

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental

Cole Porter  
Arranjo: Ray Conniff

The score is divided into two systems. The first system contains measures 1 through 5, with a first ending bracketed over measures 3 and 4, and a second ending bracketed over measures 4 and 5. The second system contains measures 6 through 10, with a first ending bracketed over measures 7 and 8, and a second ending bracketed over measures 8 and 9. The instrumentation includes Sxa, Sxt, Sxbr, Tmpts, Tbs, Bass, and Drums. Chord symbols are provided for the Trombone and Bass parts. The Drums part includes a snare drum pattern and a cymbal pattern.

Chord symbols for the first system:  
Measures 1-2: Fm7 Bb  
Measures 3-4: Fm7 Bb  
Measures 5-6: Eb7M  
Measures 7-8: Eb7M

Chord symbols for the second system:  
Measures 9-10: Fm7 Bb  
Measures 11-12: Eb7M  
Measures 13-14: Fm7 Bb

I'VE GOT YOU UNDER MY SKIN

11

Sxa

Sxt

Sxbr

Tmpts

Tbs

Fm7 B $\flat$  E $\flat$ 7M

Fm7 B $\flat$

Bass

Drums

16

E $\flat$ 7M

Fm7 B $\flat$  E $\flat$ 7M

Bass

Drums

21

Musical score for measures 21-25. The score includes parts for Saxophone Alto (Sxa), Saxophone Tenor (Sxt), Saxophone Baritone (Sxbr), Trumpets (Tmpts), Trombones (Tbs), Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line. The bass line consists of quarter notes. The drums play a steady eighth-note pattern. Chords are indicated as Fm7, Bb, and Eb7M.

26

Musical score for measures 26-30. The score includes parts for Saxophone Alto (Sxa), Saxophone Tenor (Sxt), Saxophone Baritone (Sxbr), Trumpets (Tmpts), Trombones (Tbs), Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line. The bass line consists of quarter notes. The drums play a steady eighth-note pattern. Chords are indicated as Fm7(b5), Bb, Eb7M, Dm7, and G7.

I'VE GOT YOU UNDER MY SKIN

31

Sxa

Sxt

Sxbr

Tmpts

Tbs

Bass

Drums

C7M

Fm7 Bb

36

Eb7M

Fm7 Bb

Eb7M

I'VE GOT YOU UNDER MY SKIN

41

Musical score for measures 41-45. The score includes parts for Saxophone Alto (Sxa), Saxophone Tenor (Sxt), Saxophone Baritone (Sxbr), Trumpets (Tmpsts), Trombones (Tbs), Bass, and Drums. The key signature is B-flat major (two flats). Measure 41 starts with a dynamic marking of  $\text{mf}$ . Measures 42 and 43 contain a double bar line with a slash, indicating a section change. Measures 44 and 45 feature triplet markings over the saxophone parts. Chords are indicated below the bass line: Fm7, Bb, Eb7M, Edim, Fm, and G7.

46

Musical score for measures 46-50. The score includes parts for Saxophone Alto (Sxa), Saxophone Tenor (Sxt), Saxophone Baritone (Sxbr), Trumpets (Tmpsts), Trombones (Tbs), Bass, and Drums. The key signature is B-flat major (two flats). Measure 46 starts with a dynamic marking of  $\text{mf}$ . Measures 47 and 48 contain a double bar line with a slash, indicating a section change. Measures 49 and 50 feature triplet markings over the saxophone parts. Chords are indicated below the bass line: Cm7, Cm/Bb, Ab, Gm7, Gm7, Gbdim7, and Fm7.

I'VE GOT YOU UNDER MY SKIN

51

Sxa

Sxt

Sxbr

Tmpts

Tbs

Bass

Drums

B $\flat$  B $\flat$ /A $\flat$  Gm7 B $\flat$ m7 E $\flat$ 7 A $\flat$  A $\flat$ m7

56

E $\flat$ /B $\flat$  B $\flat$ m C7 Fm7 B $\flat$  Fm7 B $\flat$  E $\flat$ 7M

To Coda      D.S. al Coda      ⊕ Coda

Sxa  
Sxt  
Sxbr  
Tmpts  
Tbs  
Bass  
Drums

$E^b7M$

Sxa  
Sxt  
Sxbr  
Tmpts  
Tbs  
Bass  
Drums

Fm7   B $\flat$       Fm7   B $\flat$        $E^b7M$       Fm7   B $\flat$

I'VE GOT YOU UNDER MY SKIN

71

Sxa

Sxt

Sxbr

Tmpts

Tbs

Fm7 B $\flat$  E $\flat$ 7M Fm7 B $\flat$  Fm7(b5) B $\flat$

Bass

Drums

76

E $\flat$ 7M Fm7 B $\flat$  Fm7(b5) B $\flat$  E $\flat$ 7M

Bass

Drums



81

Sxa

Sxt

Sxbr

Tmpts

Tbs

Bass

Drums

86

Sxa

Sxt

Sxbr

Tmpts

Tbs

Bass

Drums

$E^b M^9$

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
SAX ALTO 1

Cole Porter  
Arranjo: Ray Conniff

Musical score for Saxophone Alto 1, arranged by Ray Conniff. The score is in common time (C) and features a slow-swing tempo. It consists of 85 measures across 11 staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like '2' (second ending), '1.' and '2.' (first and second endings), and 'Coda'.

Measures 1-7: First ending (1.) and second ending (2.).

Measures 8-15: Second ending (2.).

Measures 16-23: Second ending (2.).

Measures 24-31: Second ending (2.).

Measures 32-37: Second ending (2.).

Measures 38-42: Main melody.

Measures 43-48: Main melody with triplets.

Measures 49-54: Main melody.

Measures 55-59: Main melody.

Measures 60-64: Main melody with 'To Coda' and 'D.S. al Coda' markings.

Measures 65-70: Coda section.

Measures 71-76: Main melody.

Measures 77-84: Main melody.

Measures 85-89: Main melody.

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
SAX ALTO 2

Cole Porter  
Arranjo: Ray Conniff

2

1. 2.

*p*

8

2

2

16

2

2

24

2

2

32

2

*f*

38

43

3

3

*mf*

49

55

To Coda D.S. al Coda

60

*p*

65

⊕ Coda

71

*f*

78

*p*

85

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
SAX TENOR 1

Cole Porter  
Arranjo: Ray Conniff

2

*p*

1.

2.

2

8

2

2

16

2

2

24

2

2

32

2

*f*

38

43

*mf*

50

*p*

57

2

To Coda D.S. al Coda

65

⊕ Coda

72

*f*

79

*p*

86

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
SAX TENOR 2

Cole Porter  
Arranjo: Ray Conniff

2

*p*

1. 2.

2

8

2

2

16

2

2

24

2

2

32

2

*f*

38

43

*mf*

50

*p* To Coda D.S. al Coda

57

2

65

⊕ Coda

72

*f*

79

*p*

86

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
SAX BARITONO Eb

Cole Porter  
Arranjo: Ray Conniff

Musical score for Saxophone in Eb, arranged by Ray Conniff. The score is in 4/4 time and features a slow-swing feel. It includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 7, 13, 19, 28, 34, 40, 45, 52, 60, 65, 71, 78, and 85 indicated. The piece concludes with a Coda section starting at measure 65, marked with a double bar line and a Coda symbol. The final measure is marked with a double bar line and a repeat sign.

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
TROMPETE 1

Cole Porter  
Arranjo: Ray Conniff

1. 2.

*p*

7 2

15 2 *f*

22

28

34 7

47

53 *mp*

59 To Coda D.S. al Coda

Coda

65 8 *mf*

78

84 8

Detailed description: This is a musical score for the first trumpet part of the instrumental arrangement 'I've Got You Under My Skin' by Cole Porter, arranged by Ray Conniff. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *p* (piano). The first staff contains the first two measures, followed by a first ending (1.) and a second ending (2.) which concludes with a Coda symbol. The second staff starts at measure 7 and includes a slur over measures 8-9 with a '2' above it. The third staff starts at measure 15 and includes a slur over measures 16-17 with a '2' above it, and a dynamic marking of *f* (forte) at the end. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 34 and includes a slur over measures 35-36 with a '7' above it. The seventh staff starts at measure 47. The eighth staff starts at measure 53 and includes a dynamic marking of *mp* (mezzo-piano). The ninth staff starts at measure 59 and includes the instruction 'To Coda D.S. al Coda'. The tenth staff begins with a Coda symbol and the word 'Coda'. The eleventh staff starts at measure 65 and includes a slur over measures 66-77 with an '8' above it and a dynamic marking of *mf* (mezzo-forte). The twelfth staff starts at measure 78. The final staff starts at measure 84 and includes a slur over measures 85-92 with an '8' above it.

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
TROMPETE 2

Cole Porter  
Arranjo: Ray Conniff

1. 2.

*p*

7 2 2

15 2 *f*

22

28

34 7

47

53

59 To Coda D.S. al Coda

Coda

65 8

78

84 8

Detailed description: This is a musical score for Trompete 2, arranged by Ray Conniff for Cole Porter's 'I've Got You Under My Skin'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *p* (piano) and features a first ending (1.) and a second ending (2.) with a coda symbol. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). Measure numbers are provided at the start of each line: 7, 15, 22, 28, 34, 47, 53, 59, 65, 78, and 84. The piece concludes with a final measure marked with a double bar line.



# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
TROMPETE 3

Cole Porter  
Arranjo: Ray Conniff

1. 2.

*p*

7 2 2

15 2 *f*

22

28

34 7

47

53

59 To Coda D.S. al Coda

Coda

65 8

78

84 8

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
TROMPETE 4

Cole Porter  
Arranjo: Ray Conniff

The musical score is written for Trompete 4 in a slow-swing style. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a dynamic marking of *p* (piano). The score includes first and second endings, marked with '1.' and '2.' and a repeat sign. Measure numbers 7, 15, 22, 28, 34, 47, 53, 59, 65, 78, and 84 are indicated. The score concludes with a Coda section, marked with a circled cross symbol and the text 'Coda'. The final measure is marked with a double bar line and a repeat sign.

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
TROMBONE 1

Cole Porter  
Arranjo: Ray Conniff

1. 2.

*p* *f*

7

13

19 *mp* 2

26 2 2

34 *f* 2 7 *f*

47

53

58 4 To Coda D.S. al Coda Coda *f*

67

73

79 8

Detailed description: This is a musical score for Trombone 1 in the key of B-flat major and 4/4 time. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamics. The piece begins with a piano (*p*) dynamic and features a first ending (1.) and a second ending (2.) marked with a repeat sign and a first ending symbol. The score includes several measures with slurs and accents, and a section marked 'To Coda' with a 'D.S. al Coda' instruction. The piece concludes with a final measure marked with an 8-measure rest and a double bar line.

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
TROMBONE 2

Cole Porter  
Arranjo: Ray Conniff

1. 2.

*p* *f*

7

13

19 *mp* 2

26 2 2

34 2 7 *f*

47

53

58 4 To Coda D.S. al Coda Coda *f* *f*

67

73

79 8

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
TROMBONE 3

Cole Porter  
Arranjo: Ray Conniff

1. 2. *f*

7

13

19 *p* 2

26 2 2

34 2 7 *f*

47

53

58 4 To Coda D.S. al Coda ⊕ Coda *f* *f*

67

73

79 8

Detailed description: This is a musical score for Trombone 3, arranged by Ray Conniff for Cole Porter's "I've Got You Under My Skin". The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a first ending (1.) and a second ending (2.) marked with a first ending repeat sign and a double bar line. The first ending is marked *p* (piano) and the second ending is marked *f* (forte). The score consists of ten staves of music. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-18. The fourth staff contains measures 19-25, with a *p* marking and a fermata over measure 20. The fifth staff contains measures 26-33, with two fermatas over measures 27 and 32. The sixth staff contains measures 34-46, with a *f* marking and a fermata over measure 35. The seventh staff contains measures 47-52. The eighth staff contains measures 53-57. The ninth staff contains measures 58-66, with a 4-measure fermata, a "To Coda" instruction, a "D.S. al Coda" instruction, and a "Coda" symbol. The tenth staff contains measures 67-72. The eleventh staff contains measures 73-78. The twelfth staff contains measures 79-86, with an 8-measure fermata at the end.

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
TROMBONE 4

Cole Porter  
Arranjo: Ray Conniff

1. 2.

*p* *f*

7

13

19 2

26 2 *p* 2

34 2

41

47

52

58 4 To Coda D.S. al Coda Coda

67

73

80

86

Detailed description: This is a musical score for Trombone 4, arranged by Ray Conniff for Cole Porter's "I've Got You Under My Skin". The score is in a slow-swing tempo and is written in the bass clef with a key signature of two flats (B-flat and E-flat). It begins with a first ending (1.) and a second ending (2.). The piece features various dynamics, including piano (*p*) and forte (*f*), and includes articulations such as slurs and accents. The score is divided into measures, with measure numbers 7, 13, 19, 26, 34, 41, 47, 52, 58, 67, 73, 80, and 86 marked. The piece concludes with a Coda section.

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
PIANO / GUITAR

Cole Porter  
Arranjo: Ray Conniff

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'slow-swing'. The score consists of ten staves of music, each with a measure number at the beginning. Chord symbols are placed above the staves, and first and second endings are indicated by boxes and repeat signs. The first ending is marked '1.' and the second ending is marked '2.'. The score ends with a double bar line and repeat dots.

Staff 1: **Fm7** **Bb** **Fm7** **Bb** **Eb7M** 1.

Staff 2: 5 **Eb7M** **Fm7** **Bb** **Eb7M**

Staff 3: 9 **Fm7** **Bb** **Fm7** **Bb** **Eb7M**

Staff 4: 13 **Fm7** **Bb** **Eb7M**

Staff 5: 18 **Fm7** **Bb** **Eb7M** **Fm7** **Bb**

Staff 6: 23 **Eb7M** **Fm7(b5)** **Bb**

Staff 7: 28 **Eb7M** **Dm7** **G7** **C7M**

Staff 8: 33 **Fm7** **Bb** **Eb7M**

Staff 9: 38 **Fm7** **Bb** **Eb7M** **Fm7** **Bb**

Staff 10: 43 **Eb7M** **Edim** **Fm** **G7** **Cm7** **Cm/Bb**

I'VE GOT YOU UNDER MY SKIN - Piano / Guitar

47 **A<sup>b</sup>** **Gm<sup>7</sup>** **Gm<sup>7</sup>** **G<sup>b</sup>dim<sup>7</sup>** **Fm<sup>7</sup>**

51 **B<sup>b</sup>** **B<sup>b</sup>/A<sup>b</sup>** **Gm<sup>7</sup>** **B<sup>b</sup>m<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>** **A<sup>b</sup>m<sup>7</sup>**

56 **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>m** **C<sup>7</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **E<sup>b</sup>7M**

61 **To Coda** **D.S. al Coda**

**⊕ Coda**

65 **E<sup>b</sup>7M** **Fm<sup>7</sup>** **B<sup>b</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **E<sup>b</sup>7M**

70 **Fm<sup>7</sup>** **B<sup>b</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **E<sup>b</sup>7M** **Fm<sup>7</sup>** **B<sup>b</sup>**

75 **Fm7(b5)** **B<sup>b</sup>** **E<sup>b</sup>7M** **Fm<sup>7</sup>** **B<sup>b</sup>** **Fm7(b5)** **B<sup>b</sup>**

80 **E<sup>b</sup>7M**

86 **E<sup>b</sup>7M/9**



# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
BASS

Cole Porter  
Arranjo: Ray Conniff

1.

2. Eb7M

Fm7 Bb Fm7 Bb Eb7M

Fm7 Bb Fm7 Bb Eb7M

Fm7 Bb Fm7 Bb Eb7M

Fm7 Bb Eb7M

Fm7 Bb Eb7M

Fm7 Bb Eb7M Fm7(b5) Bb

Eb7M Dm7 G7 C7M

Fm7 Bb Eb7M

Fm7 Bb Eb7M Fm7 Bb

Eb7M Edim Fm G7 Cm7 Cm/Bb

Detailed description: This image shows the bass line for the instrumental arrangement of 'I've Got You Under My Skin' by Cole Porter, arranged by Ray Conniff. The music is in a slow-swing style, set in the key of B-flat major (two flats) and 4/4 time. The bass line consists of ten staves of music. The first staff begins with a first ending bracket. The second staff starts with a second ending bracket. The notation includes various chords such as Fm7, Bb, Eb7M, Fm7(b5), Dm7, G7, C7M, Edim, and Cm/Bb. The bass line is primarily composed of quarter notes and rests, with some eighth notes in the final staff. The piece concludes with a double bar line.

I'VE GOT YOU UNDER MY SKIN - Bass

**A<sup>b</sup>** **Gm<sup>7</sup>** **Gm<sup>7</sup>** **G<sup>b</sup>dim<sup>7</sup>** **Fm<sup>7</sup>**

**B<sup>b</sup>** **B<sup>b</sup>/A<sup>b</sup>** **Gm<sup>7</sup>** **B<sup>b</sup>m<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>** **A<sup>b</sup>m<sup>7</sup>**

**E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>m** **C<sup>7</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **E<sup>b</sup>7<sup>M</sup>**

To Coda D.S. al Coda

⊕ Coda

**E<sup>b</sup>7<sup>M</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **E<sup>b</sup>7<sup>M</sup>**

**Fm<sup>7</sup>** **B<sup>b</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **E<sup>b</sup>7<sup>M</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>**

**Fm<sup>7</sup>(<sup>b</sup>5)** **B<sup>b</sup>** **E<sup>b</sup>7<sup>M</sup>** **Fm<sup>7</sup>** **B<sup>b</sup>** **Fm<sup>7</sup>(<sup>b</sup>5)** **B<sup>b</sup>**

**E<sup>b</sup>7<sup>M</sup>**

**E<sup>b</sup>7<sup>M</sup>/9**

# I'VE GOT YOU UNDER MY SKIN

slow-swing

Arranjo Instrumental  
DRUMS

Cole Porter  
Arranjo: Ray Conniff

Drum score for 'I've Got You Under My Skin' in 4/4 time, slow-swing. The score consists of ten staves, each representing a 5-measure phrase. The first staff includes a first ending (1.) and a second ending (2.). The notation uses 'x' for cymbal hits and dots for bass drum hits. The key signature is one flat (Bb), and the time signature is common time (C).

1. 2.

6

11

16

21

26

31

36

41

46

51

56

61

65

69

73

77

81

85

89