

MAMBO Nº 5

Perez Prado

The musical score is arranged for a large band. It consists of 15 staves, each representing a different instrument. The instruments are: Requinta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Alto (Eb), Sax-Tenor (Bb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax-Horne (Eb), 2° Sax-Horne (Eb), 3° Sax-Horne (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (Bb), and Tuba (Bb). The score is written in 4/4 time with a key signature of two flats (Bb). A repeat sign is present at the end of the first four measures of each staff, followed by a double bar line and a section symbol (§). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes have accents (>) and dynamic markings like *8^{va}* (octave up).

Madiel Francisco dos Santos - Regente de Música

8

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

8

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (Cb)

2° Trombone (Cb)

3° Trombone (Cb)

Bombardino (Bb)

Tuba (Bb)

14

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompeta (Bb)

2° Trompeta (Bb)

3° Trompeta (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (Cb)

2° Trombone (Cb)

3° Trombone (Cb)

Bombardino (Bb)

Tuba (Bb)

20

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompeta (Bb)

2° Trompeta (Bb)

3° Trompeta (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C) *8va-----*

2° Trombone (C) *8va-----*

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

27

Reuinta (Eb) *D.S. al*

1° Clarinete (B \flat) *D.S. al*

2° Clarinete (B \flat) *D.S. al*

3° Clarinete (B \flat) *D.S. al*

Sax-Alto (Eb) *D.S. al*

Sax-Tenor (Bb) *D.S. al*

27

1° Trompete (B \flat) *D.S. al*

2° Trompete (B \flat) *D.S. al*

3° Trompete (B \flat) *D.S. al*

1° Sax-Horne (Eb) *D.S. al*

2° Sax-Horne (Eb) *D.S. al*

3° Sax-Horne (Eb) *D.S. al*

1° Trombone (Cb) *D.S. al*

2° Trombone (Cb) *D.S. al*

3° Trombone (Cb) *D.S. al*

Bombardino (Bb) *D.S. al*

Tuba (Bb) *D.S. al*

(*8^{va}*)

4 Vezes

35

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

35

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (Cb)

2° Trombone (Cb)

3° Trombone (Cb)

Bombardino (Bb)

Tuba (Bb)

42

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompeta (Bb)

2° Trompeta (Bb)

3° Trompeta (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (Cb)

2° Trombone (Cb)

3° Trombone (Cb)

Bombardino (Bb)

Tuba (Bb)

The musical score is arranged in a system of 14 staves. The top six staves (Requinta, Clarinetes, Sax-Alto, Sax-Tenor) are in treble clef. The bottom six staves (Trompetes, Sax-Hornes, Trombones, Bombardino, Tuba) are in bass clef. The key signature has one flat (Bb). The score is divided into three measures by vertical bar lines. Measure 42 shows the beginning of the piece with various rests and notes. Measure 43 continues the melodic lines. Measure 44 features a dynamic marking of *mf* and includes a fermata over the final notes of the Requinta, Sax-Alto, and Sax-Tenor parts.

49

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompeta (Bb)

2° Trompeta (Bb)

3° Trompeta (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (Cb)

2° Trombone (Cb)

3° Trombone (Cb)

Bombardino (Bb)

Tuba (Bb)

(8va)-----

8va-----

55

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompeta (Bb)

2° Trompeta (Bb)

3° Trompeta (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C) *(8va)*

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

MAMBO Nº 5

Perez Prado

Flauta C

6

11

16

21

26

30

36 *4 Vezes*

42

47

52

D.S. al

MAMBO Nº 5

Perez Prado

Requinta (Eb)

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth notes with accents, followed by a double bar line and a repeat sign. The second staff starts at measure 6 and contains a sequence of eighth notes with accents and slurs. The third staff starts at measure 11 and includes a fermata over a measure. The fourth staff starts at measure 16 and continues the eighth-note pattern. The fifth staff starts at measure 21 and features a series of quarter notes with slurs. The sixth staff starts at measure 26 and includes the instruction "D.S. al" at the end. The seventh staff starts at measure 32 and includes the instruction "4 Vezes" above the staff. The eighth staff starts at measure 37 and continues the eighth-note pattern. The ninth staff starts at measure 42 and features a series of eighth notes with slurs. The tenth staff starts at measure 47 and concludes with a final cadence.

MAMBO N° 5

Perez Prado

1º Clarinete (B♭)

6

11

16

21

26

32

37

42

48

53

D.S. al

si si

si yo que ro mam bo mam bo

MAMBO N° 5

Perez Prado

2º Clarinete (B♭)

6

11

16

21

26

32

38

44

48

52

D.S. al

si si

MAMBO N° 5

Perez Prado

3° Clarinete (B \flat)

6

11

16

21

26

32

38

44

48

52

D.S. al

Gliss.

MAMBO N° 5

Perez Prado

Sax Soprano (B \flat)

6

11

16

21

26

32

37

42

48

53

D.S. al

si si

si yo que ro mam bo mam bo

MAMBO N° 5

Perez Prado

Sax-Alto (Eb)

6

11

16

21

26

32

38

44

49

54

D.S. al

Gloss

MAMBO N° 5

Perez Prado

Sax-Tenor (Bb)

6 §

11 ⊖

16

21

26 *D.S. al*

32 ⊖

37

43

48

52

MAMBO N° 5

Perez Prado

Sax-Barítono (Eb)

6

11

16

21

26

32

38

44

48

52

D.S. al

Gliss.

MAMBO N° 5

Perez Prado

1º Trompete (B♭)

The musical score for the 1st Trumpet part (B♭) of Mambo No. 5 by Perez Prado is written in 2/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The score includes various musical notations such as accents (>), slurs, and dynamic markings like *p* and *D.S. al*. There are also specific performance instructions like *Gliss.* and *4* (quatuor notes). The piece concludes with a fermata over a whole note.

MAMBO N° 5

Perez Prado

2º Trompeta (B \flat)

The musical score for the 2nd Trombone part of Mambo No. 5 by Perez Prado is written in 2/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with accents (>) over several notes. The second staff starts at measure 6 and includes a repeat sign with first and second endings. The third staff starts at measure 11 and features a fermata (⊖) over a note. The fourth staff starts at measure 16 and continues the melodic line. The fifth staff starts at measure 21 and includes a glissando (Gliss.) over a note. The sixth staff starts at measure 26 and ends with the instruction *D.S. al*. The seventh staff starts at measure 32 and includes a fermata (⊖) and two measures of a four-measure rest (4). The eighth staff starts at measure 44 and includes a four-measure rest (4). The ninth staff starts at measure 52 and ends with a fermata (⊖) over a note.

MAMBO N° 5

Perez Prado

3° Trompeta (B \flat)

The musical score for the 3rd Trumpet part of Mambo No. 5 is written in 2/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents. The second staff starts at measure 6 with a repeat sign and a key signature change to two flats. The third staff starts at measure 11 with a repeat sign and a key signature change to one flat. The fourth staff starts at measure 16 with a repeat sign and a key signature change to two flats. The fifth staff starts at measure 21 with a repeat sign and a key signature change to one flat, including a 'Glossy' marking. The sixth staff starts at measure 26 with a repeat sign and a key signature change to two flats, ending with the instruction 'D.S. al'. The seventh staff starts at measure 32 with a repeat sign and a key signature change to one flat, featuring a four-measure rest. The eighth staff starts at measure 44 with a repeat sign and a key signature change to two flats, also featuring a four-measure rest. The ninth staff starts at measure 52 with a repeat sign and a key signature change to one flat, ending with a final note.

MAMBO N° 5

Perez Prado

1° Sax-Horne (Eb)

6

11

17

23

28

33

39

45

51

D.S. al

§

⊕

⊕

⊕

MAMBO N° 5

Perez Prado

2° Sax-Horne (Eb)

6

11

17

23

28

33

39

45

51

D.S. al

§

⊖

⊖

⊖

MAMBO N° 5

Perez Prado

3° Sax-Horne (Eb)

6

11

17

23

28

33

39

45

51

D.S. al

MAMBO N° 5

Perez Prado

1º Trombone (C)

6 4 8va

14

19 8va

25 8va

30 *D.S. al*

35 4 4 4 8va

49 (8va) 8va

54 (8va)

MAMBO Nº 5

Perez Prado

2º Trombone (C)

8va-----

6 4 8va-----

14

19 8va-----

24

29 *D.S. al*

35 4 4 4

49

54

MAMBO N° 5

Perez Prado

3° Trombone (C)

6 4

14

19

25

30 *D.S. al*

36 4 4 4

50

55

MAMBO N° 5

Perez Prado

Bombardino (Bb)

Musical score for Bombardino (Bb) in bass clef, 2/4 time. The score consists of ten staves of music. The first staff begins with a *8va* marking and a dashed line above the staff. The second staff starts with a section symbol (§). The third staff has a measure rest at the beginning and a \emptyset symbol above the staff. The fourth staff has a measure rest at the beginning and ends with a *D.S. al* marking. The fifth staff has a measure rest at the beginning and a \emptyset symbol above the staff. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff has a measure rest at the beginning and ends with a $\text{C} \text{ } \text{B}$ symbol above the staff.

MAMBO N° 5

Perez Prado

Tuba (Bb)

6 $\%$

11 \emptyset

16

21

26 *D.S. al*

32 \emptyset

37

42

47

52

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a series of eighth notes and rests, some with accents. The second staff starts at measure 6 with a repeat sign and a section symbol. The third staff starts at measure 11 with a fermata. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes the instruction 'D.S. al'. The seventh staff starts at measure 32 with a fermata. The eighth staff starts at measure 37. The ninth staff starts at measure 42. The tenth staff starts at measure 47. The final measure of the piece is at measure 52, ending with a fermata.

MAMBO N° 5

Perez Prado

Tuba (Eb)

6 $\frac{8}{8}$

12 \emptyset

18

24

30 \emptyset *D.S. al*

36

42

48

52

Detailed description: The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with accents. The second staff (measures 6-11) is marked with a 6/8 time signature and contains a sequence of eighth notes. The third staff (measures 12-17) includes a measure rest symbol (∅) above measure 12. The fourth staff (measures 18-23) continues the eighth-note sequence. The fifth staff (measures 24-29) has a measure rest symbol (∅) above measure 24. The sixth staff (measures 30-35) begins with a measure rest symbol (∅) above measure 30, followed by the instruction 'D.S. al' and a sequence of eighth notes. The seventh staff (measures 36-41) continues the eighth-note sequence. The eighth staff (measures 42-47) features a sequence of quarter notes. The ninth staff (measures 48-51) continues the quarter-note sequence. The tenth staff (measures 52-56) concludes with a final quarter note and a double bar line.