

# HINO À BANDEIRA

Música: Francisco Braga  
Letra: Olavo Bilac

The musical score is arranged in a standard orchestral format with the following parts:

- Flautim
- Flauta
- Oboé
- Clarinetas Eb
- 1ª Clarineta Bb
- 2ª Clarineta Bb
- 3ª Clarineta Bb
- Sax Alto Eb
- Sax Tenor Bb
- Sax Barítono Eb
- Fagote
- Trompas Eb
- 1ª Trompete Bb
- 2ª Trompete Bb
- 3ª Trompete Bb
- 1ª Trombone C
- 2ª, 3ª Trombone C
- Bombardino C
- Tuba Bb
- Pratos
- Tarol
- Bombo

The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). It begins with a forte (*f*) dynamic. The woodwind section (Flautim, Flauta, Oboé, Clarinetas Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, 3ª Clarineta Bb, Sax Alto Eb, Sax Tenor Bb, Sax Barítono Eb, Fagote) plays a melodic line with eighth and sixteenth notes. The brass section (Trompas Eb, 1ª Trompete Bb, 2ª Trompete Bb, 3ª Trompete Bb, 1ª Trombone C, 2ª, 3ª Trombone C, Bombardino C, Tuba Bb) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Pratos, Tarol, Bombo) provides a steady rhythmic accompaniment.

Musical score for various instruments including Flautim, Flauta, Oboé, Clarineta Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, 3ª Clarineta Bb, Sax Alto Eb, Sax Tenor Bb, Sax Barítono Eb, Fagote, Trompas Eb, 1ª Trompeta Bb, 2ª Trompeta Bb, 3ª Trompeta Bb, 1ª Trombone C, 2ª/3ª Trombone C, Bombardino C, Tuba Bb, Pratos, Tarol, and Bombo. The score includes a double bar line with a diamond symbol.

Flautim

Flauta

Oboé

Clarineta Eb

1ª Clarineta Bb

2ª Clarineta Bb

3ª Clarineta Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone Eb

Fagote

Trompas Eb

1ª Trompete Bb

2ª Trompete Bb

3ª Trompete Bb

1ª Trombone C

2ª, 3ª Trombone C

Bombardino C

Tuba Bb

Pratos

Tarol

Bombo

Flautim

Flauta

Oboé

Clarineta Eb

1ª Clarineta Bb

2ª Clarineta Bb

3ª Clarineta Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Fagote

Trompas Eb

1ª Trompete Bb

2ª Trompete Bb

3ª Trompete Bb

1ª Trombone C

2ª, 3ª Trombone C

Bombardino C

Tuba Bb

Pratos

Tarol

Bombo

Flautim *f* *Ao % & Ø*

Flauta *f*

Oboé *f*

Clarinetas Eb *f*

1ª Clarineta Bb *f*

2ª Clarineta Bb *f*

3ª Clarineta Bb *f*

Sax Alto Eb *f*

Sax Tenor Bb *f*

Sax Barítono Eb *f*

Fagote *f*

Trompas Eb *f* *Ao % & Ø*

1ª Trompete Bb *f*

2ª Trompete Bb *f*

3ª Trompete Bb *f*

1ª Trombone C *f*

2ª, 3ª Trombone C *f*

Bombardino C *f*

Tuba Bb *f*

Pratos *f* *Ao % & Ø*

Tarol *f*

Bombo *f*

ff

# HINO À BANDEIRA

Flautim (C)

Música: Francisco Braga  
Letra: Olavo Bilac

5

9

17

20

24

28

*f*

*ff*

# HINO À BANDEIRA

Flauta (C)

Música: Francisco Braga  
Letra: Olavo Bilac

4

8

16

19

23

28

*f*

*ff*

# HINO À BANDEIRA

Oboé (C)

Música: Francisco Braga  
Letra: Olavo Bilac

4

8

16

19

23

28

*f*

*ff*

Ao S& Ø



# HINO À BANDEIRA

Requinta (Eb)

Música: Francisco Braga  
Letra: Olavo Bilac

Musical score for Requinta (Eb) in E-flat major, common time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *f* and a section symbol (§). The second staff is marked with a measure number of 4. The third staff is marked with a measure number of 8, a section symbol (∅), and a fingering number 5. The fourth staff is marked with a measure number of 16. The fifth staff is marked with a measure number of 19. The sixth staff is marked with a measure number of 23 and ends with a 2/4 time signature. The seventh staff is marked with a measure number of 27, a 2/4 time signature, and dynamic markings of *f* and *ff*. It includes a section symbol (§) and a section symbol (& ∅).

# HINO À BANDEIRA

1ª Clarineta (Bb)

Música: Francisco Braga  
Letra: Olavo Bilac

1

4

8

12

15

19

23

28

*f*

*p*

*ff*

# HINO À BANDEIRA

2ª Clarineta (Bb)

Música: Francisco Braga  
Letra: Olavo Bilac

1

4

8

12

16

20

24

28

*f*

*p*

*ff*

*f*

*ff*

# HINO À BANDEIRA

3ª Clarineta (Bb)

Música: Francisco Braga  
Letra: Olavo Bilac

5

9

14

18

23

28

# HINO À BANDEIRA

Sax Alto (Eb)

Música: Francisco Braga  
Letra: Olavo Bilac

1

4

8

12

16

20

24

28

*f*

*p*

*ff*

# HINO À BANDEIRA

Sax Tenor (Bb)

Música: Francisco Braga  
Letra: Olavo Bilac

5

9

14

18

23

28

*f*

*p*

*ff*

# HINO À BANDEIRA

Sax Barítono (Eb)

Música: Francisco Braga  
Letra: Olavo Bilac

5

9

14

18

23

28

# HINO À BANDEIRA

Fagote (C)

Música: Francisco Braga  
Letra: Olavo Bilac

4

8

13

17

21

25

28

*f*

*p*

*ff*



# HINO À BANDEIRA

1º Trompete (Bb)

Música: Francisco Braga  
Letra: Olavo Bilac

11

17

20

24

28

# HINO À BANDEIRA

2º Trompete Bb

Música: Francisco Braga  
Letra: Olavo Bilac

The musical score is written for a 2nd Trombone in B-flat. It consists of eight staves of music, numbered 1 through 28. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as dynamics (f, p, ff), articulation (accents, slurs), and performance instructions (e.g., 'Ao S &').

Staff 1: Measure 1, dynamic *f*, includes a section symbol (§).

Staff 2: Measure 5.

Staff 3: Measure 9, includes a section symbol (⊖) and a triplet of eighth notes.

Staff 4: Measure 15, dynamic *p*.

Staff 5: Measure 18.

Staff 6: Measure 21.

Staff 7: Measure 25, includes a 2/4 time signature change.

Staff 8: Measure 28, dynamic *f*, includes a section symbol (§) and a section symbol (⊖), and ends with a dynamic *ff*.

# HINO À BANDEIRA

3º Trompete (Bb)

Música: Francisco Braga  
Letra: Olavo Bilac

4

8

11

19

23

28

*f*

*ff*

# HINO À BANDEIRA

Trompas (Eb)

Música: Francisco Braga  
Letra: Olavo Bilac

The musical score is written for Trompas in Eb (E-flat) in common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure is marked with a forte (*f*) dynamic. Above the staff, there is a repeat sign (two vertical lines with a double bar) and a fermata symbol (a circle with a vertical line) over the first measure. The second staff starts at measure 5. The third staff starts at measure 9 and includes a fermata over the first measure and a slur over a sequence of notes. The fourth staff starts at measure 20. The fifth staff starts at measure 24 and includes a change in time signature to 2/4. The sixth staff starts at measure 28 and includes a fermata over the first measure, a repeat sign, and a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line.

# HINO À BANDEIRA

1º Trombone (C)

Música: Francisco Braga  
Letra: Olavo Bilac

4

8

11

15

19

23

28

*f*

*p*

*ff*

# HINO À BANDEIRA

2º Trombone (C)

Música: Francisco Braga  
Letra: Olavo Bilac

1

4

8

11

15

19

23

28

*f*

*p*

*ff*

Ao

# HINO À BANDEIRA

3º Trombone (C)

Música: Francisco Braga  
Letra: Olavo Bilac

4

8

12

16

20

24

28

*f*

*p*

*ff*

# HINO À BANDEIRA

Bombardino (Bb)

Música: Francisco Braga  
Letra: Olavo Bilac

Musical score for Bombardino (Bb) in 2/4 time, featuring dynamics *f*, *p*, *f*, and *ff*. The score includes measures 1-8, 9-13, 14-17, 18-21, 22-25, 26-30, and 31-34. Measure 26 includes a key signature change to 2/4 and a dynamic of *f*. Measure 30 includes a key signature change to 3/4 and a dynamic of *ff*. The score concludes with a double bar line at the end of measure 34.



# HINO À BANDEIRA

Bombardino (C)

Música: Francisco Braga  
Letra: Olavo Bilac

Musical score for Bombardino (C) in bass clef, 2/4 time, key of C minor. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a section symbol (§). The second staff continues the melody. The third staff starts with a piano (*p*) dynamic and a section symbol (⊖). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes with a forte (*f*) dynamic, a section symbol (§), and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

# HINO À BANDEIRA

Tuba (Bb)

Música: Francisco Braga  
Letra: Olavo Bilac

5

9

13

17

21

25

28

*f*

*p*

*f*

*ff*

# HINO À BANDEIRA

Tuba (C)

Música: Francisco Braga  
Letra: Olavo Bilac

1

4

8

12

16

20

24

28

*f*

*p*

*ff*

Ao S&T

# HINO À BANDEIRA

Tuba (Eb)

Música: Francisco Braga  
Letra: Olavo Bilac

5

9

13

17

21

25

28

*f*

*p*

*ff*

# HINO À BANDEIRA

Pratos

Música: Francisco Braga  
Letra: Olavo Bilac

♩

5

9

20

31

*f*

*ff*

Ao S & O

# HINO À BANDEIRA

Tarol

Música: Francisco Braga  
Letra: Olavo Bilac

5

9

16

20

24

28

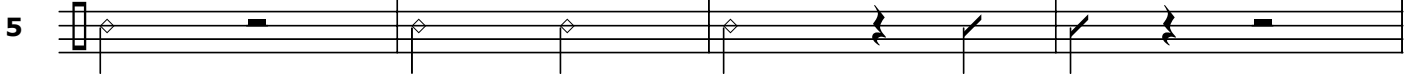
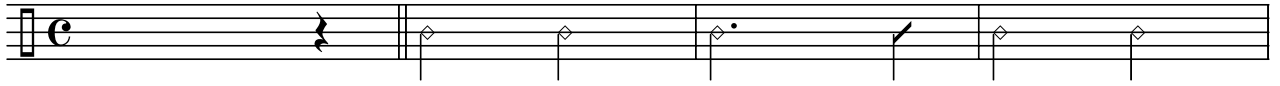
*Ao S & O*

# HINO À BANDEIRA

Bombo

Música: Francisco Braga  
Letra: Olavo Bilac

♩



♩

