

Osmar Filho

Dobrado

De: Washington Luiz Gomes

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Musical score for 'Osmar Filho Dobrado' by Washington Luiz Gomes. The score is in 2/4 time and B-flat major. It features a woodwind section (Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax, Tenor Sax 1, Tenor Sax 2), a trumpet section (Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3), and a trombone section (Trombone 1, Trombone 2, Trombone 3, Tuba). The woodwinds play a melodic line with slurs and ties. The trumpets play a rhythmic pattern of eighth notes with triplets. The trombones and tuba provide a harmonic foundation with quarter and eighth notes. The score includes a repeat sign at the end of the first system.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains ten staves of music, numbered 10 to 19. The instruments are arranged as follows: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *10* (piano) at measure 10. The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with rhythmic patterns. The trumpets and trombones play a consistent eighth-note accompaniment, and the tuba plays a steady quarter-note bass line.

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 31 through 38 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The second system includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measure 31 is marked with a rehearsal mark '31' and a first ending bracket labeled '1.' that spans measures 31 through 38. The notation includes various rhythmic values, slurs, and articulation marks. The first ending in measure 38 consists of a sixteenth-note triplet.

This musical score page contains ten staves of music, divided into two systems of five staves each. The top system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The bottom system includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), and a Tuba. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). A first ending bracket labeled '2.' spans measures 41-42. A double bar line is placed at the end of measure 42. The woodwind parts (Fl., Cl., Sax.) feature melodic lines with various articulations and dynamics, while the brass parts (Tpt., Tbn., Tuba) provide harmonic support with sustained notes and rhythmic patterns.

51

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '6' at the top left. The score begins at measure 51, indicated by a '51' above the first staff. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains parts for Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The second system contains parts for three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending (marked '1.') and a second ending (marked '2.') are indicated by a vertical line and a double bar line with repeat dots. The first ending leads back to an earlier section, while the second ending concludes the phrase.

This musical score page, numbered 7, contains measures 61 through 68. The score is arranged in two systems of staves. The first system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), and three B-flat Trumpets (B \flat Tpt. 1, 2, 3). The second system includes three Trombones (Tbn. 1, 2, 3) and a Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. A double bar line is placed at the end of measure 61. Measures 62-68 show various musical developments, including melodic lines for the woodwinds and saxophones, and rhythmic patterns for the brass instruments, such as triplets in the trombone and tuba parts. Trills are indicated with 'tr' above notes in measures 64-68.

71

Fl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Sax.
T. Sax. 1
T. Sax. 2

Detailed description: This block contains the musical notation for measures 71 through 78 for the Flute, Clarinets, and Saxophones. The Flute part (Fl.) features a melodic line with a trill (tr) in measure 75 and triplet markings (3) in measures 76 and 77. The Clarinets (B^b Cl. 1, 2, 3) and Alto Saxophone (A. Sax.) parts mirror the Flute's melodic line. The Tenor Saxophones (T. Sax. 1, 2) play a rhythmic accompaniment of eighth notes.

71

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Detailed description: This block contains the musical notation for measures 71 through 78 for the Trombone and Tuba sections. The three Trombone parts (B^b Tpt. 1, 2, 3) are mostly silent, indicated by horizontal lines. The three Trombone parts (Tbn. 1, 2, 3) and the Tuba part play a rhythmic accompaniment of eighth notes, with the Tuba part being the most active.

82

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

92

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1

2

Flute

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10

20

30

39

47

55

66

76

86

96

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10

20

30

39 1. 2.

47

56 1. 2. 4

67 tr

78 3 3

89 1. 2.

99

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10

20

30

39

47

55

66

77

88

98

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11

22

33

44

55

67

78

89

99

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10

20

31

42

52

62

72

83

94

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10

20

31

42

52

62

72

83

94

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9

16

33

42

50

59

70

91

Osmar Filho

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3

3

3

2

9

16

33

1.

2.

42

50

1.

59

2.

4

2

3

70

12

91

1.

2.

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9

16

33

42

50

58

70

91

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10

19

29

39

49

59

68

78

91

Osmar Filho

Dobrado

De: Washington Luiz Gomes



10

19

29

39

49

59

68

78

91

Osmar Filho

Dobrado

De: Washington Luiz Gomes



10

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40

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60

68

78

91

Osmar Filho

Dobrado

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10

20

29

38

48

58

67

76

85

94