking of *p* and includes a repeat sign. The fifth and sixth staves continue the melodic development. The seventh staff includes a fermata symbol. The eighth and ninth staves feature more complex rhythmic patterns with slurs and accents. The tenth staff includes first and second endings and a dynamic marking of *D.S. e* (Da Capo e). The eleventh staff concludes with a fermata. The twelfth staff provides a final melodic flourish.

# Brasileirinho

Clarinete B $\flat$  3

Valdir Azevedo

1. 2.

2.

1. 2.

2.

$\otimes$

$\otimes$

2.

1. 2.

$\otimes$

*D.S. e*  $\otimes$



# Brasileirinho

Valdir Azevedo

Clarinete B $\flat$  2

1. 2.

⊕

2

1. 2.

D.S. e ⊕

f

# Brasileirinho

Valdir Azevedo

Clarinete B $\flat$  1

1. 2.

D.S. e

# Brasileirinho

Valdir Azevedo

Requinta E $\flat$

The musical score for 'Brasileirinho' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a melodic line in the right hand, followed by a complex rhythmic accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings, a section marked 'D.S. e' (Da Seguinte), and a final section with a repeat sign. The piece concludes with a final melodic phrase in the right hand.

# Brasileirinho

Valdir Azevedo

Flauta

1. 2.

D.S. e