

Na Baixa dos Sapateiros - Ari Barroso

Em Am7 A Am7 A7

10 Am7 Em Am7

19 A Am7 A7

28 Am7 A7 D7+ D6 G7

36 C#m7 Bb F#m6 E7 Em A7 A7+

45 A7 Am7M Em6 A7 Am7 A7

54 D# A6 D7+ G7 C#m7

62 F#7 D# E7 A6 F#7 Bm7 E7

Na baixa dos Sapateiros

69 A D/C# B m7 E7 E7sus E 6

76 Em7M G#7sus G#7 C#7+ E7 D#m7(b5) G#7

84 C#m7 F#7 B m7 C#m7 F#m7 E7

92 F#7sus F#7 B7 F#m7 G/F F Em

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 69-75) features a melodic line with eighth-note patterns and slurs, with chords A, D/C#, B m7, E7, E7sus, and E 6. The second staff (measures 76-83) continues the melody with chords Em7M, G#7sus, G#7, C#7+, E7, D#m7(b5), and G#7. The third staff (measures 84-91) shows a similar melodic flow with chords C#m7, F#7, B m7, C#m7, F#m7, and E7. The final staff (measures 92-98) concludes the piece with chords F#7sus, F#7, B7, F#m7, G/F, F, and Em. The notation includes various rhythmic values, slurs, and dynamic markings.