

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

ELIANE

Arr.: Jorge Nobre

$\text{♩} = 130$ 

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Sax Horn E \flat

2 $^{\circ}$ Sax Horn E \flat

3 $^{\circ}$ Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba E \flat

Percussão

POUT-POURRI ELIANE

13

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

13

Perc.

POUT-POURRI ELIANE

25

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

25

POUT-POURRI ELIANE

37

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

37

Detailed description: This page of a musical score for 'POUT-POURRI ELIANE' features 17 staves. The top section (measures 37-46) includes woodwinds: E♭ Clarinet, three B♭ Clarinets, two Alto Saxophones, and Tenor Saxophone. The middle section (measures 47-56) includes brass: three B♭ Trumpets, three E♭ Horns, three Tenor Trombones, Euphonium, and Tuba. The bottom section (measures 57-66) is for Percussion. The score is in 2/4 time with a key signature of two flats. Red handwritten annotations are present in the brass staves, including 'pizz' and 'pizz' with arrows pointing to specific notes.

POUT-POURRI ELIANE

73

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

73

POUT-POURRI ELIANE

97

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

POUT-POURRI ELIANE

109 * B É TÃO GOSTOSO AMAR 1 2 Coda

E♭ Cl.

B♭ Cl. 1 * B É TÃO GOSTOSO AMAR 1 2 Coda

B♭ Cl. 2 * B É TÃO GOSTOSO AMAR 1 2 Coda

B♭ Cl. 3 * B É TÃO GOSTOSO AMAR 1 2 Coda

A. Sax. 1 * B É TÃO GOSTOSO AMAR 1 2 Coda

A. Sax. 2 * B É TÃO GOSTOSO AMAR 1 2 Coda

T. Sax. * B É TÃO GOSTOSO AMAR 1 2 Coda

B♭ Tpt. 1 * B É TÃO GOSTOSO AMAR 1 2 Coda

B♭ Tpt. 2 * B É TÃO GOSTOSO AMAR 1 2 Coda

B♭ Tpt. 3 * B É TÃO GOSTOSO AMAR 1 2 Coda

E♭ Hn. 1 * B É TÃO GOSTOSO AMAR 1 2 Coda

E♭ Hn. 2 * B É TÃO GOSTOSO AMAR 1 2 Coda

E♭ Hn. 3 * B É TÃO GOSTOSO AMAR 1 2 Coda

Tbn. 1 * B É TÃO GOSTOSO AMAR 1 2 Coda

Tbn. 2 * B É TÃO GOSTOSO AMAR 1 2 Coda

Tbn. 3 * B É TÃO GOSTOSO AMAR 1 2 Coda

Euph. * B É TÃO GOSTOSO AMAR 1 2 Coda

Tuba * B É TÃO GOSTOSO AMAR 1 2 Coda

Perc. 109 * B É TÃO GOSTOSO AMAR 1 2 Coda

POUT-POURRI ELIANE

121

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

POUT-POURRI ELIANE

133

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

133

POUT-POURRI ELIANE

Coda **C** VIDA COLORIDA

145 2

E♭ Cl. Ao B &

B♭ Cl. 1 Ao B &

B♭ Cl. 2 Ao B &

B♭ Cl. 3 Ao B &

A. Sx. 1 Ao B &

A. Sx. 2 Ao B &

T. Sx. Ao B &

B♭ Tpt. 1 Ao B &

B♭ Tpt. 2 Ao B &

B♭ Tpt. 3 Ao B &

E♭ Hn. 1 Ao B &

E♭ Hn. 2 Ao B &

E♭ Hn. 3 Ao B &

Tbn. 1 Ao B &

Tbn. 2 Ao B &

Tbn. 3 Ao B &

Euph. Ao B &

Tuba Ao B &

Perc. Ao B &

POUT-POURRI ELIANE

157

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

157

POUT-POURRI ELIANE

169

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

169

Perc.

POUT-POURRI ELIANE

181

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

181

Perc.

POUT-POURRI ELIANE

193

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

193

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

Flauta

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

QUANDO SERÁ

Cópia de Jorge Nobre

Ipu - Ce. 03 / 2004

1 2 Ao A & *

B É TÃO GOSTOSO AMAR 1 2 Coda

C VIDA COLORIDA Coda Ao B & f

© 1 2 f

Ao C & ©

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

ELIANE

Requinta E \flat

Arr.: Jorge Nobre

DESEJOS COLORIDOS

QUANDO SERÁ

Ao \S &

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

1º Clarinete B \flat

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\text{♩} = 130$

QUANDO SERÁ

A

Ao $\&$

Ao **A** $\&$

B É TÃO GOSTOSO AMAR

C VIDA COLORIDA

Coda

Ao **B** &

Ao **C** & ©

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

2º Clarinete B \flat

ELIANE

Arr.: Jorge Nobre

$\text{♩} = 130$

DESEJOS COLORIDOS

QUANDO SERÁ

Ao ♩ **&**

A

Ao **A** **&**

B É TÃO GOSTOSO AMAR

Coda

Coda

C VIDA COLORIDA

Coda

B &

C &

Detailed description: This is a musical score for a clarinet in B-flat. It consists of two main sections. The first section, 'É TÃO GOSTOSO AMAR', is marked with a blue asterisk and a box containing the letter 'B'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. It features several first and second endings, indicated by blue brackets and numbers '1' and '2'. A 'Coda' section is marked at the end of this section. The second section, 'VIDA COLORIDA', is marked with a box containing the letter 'C'. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It also includes first and second endings and a 'Coda' section. The score concludes with a double bar line and the text 'Ao B &' and 'Ao C &', indicating the start of the next page.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

3º Clarinete B \flat

ELIANE

Arr.: Jorge Nobre

$\text{♩} = 130$

DESEJOS COLORIDOS

QUANDO SERÁ

A

Ao **&**

A **&**

B É TÃO GOSTOSO AMAR

C VIDA COLORIDA

Coda

Coda

Ao **B** &

Ao **C** &

POUT - POURRI

Clarone B \flat

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

Arr.: Jorge Nobre

ELIANE

S DESEJOS COLORIDOS

$\text{♩} = 130$

A QUANDO SERÁ

B É TÃO GOSTOSO AMAR

Ao A &

The musical score is written for Clarinet B \flat and consists of 13 staves. It begins with a first ending (1) and a second ending (2) marked 'Coda'. The score includes various musical notations such as slurs, accents, and repeat signs. A section marked 'C' is labeled 'VIDA COLORIDA'. There are also section markers 'Ao B &' and 'Ao C &'. The score concludes with a final ending marked 'C'.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

1º Sax Alto Eb

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\text{♩} = 130$

QUANDO SERÁ

Ao S &

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

ELIANE

2º Sax Alto Eb

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\text{♩} = 130$

QUANDO SERÁ

Ao $\&$

POUT - PORRIT ELIANE 2º Sax Alto E♭

B É TÃO GOSTOSO AMAR

Ao **A** & *

Coda

Coda

Ao **B** &

C VIDA COLORIDA

C

Ao **C** & **C**

The musical score is written for Alto Saxophone in E-flat major. It consists of two main sections. The first section, 'É TÃO GOSTOSO AMAR', begins with a key signature change to E-flat major and includes a first ending marked '1' and a second ending marked '2'. It features a 'Coda' section with accents and a repeat sign. The second section, 'VIDA COLORIDA', starts with a key signature change to E major and includes a first ending marked '1' and a second ending marked '2'. It also features a 'Coda' section with a circled 'C' and a repeat sign. The score includes various musical notations such as dynamics, articulation, and repeat signs.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

Sax Tenor B \flat

ELIANE

Arr.: Jorge Nobre

$\text{♩} = 130$

DESEJOS COLORIDOS

A QUANDO SERÁ

Ao &

POUT - PORRIT ELIANE Sax Tenor B \flat

B

1 2 Ao **A** & * É TÃO GOSTOSO AMAR

1 2 Coda

1 2

1 2 Ao **B** & Coda

C VIDA COLORIDA

© 1 2

1 2 Ao **C** & ©

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

Sax Barítono E \flat

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\bullet = 130$

Musical score for 'DESEJOS COLORIDOS' in 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 130. The music features a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the 7th and 8th staves, leading to a second ending bracket labeled '2' on the 9th staff. The piece concludes with a double bar line and a repeat sign.

A QUANDO SERÁ

Musical score for 'QUANDO SERÁ' in 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a first ending bracket labeled 'A'. The music features a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the 7th and 8th staves, leading to a second ending bracket labeled '2' on the 9th staff. The piece concludes with a double bar line and a repeat sign.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

ELIANE

1º Trompete B \flat

Arr.: Jorge Nobre

$\text{♩} = 130$

DESEJOS COLORIDOS

The musical score is written for 1st Trumpet B-flat in a 2/4 time signature. It begins with a tempo marking of quarter note = 130. The first section, 'DESEJOS COLORIDOS', starts with a repeat sign and a blue double bar line. The melody consists of eighth and quarter notes. There are two first/second endings marked with '1' and '2'. A red scribble is present on the fifth staff. The section concludes with a blue double bar line and a blue circle with a cross symbol. The second section, 'QUANDO SERÁ', is marked with a green box containing the letter 'A'. It begins with a blue double bar line and a repeat sign. The melody continues with eighth and quarter notes. There are two first/second endings marked with '1' and '2'. The section ends with a blue double bar line and a blue circle with a cross symbol. The score includes various musical notations such as accents, slurs, and dynamic markings like 'Ao'.

B É TÃO GOSTOSO AMAR

C VIDA COLORIDA

p

Coda

Ao B &

Ao C &

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

ELIANE

2º Trompete B \flat

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\bullet = 130$

QUANDO SERÁ

15

Ao **A** **&**

B É TÃO GOSTOSO AMAR

C VIDA COLORIDA

Coda

p

f

Ao **B** &

Ao **C** &

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

3º Trompete B \flat

ELIANE

Arr.: Jorge Nobre

$\text{♩} = 130$

DESEJOS COLORIDOS

The musical score is written for 3rd Trombone B \flat and consists of ten staves. It is divided into two main sections: "DESEJOS COLORIDOS" and "QUANDO SERÁ".

- Staff 1:** Starts with a tempo marking of $\text{♩} = 130$. The key signature has one flat (B \flat) and the time signature is 2/4. A blue repeat sign with a double bar line and dots is present.
- Staff 2:** Continuation of the first section.
- Staff 3:** Continuation of the first section.
- Staff 4:** Continuation of the first section, featuring first and second endings marked with "1" and "2".
- Staff 5:** Continuation of the first section, featuring a red squiggle under a note and a second ending marked with "2".
- Staff 6:** Continuation of the first section, featuring first and second endings marked with "1" and "2".
- Staff 7:** Continuation of the first section, ending with a blue repeat sign and a double bar line.
- Staff 8:** Continuation of the first section, featuring a blue asterisk symbol and first and second endings marked with "1" and "2".
- Staff 9:** Continuation of the first section, featuring a second ending marked with "2".
- Staff 10:** Continuation of the first section, featuring first and second endings marked with "1" and "2".

QUANDO SERÁ

The second section, "QUANDO SERÁ", begins on Staff 6 with a blue repeat sign and a double bar line. It is marked with a blue "A" in a box. The key signature changes to two flats (B \flat and E \flat) and the time signature is 2/4. The section continues through Staff 7 and Staff 8.

B É TÃO GOSTOSO AMAR

Ao **A** &

Coda

f

p

C VIDA COLORIDA

Ao **B** &

f

p

C

Ao **C** &

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

1ª Trompa in F

ELIANE

Arr.: Jorge Nobre



DESEJOS COLORIDOS

QUANDO SERÁ

É TÃO GOSTOSO AMAR

Tempo: $\text{♩} = 130$

Key Signature: One flat (B-flat)

Time Signature: 2/4

Dynamic markings: *Ao*, *&*

Section markers: **A**, **1**, **2**, *****

1 2 Ao **A** &

B É TÃO GOSTOSO AMAR 1

2 *Coda* > >

1 2 1

2 *Coda* Ao **B** & **C** VIDA COLORIDA > >

© 1 2

1 2 Ao **C** & ©

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

2ª Trompa in F

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

QUANDO SERÁ

The musical score is written for a 2nd Trompa in F. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes several sections and markings:

- Staff 1:** First ending (1) and second ending (2). Ends with **Ao A &**.
- Staff 2:** Starts with an asterisk (*). Section **B** with lyrics "É TÃO GOSTOSO AMAR". First ending (1) and second ending (2).
- Staff 3:** Section **Coda** with second ending (2).
- Staff 4:** First ending (1) and second ending (2).
- Staff 5:** Section **Coda** with second ending (2). Section **C** with lyrics "VIDA COLORIDA". Ends with **Ao B &**.
- Staff 6:** Section **C** with first ending (1) and second ending (2).
- Staff 7:** A staff with several repeat signs (slashes with dots).
- Staff 8:** A staff with several repeat signs (slashes with dots).
- Staff 9:** A staff with several repeat signs (slashes with dots).
- Staff 10:** First ending (1) and second ending (2). Ends with **Ao C &** and a circled C symbol.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

3ª Trompa in F

ELIANE

Arr.: Jorge Nobre



DESEJOS COLORIDOS

QUANDO SERÁ

É TÃO GOSTOSO AMAR

Ao &

A

♩ = 130

1 2

B É TÃO GOSTOSO AMAR

1 2 *Coda*

1

2

C VIDA COLORIDA

C 1

2

1 2 **C** Ao **C** &

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

ELIANE

1º Sax Horn Eb

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\text{♩} = 130$

QUANDO SERÁ

A

Ao $\text{♩} \&$

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with two first and second endings, followed by a section labeled 'Ao A &'. The second staff starts with a treble clef and a key signature of one flat, featuring a star symbol and a section labeled 'B É TÃO GOSTOSO AMAR' with a first ending. The third staff continues the melody with a section labeled 'Coda' and a second ending. The fourth staff has a treble clef and one flat, with first and second endings, followed by a section labeled 'Ao B &'. The fifth staff has a treble clef and a key signature of one sharp (F#), with a section labeled 'C VIDA COLORIDA' and a first ending. The sixth staff has a treble clef and one sharp, with a circled 'C' and first and second endings. The seventh staff has a treble clef and one sharp, with a first ending. The eighth staff has a treble clef and one sharp, with a first ending. The ninth staff has a treble clef and one sharp, with a first ending. The tenth staff has a treble clef and one sharp, with a first ending, a section labeled 'Ao C &', and a circled 'C'.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

2º Sax Horn E \flat

ELIANE

Arr.: Jorge Nobre

$\text{♩} = 130$

DESEJOS COLORIDOS

QUANDO SERÁ

É TÃO GOSTOSO AMAR

Ao $\text{♩} \&$

Musical staff with first ending (1) and second ending (2) brackets. Ends with **Ao** **A** &

Musical staff with a blue asterisk and section **B** labeled "É TÃO GOSTOSO AMAR". Includes first ending (1) bracket.

Musical staff with section **Coda** and second ending (2) bracket.

Musical staff with a series of eighth notes.

Musical staff with first ending (1) and second ending (2) brackets.

Musical staff with second ending (2) bracket, **Coda**, **Ao** **B** &, and section **C** labeled "VIDA COLORIDA".

Musical staff with a series of eighth notes.

Musical staff with section **C** circled in blue, first ending (1) and second ending (2) brackets.

Musical staff with a series of eighth notes.

Musical staff with a series of eighth notes.

Musical staff with eighth notes and accents (>).

Musical staff with eighth notes and accents (>).

Musical staff with first ending (1) and second ending (2) brackets, **Ao** **C** &, and a circled **C**.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

3° Sax Horn E \flat

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\text{♩} = 130$

QUANDO SERÁ

Ao § &

The musical score is written for a 3rd Sax Horn in E-flat. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melodic line with two first and second endings. The second staff includes the lyrics "É TÃO GOSTOSO AMAR" and a section labeled "A" with a repeat sign and a double bar line. The third staff continues the melody with two first and second endings, and a section labeled "Coda". The fourth staff is a repeat of the first staff. The fifth staff continues the melody with two first and second endings. The sixth staff includes the lyrics "VIDA COLORIDA" and a section labeled "C" with a repeat sign and a double bar line. The seventh staff is a repeat of the sixth staff. The eighth staff continues the melody with two first and second endings. The ninth staff is a repeat of the eighth staff. The tenth staff continues the melody with two first and second endings. The eleventh staff is a repeat of the tenth staff. The twelfth staff includes the lyrics "VIDA COLORIDA" and a section labeled "C" with a repeat sign and a double bar line. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings like accents (>).

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

1º Trombone C

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\text{♩} = 130$

QUANDO SERÁ

15

1 2 Ao **A** & * **B** É TÃO GOSTOSO AMAR

1 2 *Coda* 6

6 1 2

1 2 *Coda* Ao **B** & *

C VIDA COLORIDA

1 2 **C**

2 1 2 Ao **C** & **C**

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

2º Trombone C

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\bullet = 130$

QUANDO SERÁ

15

1 2 Ao A & B É TÃO GOSTOSO AMAR

1 2 Coda

6 6 1 2

1 2 Coda B & C VIDA COLORIDA 2

1 2 2

1 2 Ao C & C

Detailed description: This is a musical score for the 2nd Trombone part in C major. The score is written in bass clef with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff contains the first two measures, with first and second endings marked '1' and '2' above the notes. A blue asterisk is placed above the first ending. The first ending leads to a section marked 'Ao A &', and the second ending leads to a section marked 'B É TÃO GOSTOSO AMAR'. The second staff continues the melody, ending with a 'Coda' section. The third staff features two measures marked with a '6' above the notes, followed by first and second endings. The fourth staff continues the melody with first and second endings. The fifth staff begins with a 'Coda' section, followed by a section marked 'Ao B &', and then a section marked 'C VIDA COLORIDA' with a '2' above the notes. The sixth staff continues the melody with first and second endings. The seventh staff continues the melody with first and second endings. The eighth staff continues the melody with first and second endings. The ninth staff continues the melody with first and second endings. The tenth staff continues the melody with first and second endings. The eleventh staff concludes the piece with a section marked 'Ao C &' and a circled 'C' above the notes.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

3º Trombone C

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\bullet = 130$

The musical score is written for 3rd Trombone C in a 2/4 time signature. It begins with a tempo marking of 130. The first section, 'DESEJOS COLORIDOS', starts with a key signature of two flats and a common time signature. It features a melodic line with eighth and quarter notes, including a first ending bracket and a second ending with a repeat sign. A red handwritten note 'Alise' is present at the end of the second ending. The second section, 'QUANDO SERÁ', begins with a key signature change to one flat and a common time signature. It includes a first ending bracket and a second ending with a repeat sign. The third section, 'É TÃO GOSTOSO AMAR', starts with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, including a first ending bracket and a second ending with a repeat sign. A red handwritten note 'Alise' is present at the end of the second ending. The score concludes with a final measure marked '15'.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). It includes the instruction "Ao [A] &" and a section marked with a blue asterisk and a box containing the letter "B", with the lyrics "É TÃO GOSTOSO AMAR". The second staff features a first ending bracket (1) and a second ending bracket (2), with the word "Coda" written above the second ending. The third staff contains two measures marked with a "6" and a fermata, followed by a first ending bracket (1) and a second ending bracket (2). The fourth staff has a first ending bracket (1) and a second ending bracket (2). The fifth staff includes the instruction "Ao [B] &" and a section marked with a box containing the letter "C" and the lyrics "VIDA COLORIDA", with a "2" below the staff. The sixth staff has a circled "C" and a first ending bracket (1) and a second ending bracket (2). The seventh staff has a "2" below the staff. The eighth staff has a "2" below the staff. The ninth staff has a first ending bracket (1) and a second ending bracket (2), with the instruction "Ao [C] &" and a circled "C". The tenth staff has a circled "C".

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

Bombardino B \flat

ELIANE

Arr.: Jorge Nobre

$\text{♩} = 130$

DESEJOS COLORIDOS

QUANDO SERÁ

Ao &

Ao **A** &

B É TÃO GOSTOSO AMAR

C VIDA COLORIDA

Coda

Coda

Ao **B** &

C

Ao **C** &

Bombardino C

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

Arr.: Jorge Nobre

ELIANE

DESEJOS COLORIDOS

$\bullet = 130$

QUANDO SERÁ

Ao &

A

Ao A &

B É TÃO GOSTOSO AMAR

Coda

6

1 **2**

1 **2**

1 **2**

C VIDA COLORIDA

Coda

Ao **B** &

2

2

2

1 **2**

Ao **C** &

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves. The first section, 'É TÃO GOSTOSO AMAR', is marked with a green box 'B'. It includes first and second endings, a 'Coda' section, and a six-measure rest. The second section, 'VIDA COLORIDA', is marked with a green box 'C'. It includes a 'Coda' section, a 'C' copyright symbol, and first and second endings. The score concludes with 'Ao B &' and 'Ao C &' markings. A red double line is drawn at the bottom of the page.

Tuba B \flat

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\text{♩} = 130$

Musical score for 'DESEJOS COLORIDOS' in bass clef, 2/4 time, key of B-flat. It consists of six staves of music. The first staff begins with a treble clef and a tempo marking of quarter note = 130. The piece features a rhythmic pattern of eighth notes and quarter notes, with some accents and dynamic markings. The score includes first and second endings, a repeat sign, and a section marked 'Ao &'.

A QUANDO SERÁ

Musical score for 'QUANDO SERÁ' in bass clef, 2/4 time, key of B-flat. It consists of six staves of music. The first staff begins with a treble clef and a section marked 'A'. The piece features a rhythmic pattern of eighth notes and quarter notes, with some accents and dynamic markings. The score includes first and second endings, a repeat sign, and a section marked with an asterisk.

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

Tuba E \flat

ELIANE

Arr.: Jorge Nobre

DESEJOS COLORIDOS

$\text{♩} = 130$

1 2

Ao &

QUANDO SERÁ

1 2

Ao A &

B É TÃO GOSTOSO AMAR

C VIDA COLORIDA

Coda

Ao B &

Ao C &

POUT - POURRI

DESEJOS COLORIDOS / QUANDO SERÁ / É TÃO GOSTOSO AMAR / VIDA COLORIDA

ELIANE

Percussão

Arr.: Jorge Nobre

♩ = 130

DESEJOS COLORIDOS

The score is written for percussion in 2/4 time. It consists of three systems of staves. The first system is for the piece 'DESEJOS COLORIDOS'. The second system is for 'QUANDO SERÁ'. The third system is for 'QUANDO SERÁ' with a different rhythmic pattern. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'Ao' and 'A'. There are also first and second endings indicated by brackets and numbers 1 and 2.

É TÃO GOSTOSO AMAR

The score for 'É TÃO GOSTOSO AMAR' consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one flat. It features a sequence of notes with red 'x' marks above them, indicating specific percussive hits. Section 'A' is marked with a box and an ampersand '&'. Section 'B' is also boxed and includes a blue asterisk symbol. A first ending bracket labeled '1' spans the final two measures. The second system begins with a second ending bracket labeled '2' and a 'Coda' section marked with a red double bar line and a fermata. The third system continues with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a 'Coda' section and section 'C' which is boxed.

VIDA COLORIDA

The score for 'VIDA COLORIDA' consists of five systems of two staves each. The first system contains a copyright symbol '©' and a first ending bracket labeled '1'. The second system features a second ending bracket labeled '2' and a 'Coda' section marked with a red double bar line and a fermata. The third system continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system includes a 'Coda' section and section 'C' which is boxed. The fifth system concludes with a 'Coda' section marked with a red double bar line and a fermata, and section 'C' which is boxed and includes a copyright symbol '©'.