

Fibra de Herói

Autores: Teófilo B. Filho e Guerra Peixe

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flautim, Flauta, Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score is in 2/4 time and G major. It features a variety of musical techniques such as trills (tr), triplets (3), and dynamic markings like *f* (forte). The woodwinds and brass sections play complex rhythmic patterns, while the saxophones and trombones provide harmonic support. The percussion section, including the tarol and bombo/pratos, adds a driving rhythmic element to the piece.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. The woodwind section (flutes, clarinets, saxophones) features intricate melodic lines with many triplets and trills. The brass section (trumpets, trombones, tuba) provides harmonic support with block chords and rhythmic patterns. The percussion section (tarol and bombo/pratos) adds a rhythmic drive to the piece.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score is written in treble clef for most instruments and bass clef for Trombone 1, Bombardino B \flat , and Tuba B \flat . The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The piece concludes with a final cadence in the fifth measure of the system.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, starting with a rest in the first measure, then playing a melodic line with triplets.
- Flauta**: Treble clef, similar to the Flautim part.
- Reuinta**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 1**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 2**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 3**: Treble clef, playing a melodic line with triplets.
- Sax Alto E**: Treble clef, playing a melodic line with triplets.
- Sax Tenor B**: Treble clef, playing a melodic line with triplets.
- Sax Barítono**: Treble clef, playing a melodic line with triplets.
- Trompas E**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trompete Bb 1-2**: Treble clef, playing a melodic line with triplets.
- Trompete Bb 3**: Treble clef, playing a melodic line with triplets.
- Trombone 1**: Bass clef, playing a melodic line with triplets.
- Trombone 2-3**: Bass clef, playing a melodic line with triplets.
- Bombardino Bb**: Bass clef, playing a melodic line with triplets.
- Tuba Bb**: Bass clef, playing a melodic line with triplets.
- Tarol**: Percussion, playing a rhythmic pattern of eighth notes, with the word "marcial" written below the staff.
- Bombo/pratos**: Percussion, playing a rhythmic pattern of eighth notes, with the word "marcial" written below the staff.

Flautim

Flauta

Reuinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

Trompas E \flat

Trompete B \flat 1-2

Trompete B \flat 3

Trombone 1

Trombone 2-3

Bombardino B \flat

Tuba B \flat

Tarol

Bombo/pratos

The musical score is arranged in a grand staff format with 18 individual staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Flauta**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Requiinta**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Clarinete Bb 1**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Clarinete Bb 2**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Clarinete Bb 3**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Sax Alto Eb**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Sax Tenor Bb**: Treble clef, 3/4 time signature, featuring triplet eighth notes and a triplet of eighth notes with a slur.
- Sax Barítono**: Treble clef, 3/4 time signature, featuring a half note followed by a quarter note and a triplet of eighth notes.
- Trompas Eb**: Treble clef, 3/4 time signature, featuring chords and eighth notes.
- Trompete Bb 1-2**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Trompete Bb 3**: Treble clef, 3/4 time signature, featuring triplet eighth notes.
- Trombone 1**: Bass clef, 3/4 time signature, featuring triplet eighth notes.
- Trombone 2-3**: Bass clef, 3/4 time signature, featuring triplet eighth notes.
- Bombardino Bb**: Bass clef, 3/4 time signature, featuring triplet eighth notes.
- Tuba Bb**: Bass clef, 3/4 time signature, featuring a half note followed by a quarter note and a triplet of eighth notes.
- Tarol**: Percussion staff with a triplet of eighth notes.
- Bombo/pratos**: Percussion staff with a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 3/4. The piece concludes with the marking "Rtm" (Ritardando) for both the Tarol and Bombo/pratos parts.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, Requieta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto Eb, Sax Tenor Bb, Sax Barítono, Trompas Eb, Trompete Bb 1-2, Trompete Bb 3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The score begins at measure 37. The woodwinds and brass sections play a melodic line consisting of eighth notes, often in triplet groupings. The strings (Tuba Bb) play a simple harmonic accompaniment. The percussion (Tarol and Bombo/pratos) has a sparse, rhythmic pattern. The score concludes with a trill (tr) and a fermata over the final notes of several instruments.

The musical score is arranged in a grand staff format with 18 individual staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, starting with a 43-measure rest, then playing a melodic line with triplets.
- Flauta**: Treble clef, playing a melodic line with triplets.
- Requiinta**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 1**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 2**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 3**: Treble clef, playing a melodic line with triplets.
- Sax Alto Eb**: Treble clef, playing a melodic line with triplets.
- Sax Tenor Bb**: Treble clef, playing a melodic line with triplets.
- Sax Barítono**: Treble clef, playing a melodic line with triplets.
- Trompas Eb**: Treble clef, playing a rhythmic accompaniment with chords.
- Trompete Bb 1-2**: Treble clef, playing a melodic line with triplets.
- Trompete Bb 3**: Treble clef, playing a melodic line with triplets.
- Trombone 1**: Bass clef, playing a melodic line with triplets.
- Trombone 2-3**: Bass clef, playing a melodic line with triplets.
- Bombardino Bb**: Bass clef, playing a melodic line with triplets.
- Tuba Bb**: Bass clef, playing a melodic line with triplets.
- Tarol**: Percussion staff with a snare drum icon, marked "marca" (mark) in the second, third, and fourth measures.
- Bombo/pratos**: Percussion staff with a bass drum icon, marked "marca" (mark) in the second, third, and fourth measures.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, Reuinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score begins at measure 49. The woodwinds and strings play sustained notes with various articulations. The saxophones have more active parts, including a triplet in the Sax Tenor B \flat part. The percussion section (Tarol and Bombo/pratos) is marked with 'Rtm' (Rhythm) and has rests in the later measures.

56

Flautim

Flauta

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

Trompas E \flat

Trompete B \flat 1-2

Trompete B \flat 3

Trombone 1

Trombone 2-3

Bombardino B \flat

Tuba B \flat

Tarol

Bombo/pratos

61

Flautim

Flauta

Requiinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompas E \flat

Trompete B \flat 1-2

Trompete B \flat 3

Trombone 1

Trombone 2-3

Bombardino B \flat

Tuba B \flat

Tarol

Bombo/pratos

Detailed description: This is a page of a musical score for a band. It contains 18 staves, each for a different instrument. The instruments listed on the left are: Flautim, Flauta, Requiinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score is written in treble clef for most instruments and bass clef for Trombone 1, Trombone 2-3, Bombardino B \flat , and Tuba B \flat . The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The music features various melodic lines, some with slurs and accents, and some with rests. There are some markings like '3' and '(4)' in the Sax Tenor B \flat staff. The page number '61' is written at the top left of the first staff.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score begins at measure 87. The key signature has three sharps (F#, C#, G#). The Flautim and Flauta parts play a melodic line with slurs. The Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Sax Alto E \flat , Sax Tenor B \flat , and Sax Barítono parts follow a similar melodic contour. The Trompas E \flat part consists of rhythmic chords. The Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, and Bombardino B \flat parts play a harmonic line with triplets. The Tuba B \flat part plays a lower harmonic line. The Tarol and Bombo/pratos parts are marked with rests.

Flautim

Flauta

Reuinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompas E \flat

Trompete B \flat 1-2

Trompete B \flat 3

Trombone 1

Trombone 2-3

Bombardino B \flat

Tuba B \flat

Tarol

Bombo/pratos

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flautim, Flauta, Reuinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score begins at measure 79. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features a prominent melodic line in the woodwinds and brass, often marked with triplets and slurs. The percussion parts (Tarol and Bombo/pratos) are mostly silent, with some activity in the later measures. The score is divided into two systems, with a double bar line and first/second endings marked at the end of each system.

The musical score is arranged in two systems. The first system includes parts for Flautim, Flauta, Requiinta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, Trompas E♭, Trompete B♭ 1-2, Trompete B♭ 3, Trombone 1, Trombone 2-3, Bombardino B♭, Tuba B♭, Tarol, and Bombo/pratos. The second system continues the parts for Flautim, Flauta, Requiinta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, Trompas E♭, Trompete B♭ 1-2, Trompete B♭ 3, Trombone 1, Trombone 2-3, Bombardino B♭, Tuba B♭, Tarol, and Bombo/pratos. The score includes dynamic markings such as *ff* and *Ao § e Θ*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument.

Fibra de Herói

Requinta

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* and a section symbol. The score features various musical ornaments including trills (*tr*) and triplets. Measure numbers 15, 22, 30, 38, 46, 53, 61, 69, 78, and 86 are indicated. A repeat sign with first and second endings is present at measure 78. The piece concludes with a *ff* dynamic marking and a *crescendo.....* instruction.

Fibra de Herói

Clarinete B \flat 1

De: Teófilo B. Filho/
Guerra Peixe

8

15

22

30

38

46

54

62

70

78

86

Ao § e Ø

Fibra de Herói

Clarinete B \flat 2

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Clarinet B \flat 2 in 2/4 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature of 2/4. The score consists of 11 staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music is characterized by frequent triplet patterns and slurs. The piece concludes with a double bar line and a fermata.

Fibra de Herói

Clarinete B \flat 3

De: Teófilo B. Filho/
Guerra Peixe

8

16

23

31

39

47

55

63

71

79

87

f

crescendo.....

ff

Ao § e Ø

Fibra de Herói

Sax Alto E \flat

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Sax Alto E \flat in the key of E major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. The score includes dynamic markings such as accents (>) and slurs. A repeat sign with first and second endings is present at measure 81. The piece concludes with a double bar line at the end of the tenth staff.

Fibra de Herói

Sax Tenor B \flat

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Saxophone Tenor B \flat in the key of D major (three sharps) and 2/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. A repeat sign is placed above the first measure. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout the piece. The score includes measure numbers 8, 16, 23, 31, 39, 47, 55, 63, 71, 79, and 87. At the end of the piece, there is a double bar line, a repeat sign, and the text 'Ao Se' followed by a final measure.

Fibra de Herói

Sax Barítono

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Sax Baritone in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *crescendo.....*. There are also performance instructions like *Ao Se* and *ff*. The score ends with a double bar line.

Fibra de Herói

Trompa E \flat 1

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Trompa E \flat 1 in 2/4 time. The key signature is three sharps (F#, C#, G#). The score consists of 90 measures, divided into 10 staves of 9 measures each. The notation includes various rhythmic patterns, including triplets and slurs. There are also dynamic markings such as mf and f . The score ends with a double bar line and repeat signs.

Fibra de Herói

Trompa E \flat 2

De: Teófilo B. Filho/
Guerra Peixe

8

15

22

30

38

46

53

61

69

77

84

90

Ao Se

Fibra de Herói

Trompa E \flat 3

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Trompa E \flat 3. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score contains several triplet markings (indicated by a '3' over a bracket) and various slurs. A section starting at measure 84 is marked with a *ff* dynamic. The piece concludes with a *crescendo.....* marking and a final double bar line.

Fibra de Herói

Trompete B \flat 1

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Trompete B \flat 1 in 2/4 time, key of D major. It consists of 9 staves of music. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff includes a section symbol (§) and several triplet markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and dynamic markings like accents (>) are present. The score includes repeat signs and first/second endings at the 78-measure mark. The piece concludes with a section symbol (§) and a final double bar line.

Fibra de Herói

Trompete B \flat 2

De: Teófilo B. Filho/
Guerra Peixe

8

15

22

30

38

46

54

62

70

78

86

Ao Se

Fibra de Herói

Trompete B \flat 3

De: Teófilo B. Filho/
Guerra Peixe

8

15

22

30

38

46

54

62

70

78

86

ff

crescendo.....

Ao § e ⊕

Fibra de Herói

Trombone 1

De: Teófilo B. Filho/
Guerra Peixe

1

8

16

23

31

39

47

54

62

70

78

86

Ao Se $\text{\textcircled{\theta}}$

Fibra de Herói

Trombone 2

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a first ending bracket and a repeat sign. The score includes various musical notations such as slurs, accents, and triplets. The key signature changes to one flat (Bb) at measure 23. The piece concludes with a double bar line and a repeat sign, followed by the text 'Ao Se' and a final measure.

Fibra de Herói

Trombone 3

De: Teófilo B. Filho/
Guerra Peixe

1

8

16

23

31

39

47

54

62

70

78

86

Ao Se

Fibra de Herói

Bombardino Bb

De: Teófilo B. Filho/
Guerra Peixe

1

8

16

23

31

39

47

55

63

71

79

87

Fibra de Herói

Bombardino C

De: Teófilo B. Filho/
Guerra Peixe

1

8

16

23

31

39

47

54

62

70

79

87

1

2

Ao § e Ø

Fibra de Herói

Tuba Bb

De: Teófilo B. Filho/
Guerra Peixe

1 *f*

8

16

23

31

39

47

55

63

71

79 *ff*

87 *crescendo.....*

Fibra de Herói

Tuba Eb

De: Teófilo B. Filho/
Guerra Peixe

1 *f*

8

16 3 3

23

31 (b)

39

47

54

62

70

79 1 2 Ao *ff*

87 *crescendo.....*

Fibra de Herói

Tarol

De: Teófilo B. Filho/
Guerra Peixe

1 2/4

8

16 13

marcial

35 5 marca 3

Rtm

48 Rtm 28

82¹ 2

Ao Se

88

Detailed description: The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 1, 8, 16, 35, 48, 82, and 88 marked. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) and rests. A section starting at measure 13 is marked 'marcial' and consists of a whole rest. Another section starting at measure 35 is marked 'Rtm' and includes a 5-measure rest. A section starting at measure 48 is marked 'Rtm' and includes a 28-measure rest. The score concludes with a double bar line at the end of the eighth line.

Fibra de Herói

Bombo/pratos

De: Teófilo B. Filho
Guerra Peixe

1

f

8

16

marcial 13

35

Rtm 5 marca 3

48

Rtm 28

82

1 2 Ao § e Ø *ff*

88

crescendo.....

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música