

# Odeon

## Chôro

Ernesto Nazareth

Fábio Marques

Score

Soprano Sax

Alto Sax.

Tenor Sax.

Baritone Sax.

Musical score for Soprano Sax, Alto Sax., Tenor Sax., and Baritone Sax. The score is in 2/4 time and G major. It begins with a first-measure rest for all instruments. A first-measure repeat sign is present. The Soprano Sax part starts with a quarter rest followed by an eighth-note triplet (A4, B4, C5) and continues with a melodic line. The Alto and Tenor Sax parts have quarter-note accompaniment. The Baritone Sax part has a similar accompaniment pattern.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Soprano Sax (S. Sax.), Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.) for measures 8-14. The Soprano Sax part continues its melodic line with eighth-note patterns. The other parts provide accompaniment with eighth and quarter notes.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Soprano Sax (S. Sax.), Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.) for measures 15-21. Measure 15 starts with a first-measure rest. Measure 16 has a first-measure repeat sign and a first ending bracket. The Soprano Sax part has a melodic line with eighth notes and a first ending. The other parts provide accompaniment.

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

2.

D.S. *al*

Φ

Odeon

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

2.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

# Odeon

## Chôro

Sax. Soprano B $\flat$

Ernesto Nazareth

Fábio Marques

7

14

20

26

32

38

43

48

53

58

63

68

D.S. ao Coda

# Odeon

## Chôro

Ernesto Nazareth

Fábio Marques

Sax. Alto E $\flat$



Musical score for Saxophone Alto E $\flat$  in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts at measure 8. The third staff starts at measure 15 and includes first and second endings. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and includes first and second endings. The sixth staff is labeled 'D.S. ao Coda' and begins with a Coda symbol. The seventh staff starts at measure 42. The eighth staff starts at measure 48 and includes a first ending. The ninth staff starts at measure 54 and includes a second ending. The tenth staff starts at measure 61. The final staff starts at measure 68 and includes first and second endings.

# Odeon

Sax. Tenor B $\flat$

Ernesto Nazareth

Chôro

Fábio Marques



D.S. ao Coda

# Odeon

Sax. Barítono E $\flat$

Chôro

Ernesto Nazareth

Fábio Marques

