

Largo da Matriz

Score

Dobrado

Pedro Salgado
Editoração: Fábio Marques

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff:

- Flautim
- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino
- Tuba
- Pratos 1
- Caixa 2
- Bombo 3

The score is in 2/4 time and B \flat major. It features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece is marked 'Largo' and includes various musical notations like slurs, accents, and articulation marks. A double bar line is present in the middle of the score, indicating a section change.

Largo da Matriz

This musical score is for the piece "Largo da Matriz" and is the second page of the score. It features a variety of instruments and parts, including:

- Flutes (Fl.):** Two parts, both starting with a *f* dynamic and playing a melodic line with grace notes.
- Clarinets (B. Cl. 1, 2, 3):** Three parts, all playing a similar melodic line with grace notes.
- Saxophones (A. Sx., T. Sx.):** Two parts, both playing a melodic line with grace notes.
- Horns (Hn. 1, 2, 3):** Three parts, all playing a rhythmic pattern of eighth notes.
- Trumpets (B. Tpt. 1, 2, 3):** Three parts, all playing a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1, 2, 3):** Three parts, all playing a rhythmic pattern of eighth notes.
- Bombardone (Bomb.):** One part, playing a melodic line with grace notes.
- Tuba (Tuba):** One part, playing a rhythmic pattern of eighth notes.
- Percussion (P. T. 1, C. X. 2, B. b. 3):** Three parts, all playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked "Largo". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with a rehearsal mark *13* at the beginning of the first system. The score ends with a double bar line and a *f* dynamic marking.

Largo da Matriz

This page of the musical score, titled "Largo da Matriz", is page 3 of the piece. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked "Largo".

The instruments and parts shown are:

- Fm. (Flute)
- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bomb. (Bombardone)
- Tuba
- P. T. 1 (Percussion 1)
- C. X. 2 (Cymbal 2)
- B. b. 3 (Bass Drum 3)

The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also first ending brackets labeled "1." at the end of the piece. The percussion parts include cymbals and bass drums, with specific playing techniques indicated by symbols like \times and > .

Largo da Matriz

This musical score is for the piece "Largo da Matriz" and covers measures 41 to 50. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Tuba.
- Percussion:** Timpani 1 (P. T. 1), Cymbals 2 (C. X. 2), Bass Drum 3 (B. b. 3).

The score begins at measure 41 with a first ending bracket. A second ending bracket starts at measure 45. Dynamic markings include *f* (forte) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This musical score is for the piece "Largo da Matriz" and is page 6 of the score. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Percussion 1, Cymbals, Bass Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked "Largo".

The score begins at measure 70. The woodwind section (Flute, Clarinets, Saxophones) plays a melodic line with some triplets and dynamics of *p* (piano). The brass section (Horns, Trumpets, Trombones, Tuba) provides a rhythmic accompaniment with a steady eighth-note pattern, marked with *p*. The percussion section includes a snare drum pattern (P.T. 1) and cymbals (C.X. 2) playing a rhythmic figure, with the cymbals marked *mf* (mezzo-forte). The bass drum (B.b. 3) plays a simple rhythmic pattern.

Key musical elements include:

- Woodwinds: Flute and Clarinets play a melodic line with triplets and dynamics of *p*. Saxophones play a similar melodic line with triplets and dynamics of *p*.
- Brass: Horns, Trumpets, and Trombones play a rhythmic accompaniment with a steady eighth-note pattern, marked with *p*. The Tuba plays a similar rhythmic pattern.
- Percussion: P.T. 1 (snare drum) plays a rhythmic pattern. C.X. 2 (cymbals) play a rhythmic figure, marked *mf*. B.b. 3 (bass drum) plays a simple rhythmic pattern.

This page of the musical score, titled "Largo da Matriz", contains measures 83 through 92. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3).
- Brass:** Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Tuba.
- Percussion:** P. T. 1 (Timpani), C. X. 2 (Cymbal), B. b. 3 (Bass Drum).

The score begins at measure 83 with a dynamic marking of *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections play sustained notes and melodic lines, while the percussion provides a steady, rhythmic accompaniment. The score concludes at measure 92.

This musical score is for the piece "Largo da Matriz" and is page 8 of the score. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Bombardone, and Tuba), brass (Trumpets, Trombones, Bombardone, and Tuba), and percussion (Percussion 1, Cymbals, and Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Largo". The score begins at measure 97. The woodwind and string parts feature long, sustained notes with phrasing slurs. The brass parts play rhythmic patterns of eighth and sixteenth notes. The percussion parts provide a steady accompaniment. The score concludes with a double bar line and a repeat sign. The text "D.C." is written at the end of the score.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

Flauta C

2

f

10

14

f

33

p

43

f

52

f

62

f

Fim

7

2

78

88

f

100

1.

2.

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

1º Clarinete B \flat

2

f

p

10

21

f

32

p

1.

p

42

2.

f

51

1.

2.

61

f

Fim

3

p

73

3

85

f

97

1.

2.

p

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

2º Clarinete B \flat

Editoração: Fábio Marques

2

f

p

10

21

f

32

p

p

42

2.

f

51

1.

2.

61

f

Fim

3

p

73

3

85

f

97

1.

2.

p

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

3º Clarinete B \flat

2
f

9
p

18
f

27
p

36
1. *p* 2. *f*

45

54
1. 2. *f*

63 **Fim** 3 *p*

74 3

85 *f*

96 1. 2. *p* D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

Sax. Alto Eb

2 *f*

9 15 *f*

33 *p* 1.

42 2 *f*

50

58 1. 2. *f* Fim

66 3 2 *p* 3 3

78 3 3 3 3

88 *f*

99 D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Sax. Tenor B \flat

Edição: Fábio Marques

2
f *p*

11

20
f

30

40
1. *p* 2. *f*

48

57
1. 2. *f* **Fim**

66
p 3

78

88
f

97
1. 2. *p* **D.C.**

Largo da Matriz

Dobrado

Pedro Salgado

Sax. Barítono E \flat

Editoração: Fábio Marques

2

f

10

p

19

28

f

37

1. 2.

f

47

55

1. 2.

f

65

Fim

73

p

82

f

91

100

1. 2.

p

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

1ª Trompa F

2

f

p

11

21

f

31

1.

41

2.

f

49

58

1.

2.

f

Fim

3

69

p

78

88

f

97

1.

2.

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

2ª Trompa F

2

f

10

p

19

f

28

38

1. 2.

f

47

56

1. 2.

f

65 **Fim**

3

p

76

86

f

96

1. 2.

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

3ª Trompa F

2

f

10

p

19

f

28

37

1. 2.

f

45

54

1. 2.

f

63

Fim

3

p

74

83

f

90

99

1. 2.

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

1º Trompete B \flat

10 **f** 15 **f** 32 **p** 40 1. 2. **f** 48 56 1. 2. 3. **ff** **f** 64 **Fim** 3 2 75 **p** 3 3 83 3 **f** 91 99 1. 2. **D.C.**

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

2º Trompete B \flat

The musical score is written for a 2nd Trombone B \flat in 2/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and performance instructions like 'Fim' and 'D.C.'. The piece features several triplet figures and melodic lines. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes. The second staff has a forte (f) dynamic and a first ending bracket. The third staff begins with a piano (p) dynamic. The fourth staff has a forte (f) dynamic and a first ending bracket. The fifth staff continues with a forte (f) dynamic. The sixth staff features a fortissimo (ff) dynamic and includes first and second endings. The seventh staff starts with 'Fim' and includes a triplet. The eighth staff has a piano (p) dynamic and includes triplets. The ninth staff has a forte (f) dynamic. The tenth staff includes first and second endings and concludes with 'D.C.' (Da Capo).

Largo da Matriz

Dobrado

Pedro Salgado

Edição: Fábio Marques

3º Trompete B \flat

The musical score is written for 3rd Trumpet B \flat in 2/4 time. It begins with a dynamic of *f* and includes several triplets and slurs. The first staff ends with a measure containing a 2. The second staff starts at measure 10 with a dynamic of *f* and a 15. The third staff starts at measure 32 with a dynamic of *p*. The fourth staff starts at measure 40 with first and second endings, a dynamic of *f*, and a 2. The fifth staff starts at measure 48. The sixth staff starts at measure 56 with first and second endings, a dynamic of *ff*, and a 3. The seventh staff starts at measure 64 with a dynamic of *f*, a 3, and a 2. The eighth staff starts at measure 75 with a dynamic of *p* and a 3. The ninth staff starts at measure 83 with a dynamic of *f* and a 3. The tenth staff starts at measure 91. The final staff starts at measure 99 with first and second endings and ends with a double bar line and 'D.C.'

Largo da Matriz

Dobrado

Pedro Salgado

1º Trombone C

Editoração: Fábio Marques

2 *f*

10 *p*

20 *f*

30

40 1. 2. *f*

49 1.

59 2. **Fim** 3

70 *p*

79

89 *f*

99 1. 2. D.C.

Largo da Matriz

Dobrado

Pedro Salgado

2º Trombone C

Editoração: Fábio Marques

2 *f*

10 *p*

20 *f*

30

40 1. 2. *f*

50 1.

60 2. **Fim** 3 *f*

71 *p*

80 *f*

90

100 1. 2. D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

3º Trombone C

2
f

10
p

20
f

30

40
1. 2.
f

50
1.

60
2. **Fim** 3

71
p

80
f

90

100
1. 2. D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Bombardino B \flat

Editoração: Fábio Marques

2

f

p

10

21

f

31

41

p

f

51

61

f

Fim

3

72

p

84

f

95

1. 2.

p

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Tuba B \flat

Editoraç o: F bio Marques

2

f

10

p

19

f

28

37

1. 2.

f

47

55

1. 2.

f

65 **Fim**

p

74

84

f

93

99

1. 2.

p

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Tuba B \flat

Editoração: Fábio Marques

2

f

p

11

21

f

31

41

f

52

62

f

Fim

71

p

81

f

90

99

p

D.C.

Largo da Matriz

Dobrado

Pedro Salgado

Editoração: Fábio Marques

Pratos

The musical score is written for a snare drum (Pratos) in 2/4 time. It consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a series of notes with accents and a dynamic marking of *f*. The second staff starts with a 16-measure rest, followed by a sequence of notes with accents and a dynamic marking of *f*. The third staff contains a series of eighth notes with accents, followed by a repeat sign and a final note with an accent. The fourth staff begins with notes and accents, followed by a rest and then more notes with accents. The fifth staff starts with notes and accents, followed by a rest and then notes with accents, including a dynamic marking of *f*. The sixth staff begins with a rest and the word "Fim", followed by a 4-measure rest and then notes with accents, including a dynamic marking of *f*. The seventh staff contains a series of notes with accents and a dynamic marking of *f*. The eighth staff starts with notes and accents, followed by a rest and then notes with accents. The ninth staff begins with notes and accents, followed by a first ending bracket, a repeat sign, a second ending bracket, and finally the instruction "D.C." (Da Capo).

Largo da Matriz

Dobrado

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Caixa

Musical score for 'Largo da Matriz' on a Caixa instrument. The score is written in 2/4 time and consists of 101 measures. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The piece includes several first and second endings, a section marked 'Fim' (End) with a 4-measure rest, and a 'D.C.' (Da Capo) instruction at the end. The score is divided into systems of five lines each, with measure numbers 11, 20, 30, 39, 50, 60, 73, 82, 92, and 101 marking the beginning of each system.

Largo da Matriz

Dobrado

Pedro Salgado

Edição: Fábio Marques

Bombo

2

f

10

16

f

35

1. 2.

f

44

f

54

1. 2.

2

f

64

Fim

4

14

f

89

f

101

1. 2.

D.C.

f