

# Pout Pourrit Sertanejo

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Guia

Arr.: Maestro Zezinho

Adap.: Janilson Alves

The musical score is arranged for a large ensemble. It includes parts for Flauta C, Requieta E♭, 1° Clarinete B♭, 2°, 3° Clarinetes B♭, Sax Soprano B♭, 1°, 3° Sax Alto E♭, 2°, 4° Sax Tenor B♭, Sax Barítono E♭, 1° Trompete B♭, 2°, 3° Trompetes B♭, 1°, 2°, 3° Sax Horn E♭, 1° Trombone C, 2°, 3° Trombone C, Bombardino C, Tuba C, Pratos, Caixa, and Bombo. The score is in 4/4 time and features a key signature of one flat (B♭). Each instrument part is marked with 'Fio de Cabelo' and a box containing the letter 'A'. The percussion parts (Pratos, Caixa, Bombo) are marked with a dynamic of *mf*. The brass and woodwind parts include various articulations such as accents (>) and dynamic markings like *f* and *mf*. The woodwind parts (Flauta, Requieta, Clarinetes, Saxophones) play a melodic line with eighth and sixteenth notes, while the brass parts (Trompetes, Trombones, Sax Horns, Tuba) provide harmonic support with chords and rhythmic patterns. The percussion parts consist of a steady drum pattern.

Pout Pourrit Sertanejo

Flauta C

Requieta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

Pratos  
Caixa  
Bombo

# Pout Pourrit Sertanejo

16

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

16

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

16

Pratos  
Caixa  
Bombo



Pout Pourrit Sertanejo

32

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

32

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

32

Pratos

Caixa

Bombo

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*



Pout Pourrit Sertanejo

48

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

48

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

48

Pratos

Caixa

Bombo

Pout Pourrit Sertanejo

56

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

56

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

56

Pratos

Caixa

Bombo



Pout Pourrit Sertanejo

64

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

64

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

64

Pratos

Caixa

Bombo

*p*

*mf*

*f*

*Solo*

1° Trb Only

Play

E

Pout Pourrit Sertanejo

71

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

71

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

71

Pratos

Caixa

Bombo

Pout Pourrit Sertanejo

79

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

79

1° Trompete Bb

2°, 3° Trompetas Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

79

Pratos  
Caixa  
Bombo

Pout Pourrit Sertanejo

87

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

87

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

87

Pratos

Caixa

Bombo

*p*

*mf*

# Pout Pourrit Sertanejo

This musical score is for the piece "Pout Pourrit Sertanejo" and is page 13 of the arrangement. It features a vocal line and a full band of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Vocal:** The vocal line is written in a soprano clef and includes the lyrics "Pense em Mim" repeated throughout the piece. It features a melodic line with some triplets and rests.
- Flauta C:** Flute in C, playing a melodic line with triplets.
- Requinta E $\flat$ :** Alto Saxophone in E-flat, playing a melodic line with triplets.
- 2 $^{\circ}$  Clarinete B $\flat$ :** Clarinet in B-flat, playing a melodic line with triplets.
- 2 $^{\circ}$ , 3 $^{\circ}$  Clarinetes B $\flat$ :** Clarinets in B-flat, playing a melodic line with triplets.
- Sax Soprano B $\flat$ :** Soprano Saxophone in B-flat, playing a melodic line with triplets.
- 1 $^{\circ}$ , 3 $^{\circ}$  Sax Alto E $\flat$ :** Alto Saxophone in E-flat, playing a melodic line with triplets.
- 2 $^{\circ}$ , 4 $^{\circ}$  Sax Tenor B $\flat$ :** Tenor Saxophone in B-flat, playing a melodic line with triplets.
- Sax Barítono E $\flat$ :** Baritone Saxophone in E-flat, playing a melodic line with triplets.
- 1 $^{\circ}$  Trompete B $\flat$ :** Trumpet in B-flat, playing a melodic line with triplets.
- 2 $^{\circ}$ , 3 $^{\circ}$  Trompetas B $\flat$ :** Trumpets in B-flat, playing a melodic line with triplets.
- 1 $^{\circ}$ , 2 $^{\circ}$ , 3 $^{\circ}$  Sax Horn E $\flat$ :** Sax Horns in E-flat, playing a harmonic accompaniment with triplets.
- 1 $^{\circ}$  Trombone C:** Trombone in C, playing a melodic line with triplets.
- 2 $^{\circ}$ , 3 $^{\circ}$  Trombone C:** Trombones in C, playing a melodic line with triplets.
- Bombardino C:** Baritone in C, playing a melodic line with triplets.
- Tuba C:** Tuba in C, playing a melodic line with triplets.
- Pratos, Caixa, Bombo:** Percussion section including cymbals, snare drum, and bass drum, providing a rhythmic accompaniment with triplets.

The score includes a rehearsal mark at measure 95. The key signature is two flats, and the time signature is common time. The piece is in a 3/4 time signature, as indicated by the triplets and the overall feel.

Pout Pourrit Sertanejo

103

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

103

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

103

Pratos  
Caixa  
Bombo

Pout Pourrit Sertanejo

110

Flauta C

Requinta E $\flat$

2 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Clarinetes B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$ , 3 $^{\circ}$  Sax Alto E $\flat$

2 $^{\circ}$ , 4 $^{\circ}$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

110

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Trompetas B $\flat$

1 $^{\circ}$ , 2 $^{\circ}$ , 3 $^{\circ}$  Sax Horn E $\flat$

1 $^{\circ}$  Trombone C

2 $^{\circ}$ , 3 $^{\circ}$  Trombone C

Bombardino C

Tuba C

110

Pratos  
Caixa  
Bombo

Pout Pourrit Sertanejo

117

Flauta C

Requinta Eb

2° Clarinete Bb

2°, 3° Clarinetes Bb

Sax Soprano Bb

1°, 3° Sax Alto Eb

2°, 4° Sax Tenor Bb

Sax Baritone Eb

117

1° Trompete Bb

2°, 3° Trompetes Bb

1°, 2°, 3° Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

117

Pratos  
Caixa  
Bombo







Pout Pourrit Sertanejo

140

Flauta C

Requinta E $\flat$

2 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Clarinetes B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$ , 3 $^{\circ}$  Sax Alto E $\flat$

2 $^{\circ}$ , 4 $^{\circ}$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

140

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Trompetas B $\flat$

1 $^{\circ}$ , 2 $^{\circ}$ , 3 $^{\circ}$  Sax Horn E $\flat$

1 $^{\circ}$  Trombone C

2 $^{\circ}$ , 3 $^{\circ}$  Trombone C

Bombardino C

Tuba C

140

Pratos  
Caixa  
Bombo

Detailed description: This page contains the musical score for the piece 'Pout Pourrit Sertanejo', page 19. The score is written for a large ensemble of instruments. The top section includes Flauta C, Requinta E-flat, 2nd Clarinete B-flat, 2nd and 3rd Clarinetes B-flat, Sax Soprano B-flat, 1st and 3rd Sax Alto E-flat, 2nd and 4th Sax Tenor B-flat, and Sax Barítono E-flat. The middle section includes 1st Trompete B-flat, 2nd and 3rd Trompetas B-flat, 1st, 2nd, and 3rd Sax Horn E-flat, 1st Trombone C, 2nd and 3rd Trombone C, and Bombardino C. The bottom section includes Tuba C, Pratos (Cymbals), Caixa (Snare Drum), and Bombo (Bass Drum). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The page number '19' is in the top right corner, and the measure number '140' is at the start of each system.

## Pout Pourrit Sertanejo

149

Flauta C

Requinta E $\flat$

2 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Clarinetes B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$ , 3 $^{\circ}$  Sax Alto E $\flat$

2 $^{\circ}$ , 4 $^{\circ}$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

149

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Trompetas B $\flat$

1 $^{\circ}$ , 2 $^{\circ}$ , 3 $^{\circ}$  Sax Horn E $\flat$

1 $^{\circ}$  Trombone C

2 $^{\circ}$ , 3 $^{\circ}$  Trombone C

Bombardino C

Tuba C

149

Pratos  
Caixa  
Bombo

Pout Pourrit Sertanejo

158

Flauta C *mp* *f*

Requinta Eb *mp* *f*

2° Clarinete Bb *mp* *f*

2°, 3° Clarinetes Bb *mp* *f*

Sax Soprano Bb *mp* *f*

1°, 3° Sax Alto Eb *mp* *f*

2°, 4° Sax Tenor Bb *mp* *f*

Sax Baritone Eb *mp* *f*

158

1° Trompete Bb *f*

2°, 3° Trompetes Bb *f*

1°, 2°, 3° Sax Horn Eb *f*

1° Trombone C *f*

2°, 3° Trombone C *f*

Bombardino C *f*

Tuba C *f*

158

Pratos  
Caixa  
Bombo

# Pout Pourrit Sertanejo

Flauta C

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for Flauta C in 2/4 time, key of B-flat major. It consists of three distinct sections:

- Section A: Fio de Cabelo** (Measures 1-35). This section begins with a rest for two measures, followed by a melodic line. It includes dynamic markings of *mf* at measure 24 and *mp* at measure 36.
- Section B: Meu Primeiro Amor** (Measures 36-41). This section continues the melodic development with a *mp* dynamic marking.
- Section C: Pense em Mim** (Measures 42-78). This section features a more complex melodic line with dynamic markings of *mf* at measure 42, *p* at measure 66, and *mf* at measure 72.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

78 *f* **F**

84 *p*

90

96 **G** Pense em Mim *mf*

102 *f* **H**

108

114 *mf*

120

126 *p*

132 *mf*

138

145 **2**

153 *mp*

160 *f*

# Pout Pourrit Sertanejo

Requinta E $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

A Fio de Cabelo

B

C Meu Primeiro Amor

D

E

F

*mf*

*mp*

*mf*

*p* *mf*

*f*



The musical score is written in treble clef with a key signature of one flat (E $\flat$ ). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a red wedge-shaped marking. The second staff includes a *mf* dynamic and a triplet of eighth notes. The third staff is marked with a box containing the letter 'G' and the text 'Pense em Mim', and includes a forte (*f*) dynamic and two triplet markings. The fourth staff is marked with a box containing the letter 'H' and a *mf* dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff is marked with a *mf* dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff is marked with a *mf* dynamic. The ninth staff includes a mezzo-piano (*mp*) dynamic and two triplet markings. The tenth staff concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and rests.

# Pout Pourrit Sertanejo

1º Clarinete B♭

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for 1st Clarinet B♭ in a 2/4 time signature. It consists of two main sections: 'Fio de Cabelo' (marked 'A') and 'Meu Primeiro Amor' (marked 'C').

**Section A: Fio de Cabelo**  
This section begins with a key signature of one flat (B♭) and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A key signature change to two sharps (D major) occurs at the end of this section.

**Section C: Meu Primeiro Amor**  
This section starts with a key signature of two sharps (D major) and a common time signature. It continues with eighth and sixteenth notes, including slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final key signature change to one flat (B♭).

The musical score is written for the 1st Clarinet in Bb. It consists of 14 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. Performance instructions include "Pense em Mim" (Think of Me) and a second ending marked with a "2". There are also some boxed letters: "F" at the top right, "G" above the 4th staff, and "H" above the 5th staff. The score ends with a double bar line and a fermata.

# Pout Pourrit Sertanejo

2° Clarinete B $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M.  $\text{♩} = c. 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of ten staves of music. Section A, titled 'Fio de Cabelo', spans the first five staves and includes dynamics *mf* and *p*. Section B, titled 'Meu Primeiro Amor', spans the next five staves and includes dynamics *mp* and *mf*. Section C, titled 'Pense em Mim', spans the final five staves and includes dynamics *p* and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents, ending with a dynamic marking of *f* and a boxed letter 'F'. The second staff starts with a dynamic marking of *p* and includes a red wedge-shaped articulation. The third staff continues the melodic line. The fourth staff introduces a new section marked with a boxed letter 'G' and the instruction 'Pense em Mim', featuring a triplet of eighth notes with a dynamic marking of *mf*. The fifth staff has a boxed letter 'H' and another triplet with a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff features a dynamic marking of *mp*. The tenth staff includes a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Pout Pourrit Sertanejo

3° Clarinete B $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M.  $\text{♩} = c. 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

**B**

**C** Meu Primeiro Amor

**D**

**E**

The musical score consists of 13 staves of music for the 3rd Clarinet Bb. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like slurs and accents. Specific sections are marked with letters in boxes: 'F' at the top right, 'G' with the instruction 'Pense em Mim' in the second staff, and 'H' in the fourth staff. Trills are indicated with '3' and a slur over three notes. The piece concludes with a double bar line and repeat dots.

# Pout Pourrit Sertanejo

Sax Soprano B $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

**B**

*mf*

**C** Meu Primeiro Amor

*mp*

**D**

*mf*

**E**

*p* *mf*



The musical score is written for Soprano Saxophone in B-flat. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by eighth notes. Dynamics: *f* (forte), *p* (piano).
- Staff 2: Continues with eighth notes. Dynamics: *p* (piano).
- Staff 3: Features a section labeled 'G Pense em Mim' with a triplet of eighth notes. Dynamics: *mf* (mezzo-forte).
- Staff 4: Continues with eighth notes. Dynamics: *f* (forte).
- Staff 5: Continues with eighth notes. Dynamics: *mf* (mezzo-forte).
- Staff 6: Continues with eighth notes. Dynamics: *p* (piano).
- Staff 7: Continues with eighth notes. Dynamics: *mf* (mezzo-forte).
- Staff 8: Continues with eighth notes. Dynamics: *mf* (mezzo-forte).
- Staff 9: Continues with eighth notes. Dynamics: *mp* (mezzo-piano).
- Staff 10: Continues with eighth notes. Dynamics: *mp* (mezzo-piano).
- Staff 11: Continues with eighth notes. Dynamics: *f* (forte).

# Pout Pourrit Sertanejo

1° Sax Alto E♭

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for 1st Alto Saxophone in E-flat major, 4/4 time. It consists of five sections:

- Section A:** Labeled "Fio de Cabelo". It begins with a whole rest followed by a series of eighth and sixteenth notes.
- Section B:** Continues with eighth and sixteenth notes, featuring a *mf* dynamic marking.
- Section C:** Labeled "Meu Primeiro Amor". It features a *mp* dynamic marking.
- Section D:** Continues with eighth and sixteenth notes, featuring a *mf* dynamic marking.
- Section E:** Continues with eighth and sixteenth notes, featuring a *p* dynamic marking.

The score includes various musical notations such as rests, beams, slurs, and accents. The key signature has one sharp (F#) and the time signature is common time (C).

The musical score is written for 1st Alto Saxophone in E-flat major (three sharps) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, along with articulation marks like slurs and accents. There are also performance instructions in Portuguese: "Pense em Mim" (Think of Me) and "Pense em Mim" (Think of Me). The score features several triplets and a doublet. The key signature changes to B-flat major (two flats) in the final section of the piece.

# Pout Pourrit Sertanejo

3°Sax Alto Eb

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for 3° Sax Alto Eb in the key of D major (one sharp) and 4/4 time. It consists of five sections:

- Section A (Fio de Cabelo):** Starts with a rest, followed by eighth-note patterns. Dynamics include *mf*.
- Section B:** Continues with eighth-note patterns and includes a dynamic marking of *mf*.
- Section C (Meu Primeiro Amor):** Features a melodic line with a dynamic marking of *mp*.
- Section D:** Continues the melodic line with a dynamic marking of *mf*.
- Section E:** Includes a dynamic marking of *p* followed by *mf*.

The musical score is written for a 3rd Alto Saxophone in E-flat major. It consists of 13 staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *p*, *mf*, and *mp*. There are several trills and triplets marked with blue brackets and the number '3'. A section starting on the 4th staff is marked with a box containing the letter 'G' and the instruction 'Pense em Mim'. Another section on the 5th staff is marked with a box containing the letter 'H'. The score concludes with a double bar line and a fermata.

# Pout Pourrit Sertanejo

2° Sax Tenor B $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M.  $\text{♩} = c. 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for a Tenor Saxophone in B-flat. It consists of six sections, each with a lettered box (A-F) in the top right corner. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A, 'Fio de Cabelo', starts with a rest and then features eighth-note patterns. Section B continues with more complex eighth-note figures. Section C, 'Meu Primeiro Amor', begins with a mezzo-piano (*mp*) dynamic. Section D continues with a mezzo-forte (*mf*) dynamic. Section E starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Section F concludes with a forte (*f*) dynamic. The score is presented on ten staves.

The musical score consists of ten staves of music for a 2° Sax Tenor B $\flat$ . The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), with a hairpin crescendo.
- Staff 2: *p* (piano), with a hairpin crescendo, and a dynamic change to *mf* (mezzo-forte) for a triplet.
- Staff 3: *f* (forte), with a hairpin crescendo and a triplet.
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *p* (piano), with a hairpin crescendo.
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *mp* (mezzo-piano).
- Staff 8: *mp* (mezzo-piano), with a hairpin crescendo.
- Staff 9: *f* (forte), with a hairpin crescendo.
- Staff 10: *f* (forte), with a hairpin crescendo.

Additional markings include a box labeled 'G' with the text 'Pense em Mim' above it, and a box labeled 'H' above a triplet in the third staff. There are also numerical markings '2' and '3' indicating repeat or triplet counts.

# Pout Pourrit Sertanejo

4° Sax Tenor B $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for 4° Sax Tenor B $\flat$  in common time (C). It consists of three distinct sections:

- Section A: Fio de Cabelo** (Measures 1-24). This section begins with a rest, followed by a melodic line. Dynamic markings include *mf* and *p*. A first ending bracket is present at the end of the section.
- Section B: Meu Primeiro Amor** (Measures 25-48). This section continues the melodic development. Dynamic markings include *mp* and *mf*. It concludes with a first ending bracket.
- Section C: Pense em Mim** (Measures 49-60). This section features a change in key signature to two sharps (F# and C#). Dynamic markings include *p* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *p*) to guide the performer.



The musical score is written for a Tenor Saxophone in B-flat. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A section marked 'G' contains the instruction 'Pense em Mim'. A section marked 'H' features triplet markings. The score concludes with a final double bar line.

# Pout Pourrit Sertanejo

Sax Barítono E $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

*mf*

**B**

**C** Meu Primeiro Amor

*mp*

**D**

**E**

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A box labeled 'F' is positioned above the staff. The second staff continues the melody. The third staff features a box labeled 'G' with the instruction 'Pense em Mim' above it. The fourth staff includes a box labeled 'H' and contains two triplet markings over groups of three notes. The fifth staff shows a change in key signature to two sharps (F#, C#) and includes a red accent mark under a note. The sixth staff continues the melody. The seventh staff shows a change in key signature to one sharp (F#) and includes a red accent mark. The eighth staff continues the melody. The ninth staff shows a change in key signature to one flat (Bb) and includes a red accent mark. The tenth staff continues the melody. The eleventh staff includes a dynamic marking of *mp* (mezzo-piano) and a red accent mark. The twelfth staff includes a dynamic marking of *f* (forte) and a red accent mark. The score concludes with a double bar line.

# Pout Pourrit Sertanejo

1° Trompete B $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into sections labeled A through F. Section A, 'Fio de Cabelo', starts at measure 1 and ends at measure 36. Section B starts at measure 37 and ends at measure 42. Section C, 'Meu Primeiro Amor', starts at measure 43 and ends at measure 59. Section D starts at measure 60 and ends at measure 69. Section E starts at measure 70 and ends at measure 84. Section F starts at measure 85 and ends at measure 94. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (e.g., 'Fio de Cabelo', 'Meu Primeiro Amor').

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Red slurs are used to highlight specific melodic lines. Blue brackets indicate triplet rhythms. A green box labeled 'G' contains the instruction 'Pense em Mim' above a 7-measure rest. A white box labeled 'H' is placed above a 6-measure rest. The dynamic markings are *mf* (mezzo-forte) and *f* (forte).

90 *mf*

96 *f* G Pense em Mim H

107

112 *f* 6

122

126

131

136 *mf*

142

148 *f*

154 *mf*

161 *f*

# Pout Pourrit Sertanejo

2º Trompete B♭ Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for a 2nd Trumpet in B-flat. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into sections labeled A through F. Section A, titled 'Fio de Cabelo', starts with a dynamic marking of *f* and includes a first ending. Section B includes a second ending. Section C, titled 'Meu Primeiro Amor', features a dynamic marking of *f* and includes a first ending. Section D includes a first ending. Section E includes a first ending. Section F includes a first ending. The score contains various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*). There are also some red markings on the score, possibly indicating specific performance techniques or corrections.

Pout Pourrit Sertanejo - 2º Trompete B♭

**G** Pense em Mim **H**

*f*

*f*

*mf*

*f*

*mf*

*f*

# Pout Pourrit Sertanejo

3° Trompete B $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for a 3rd Trumpet in B-flat. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into sections labeled A through F. Section A, titled 'Fio de Cabelo', starts with a dynamic marking of *f* and includes a first ending bracket. Section B includes a second ending bracket. Section C, titled 'Meu Primeiro Amor', features a dynamic marking of *f* and a first ending bracket. Section D includes a first ending bracket. Section E includes a dynamic marking of *mf* and a first ending bracket. Section F includes a dynamic marking of *p* and a first ending bracket. The score contains various musical notations such as accents (>), slurs, ties, and dynamic markings (*f*, *mf*, *p*). There are also some red markings on the staves, possibly indicating specific performance techniques or corrections.



Pout Pourrit Sertanejo - 3º Trompete B♭

The musical score is written for a 3rd Trumpet in B-flat. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'G' with the instruction 'Pense em Mim' is placed above the first staff. A box labeled 'H' is placed above the second staff. The number '7' is written above the first measure of the second staff, and the number '6' is written above the sixth measure of the third staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also trills marked with '3' and '3' above the notes. The score ends with a double bar line.

# Pout Pourrit Sertanejo

1° Sax Horn E $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

*mf*

**B**

**C** Meu Primeiro Amor

**D**

**E**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with rests and repeat signs. A dynamic marking *f* is present below the staff. A box containing the letter 'F' is positioned above the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests and repeat signs.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests and repeat signs. A dynamic marking *f* is present below the staff. A box containing the letter 'G' is positioned above the staff, with the text 'Pense em Mim' written next to it.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests and repeat signs. A dynamic marking *f* is present below the staff. A box containing the letter 'H' is positioned above the staff. Trill markings (indicated by a '3' and a bracket) are present under some notes.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests and repeat signs.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests and repeat signs.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests and repeat signs.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests and repeat signs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests and repeat signs.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests and repeat signs.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests and repeat signs. A dynamic marking *f* is present below the staff.

# Pout Pourrit Sertanejo

2° Sax Horn E♭ Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

*mf*

**B**

**C** Meu Primeiro Amor **D**

**E**

The musical score is written for a 2° Sax Horn in E-flat. It consists of ten staves of music. The key signature is E major (three sharps). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte) at the end. Performance instructions include **F**, **G** (with the instruction "Pense em Mim"), and **H**. There are several accents and slurs, including two triplet slurs. The music features a mix of quarter notes, eighth notes, and rests, with some measures containing repeat signs. The final measure of the tenth staff is marked with a forte *f* dynamic.

# Pout Pourrit Sertanejo

3° Sax Horn E $\flat$  Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

*mf*

**B**

**C** Meu Primeiro Amor **D**

**E**

The musical score is written for a 3rd Sax Horn in E-flat. It consists of ten staves of music. The key signature is E major (three sharps). The first staff begins with a treble clef and a key signature change to E major. It contains several measures with rests, followed by notes marked with dynamics *f* and *mf*. A box labeled 'F' is placed above the first measure of the *f* section. The second staff continues the melody with more rests and notes. The third staff features a triplet of eighth notes marked with a box 'G' and the instruction 'Pense em Mim'. The fourth staff has two more triplets, the second marked with a box 'H', and dynamics *f* and *mf*. The fifth staff begins with a key signature change to D major (two sharps). The remaining staves (6-10) continue the melody in D major, ending with a final *f* dynamic marking.

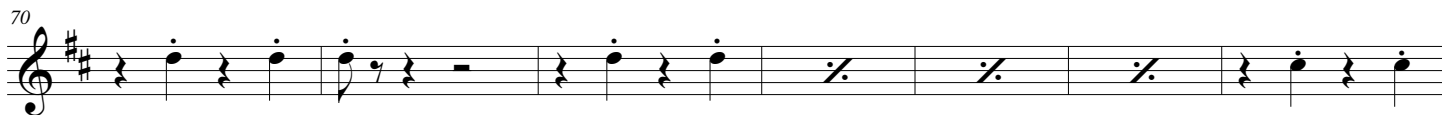
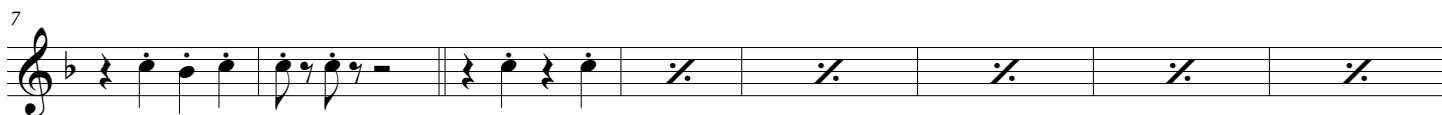
# Pout Pourrit Sertanejo

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Trompa F 1

Arr.: Maestro Zezinho

Adap: Janilson Alves







# Pout Pourrit Sertanejo

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Trompa F 2

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for Trompa F 2 in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as quarter notes, eighth notes, and rests. There are several repeat signs (double bar lines with a diagonal slash) throughout the piece. The piece concludes with a key signature change to two sharps (D major) in the final staff.

Pout Pourrit Sertanejo - Trompa F 2

2

88

Musical staff 88-95: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures. Measures 88-91 and 94-95 feature dotted quarter notes with stems pointing down. Measures 92 and 93 contain repeat signs (double slashes with dots).

96

Musical staff 96-103: Treble clef, key signature of two flats. The staff contains eight measures. Measures 96-97 have quarter notes. Measure 98 has a triplet of eighth notes. Measures 99-101 have dotted quarter notes with stems pointing down. Measures 102 and 103 contain repeat signs.

104

Musical staff 104-111: Treble clef, key signature of two flats. The staff contains eight measures. Measures 104-105 have dotted quarter notes with stems pointing down. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measures 108-110 have dotted quarter notes with stems pointing down. Measure 111 contains a repeat sign.

112

Musical staff 112-119: Treble clef, key signature of two flats. The staff contains eight measures. Measures 112-113 have dotted quarter notes with stems pointing down. Measure 114 has a quarter rest followed by a quarter note. Measure 115 has a quarter rest. Measures 116-118 have dotted quarter notes with stems pointing down. Measure 119 contains a repeat sign.

120

Musical staff 120-126: Treble clef, key signature of two flats. The staff contains seven measures. Measure 120 contains a repeat sign. Measures 121-122 have dotted quarter notes with stems pointing down. Measures 123-124 have quarter notes. Measures 125-126 have dotted quarter notes with stems pointing down.

127

Musical staff 127-133: Treble clef, key signature of two flats. The staff contains seven measures. Measures 127-128 have dotted quarter notes with stems pointing down. Measures 129-130 have quarter notes. Measure 131 contains a repeat sign. Measures 132-133 have dotted quarter notes with stems pointing down.

134

Musical staff 134-141: Treble clef, key signature of two flats. The staff contains eight measures. Measures 134-135 have dotted quarter notes with stems pointing down. Measures 136-137 contain repeat signs. Measures 138-139 have quarter notes. Measures 140-141 have dotted quarter notes with stems pointing down.

142

Musical staff 142-148: Treble clef, key signature of two flats. The staff contains seven measures. Measures 142-143 have dotted quarter notes with stems pointing down. Measures 144-145 have quarter notes. Measures 146-147 have dotted quarter notes with stems pointing down. Measure 148 has a quarter rest.

149

Musical staff 149-155: Treble clef, key signature of two flats. The staff contains seven measures. Measure 149 contains a repeat sign. Measures 150-151 have dotted quarter notes with stems pointing down. Measures 152-153 have quarter notes. Measures 154-155 have dotted quarter notes with stems pointing down.

156

Musical staff 156-162: Treble clef, key signature of two flats. The staff contains seven measures. Measures 156-157 have dotted quarter notes with stems pointing down. Measure 158 contains a repeat sign. Measures 159-160 have quarter notes. Measures 161-162 have dotted quarter notes with stems pointing down.

163

Musical staff 163-169: Treble clef, key signature of two flats. The staff contains seven measures. Measures 163-164 have dotted quarter notes with stems pointing down. Measures 165-166 have quarter notes. Measures 167-168 have dotted quarter notes with stems pointing down. Measure 169 ends with a double bar line.

# Pout Pourrit Sertanejo

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Trompa F 3

Arr.: Maestro Zezinho

Adap: Janilson Alves

8

15

22

29

37

44

52

61

68

76

Pout Pourrit Sertanejo - Trompa F 3

84

91

98

106

114

122

129

137

145

152

160

# Pout Pourrit Sertanejo

1° Trombone C

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for the 1st Trombone C part. It consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into sections A through F, each marked with a box containing the letter. Section A is titled "Fio de Cabelo" and includes a dynamic marking of *f* and an accent (>). Section B includes a dynamic marking of *f* and a second ending bracket labeled "2". Section C is titled "Meu Primeiro Amor" and includes a dynamic marking of *mf* and triplet markings. Section D includes a dynamic marking of *f* and a first ending bracket labeled "11". Section E includes a dynamic marking of *f* and a *Solo* marking. Section F includes dynamic markings of *f* and *p*. The score also features various articulations such as slurs, accents, and hairpins.

The musical score is written for the 1st Trombone C part. It consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mf, f, >mf), articulation (accents, slurs), and performance instructions (G, H, 7, 6, 3). The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings. The piece concludes with a double bar line.

# Pout Pourrit Sertanejo

2° Trombone C

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for the 2nd Trombone in C. It consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into several sections:

- Section A:** Labeled "Fio de Cabelo". It begins with a dynamic marking of *f* and includes a first-measure repeat sign. The music features eighth-note patterns and rests.
- Section B:** Contains a double bar line with a "2" below it, indicating a second-measure repeat. The dynamics range from *f* to *mf*.
- Section C:** Labeled "Meu Primeiro Amor". It includes a first-measure repeat sign and a dynamic marking of *f*. There are triplets marked with "3" and a fermata over a note.
- Section D:** Labeled "11", indicating an 11-measure rest. It begins with a dynamic marking of *f* and features a long, sweeping slur over several notes.
- Section E:** Labeled "1° Trb Only" and "Play". It includes a first-measure repeat sign with a "3" below it, followed by a dynamic marking of *mf*.
- Section F:** Labeled "11", indicating an 11-measure rest. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p* and a hairpin.

The score includes various musical notations such as slurs, accents (>), first-measure repeat signs, and dynamic markings (*f*, *mf*, *p*). Red slurs and hairpins are used to highlight specific phrasing and dynamics.



The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions: "Pense em Mim" (Think of Me) in a box, and rehearsal marks "G" and "H" in boxes. The number "7" is placed above a measure, and "6" is placed above a measure. There are also blue bracketed "3"s indicating triplet rhythms. Red slurs and accents are used to highlight specific melodic lines and accents throughout the piece.

# Pout Pourrit Sertanejo

3° Trombone C Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for 3rd Trombone C in a 2/4 time signature. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score is divided into sections A through F, each marked with a box containing the letter. Section A, titled 'Fio de Cabelo', begins with a dynamic of *f* and includes accents (>) and slurs. Section B continues with a dynamic of *f* and includes a second ending bracket labeled '2'. Section C, titled 'Meu Primeiro Amor', starts with a dynamic of *f* and includes slurs and a first ending bracket labeled '11'. Section D continues with a dynamic of *f* and includes a first ending bracket labeled '11'. Section E, marked '1° Trb Only', begins with a dynamic of *mf* and includes a 'Play' instruction. Section F continues with dynamics of *f* and *p*, and includes a first ending bracket labeled '11'. The score concludes with a dynamic of *mf*. Various articulations such as slurs, accents, and first/second ending brackets are used throughout the piece.

G Pense em Mim

# Pout Pourrit Sertanejo

Bombardino B $\flat$  Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written in bass clef with a common time signature (C). It consists of eight systems of music, each representing a different section of the piece:

- Section A:** Titled "Fio de Cabelo". It begins with a dynamic marking of *f* and includes accents (>) over the first and fifth measures. A first ending bracket labeled "2" spans the final two measures.
- Section B:** Continues the melody with a dynamic marking of *f*. It features a first ending bracket labeled "2" and a trill on the final note.
- Section C:** Titled "Meu Primeiro Amor". It starts with a dynamic marking of *mf* and includes a first ending bracket labeled "2".
- Section D:** Continues the melody with a dynamic marking of *mf*. It features a first ending bracket labeled "2" and triplets (3) in the final three measures.
- Section E:** Titled "Pense em Mim". It begins with a dynamic marking of *f* and includes a first ending bracket labeled "6". A second ending bracket labeled "11" spans the final three measures.
- Section F:** Continues the melody with a dynamic marking of *mf*. It features a first ending bracket labeled "6" and dynamic markings of *f* and *p* (piano) with hairpins.
- Section G:** Titled "Pense em Mim". It begins with a dynamic marking of *mf* and includes a first ending bracket labeled "7".
- Section H:** Continues the melody with a dynamic marking of *f* and includes a first ending bracket labeled "7".

The musical score is written in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A red slur is present in the first staff, and another in the eighth staff. A green slur is in the second staff. Blue brackets indicate triplets in the third and fourth staves. A green '6' is written above the second staff. Dynamic markings include 'f' (forte) in the second, third, and eighth staves, and 'mf' (mezzo-forte) in the fourth and ninth staves. A 'p' (piano) marking is also present in the fourth staff. A red slur is also present in the tenth staff. The score concludes with a double bar line.

# Pout Pourrit Sertanejo

Bombardino C

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

Allegro (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

**B**

**C** Meu Primeiro Amor

**D**

**E**

**F**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. There are two boxed letters, 'G' and 'H', which likely refer to guitar or harmonica parts. The text 'Pense em Mim' is written above the staff in the second measure. There are also some numbers (6, 7) and triplets (3) indicating specific musical techniques or fingerings. The piece concludes with a double bar line.

# Pout Pourrit Sertanejo

Tuba B $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

**B**

**C** Meu Primeiro Amor

**D**

**E**

**F**



The musical score is written in bass clef with a key signature of one flat (B $\flat$ ). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff contains the instruction "Pense em Mim" in a green box. The third staff features a key signature change to two sharps (D major) and includes dynamic markings *f* and *mf*, along with a box labeled "H". The fourth staff has a key signature change to one flat and includes a *f* dynamic marking. The final staff concludes with a *f* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Pout Pourrit Sertanejo

Tuba C

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

**A** Fio de Cabelo

*mf*

**B**

**C** Meu Primeiro Amor

**D**

**E**

**F**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and triplet markings. Dynamics include *mf* (mezzo-forte) and *f* (forte). Section markers 'G' and 'H' are placed above the staves. A final *f* dynamic marking is located at the bottom right of the page.

# Pout Pourrit Sertanejo

Tuba E $\flat$

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

Arr.: Maestro Zezinho

Adap: Janilson Alves

A Fio de Cabelo

*mf*

B

C Meu Primeiro Amor

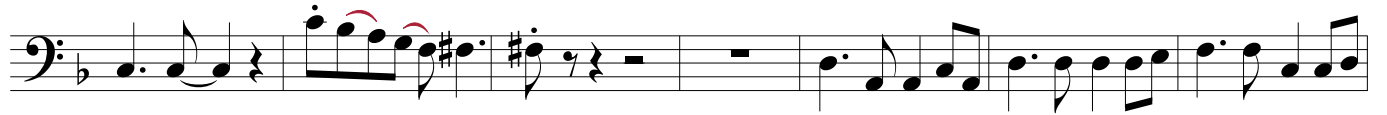
D

E

F



**G** Pense em Mim



Pratos  
Caixa  
Bombo

# Pout Pourrit Sertanejo

Fio de Cabelo, Meu Primeiro Amor, Pense em Mim

**Allegro** (M.M. ♩ = c. 120)

Arr.: Maestro Zezinho

Adap: Janilson Alves

The musical score is written for a drum set (Pratos, Caixa, Bombo) in 2/4 time. It consists of five sections, each with a specific rhythmic pattern indicated by 'x' marks above the notes. Section A, titled 'Fio de Cabelo', starts at measure 6 with a dynamic marking of *mf*. Section B starts at measure 12. Section C, titled 'Meu Primeiro Amor', starts at measure 36. Section D starts at measure 42. Section E starts at measure 66. The score includes measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78. The notation uses a treble clef and a common time signature (C). The drum set parts are represented by a single staff with notes and rests, and 'x' marks above notes to indicate specific rhythmic patterns.

Pout Pourrit Sertanejo - Pratos Caixa & Bumbo

2

83 **F**

90

96 **G** Pense em Mim

102 **H**

108

114

120

126

132

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