

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô Ielê Ô Ialá e alguns Temas Nordestinos

arr. Manoel Ferreira

This musical score is for a large ensemble, including woodwinds, brass, and saxophones. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The woodwind section includes Flauta (C), Requite (Eb), 1st Clarinete (Bb), 2nd Clarinete (Bb), 3rd Clarinete (Bb), Sax-Soprano (Bb), 1st Sax-Alto (Eb), 3rd Sax-Alto (Eb), 2nd Sax-Tenor (Bb), 4th Sax-Tenor (Bb), and Sax-Barítono (Eb). The brass section includes 1st Trompete (Bb), 2nd Trompete (Bb), 3rd Trompete (Bb), 1st Sax-Horn (Eb), 2nd Sax-Horn (Eb), 3rd Sax-Horn (Eb), 1st Trombone (C), 2nd Trombone (C), 3rd Trombone (C), Bombardino (C), and Tuba (Eb). The score features dynamic markings of *ff* (fortissimo) and *f* (forte). The music is characterized by a rhythmic, driving melody in the woodwinds and a strong, rhythmic accompaniment in the brass.

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

This page contains the musical score for a large ensemble, starting at measure 26. The instruments listed on the left are: Flauta (C), Requinta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Soprano (Bb), 1° Sax-Alto (Eb), 3° Sax-Alto (Eb), 2° Sax-Tenor (Bb), 4° Sax-Tenor (Bb), Sax-Barítono (Eb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax-Horn (Eb), 2° Sax-Horn (Eb), 3° Sax-Horn (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), and Tuba (Eb). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and brass sections play complex, rhythmic patterns with many slurs and accents. The saxophone section has a more melodic and harmonic role. The tuba part is a simple, steady bass line.

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

This page contains a musical score for a large ensemble, starting at measure 46. The score is organized into two systems of staves. The first system includes:

- Flauta (C)
- Requinta (Eb)
- 1° Clarinete (Bb)
- 2° Clarinete (Bb)
- 3° Clarinete (Bb)
- Sax-Soprano (Bb)
- 1° Sax-Alto (Eb)
- 3° Sax-Alto (Eb)
- 2° Sax-Tenor (Bb)
- 4° Sax-Tenor (Bb)
- Sax-Barítono (Eb)

The second system includes:

- 1° Trompete (Bb)
- 2° Trompete (Bb)
- 3° Trompete (Bb)
- 1° Sax-Horn (Eb)
- 2° Sax-Horn (Eb)
- 3° Sax-Horn (Eb)
- 1° Trombone (C)
- 2° Trombone (C)
- 3° Trombone (C)
- Bombardino (C)
- Tuba (Eb)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A rehearsal mark with a circled '0' is placed above the first staff at measure 46. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Ao S&A

Φ

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

109

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

109

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

118

119

p

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Flauta (C)

Requite (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Barítono (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Eb)

Seleção Verde e Amarelo

Flauta (C)

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

The musical score is written for Flauta (C) in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 11 staves of music, with measure numbers 10, 16, 22, 31, 37, 42, 49, 54, 60, 66, and 78 indicated at the beginning of their respective staves. The piece begins with a *ff* dynamic and a crescendo leading to a *f* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a five-measure rest at measure 5, triplets at measures 15, 17, 23, and 30, and a seven-measure rest at measure 65. The score includes several articulation marks such as accents (>), breath marks (∅), and dynamic markings like *ff* and *f*. The piece concludes with a final *f* dynamic.

Seleção Verde e Amarela - Flauta (C)

86

92

99

105

111

117

123

129

137

143

146

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
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arr. Manoel Ferreira

Requinta (Eb)

The musical score is written in treble clef with a key signature of one flat (E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking and a five-measure rest. The second staff has a ten-measure rest. The third staff has a sixteen-measure rest. The fourth staff has a twenty-two-measure rest. The fifth staff has a thirty-one-measure rest. The sixth staff has a thirty-seven-measure rest. The seventh staff has a forty-three-measure rest. The eighth staff has a fifty-measure rest. The ninth staff has a fifty-six-measure rest. The tenth staff has a sixty-two-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are also some unusual symbols like a circled theta and a circled sigma.

Seleção Verde e Amarela - Requinta (E♭)

Musical score for 'Seleção Verde e Amarela - Requinta (E♭)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 80, 88, 94, 100, 106, 112, 118, 124, 130, and 146. The notation includes various rhythmic values, slurs, and articulation marks such as accents (>) and breath marks (v). There are several triplet markings (3) throughout the piece. A dynamic marking of *p* (piano) is present at the beginning of the 130-measure staff. The score concludes with a double bar line at the end of the 146-measure staff.

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

1º Clarinete (Bb)

Musical score for 1º Clarinete (Bb) in 2/4 time, featuring various dynamics and articulations. The score is divided into systems with measure numbers 6, 12, 18, 24, 33, 39, 45, 52, 57, 63, and 70. Dynamics include *ff* and *f*. Articulations include accents, slurs, and breath marks. The score includes triplets, slurs, and repeat signs with first and second endings. The key signature changes from two flats to one flat and then to one sharp.

Seleção Verde e Amarela - 1º Clarinete (B \flat)

The musical score is written for the 1st Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (76) features eighth-note patterns with accents. The second staff (82) has a five-measure rest followed by eighth notes with accents. The third staff (92) contains several triplet markings. The fourth staff (99) shows a crescendo hairpin. The fifth staff (105) features a long slur over a series of notes. The sixth staff (111) includes eighth-note patterns with accents. The seventh staff (117) starts with an accent and has a slur. The eighth staff (123) includes a first and second ending bracket. The ninth staff (129) has a piano (*p*) dynamic marking. The tenth staff (135) also has a piano (*p*) dynamic marking. The eleventh staff (141) includes a first and second ending bracket. The final staff (146) ends with a fermata and a wavy line indicating a trill or vibrato.

Seleção Verde e Amarelo

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2º Clarinete (Bb)

arr. Manoel Ferreira

Musical score for 2º Clarinete (Bb) in 2/4 time, key of Bb. The score consists of 12 staves of music. It begins with a *ff* dynamic marking. The piece features various rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings: *f* at measures 6, 12, 18, 39, and 57. The score includes first and second endings at measures 52-56 and 57-63. A key signature change to one sharp (F#) occurs at measure 64. The score concludes with a final melodic phrase at measure 70.

Seleção Verde e Amarela - 2º Clarinete (B♭)

Musical score for 2º Clarinete (B♭) of the piece "Seleção Verde e Amarela". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, with measure numbers 76, 82, 92, 99, 105, 111, 117, 123, 129, 135, 141, and 146 marked at the beginning of their respective staves. The notation includes various rhythmic values, slurs, accents (>), and dynamic markings such as *p* (piano) and *ff* (fortissimo). Specific technical instructions include a five-finger fingering (5) and several triplet markings (3). The score concludes with a fermata and a wavy line indicating a trill or vibrato on the final note.

Seleção Verde e Amarelo

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3º Clarinete (Bb)

The musical score is written for a 3rd Clarinet in Bb, in 2/4 time, with a key signature of two flats (Bb and Eb). The score consists of 11 staves of music, numbered 1 through 70. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some symbols like a double bar line with a repeat sign, a section symbol (§), and a circle with a cross (⊕). The score ends with a final cadence on the 70th measure.

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Sax-Soprano (Bb)

Musical score for Sax-Soprano (Bb) in 2/4 time, key of Bb. The score consists of 12 staves of music. The first staff starts with a *ff* dynamic and a fermata. The second staff has a *f* dynamic. The third staff features triplet markings. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Seleção Verde e Amarela - Sax-Soprano (B \flat)

72

78

84

90

96

102

108

114

120

126

132

139

146

Seleção Verde e Amarelo

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1º Sax-Alto (Eb)

The musical score is written for a 1st Alto Saxophone in Eb, in 2/4 time. It consists of 14 staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *ff*, *f*, *p*, and *f*. It features several triplets, slurs, and accents. There are also some specific markings like 'Ao S & O' and 'f' at the end of the piece. The score is divided into two systems, with the first system ending at measure 54 and the second system starting at measure 54. The piece concludes with a final cadence in the key of D major.

Seleção Verde e Amarela - 1º Sax-Alto (E♭)

78

84

90

96

102

108

114

120

126

132

139

146

The musical score is written for the 1st Alto Saxophone part in E-flat major. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings, including a piano (*p*) marking at measure 126. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a final cadence in measure 146.

Seleção Verde e Amarelo

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arr. Manoel Ferreira

3º Sax-Alto (Eb)

The musical score is written for a 3rd Alto Saxophone in Eb, in 2/4 time. It consists of 12 staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *ff*, *f*, and *p*. It features several triplet markings (3) and accents (>). The piece concludes with a double bar line and first/second endings at measures 54-55. The final key signature changes to two sharps (F# and C#).

Seleção Verde e Amarela - 3º Sax-Alto (E♭)

78

84

90

96

102

108

114

120

126

132

139

146

The musical score is written for a 3rd Alto Saxophone in E-flat major. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings, including a piano (*p*) marking at measure 126. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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2º Sax-Tenor (Bb)

The musical score is written for a 2nd Tenor Saxophone in Bb, 2/4 time. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), and *f* (forte) again later. It features several triplets, slurs, and accents. There are also some unusual symbols like a circled cross and a circled theta. The piece ends with a double bar line and repeat signs.

Seleção Verde e Amarela - 2º Sax-Tenor (B♭)

Musical score for 2º Sax-Tenor (B♭) for the piece 'Seleção Verde e Amarela'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 146 measures, divided into 11 staves. The notation includes various rhythmic patterns, slurs, accents (>), and triplets (3). The score features first and second endings at measures 126-132 and 139-146. The key signature changes to one flat (B♭) at measure 132.

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4º Sax-Tenor (Bb)

arr. Manoel Ferreira

The musical score is written for 4th Tenor Saxophone in Bb. It consists of 12 staves of music, each starting with a measure number. The key signature is Bb major (two flats). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like '3' for triplets and '2' for a second ending. The score concludes with a double bar line and repeat dots.

Seleção Verde e Amarela - 4º Sax-Tenor (B♭)

78

84

90

96

102

108

114

120

126

132

139

146

Seleção Verde e Amarelo

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Sax-Barítono (Eb)

The musical score is written for Sax-Barítono (Eb) in 2/4 time. It consists of 72 measures across 12 staves. The key signature is one flat (Bb). The score includes various dynamics such as *ff*, *f*, *p*, and *f*. It features several articulations including accents (>), slurs, and breath marks (∅). There are also dynamic markings like *ff* and *f*. The score includes a double bar line with first and second endings at measures 49-54. The key signature changes to two sharps (F# and C#) at measure 60. The score ends with a final cadence at measure 72.

Seleção Verde e Amarelo

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1º Trompete (Bb)

arr. Manoel Ferreira

The musical score is written for a 1st Trumpet in Bb. It consists of ten staves of music. The key signature is Bb major (two flats), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with first and second endings (labeled '1.' and '2.'). The score concludes with a final dynamic marking of *f* (forte) and a fermata symbol.

Seleção Verde e Amarela - 1º Trompete (B \flat)

The musical score is written for the 1st Trumpet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (81) begins with a *pp* marking. The second staff (87) features a checkmark above a note and accents on several notes. The third staff (93) contains three triplet markings. The fourth staff (99) has a double bar line and a '2' marking above a note. The fifth staff (106) includes '2' and '4' markings above notes. The sixth staff (117) has a checkmark above a note and a triplet marking. The seventh staff (123) features a triplet marking. The eighth staff (129) contains first and second endings, with a '2' marking above a note and a *p* marking below. The ninth staff (137) has a first ending bracket. The tenth staff (143) has a second ending bracket. The final staff (148) ends with a double bar line. The score concludes with a *tr* marking and a fermata over a note.

Seleção Verde e Amarelo

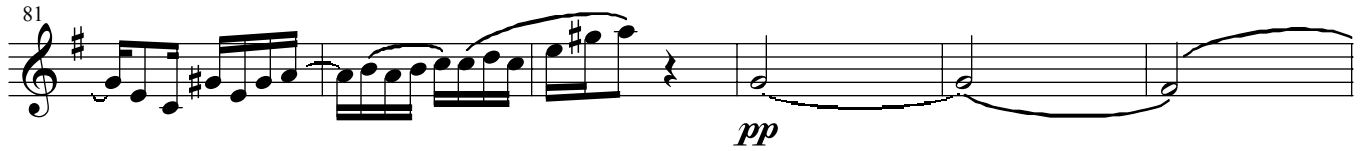
Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

2º Trompete (Bb)

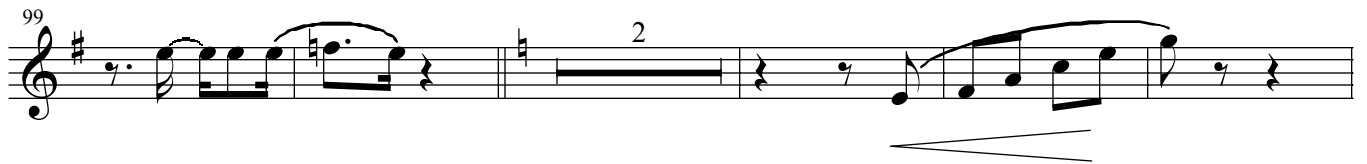
The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The key signature is Bb major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with repeat signs. The score concludes with a final cadence in the key of D major (two sharps).

Seleção Verde e Amarela - 2º Trompete (B \flat)

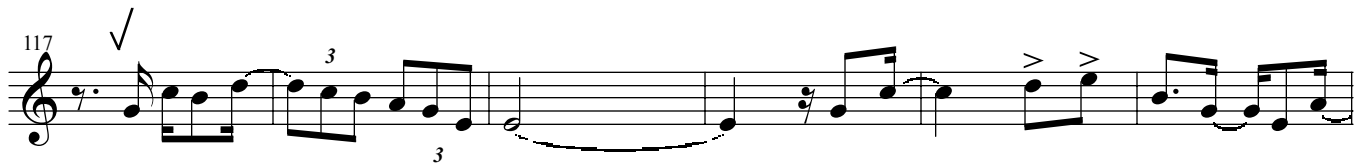
81 

87 

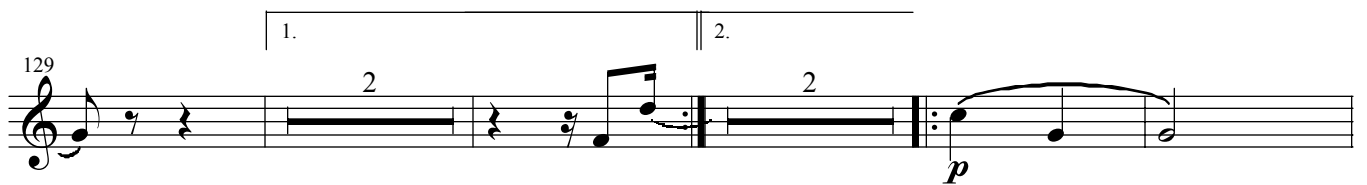
93 

99 

106 

117 

123 

129 

137 

143 

148 

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelé Ô lalá e alguns Temas Nordestinos

3º Trompete (Bb)

arr. Manoel Ferreira

Musical score for 3rd Trumpet (Bb) in 2/4 time, featuring various rhythmic patterns, triplets, and dynamic markings.

Measures 1-7: *ff* (fortissimo), triplet of eighth notes.

Measures 8-14: Triplet of eighth notes, triplet of eighth notes.

Measures 15-20: Eighth notes, quarter notes.

Measures 21-28: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 29-34: Quarter notes, eighth notes, quarter notes.

Measures 35-40: Quarter notes, eighth notes, quarter notes, triplet of eighth notes.

Measures 41-47: Repeat sign, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 48-53: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Measures 54-59: First ending (1.), second ending (2.), quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. *f* (forte).

Measures 60-65: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Measures 66-72: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Seleção Verde e Amarela - 3º Trompete (B \flat)

81 *pp*

87 ✓ > > 3 3

93 3 3 3

99 2

106 2 2 4

117 ✓ 3 3

123 3

129 1. 2. 2 *p*

137 1

143 2.

148 *tr*

Detailed description: This is a musical score for the 3rd Trumpet part in B-flat for the piece 'Seleção Verde e Amarela'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 81-86) begins with a dynamic marking of *pp* and features a melodic line with eighth-note patterns and a long note. The second staff (measures 87-92) includes accents, a checkmark, and triplet markings. The third staff (measures 93-98) continues with triplet markings and a crescendo hairpin. The fourth staff (measures 99-105) features a decrescendo hairpin and a measure with a '2' marking. The fifth staff (measures 106-116) contains measures with '2' and '4' markings. The sixth staff (measures 117-122) includes a checkmark, triplet markings, and accents. The seventh staff (measures 123-128) shows a triplet marking and a repeat sign. The eighth staff (measures 129-136) has first and second endings, a '2' marking, and a *p* dynamic. The ninth staff (measures 137-142) features a first ending bracket. The tenth staff (measures 143-147) has a second ending bracket. The final staff (measures 148-153) ends with a trill marking (*tr*) and a fermata.

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

1º Sax-Horn (Eb)

The musical score is written for a 1st Sax-Horn in E-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a series of eighth notes, followed by a sixteenth-note run, and then a six-measure rest. The dynamic marking *ff* is placed below the first staff. The second staff contains eighth notes and a triplet of eighth notes. The third staff continues with eighth notes and a half note. The fourth staff features a dynamic marking of *p* and includes eighth notes and a half note. The fifth staff has a triplet of eighth notes and a five-measure rest. The sixth staff is marked with a repeat sign and contains eighth notes. The seventh staff includes a fermata and eighth notes. The eighth staff has first and second endings, a dynamic marking of *Allegro*, and a key signature change to two sharps (D major). The ninth staff continues with eighth notes and a half note. The tenth staff concludes with eighth notes and a half note.

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
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arr. Manoel Ferreira

2º Sax-Horn (Eb)

The musical score is written for a 2nd Saxophone in Eb, in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking and a six-measure rest. The second staff features triplet markings. The third staff continues the melodic line. The fourth staff starts with a *p* dynamic marking. The fifth staff includes triplet and quintuplet markings. The sixth staff is marked with a repeat sign and contains six measures. The seventh staff begins with a \oplus symbol and includes an accent (>) over a note. The eighth staff has two first and second endings, followed by a \oplus symbol and a key signature change to D major. The ninth staff continues in D major with a second ending. The tenth staff concludes the piece with a final melodic phrase.

Seleção Verde e Amarela - 2º Sax-Horn (E♭)

74 2

81 3

89 6

100 3

108 3 4

119 2

126 2

134

140 1 2

146 3

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

3º Sax-Horn (Eb)

The musical score is written for a 3rd Sax-Horn in E-flat (Eb) in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking and a six-measure rest. The second staff has a triplet of eighth notes. The third staff features a slur over the final two measures. The fourth staff starts with a *p* dynamic marking. The fifth staff includes a triplet of eighth notes and a five-measure rest. The sixth staff is marked with a repeat sign. The seventh staff has a *>* accent over a note. The eighth staff contains first and second endings. The ninth staff has a *2* marking over a note. The tenth staff also has a *2* marking over a note. The score concludes with the dynamic marking *Ao* and symbols for repeat, first ending, and second ending.

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

1º Trombone (C)

arr. Manoel Ferreira

Musical score for 1st Trombone (C) in bass clef, 2/4 time, key of B-flat major. The score consists of ten staves of music. The first staff starts with a measure containing a '5' above the staff, followed by a measure with a '2' above. The second staff begins at measure 11 and includes two triplets. The third staff begins at measure 17 and includes four triplets. The fourth staff begins at measure 23. The fifth staff begins at measure 29. The sixth staff begins at measure 35 and includes a triplet. The seventh staff begins at measure 41 and includes a repeat sign. The eighth staff begins at measure 47 and includes a repeat sign. The ninth staff begins at measure 54 and includes two first and second endings, a repeat sign, and a dynamic marking of *f*. The tenth staff begins at measure 60. The eleventh staff begins at measure 66.

Seleção Verde e Amarela - 1º Trombone (C)

72

77

85

91

97

105

113

122

128

137

143

149

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou

Ô lelê Ô lá e alguns Temas Nordestinos

2º Trombone (C)

arr. Manoel Ferreira

Musical score for 2nd Trombone (C) in 2/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a measure containing a whole note G2, marked with a '5' above it. The second staff contains measures 11-16, featuring eighth-note patterns and triplets. The third staff contains measures 17-22, with eighth-note patterns and triplets. The fourth staff contains measures 23-28, with eighth-note patterns. The fifth staff contains measures 29-34, with eighth-note patterns. The sixth staff contains measures 35-40, with eighth-note patterns and a triplet. The seventh staff contains measures 41-46, with eighth-note patterns and a section symbol. The eighth staff contains measures 47-53, with eighth-note patterns and a section symbol. The ninth staff contains measures 54-59, with eighth-note patterns and a first/second ending bracket. The tenth staff contains measures 60-65, with eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

Seleção Verde e Amarela - 2º Trombone (C)

72

77

85

91

97

105

113

122

128

137

143

149

The musical score is written for the 2nd Trombone in C. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents (>), breath marks (∨), and dynamic markings (p). Rehearsal marks are present at measures 72, 77, 85, 91, 97, 105, 113, 122, 128, 137, 143, and 149. Some measures contain triplets (3) or a quadruplet (4). The score concludes with a double bar line at the end of the final staff.

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

3º Trombone (C)

arr. Manoel Ferreira

Musical score for 3rd Trombone (C) in 2/4 time, key of B-flat major. The score consists of ten staves of music, numbered 5, 11, 17, 23, 29, 35, 41, 47, 54, and 60. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. A repeat sign is present at measure 41. A dynamic marking of *f* (forte) is shown at measure 54. The score concludes with a final measure at measure 66.

Seleção Verde e Amarela - 3º Trombone (C)

72

77

85

91

97

105

113

122

128

137

143

149

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

Bombardino (B \flat)

Musical score for Bombardino (B \flat) in 2/4 time. The score consists of ten staves of music. The key signature is one flat (B \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a measure containing a '2' above it. The second staff starts with a measure containing a '7' above it. The third staff starts with a measure containing a '13' above it and includes two triplets marked '3'. The fourth staff starts with a measure containing an '18' above it. The fifth staff starts with a measure containing a '24' above it and includes a dynamic marking 'p'. The sixth staff starts with a measure containing a '30' above it. The seventh staff starts with a measure containing a '36' above it and includes a dynamic marking 'f' and a section symbol. The eighth staff starts with a measure containing a '42' above it. The ninth staff starts with a measure containing a '47' above it and includes a section symbol. The tenth staff starts with a measure containing a '54' above it and includes two first and second endings marked '1.' and '2.', a dynamic marking 'f', and a section symbol. The eleventh staff starts with a measure containing a '60' above it. The twelfth staff starts with a measure containing a '66' above it and includes a dynamic marking 'f' and a section symbol.

Seleção Verde e Amarela - Bombardino (B \flat)

77

83

89

95

101

107

113

119

125

131

137

143

149

Detailed description: This is a musical score for the Bombardino (B-flat) instrument, titled "Seleção Verde e Amarela". The score is written in bass clef with a key signature of one sharp (F#), indicating the key of G major. It consists of 14 measures, numbered 77 through 149. The notation includes various rhythmic values, slurs, accents, and triplets. Measure 77 starts with a treble clef and a key signature change to G major. Measures 89, 113, and 131 feature triplets. Measures 125 and 131 include first and second endings. The score concludes with a double bar line at measure 149.

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou

Ô lelé Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

Bombardino (C)

Musical score for Bombardino (C) in bass clef, 2/4 time, key of C major. The score consists of ten staves of music. It includes various musical notations such as slurs, accents, and dynamic markings. The piece features several triplets and a double bar line with repeat signs. The key signature has one sharp (F#) and the time signature is 2/4. The score is arranged for Bombardino.

2

7

13

18

23

29

35

41

47

54

60

66

6

Seleção Verde e Amarela - Bombardino (C)

77

83

89

95

101

107

113

119

125

131

137

143

149

Detailed description: This is a musical score for Bombardino in C major, spanning measures 77 to 149. The score is written in bass clef with a key signature of one flat (Bb). It features various musical notations including slurs, accents (>), and triplets (3). The piece includes first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'v' for accents.

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

Tuba (B \flat)

4

9

15

21

27

33

39 \checkmark 2 $\$$

46 \emptyset

52 1.

57 2. \emptyset f

63

70

Seleção Verde e Amarela - Tuba (B \flat)

76



82



88



94



100



106



112



119



125



131



137



143



148



Detailed description: This image shows a page of musical notation for a Tuba (B \flat) part. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, accents, and first/second endings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The piece concludes with a double bar line and a fermata.

Seleção Verde e Amarelo

Favela, Jesus Cristo, Apesar de Você, Um Rio que Passou
Ô lelê Ô lalá e alguns Temas Nordestinos

arr. Manoel Ferreira

Tuba (Eb)

4

9

15

21

27

33

39 $\sqrt{\quad}$ 2 $\%$

46 \emptyset

52 1.

57 2. \emptyset $Ao \%$ & \emptyset f

63

70

Seleção Verde e Amarela - Tuba (E♭)

76



82



88



94



100



106



112



119



125



131



137



143



148



Detailed description: This image shows a page of musical notation for a Tuba part in E-flat major. The score is written in bass clef and consists of 15 measures, numbered 76 to 148. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents (>) and a hairpin crescendo. Performance instructions include slurs, a double bar line with first and second endings, and a fermata at the end. The key signature has two sharps (F# and C#).