

I STARTERD A JOKE

♩ = 80

M. GIBB

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

4° Clarinete Bb

Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono Eb

1° Trompa Eb

2° Trompa Eb

1° Trompeta Bb

2° Trompeta Bb

3° Trompeta Bb

Trombone Solo

1° Trombone C

2° Trombone C

3° Trombone C

Trombone Baixo

Bombardino Bb

Tuba Eb

This musical score is for the piece "I STARTERD A JOKE" and is arranged for a large ensemble. The score is divided into two systems, each containing 15 staves. The instruments are listed on the left side of each staff. The first system includes Flauta, Requinta Eb, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, 4° Clarinete Bb, Sax Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, Sax Barítono Eb, 1° Trompa Eb, 2° Trompa Eb, 1° Trompeta Bb, 2° Trompeta Bb, 3° Trompeta Bb, Trombone Solo, 1° Trombone C, 2° Trombone C, 3° Trombone C, Trombone Baixo, Bombardino Bb, and Tuba Eb. The second system includes the same instruments. The score features various musical notations, including treble and bass clefs, key signatures (one sharp and two flats), and time signatures. Red markings, such as slurs and accents, are present throughout the score. The page number "4" is located at the top left, and the title "I STARTERD A JOKE" is at the top center. The page number "20" is written above the first staff of the first system.

I STARTERD A JOKE

This musical score is for the piece "I STARTERD A JOKE" and is page 5 of the score. It features a large ensemble of instruments. The instruments listed on the left are: Flauta, Requite Eb, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, 4° Clarinete Bb, Sax Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, Sax Barítono Eb, 1° Trompa Eb, 2° Trompa Eb, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, Trombone Solo, 1° Trombone C, 2° Trombone C, 3° Trombone C, Trombone Baixo, Bombardino Bb, and Tuba Eb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Red curved lines above the notes indicate phrasing or breath marks. A measure number "26" is written above the first measure of the Flauta and Trombone Solo staves. A measure number "3" is written below a triplet of notes in the Trombone Solo staff. The score concludes with a double bar line and repeat dots at the end of each staff.

I STARTERD A JOKE

Flauta

M. GIBB

5

10

14

18

22

27

AO S &

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I STARTERD A JOKE

Requinta Eb

M. GIBB

5

10

14

18

22

27

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I STARTERD A JOKE

1° Clarinete B \flat

M. GIBB

5

10

14

18

22

27

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I STARTERD A JOKE

2° Clarinete B \flat

M. GIBB

5

10

14

18

22

27

AO &

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I STARTERD A JOKE

3° Clarinete B \flat

M. GIBB

The musical score is written for a 3rd Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and fingerings. A blue double bar line with a repeat sign is located at the beginning of the 6th staff. A blue circle with a vertical line through it is located at the end of the 10th staff. A blue double bar line with a repeat sign is located at the end of the 21st staff. The text "AO" followed by a blue double bar line with a repeat sign and an ampersand is located to the right of the 21st staff. The text "AO" followed by a blue double bar line with a repeat sign is located to the left of the 24th staff. The text "AO" followed by a blue double bar line with a repeat sign is located to the left of the 27th staff. The score ends with a double bar line at the end of the 27th staff.

I STARTERD A JOKE

4° Clarinete B \flat

M. GIBB

4

6

10

12

15

19

24

27

AO S &

I STARTERD A JOKE

Clarone Bb

M. GIBB

I STARTERD A JOKE

Sax Alto Eb

M. GIBB

5

9

12

15

19

22

26

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I STARTERD A JOKE

1° Sax Tenor Bb

M. GIBB

4

6

9

11

15

19

24

26

AO

I STARTERD A JOKE

2° Sax Tenor Bb

M. GIBB

4

6

9

12

15

19

24

26

AO &

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I STARTERD A JOKE

Sax Barítono Eb

M. GIBB

4

6

10

14

18

22

26

AO &

I STARTERD A JOKE

1° Trompete B \flat

M. GIBB

The musical score is written for the 1st Trumpet in B-flat. It consists of nine staves of music in the key of D major (one sharp) and common time (C). The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (measures 1-3) features a whole note chord on D4, with a red slur above it. The second staff (measures 4-5) continues with a whole note chord on D4, also with a red slur. The third staff (measures 6-8) contains eighth notes with stems up and down, starting with a blue repeat sign. The fourth staff (measures 9-11) continues the eighth-note pattern. The fifth staff (measures 12-13) shows a first ending bracket (1) and a second ending bracket (2) over eighth notes, followed by a blue repeat sign. The sixth staff (measures 14-15) features a slur over a half note D4 and a triplet of eighth notes. The seventh staff (measures 16-17) continues with a slur over a half note D4 and a triplet of eighth notes. The eighth staff (measures 18-23) contains eighth notes with stems up and down, including triplets, and ends with a blue repeat sign and the text "AO &". The ninth staff (measures 24-26) continues the eighth-note pattern. The tenth staff (measures 27-28) features a whole note chord on D4 with a red slur, ending with a fermata.

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I STARTERD A JOKE

2° Trompete B \flat

M. GIBB

4

6

9

12

16

20

24

27

AO &

I STARTERD A JOKE

3° Trompete B \flat

M. GIBB

4

6

9

12

15

19

24

27

AO &

I STARTERD A JOKE

1ª Trompa F

M. GIBB

Musical score for 1st Trumpet F, measures 1-27. The score is written in treble clef with a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Measure 12 includes a first and second ending bracket. Measure 21 ends with the instruction "AO" and a repeat sign. Measure 24 begins with a blue circle containing a vertical line. Measure 27 features a red slur over the first five notes. The score concludes with a double bar line and a fermata.

I STARTERD A JOKE

2ª Trompa F

M. GIBB

5

9

12 1 2

15

18

21 AO &

24

27

I STARTERD A JOKE

1º Horn Eb

M. GIBB

Musical score for 1º Horn Eb, measures 1-27. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Measure 12 features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 21 includes the instruction 'AO' followed by a repeat sign and an ampersand. Measure 27 has a red slur over the first five notes. The score ends with a double bar line and a fermata.

I STARTERD A JOKE

2º Horn Eb

M. GIBB

5

9

12

15

18

21

24

27

AO S &

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I STARTERD A JOKE

Trombone Solo

M. GIBB

4

8

12

17

22

27

f

8va

8va

AO

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I STARTERD A JOKE

1° Trombone C

M. GIBB

5

9

12

15

19

24

26

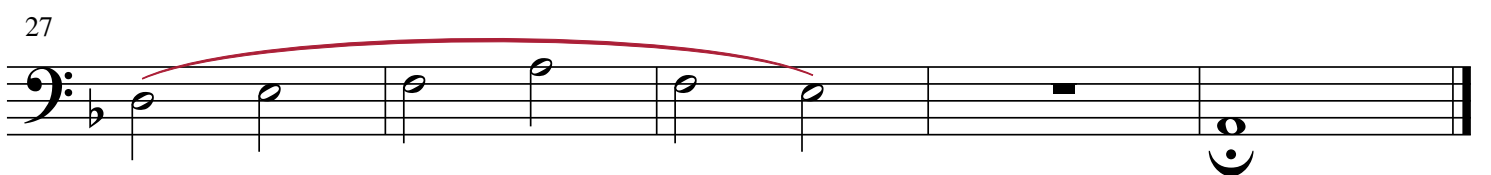
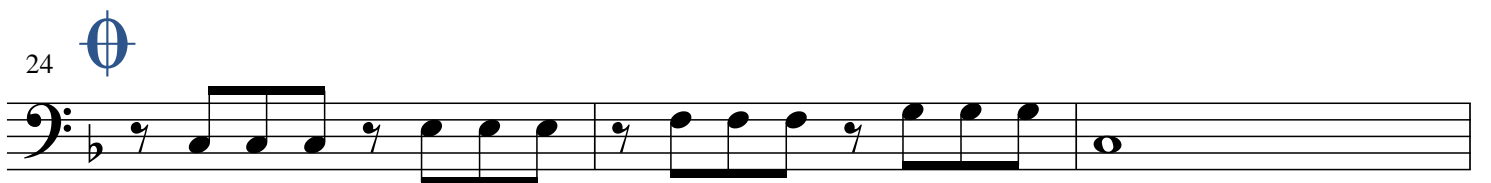
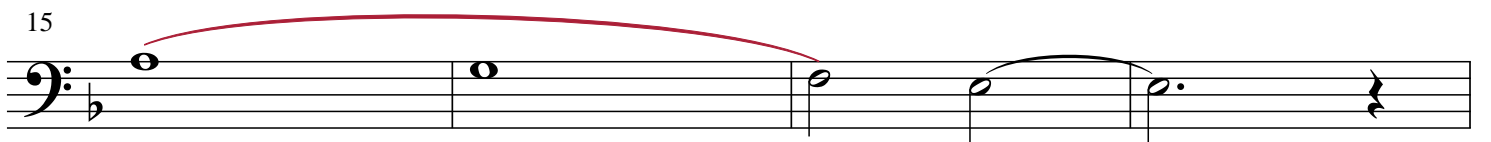
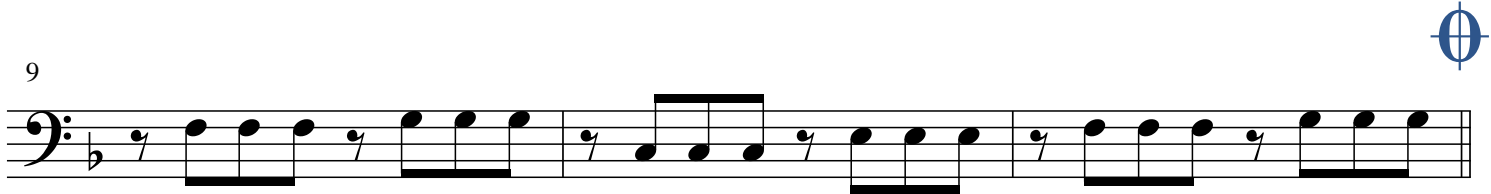
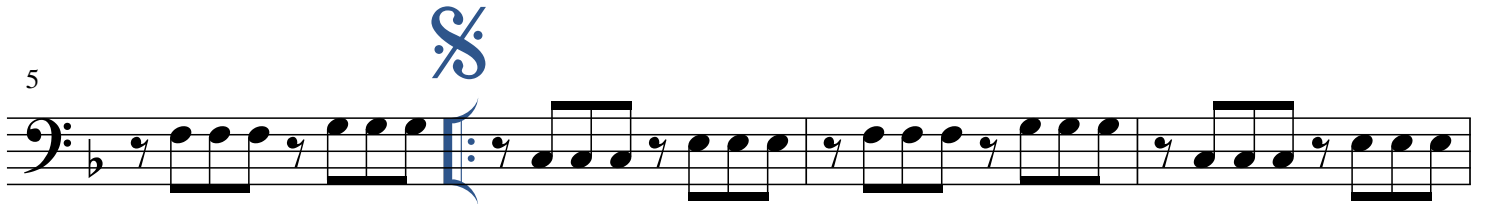
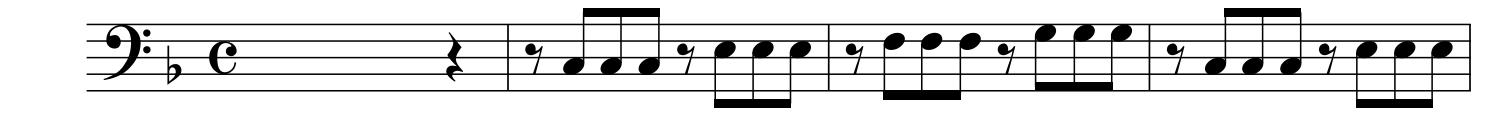
AO &

The musical score is written for the 1st Trombone C part. It begins with a bass clef and a common time signature (C). The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a blue double bar line with a repeat sign. The third staff starts at measure 9 and ends with a blue double bar line. The fourth staff starts at measure 12 and includes a first ending bracket labeled '1' and a blue double bar line. The fifth staff starts at measure 15 and features a red slur over two measures. The sixth staff starts at measure 19 and includes a red slur and the marking 'AO &'. The seventh staff starts at measure 24 and begins with a blue double bar line. The eighth staff starts at measure 26 and features a red slur. The piece concludes with a final double bar line and a fermata.

I STARTERD A JOKE

2° Trombone C

M. GIBB



I STARTERD A JOKE

3° Trombone C

M. GIBB

5

9

12

15

19

24

27

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I STARTERD A JOKE

Trombone Baixo

M. GIBB

5

9

12

15

20

24

27

1

2

AO § &

I STARTERD A JOKE

Bombardino Bb

M. GIBB

5

9

12

15

20

24

27

I STARTERD A JOKE

Bombardino C

M. GIBB

5

9

12

15

20

24

27

AO § &

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I STARTERD A JOKE

Tuba Bb

M. GIBB

5

9

14

19

24

28

AO &

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