

# LAGRIMAS E CHUVA

BALADA

COMPOSIÇÃO DE  
**KID ABELHA**

ORQUESTRAÇÃO DE  
**LAUDEMIR DE OLIVEIRA RAMOS**

# LAGRIMAS E CHUVA

Score

## BALADA

Kid Abelha

Arr: Laudemir Ramos

This musical score is for a ballad titled "Lagrmas e Chuva" by Kid Abelha, arranged by Laudemir Ramos. The score is written for a full orchestra and includes percussion. The instruments listed are Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Sousaphone, Electric Bass, Percussion 1, Percussion 2, Timpani, and Snare Drum. The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. A section marked 'A' begins at the end of the first system and continues through the second and third systems. The percussion parts include complex rhythmic patterns for Percussion 1 and 2, while the Snare Drum and Timpani parts are mostly rests.

# LAGRIMAS E CHUVA

1 B 2

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

1 B 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sousa.

13

E.B.

1 B 2

Perc. 1

Perc. 2

13

Timp.

13

S.Dr.

# LAGRIMAS E CHUVA

C

This musical score is for the piece "LAGRIMAS E CHUVA" and is marked with a rehearsal sign 'C' at measure 22. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- S. Sax.** (Soprano Saxophone)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- B. Sax.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Sousa.** (Sousaphone)
- E.B.** (Euphonium/Baritone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)
- S.Dr.** (Snare Drum)

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal sign 'C' is placed above the staff at measure 22. The music is written in a 4/4 time signature.

LAGRIMAS E CHUVA

3

Picc. *p* *mp* *f*

Fl. *p* *mp* *f*

Ob. *p*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

S. Sax. *mf* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

3

Hn. 1 *f*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba

Sousa.

E.B.

3

Perc. 1

Perc. 2

Timp. <sup>29</sup>

S.Dr. <sup>29</sup>

This musical score is for the piece "LAGRIMAS E CHUVA" and is page 6 of the score. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into three systems, each beginning with a circled number 4. A dynamic marking of **F** (Fortissimo) is present in the first measure of each system. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Sousaphone (Sousa.), Euphonium/Baritone (E.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Snare Drum (S. Dr.). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

LAGRIMAS E CHUVA

This page of the musical score, titled "LAGRIMAS E CHUVA", is page 7. It features a large ensemble of instruments. The score is divided into three systems, each beginning with a circled number 5. The instruments are arranged as follows:

- System 1:** Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- System 2:** Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Sousa.
- System 3:** E.B., Perc. 1, Perc. 2, Timp., S. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to G major is indicated by a "G" in a box above the staff for the Saxophone section in the first system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts (Perc. 1, Perc. 2, Timp., S. Dr.) are marked with *mf* and *f*. The score concludes with a double bar line and repeat dots.

# LAGRIMAS E CHUVA

Piccolo

BALADA

Kid Abelha  
Arr: Laudemir Ramos

The musical score is written for Piccolo in 4/4 time. It begins with a series of eighth notes, each with an accent (>) and a slur, alternating between G4 and F4. The first measure is marked with a forte (*f*) dynamic. Section A (measures 8-14) consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Section B (measures 15-21) continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. Section C (measures 22-27) repeats the sequence from Section B. Section D (measures 28-35) features half notes: G3, F3, E3, D3, C3, B2, A2, G2. Section E (measures 36-41) contains sixteenth-note runs starting on G4, marked with a forte (*f*) dynamic. Section F (measures 42-47) continues with sixteenth-note runs. Section G (measures 48-54) features quarter notes with accents and slurs, marked with a forte (*f*) dynamic. The score concludes with a final sixteenth-note run in measure 60.



# LAGRIMAS E CHUVA

Oboe

## BALADA

Kid Abelha

Arr: Laudemir Ramos

**A** **1**

*mf* **B**

14 **2**

20 **3**

**C** **4** **E** **F**

40 **5**

46 **G**

52 *f*

61

# LAGRIMAS E CHUVA

Clarinet in B $\flat$  1

BALADA

Kid Abelha  
Arr: Laudemir Ramos

The musical score is written for Clarinet in B $\flat$  1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'BALADA'. The score is divided into seven sections, each with specific dynamics and articulations:

- Section A:** Measures 1-8. Dynamics: *f*. Articulation: accents (>) and slurs.
- Section B:** Measures 9-14. Dynamics: *mp*.
- Section C:** Measures 15-27. Dynamics: *p*.
- Section D:** Measures 28-33. Dynamics: *mf*.
- Section E:** Measures 34-38. Dynamics: *f*. Articulation: slurs.
- Section F:** Measures 39-50. Dynamics: *f*.
- Section G:** Measures 51-60. Dynamics: *f*. Articulation: accents (>) and slurs.

Rehearsal marks 1 through 5 are placed at the beginning of sections A, C, D, E, and F, respectively. The score concludes with a double bar line and repeat dots at the end of the final measure.

# LAGRIMAS E CHUVA

Clarinet in B $\flat$  2

## BALADA

Kid Abelha  
Arr: Laudemir Ramos

**A**  $f$  ①

**B**  $mp$  ②

16

**C**  $p$  ③

23

**D**  $mf$

30

**E**  $f$

35

④ **F**

⑤ **G**  $f$

47

54  $f$

62

# LAGRIMAS E CHUVA

Soprano Sax.

## BALADA

Kid Abelha  
Arr: Laudemir Ramos

**A** ①

*mp*

**B**

15

② C

*p*

③ D

28

*mf*

**E**

34

*f*

④

39

**F** ⑤

**G**

51

60

# LAGRIMAS E CHUVA

Alto Sax. 1

## BALADA

Kid Abelha  
Arr: Laudemir Ramos

**A** 1

**B** 2

**C** *mp* 3

**D** *mp*

**E** 34 *f*

**F** 5

**G** *f*

57

# LAGRIMAS E CHUVA

Alto Sax. 2

## BALADA

Kid Abelha  
Arr: Laudemir Ramos

A ①

B ②

C *mp*

③ D *mp*

E 34 *< f*

④

F ⑤

G 51 *f*

57 *f*

# LAGRIMAS E CHUVA

Tenor Sax. 1

## BALADA

Kid Abelha

Arr: Laudemir Ramos

**A** **1**

*f*

*mp*

**B**

15

**C**

*p*

**2**

26

**3**

**D**

32

*mf*

**E**

36

**4**

**F**

47

**5**

**G**

*f*

# LAGRIMAS E CHUVA

Tenor Sax. 2

## BALADA

Kid Abelha  
Arr: Laudemir Ramos



A

1



B



2

C



3



D

E



4



F



5



G





# LAGRIMAS E CHUVA

Baritone Sax.

## BALADA

Kid Abelha  
Arr: Laudemir Ramos

**A** ①

**B**

15

② C

26

③

**D** E

32

④

39

**F**

44

⑤ G

55

# LAGRIMAS E CHUVA

Horn in F 1

## BALADA

Kid Abelha  
Arr: Laudemir Ramos

**A**

*f*

**B**

14

**C**

19

**D**

23

**E**

28

**F**

33

**G**

38

*f*

# LAGRIMAS E CHUVA

Horn in F 2

## BALADA

Kid Abelha  
Arr: Laudemir Ramos

**A** ①

*f*

*mp*

**B**

15

② ③ **C**

*p*

27

*mf*

**D** ④ **E**

38

**F** ⑤

44

50 **G**

*f*

56

*f*

# LAGRIMAS E CHUVA

Trumpet in B $\flat$  1

BALADA

Kid Abelha

Arr: Laudemir Ramos

**A** **1**

*f*

*mf*

**B**

14

**2**

19

**C** **3**

24

**D** **E**

31

*f*

**4**

39

**F** **5**

44

**G**

50

*f*

56

*f*

# LAGRIMAS E CHUVA

Trumpet in B $\flat$  2

## BALADA

Kid Abelha  
Arr: Laudemir Ramos

**A** **1**

**B** **2**

**C** **3**

**D** **E** **f**

**4**

**F** **5**

**G** **f**

**56** **f**

# LAGRIMAS E CHUVA

Trombone 1

BALADA

Kid Abelha

Arr: Laudemir Ramos

The musical score is written for Trombone 1 in 4/4 time. It begins with a series of quarter notes with accents, marked with a forte (*f*) dynamic. Section A (measures 7-14) features eighth-note patterns with a mezzo-piano (*mp*) dynamic. Section B (measures 15-19) continues with similar eighth-note patterns. Section C (measures 20-29) includes a piano (*p*) dynamic. Section D (measures 30-34) features a mezzo-piano (*mp*) dynamic with some notes marked with accents. Section E (measures 35-41) includes a mezzo-piano (*mp*) dynamic. Section F (measures 42-47) features a mezzo-piano (*mp*) dynamic. Section G (measures 48-55) includes a forte (*f*) dynamic. The score concludes with a final cadence.

# LAGRIMAS E CHUVA

Trombone 2

## BALADA

Kid Abelha

Arr: Laudemir Ramos

The musical score is written for Trombone 2 in 4/4 time. It begins with a dynamic of *f* and features a series of half notes with accents and slurs. Section A (measures 1-14) is marked *mp* and contains eighth-note patterns. Section B (measures 15-25) continues with similar eighth-note figures. Section C (measures 26-31) is marked *p* and includes a repeat sign. Section D (measures 32-38) is marked *mp* and features a melodic line with accents. Section E (measures 39-45) continues the melodic development. Section F (measures 46-51) includes a repeat sign and a crescendo. Section G (measures 52-60) returns to the initial *f* dynamic with half-note figures. The piece concludes in measure 61 with a final melodic phrase.

# LAGRIMAS E CHUVA

Trombone 3

BALADA

Kid Abelha  
Arr: Laudemir Ramos

1

A

B

15

2

C

p

3

27

D

E

mp

4

F

40

5

46

G

52

f

61



# LAGRIMAS E CHUVA

Sousaphone

BALADA

Kid Abelha  
Arr: Laudemir Ramos

The musical score is written for Sousaphone in G major (one sharp) and 4/4 time. It consists of nine staves of music, each with a letter label (A through G) and a circled number (1 through 5). The score includes various musical notations such as notes, rests, slurs, and dynamics. The first staff (A) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece is marked with a 'p' (piano) dynamic. The score is divided into sections: A (1), B, C, D, E, F (5), and G. The piece concludes with a double bar line and repeat signs.

# LAGRIMAS E CHUVA

Tuba

## BALADA

Kid Abelha

Arr: Laudemir Ramos

First staff of music, featuring a bass clef, 4/4 time signature, and a series of notes with accents and slurs. The dynamic marking *f* is present below the staff.

Second staff of music, starting with a circled **A** and containing various rhythmic patterns and slurs. A circled **1** is above the staff.

Third staff of music, starting with a circled **B** and containing various rhythmic patterns and slurs.

Fourth staff of music, starting with a circled **2** and containing various rhythmic patterns and slurs. A circled **C** is above the staff.

Fifth staff of music, starting with a circled **3** and containing various rhythmic patterns and slurs.

Sixth staff of music, starting with a circled **D** and containing various rhythmic patterns and slurs. A circled **E** is above the staff.

Seventh staff of music, starting with a circled **4** and containing various rhythmic patterns and slurs.

Eighth staff of music, starting with a circled **F** and containing various rhythmic patterns and slurs. A circled **5** is above the staff.

Ninth staff of music, starting with a circled **G** and containing various rhythmic patterns and slurs. The dynamic marking *f* is present below the staff.

Tenth staff of music, starting with a circled **57** and containing various rhythmic patterns and slurs. The dynamic marking *f* is present below the staff.

# LAGRIMAS E CHUVA

Electric Bass

BALADA

Kid Abelha

Arr: Laudemir Ramos

Musical staff with notes and dynamics. The staff is in bass clef with a 4/4 time signature. It features a series of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

**A**

Musical staff A, measures 11-14. Measure 11 is circled with the number 1. The staff contains eighth notes and rests.

15

**B**

Musical staff B, measures 15-18. Measure 15 is circled with the number 2. The staff contains eighth notes and rests.

27

**C**

Musical staff C, measures 27-30. Measure 27 is circled with the number 3. The staff contains eighth notes and rests.

37

**D**

Musical staff D, measures 37-40. Measure 37 is circled with the number 4. The staff contains eighth notes and rests.

40

**E**

Musical staff E, measures 40-43. Measure 40 is circled with the number 5. The staff contains eighth notes and rests.

46

**F**

Musical staff F, measures 46-49. Measure 46 is circled with the number 6. The staff contains eighth notes and rests.

51

**G**

Musical staff G, measures 51-54. Measure 51 is circled with the number 7. The staff contains eighth notes and rests.

59

Musical staff with measure 59 circled with the number 8. The staff contains eighth notes and rests.