

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Gloria, Raul de Barros

Arr.: Manoel Ferreira

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- Requieta**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 1° Clarinete (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 2° Clarinete (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 3° Clarinete (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- Sax-Soprano (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 1° Sax-Alto (E)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 2° Sax-Alto (E)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 1° Sax-Tenor (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 2° Sax-Tenor (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 1° Trompete (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 2° Trompete (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 3° Trompete (B)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 1° Sax-Horn (E)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 2° Sax-Horn (E)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 3° Sax-Horn (E)**: Treble clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 1° Trombone (C)**: Bass clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 2° Trombone (C)**: Bass clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- 3° Trombone (C)**: Bass clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- Bombardino (C)**: Bass clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- Tuba (C)**: Bass clef, 2/4 time, rests for the first two measures, then enters with a melodic line.
- Bateria**: Percussion, 2/4 time, playing a steady rhythmic pattern throughout.

Sequência de Chorinhos

10 *Baltazar*

The musical score is arranged in two systems. The first system includes Flauta, Requieta, 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Soprano (Bb), 1° Sax-Alto (Eb), 2° Sax-Alto (Eb), 1° Sax-Tenor (Bb), and 2° Sax-Tenor (Bb). The second system includes 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax-Horn (Eb), 2° Sax-Horn (Eb), 3° Sax-Horn (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (C), and Bateria. The Flauta part begins with a dynamic marking of *p*. The Bateria part features a complex rhythmic pattern of eighth and sixteenth notes.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Flauta, Requieta, 1º Clarinete (B), 2º Clarinete (B), 3º Clarinete (B), Sax-Soprano (B), 1º Sax-Alto (E), 2º Sax-Alto (E), 1º Sax-Tenor (B), 2º Sax-Tenor (B), 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1º Sax-Horn (E), 2º Sax-Horn (E), 3º Sax-Horn (E), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (C), and Bateria. The score includes a rehearsal mark (⊕) at measure 21. The lyrics 'BAL-TA - ZAR BAL - TA-ZAR' are written above the vocal lines. The Bateria part at the bottom features a complex rhythmic pattern with many sixteenth notes.

Sequência de Chorinhos

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Requinta
- 1° Clarinete (B)
- 2° Clarinete (B)
- 3° Clarinete (B)
- Sax-Soprano (B)
- 1° Sax-Alto (E)
- 2° Sax-Alto (E)
- 1° Sax-Tenor (B)
- 2° Sax-Tenor (B)
- 1° Trompete (B)
- 2° Trompete (B)
- 3° Trompete (B)
- 1° Sax-Horn (E)
- 2° Sax-Horn (E)
- 3° Sax-Horn (E)
- 1° Trombone (C)
- 2° Trombone (C)
- 3° Trombone (C)
- Bombardino (C)
- Tuba (C)
- Bateria

The score includes a measure number '31' at the beginning of the first staff. The vocal parts (Sax-Alto, Sax-Tenor, Trombone, and Bombardino) feature the lyrics: BAL-TA - ZAR BAL - TA-ZAR. The percussion part (Bateria) shows a complex rhythmic pattern.

The musical score is arranged in two systems. The first system includes Flauta, Requinata, 1° Clarinete (B), 2° Clarinete (B), 3° Clarinete (B), Sax-Soprano (B), 1° Sax-Alto (E), 2° Sax-Alto (E), 1° Sax-Tenor (B), and 2° Sax-Tenor (B). The second system includes 1° Trompete (B), 2° Trompete (B), 3° Trompete (B), 1° Sax-Horn (E), 2° Sax-Horn (E), 3° Sax-Horn (E), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (C), and Bateria. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'Ao' and 'ff'. The Bateria part shows a complex rhythmic pattern with multiple bass and snare drum parts.

Flauta

Requinta

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

2° Sax-Alto (E)

1° Sax-Tenor (B)

2° Sax-Tenor (B)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (C)

Bateria

*O Trombone do Fancá*

The musical score is arranged for a large ensemble. It begins at measure 61. The instruments listed on the left are: Flauta, Requieta, 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax-Soprano (Bb), 1º Sax-Alto (Eb), 2º Sax-Alto (Eb), 1º Sax-Tenor (Bb), 2º Sax-Tenor (Bb), 1º Trompete (Bb), 2º Trompete (Bb), 3º Trompete (Bb), 1º Sax-Horn (Eb), 2º Sax-Horn (Eb), 3º Sax-Horn (Eb), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (C), and Bateria. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta, Requieta, 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Soprano (Bb), 1° Sax-Alto (Eb), 2° Sax-Alto (Eb), 1° Sax-Tenor (Bb), 2° Sax-Tenor (Bb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax-Horn (Eb), 2° Sax-Horn (Eb), 3° Sax-Horn (Eb), 1° Trombone (Cb), 2° Trombone (Cb), 3° Trombone (Cb), Bombardino (Cb), Tuba (Cb), and Bateria. The score begins at measure 71. The woodwinds and brass sections play melodic lines, while the saxophones provide harmonic support. The percussion section features a complex, rhythmic pattern.



The musical score is arranged in two systems. The first system includes Flauta, Requieta, 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Soprano (Bb), 1° Sax-Alto (Eb), 2° Sax-Alto (Eb), 1° Sax-Tenor (Bb), and 2° Sax-Tenor (Bb). The second system includes 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax-Horn (Eb), 2° Sax-Horn (Eb), 3° Sax-Horn (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (C), and Bateria. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The flute and reed parts have rests until measure 81, where they enter with a melodic line. The saxophone section plays a sustained harmonic accompaniment starting from the beginning, marked with a piano (*p*) dynamic. The brass section enters at measure 81 with a rhythmic pattern. The percussion part features a consistent 8th-note pattern throughout.

The image displays a musical score for a band, titled "Sequência de Chorinhos". The score is arranged in a multi-staff format, with each instrument or section having its own line. The instruments listed on the left are: Flauta, Requieta, 1º Clarinete (B), 2º Clarinete (B), 3º Clarinete (B), Sax-Soprano (B), 1º Sax-Alto (E), 2º Sax-Alto (E), 1º Sax-Tenor (B), 2º Sax-Tenor (B), 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1º Sax-Horn (E), 2º Sax-Horn (E), 3º Sax-Horn (E), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (C), and Bateria. The score begins at measure 91. The Flauta, Requieta, and Clarinetes parts feature intricate melodic lines with many slurs and accents. The Saxophone sections play a rhythmic pattern of eighth notes. The Trompete and Trombone sections play a steady eighth-note accompaniment. The Bombardino and Tuba parts provide a low-frequency accompaniment. The Bateria part shows a complex drum pattern with various rhythms and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 101, indicated by a '101' above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flauta, Requieta, three Clarinetes (1st, 2nd, and 3rd), Sax-Soprano, two Sax-Altos, and two Sax-Tenors. The brass section includes three Trompetes, three Sax-Horns, three Trombones, a Bombardino, and a Tuba. The percussion section is represented by a single staff for Bateria. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment.

111 **A** *Na Glória*

Flauta

Requinta

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

2° Sax-Alto (E)

1° Sax-Tenor (B)

2° Sax-Tenor (B)

111 **A**

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (C)

111 **A**

Bateria

122 CODA

Flauta

Requiteira

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

2° Sax-Alto (E)

1° Sax-Tenor (B)

2° Sax-Tenor (B)

122 CODA

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (C)

122

Bateria

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 133. The Flauta, Requieta, and Clarinetes (1st, 2nd, and 3rd) play a melodic line with eighth and sixteenth notes. The Sax-Soprano (B) and Sax-Alto (E) play a similar melodic line. The 1st and 2nd Sax-Tenor (B) play a more rhythmic line. The 1st, 2nd, and 3rd Trompete (B) play a melodic line. The 1st, 2nd, and 3rd Sax-Horn (E) play a rhythmic line. The 1st, 2nd, and 3rd Trombone (C) play a rhythmic line. The Bombardino (C) plays a rhythmic line. The Tuba (C) plays a rhythmic line. The Bateria plays a complex rhythmic pattern.

Flauta 144 Ao "A" & "B"

Requinta

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1° Sax-Alto (E $\flat$ )

2° Sax-Alto (E $\flat$ )

1° Sax-Tenor (B $\flat$ )

2° Sax-Tenor (B $\flat$ )

1° Trompete (B $\flat$ ) 144 Ao "A" & "B"

2° Trompete (B $\flat$ )

3° Trompete (B $\flat$ )

1° Sax-Horn (E $\flat$ )

2° Sax-Horn (E $\flat$ )

3° Sax-Horn (E $\flat$ )

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (C)

Bateria 144 Ao "A" & "B"

**B**

The musical score is arranged in two systems. The first system includes:

- Flauta (Flute)
- Requieta (Piccolo)
- 1° Clarinete (B) (Clarinet in B)
- 2° Clarinete (B) (Clarinet in B)
- 3° Clarinete (B) (Clarinet in B)
- Sax-Soprano (B) (Soprano Saxophone)
- 1° Sax-Alto (E) (Alto Saxophone)
- 2° Sax-Alto (E) (Alto Saxophone)
- 1° Sax-Tenor (B) (Tenor Saxophone)
- 2° Sax-Tenor (B) (Tenor Saxophone)

The second system includes:

- 1° Trompete (B) (Trumpet)
- 2° Trompete (B) (Trumpet)
- 3° Trompete (B) (Trumpet)
- 1° Sax-Horn (E) (Saxophone)
- 2° Sax-Horn (E) (Saxophone)
- 3° Sax-Horn (E) (Saxophone)
- 1° Trombone (C) (Trombone)
- 2° Trombone (C) (Trombone)
- 3° Trombone (C) (Trombone)
- Bombardino (C) (Euphonium)
- Tuba (C) (Tuba)
- Bateria (Drums)

The score features various musical notations such as rests, notes, and dynamic markings. The number 152 is written above the Flauta and Bateria staves.



The musical score is arranged in two systems. The first system includes Flauta, Requieta, 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Soprano (Bb), 1° Sax-Alto (Eb), 2° Sax-Alto (Eb), 1° Sax-Tenor (Bb), and 2° Sax-Tenor (Bb). The second system includes 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax-Horn (Eb), 2° Sax-Horn (Eb), 3° Sax-Horn (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (C), and Bateria. The score is divided into two sections: the first section (measures 160-180) and the second section (measures 181-200), both labeled 'Ao "A" & CODA'. The second section is specifically marked 'CODA' at the top of the staff. The Bateria part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits.

# SEQUÊNCIA DE CHORINHOS

Flauta

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

10 *Baltazar*  
*p*

25 BAL-TA - ZAR BAL - TA - ZAR BAL-TA - ZAR BAL - TA - ZAR

31 *O Trombone do Fancá*

62

81

101

112 **A** *Na Glória* CODA

128

139 **B** Ao "A" & "B"

148

159 CODA Ao "A" & CODA

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

## Requinta

Arr.: Manoel Ferreira

10 **Baltazar**

25 BAL-TA - ZAR BAL - TA-ZAR BAL-TA - ZAR BAL - TA-ZAR

32 *Ao "S" & "O"*

48

64 **O Trombone do Fancá**

85

102 **A** *Na Glória*

114 **CODA**

132

144 **B** *Ao "A" & "B"*

156 **CODA** *Ao "A" & "CODA"*

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

## 1º Clarinete (B $\flat$ )

Arr.: Manoel Ferreira

3

10 *Baltazar* 5 *p* 4

25 BAL-TA - ZAR BAL - TA - ZAR BAL-TA - ZAR BAL - TA - ZAR

31 3 5 Ao  $\text{S}$  &  $\text{O}$

44 3 2 2

56 4 3 *O Trombone do Fancá*

69 3 3

81 3 11

102 2 3 **A** *Na Glória*

115 3 8 *CODA* 4

137 3 Ao "A" & "B" **B**

147 4

158 2 Ao "A" & *CODA* *CODA*

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

## 2º Clarinete (B $\flat$ )

Arr.: Manoel Ferreira

10 *Baltazar*

25 BAL-TA - ZAR BAL - TA - ZAR BAL-TA - ZAR BAL - TA - ZAR

31

44

56 *O Trombone do Fancá*

69

80

101

113 **A** *Na Glória* CODA

132

144 **B** *Ao "A" & "B"*

156 CODA *Ao "A" & CODA*

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

## 3º Clarinete (B $\flat$ )

Arr.: Manoel Ferreira

Musical score for 3º Clarinete (B $\flat$ ). The score is written in 2/4 time and consists of 156 measures. It includes various musical notations such as rests, notes, slurs, and articulation marks. Key features include:

- Measures 10-13: *Baltazar* section, starting with a 5-measure rest and a *p* dynamic marking.
- Measures 21-24: Vocal line with lyrics: BAL-TA - ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR.
- Measures 56-59: *O Trombone do Fancá* section.
- Measures 113-116: *Na Glória* section, marked with a box 'A' and ending with a CODA.
- Measures 144-147: Section marked with a box 'B', including the instruction *Ao "A" & "B"*.
- Measures 156-159: Final section, marked with a box 'CODA' and including the instruction *Ao "A" & CODA*.

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

1º Sax-Alto (E $\flat$ )

Arr.: Manoel Ferreira

Musical score for 1º Sax-Alto (E $\flat$ ) in 2/4 time. The score consists of 15 staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The lyrics "BAL-TA - ZAR BAL - TA - ZAR" are written below the notes in measures 22, 29, and 36. A section titled "O Trombone do Fancá" begins at measure 62. A section titled "Na Glória" begins at measure 109. The score concludes with a "CODA" section starting at measure 127. There are also markings for "Ao Baltazar" and "Ao 'A' & 'B'" and "Ao 'A' & CODA".

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

2º Sax-Alto (E $\flat$ )

Arr.: Manoel Ferreira

8 *Baltazar* 7

22 BAL-TA - ZAR BAL - TA - ZAR

29 BAL-TA - ZAR BAL - TA - ZAR BAL-TA - ZAR BAL - TA - ZAR

36 Ao *S&T*

44 3

54

62 *O Trombone do Fancá*

70

78 *p p*

86 5

98

106 **A** *Na Glória*

114 *p*

122 CODA

130

139 **B** Ao "A" & "B"

147 4 3

160 CODA Ao "A" & CODA



# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

1º Sax-Tenor (B $\flat$ )

Arr.: Manoel Ferreira

Musical score for 1º Sax-Tenor (B $\flat$ ). The score is written in 2/4 time and consists of 160 measures. It includes lyrics for "Baltazar" and "Na Glória".

8 **Baltazar**

22 BAL - TA - ZAR BAL - TA - ZAR

29 BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

35 *Ao*  $\S$  &  $\emptyset$

44 3

54

61 *O Trombone do Fancá*

69

77

85 *p* 5

97 *p*

104

112 **A** *Na Glória* *p*

120 *CODA*

128

138 **B** *Ao "A" & "B"*

147 4 3

160 *CODA* *Ao "A" & CODA*

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

## 2º Sax-Tenor (B♭)

8

*Baltazar*

22 BAL - TA - ZAR BAL - TA - ZAR

29 BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

35 2

44 3

54

61 *O Trombone do Fancá*

69

77

85 *p* 5

97

105

113 **A** *Na Glória* *p*

121 *CODA*

130

139 **B** *Ao "A" & "B"*

147 4 3

160 *CODA* *Ao "A" & CODA*

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

## 1º Trompete (B $\flat$ )

Arr.: Manoel Ferreira

5 *Baltazar* 7

18 BAL - TA -

26 ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

32 BAL - TA - ZAR BAL - TA - ZAR 5 Ao  $\text{S}$  &  $\text{O}$

44 3 2 2

56 3

65 *O Trombone do Fancá* 3 3 3

79 3 3

91 3

101

109 **A** *Na Glória* 3 3 5

125 *CODA* 2

134 2 3

144 **B** Ao "A" & "B" 4

154 7 Ao "A" & CODA *CODA*

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

## 2º Trompete (B $\flat$ )

5 7  $\text{Baltazar}$

18 BAL - TA -

26 ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

32 BAL - TA - ZAR BAL - TA - ZAR 5  $\text{Ao } \text{Baltazar}$

44 3 2 2

56 3

65 *O Trombone do Fancá* 3 3 3

79 3 3

91 3

101

109 **A** *Na Glória* 3 3 5

125 *CODA* 2

133 2

141 **B** *Ao "A" & "B"* 3 4

153 *CODA* 7 *Ao "A" & CODA*

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

## 3º Trompete (B $\flat$ )

5 Baltazar 7

18 BAL - TA -

26 ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

32 BAL - TA - ZAR BAL - TA - ZAR 5 Ao % & \emptyset

44 3 2 2

56 3

65 *O Trombone do Fancá* 3 3 3

79 3 3

91 3

102 3

112 **A** *Na Glória* 3 5 2 CODA

128 2

139 **B** 3 Ao "A" & "B" 4

152 7 CODA Ao "A" & CODA

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

1º Sax-Horn (E♭)

Arr.: Manoel Ferreira

8 **Baltazar**

16

24  $\oplus$

32

41  $\oplus$  Ao  $\% & \oplus$

50 2 2

60 **O Trombone do Fancá**

68 2

77 2 3

88

96

104 **A** Na Glória 3

114 3

124 **CODA** 2

133 2

142 **B** Ao "A" & "B"

149

158 **CODA** Ao "A" & CODA

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

2° Sax-Horn (E $\flat$ )

Arr.: Manoel Ferreira

The musical score is written for a 2° Sax-Horn in E-flat. It consists of 15 staves of music, each with a measure number on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. Key features include:

- Staff 8: A section marked with a double bar line and the word "Baltazar".
- Staff 41: A section marked with a double bar line, a treble clef, and the word "Ao S & O".
- Staff 60: A section marked with a double bar line and the word "O Trombone do Fancá".
- Staff 104: A section marked with a double bar line, a treble clef, and the word "Na Glória".
- Staff 124: A section marked with a double bar line and the word "CODA".
- Staff 142: A section marked with a double bar line and the words "Ao 'A' & 'B'".
- Staff 158: A section marked with a double bar line, a treble clef, and the words "Ao 'A' & CODA".

Rehearsal marks A and B are placed above the staves at measures 104 and 142, respectively. Fingering numbers (1, 2, 3) are indicated above notes throughout the score. The piece concludes with a final note marked with a fermata and a breath mark (>>>).

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

3º Sax-Horn (E♭)

Arr.: Manoel Ferreira

8 *Baltazar*

16

24  $\emptyset$

32 3

41  $\emptyset$  Ao  $\emptyset$  &  $\emptyset$

50 2 2

60 *O Trombone do Fancá*

68 2

77 2 3

88

96

104 **A** *Na Glória* 3

114 3

124 *CODA* 2

133 2

142 **B** Ao "A" & "B"

150

159 *CODA* Ao "A" & *CODA*



# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Gloria, Raul de Barros

Arr.: Manoel Ferreira

## 1º Trombone Solo

The musical score is written for a 1st Trombone Solo in 2/4 time, featuring two chorinhos. The first chorinho, 'Baltazar', is in B-flat major and begins with a 7-measure rest. The second chorinho, 'O Trombone do Fancá', is in D major and begins with a 3-measure rest. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and repeat signs.

*Baltazar*

7

*f*

13

19

25

31

37

44

49

55

*O Trombone do Fancá*

61

3

*f*

69

75

81

Sequência de Chorinhos - 1º Trombone Solo

87

93

101

109

**A** *Na Glória*

115

121

127

*CODA*

133

139

144

**B** *Ao "A" & "B"*

150

156

162

*CODA*

*Ao "A" & CODA*

# 2º Trombone (C)

# SEQUÊNCIA DE CHORINHOS

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

*f*

8 *Baltazar*

24 BAL - TA - ZAR BAL - TA - ZAR BA - TA -

30 ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

36 *Ao* *O Trombone do Fancá*

61 *O Trombone do Fancá*

73

84

93

103

112 **A** *Na Glória* *CODA*

128

139 **B** *Ao "A" & "B"*

152 *CODA* *Ao "A" & CODA*

# SEQUÊNCIA DE CHORINHOS

## 3º Trombone (C)

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

*f*

8  $\S$  Baltazar

24 BAL - TA - ZAR BAL - TA - ZAR BA - TA -

30 ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

36  $\Phi$

50

61 *O Trombone do Fancá*

73

85

96

104  $\square$  *Na Glória*

114 *CODA*

128

140  $\square$  *Ao "A" & "B"*

153 *CODA* *Ao "A" & CODA*

Detailed description: This is a musical score for the 3rd Trombone (C) part of a sequence of chorines. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 8, 24, 30, 36, 50, 61, 73, 85, 96, 104, 114, 128, 140, and 153 indicated. Key features include: a section starting at measure 8 marked with a section sign (§) and the name 'Baltazar'; lyrics 'BAL - TA - ZAR' and 'BA - TA -' appearing above the staff; a section starting at measure 61 titled 'O Trombone do Fancá'; a section starting at measure 104 titled 'Na Glória' with a boxed letter 'A' above it; a section starting at measure 114 titled 'CODA'; a section starting at measure 140 with a boxed letter 'B' above it and the instruction 'Ao "A" & "B"'; and a final section starting at measure 153 with the instruction 'Ao "A" & CODA'. The score contains various musical notations such as slurs, ties, and dynamic markings.

# SEQUÊNCIA DE CHORINHOS

Bombardino (B $\flat$ )

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

8  $\%$  Baltazar 2 7 2

24  $\oplus$  BAL - TA - ZAR BAL - TA - ZAR BA - TA -

30 ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

36 5  $\oplus$  Ao  $\% & \oplus$  3 2

50 2

59

65 *O Trombone do Fancá* 3 3 3

80 3 3

91

99

107  $\boxed{A}$  Na Glória 3 3

118 CODA 5 2

131 3

140  $\boxed{B}$  Ao "A" & "B" 4

153 CODA Ao "A" & CODA 6

# SEQUÊNCIA DE CHORINHOS

Bombardino (C)

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

8  $\%$  Baltazar

24  $\oplus$  BAL - TA - ZAR BAL - TA - ZAR BA - TA -

30 ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR BAL - TA - ZAR

36  $\oplus$  Ao  $\%$  &  $\oplus$

50

59

65 *O Trombone do Fancá*

80

91

98

106  $\boxed{A}$  Na Glória

115 CODA

130

140  $\boxed{B}$  Ao "A" & "B"

153 CODA Ao "A" & CODA

# SEQUÊNCIA DE CHORINHOS

Tuba (B $\flat$ )

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

11

21

31

41

50

61 *O Trombone do Fancá*

71

81

91

101

111 **A** *Na Glória*

121 *CODA*

131

142 **B** *Ao "A" & "B"*

150

159 *CODA* *Ao "A" & CODA*

*§ Baltazar*

$\emptyset$

*Ao § &  $\emptyset$*

*§*

# SEQUÊNCIA DE CHORINHOS

Tuba (C)

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

11

21

31

41

50

61 *O Trombone do Fancá*

71

81

91

101

111 **A** *Na Glória*

121 *CODA*

131

142 **B** *Ao "A" & "B"*

150

159 *CODA* *Ao "A" & CODA*



# SEQUÊNCIA DE CHORINHOS

Tuba (E $\flat$ )

Baltazar, J. Benedito de Freitas - O Trombone do Fancá, Manoel Ferreira  
Na Glória, Raul de Barros

Arr.: Manoel Ferreira

§ Baltazar

11

21

31

41

50

61 *O Trombone do Fancá*

71

81

91

101

111 **A** *Na Glória*

121 *CODA*

131

142 **B** *Ao "A" & "B"*

150

159 *CODA* *Ao "A" & CODA*