

Score

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Rita de Cássia, Didi Barros, Ferreira Filho.

Arr.: Didi Barros.

Adaptação & Editor: Fábio Marques

Maestoso  $\text{♩} = 60$  Meu Vaqueiro, Meu Pião

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

Percussion

Piano

Moderato (♩ = c. 108)

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Pno.

*ff*

*ff*

14

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Pno.

*mp*

*mf*

This page of a musical score, numbered 4, covers measures 24 through 31. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a first ending bracketed over measures 29-30.
- Clarinets (B♭ Cl. 1, 2, 3):** Play a similar melodic line to the flute.
- Saxophones (S. Sax., A. Sax.):** Play a melodic line similar to the woodwinds.
- Saxophones (T. Sax., B. Sax.):** Provide harmonic support with sustained notes and some melodic movement.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a rhythmic, eighth-note pattern with accents.
- Trombones (Tbn. 1, 2, 3):** Play sustained harmonic notes.
- Euphonium (Euph.):** Plays sustained harmonic notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Drums (D. S., Perc.):** Provide a consistent rhythmic accompaniment.
- Piano (Pho.):** Provides harmonic support with chords in both hands.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are clearly marked at the beginning of their respective staves.

33 2.  $\Theta$

Fl. D.S. al Coda

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Pno.

$\Theta$

This page of a musical score, numbered 6, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with various articulations.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Treble clef, playing a similar melodic line to the flute.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, playing a melodic line.
- Tbn. 1, 2, 3** (Trombones): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- D. S.** (Drum Set): Percussion clef, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo) across various staves. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

54

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Pno.

Detailed description: This page of a musical score, numbered 7, begins at measure 54. It features a full orchestral arrangement. The woodwind section includes a Flute (Fl.) and three Clarinets (B $\flat$  Cl. 1, 2, 3). The saxophone section consists of Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) saxophones. The brass section includes three Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section includes Drums (D. S.) and Percussion (Perc.). The Piano (Pno.) part is shown in grand staff notation. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by dense, rhythmic patterns in the woodwinds and strings, with the brass providing harmonic support and melodic lines. The piano part features a complex, multi-layered texture with various rhythmic figures and chordal structures.

Noite Fria

This musical score is for the piece "Noite Fria" and is page 8 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinets (B♭ Cl. 1, 2, 3):** Similar melodic lines to the flute, often in unison or octaves.
- Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.):** Harmonic accompaniment with eighth-note patterns.
- Trumpets (B♭ Tpt. 1, 2, 3):** Harmonic accompaniment with eighth-note patterns.
- Trombones (Tbn. 1, 2, 3):** Harmonic accompaniment with eighth-note patterns.
- Euphonium (Euph.):** Harmonic accompaniment with eighth-note patterns.
- Tuba:** Harmonic accompaniment with eighth-note patterns.
- Drums (D. S., Perc.):** Rhythmic accompaniment with snare and cymbal patterns.
- Piano (Pno.):** Harmonic accompaniment with eighth-note patterns.

The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piece begins at measure 64.



73

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

73

D. S.

Perc.

73

Pno.

79

81

1.

2.

This page of a musical score, numbered 10, covers measures 82 through 91. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Melodic line with various articulations and dynamics.
- Clarinets (Cl.):** Three parts (1, 2, 3) with similar melodic and harmonic lines.
- Saxophones (Sx.):** Four parts (Soprano, Alto, Tenor, Baritone) with complex rhythmic patterns and melodic lines.
- Trumpets (Tpt.):** Three parts (1, 2, 3) with harmonic support and melodic fragments.
- Trombones (Tbn.):** Three parts (1, 2, 3) with harmonic support and melodic fragments.
- Euphonium (Euph.)** and **Tuba:** Provide harmonic support in the lower register.
- Drums (D.S.)** and **Percussion (Perc.):** Feature a consistent rhythmic pattern of eighth notes.
- Piano (Pno.):** Provides harmonic support with chords and moving lines in both hands.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 92.
- B. Cl. (Bass Clarinet):** Parts 1, 2, and 3.
- S. Sax. (Soprano Saxophone):** Part 1.
- A. Sax. (Alto Saxophone):** Part 1.
- T. Sax. (Tenor Saxophone):** Part 1.
- B. Sax. (Baritone Saxophone):** Part 1.
- B. Tpt. (Bass Trumpet):** Parts 1, 2, and 3.
- Tbn. (Trombone):** Parts 1, 2, and 3.
- Euph. (Euphonium):** Part 1.
- Tuba:** Part 1.
- D. S. (Drum Set):** Part 1, starting at measure 92.
- Perc. (Percussion):** Part 1.
- Pno. (Piano):** Part 1, starting at measure 92.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes chordal textures and arpeggiated figures.

This page of a musical score, numbered 12, covers measures 101 through 110. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B♭ Cl. 1, 2, 3 (Clarinets):** Harmonic accompaniment with slurs and accents.
- S. Sax. (Soprano Saxophone):** Harmonic accompaniment.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sax. (Baritone Saxophone):** Harmonic accompaniment.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Harmonic accompaniment with accents.
- Tbn. 1, 2, 3 (Trombones):** Harmonic accompaniment with accents.
- Euph. (Euphonium):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- D. S. (Drum Set):** Rhythmic accompaniment with a consistent pattern.
- Perc. (Percussion):** Rhythmic accompaniment.
- Pno. (Piano):** Accompaniment for the piano, featuring a steady bass line and chordal accompaniment.

The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and grace notes throughout the measures.



119

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Pno.

Detailed description: This page of a musical score, numbered 14, contains measures 119 through 126. The score is arranged in a standard orchestral layout. The woodwind section includes a Flute (Fl.) and three Clarinets (B♭ Cl. 1, 2, 3). The saxophone section consists of Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) saxophones. The brass section features three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section includes Drums (D. S.) and Percussion (Perc.). The Piano (Pno.) part is written in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and clarinets play melodic lines, while the saxophones and brass provide harmonic support. The piano part features a steady accompaniment of chords and single notes.

This page of a musical score, numbered 15, begins at measure 129. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, melodic line with slurs and ties.
- Clarinets (Bb Cl. 1, 2, 3):** Treble clef, similar melodic lines to the flute.
- Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.):** Treble clef, playing rhythmic patterns and melodic fragments.
- Trumpets (Bb Tpt. 1, 2, 3):** Treble clef, playing rhythmic patterns.
- Trombones (Tbn. 1, 2, 3):** Bass clef, playing sustained harmonic notes.
- Euphonium (Euph.) and Tuba:** Bass clef, playing rhythmic patterns.
- Drum Set (D. S.) and Percussion (Perc.):** Drum notation with various rhythmic patterns.
- Piano (Pno.):** Grand staff (treble and bass clefs), playing harmonic accompaniment.

The score features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure 138.

This page of a musical score, numbered 16, covers measures 141 through 150. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (Bb Cl. 1, 2, 3):** Clarinet 1 and 2 play a melodic line similar to the flute, while Clarinet 3 plays a rhythmic accompaniment.
- Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.):** Soprano, Alto, and Tenor saxophones play melodic lines, while the Baritone saxophone provides a rhythmic accompaniment.
- Trumpets (Bb Tpt. 1, 2, 3):** All three trumpets play a rhythmic accompaniment.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 plays a melodic line, while Trombones 2 and 3 play a rhythmic accompaniment.
- Euphonium (Euph.) and Tuba:** Both play a rhythmic accompaniment.
- Drums (D. S.) and Percussion (Perc.):** The drum set and percussion play a consistent rhythmic pattern.
- Piano (Pno.):** The piano part consists of chords and arpeggios in the right hand and a bass line in the left hand.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic and rhythmic textures, with various articulations such as slurs, accents, and staccato markings.



This page of a musical score covers measures 152 through 161. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinets (B♭ Cl. 1, 2, 3):** Treble clef, playing a similar melodic line to the flute.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Treble clef, playing a melodic line with eighth notes.
- Trumpets (B♭ Tpt. 1, 2, 3):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1, 2, 3):** Bass clef, playing a sustained harmonic line with some melodic movement.
- Euphonium (Euph.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Drum Set (D. S., Perc.):** Two staves showing a complex rhythmic pattern with various drum sounds.
- Piano (Pno.):** Grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.

Measure 152 is marked with a first ending bracket. The score includes dynamic markings such as *mp* (mezzo-piano) for the trombones. The key signature is one sharp (F#), and the time signature is 4/4.

163

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

163

D. S.

Perc.

163

Pno.

Detailed description of the musical score: This page contains measures 163 through 172 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (B♭ Cl. 1, 2, 3), and four Saxophones (Soprano, Alto, Tenor, Baritone). The brass section consists of three Trumpets in Bb (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section includes a Drum Set (D. S.) and Percussion (Perc.). The Piano (Pno.) part is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including slurs, ties, and triplets. The flute and clarinet parts have melodic lines with slurs and ties. The saxophone parts have more rhythmic and harmonic textures. The brass parts have sustained notes and rhythmic patterns. The piano part provides harmonic support with chords and bass lines.

This page of a musical score covers measures 174 to 183. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone 1 (B. Tpt. 1)
- Bass Trombone 2 (B. Tpt. 2)
- Bass Trombone 3 (B. Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Set (D. S.)
- Percussion (Perc.)
- Piano (Pno.)

The score begins at measure 174 with a first ending bracket. The key signature is two sharps (F# and C#). The flute and saxophone parts feature intricate sixteenth-note patterns. The brass section (trombones, tubas, and euphonium) plays sustained notes, with dynamic markings of *mp* (mezzo-piano) appearing in measures 175, 176, 177, and 178. The piano part provides harmonic support with chords and bass lines. The percussion part includes a consistent rhythmic pattern of eighth notes.

184

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

184

D. S.

Perc.

184

Pno.

Detailed description: This page of a musical score, numbered 20, covers measures 184 through 190. The score is arranged in a standard orchestral layout. The woodwind section includes a Flute (Fl.) and three Clarinets (B♭ Cl. 1, 2, 3). The saxophone section consists of Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) saxophones. The brass section features three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section includes a Drum Set (D. S.) and other Percussion (Perc.). The Piano (Pno.) part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is common time (C). The flute and clarinet parts play a melodic line with eighth-note patterns. The saxophones play a rhythmic accompaniment of eighth notes. The brass instruments play sustained notes, with the trumpets and trombones having long phrases. The piano part provides harmonic support with chords and a bass line.

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Flautas C

Maestoso

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for Flautas C in a Maestoso tempo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 5, 8, 13, 22, 30, 38, 47, 55, 61, and 66 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. At measure 30, there are two first endings (1. and 2.) leading to a double bar line. At measure 38, there are triplets of eighth notes. At measure 61, there are accents on several notes. At measure 66, there is a change in key signature to one flat (Bb) and a change in time signature to 3/4. The score concludes with a double bar line and a fermata. The text 'D.S. al Coda' appears at the end of the first ending at measure 30.



# SEQUÊNCIA MASTRUZ COM LEITE

Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

1º Clarinete B $\flat$  **Maestoso**

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

5

8

12

21

30

D.S. al Coda

47

54

59

64

70

79





# SEQUÊNCIA MASTRUZ COM LEITE

Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

2º Clarinete B $\flat$

**Maestoso**

5

9

16

26

36

46

54

60

66

73

D.S. al Coda

1.

2.

3

3

3

1.

8/2

2° Clarinete B $\flat$

Continuação - Sequência Mastruz C/Leite

2  
82

92

102

109 *sfz* 3

118

128

138

149

157 3

167 1. 2. 3

177 3

185

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

3° Clarinete B $\flat$

Maestoso

Editoração: Fábio Marques

5

8

12

21

29

38

47

54

60

65

D.S. al Coda



# SEQUÊNCIA MASTRUZ COM LEITE

Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

1º Sax. Alto E♭

Maestoso

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for 1st Saxophone Alto E♭ in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a **Maestoso** tempo marking. The score consists of 12 measures, with measure numbers 5, 8, 12, 19, 26, 33, 40, 47, 53, 58, 63, and 68 indicated at the start of their respective staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as **mf** and **f**. There are also articulation marks like accents and staccato symbols. A first ending bracket is present between measures 26 and 33, with a second ending starting at measure 33. A **D.S. al Coda** instruction is placed at the end of measure 33. The score concludes with a double bar line and repeat signs.

1° Sax. Alto E $\flat$

Continuação - Sequência Mastruz C/Leite

2  
75

84

92

100

107

114

121

129

137

147

157

167

176

183

87

*sfz*

3

1.  $\wedge$

3

2

3

Detailed description: This is a musical score for the first Alto Saxophone part of a piece titled 'Continuação - Sequência Mastruz C/Leite'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 75 and ends at measure 183. The music is characterized by a steady eighth-note rhythm, often with accents and slurs. There are several dynamic markings, including a forte (*f*) and fortissimo (*sfz*) section starting around measure 107. The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket is present at the end of the piece, starting at measure 167. The page number '2' is located at the top left.

# SEQUÊNCIA MASTRUZ COM LEITE

Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Maestoso

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

2º Sax. Alto E♭

The musical score is written for a 2nd Alto Saxophone in E-flat major (three sharps) and 4/4 time. It consists of 8 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Maestoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present between measures 28 and 35, with a second ending starting at measure 36. A 'D.S. al Coda' instruction is placed at the beginning of measure 36. The piece concludes with a Coda symbol at the end of measure 81.

86

95

104

111

119

127

137

147

157

167

176

184

*sfz*

3

1.

2.

3

3

Detailed description: This is a musical score for the 2nd Alto Saxophone part in E-flat major. The score consists of ten staves of music, numbered 86 to 184. The key signature has three sharps (F#, C#, G#). The music is characterized by a fast, rhythmic eighth-note pattern. Various musical notations are present, including accents (^), slurs, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). There are also triplet markings (3) and first/second ending brackets (1., 2.). The score concludes with a double bar line at measure 184.





2 1° Sax. Tenor B $\flat$  Continuação - Sequência Mastruz C/Leite

102

108

115

122

130

139

149

157

165

173

179

185

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

2° Sax. Tenor B $\flat$

**Maestoso**

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for a Tenor Saxophone in B-flat. It begins in the key of D major (three sharps) and 4/4 time. The tempo is marked 'Maestoso'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *mp* and includes a breath mark. The second staff continues with *mp* dynamics and includes a breath mark. The third staff has a *mp* dynamic and includes a breath mark. The fourth staff features a first ending (1.) and a second ending (2.), with a *mp* dynamic and a breath mark. The fourth staff concludes with the instruction 'D.S. al Coda'. The fifth staff has a *mp* dynamic and includes a breath mark. The sixth staff has a dynamic marking of **2** and includes a breath mark. The seventh staff includes a breath mark. The eighth staff includes a breath mark. The ninth staff includes a breath mark. The score is filled with various musical notations including notes, rests, slurs, accents, and breath marks.

2 2° Sax. Tenor B $\flat$  Continuação - Sequência Mastruz C/Leite

105 *sfz*

112

120

127

136

145

154

162

171

179

186

Detailed description: This is a musical score for a Tenor Saxophone in B-flat. The score consists of ten staves of music, numbered 105 to 186. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a fast, rhythmic eighth-note pattern. The first staff (105) begins with a dynamic marking of *sfz* (sforzando) and includes accents and slurs. The second staff (112) features a triplet of eighth notes. The third staff (120) continues the eighth-note pattern. The fourth staff (127) has several rests. The fifth staff (136) continues the eighth-note pattern. The sixth staff (145) continues the eighth-note pattern. The seventh staff (154) includes a repeat sign and a first ending bracket. The eighth staff (162) features a triplet of eighth notes. The ninth staff (171) includes a first and second ending bracket. The tenth staff (179) features a triplet of eighth notes. The final staff (186) ends with a double bar line.



2 Sax. Barítono E $\flat$  Continuação - Sequência Mastruz C/Leite

87

97

105

111 *sfz*

121

130

139

148

157

166

174 1. 2.

183

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

1º Trompete B♭ **Maestoso**

Editoração: Fábio Marques

mp

9

mp

16

mp

mf

26

33

D.S. al Coda

40

49

mp

63

71

81

2  
90

1° Trompete B $\flat$

Continuação - Sequência Mastruz C/Leite



# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

2º Trompete B $\flat$

Maestoso

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for a 2nd Trombone B $\flat$  part. It begins in the key of D major (three sharps) and 4/4 time. The tempo is marked 'Maestoso'. The score consists of ten staves of music, with measure numbers 7, 13, 22, 29, 35, 42, 50, 61, 68, and 76 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. There are also markings for accents and slurs. A section starting at measure 35 is marked 'D.S. al Coda'. The score concludes with a final cadence in the key of B major (two sharps).

2  
85

2° Trompete B $\flat$

Continuação - Sequência Mastruz C/Leite

Musical score for 2° Trompete B $\flat$ , measures 85-185. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 118 includes a dynamic marking of *sfz* (sforzando) over a long note. Measure 175 includes first and second endings. Measure 185 ends with a double bar line.

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Rita de Cássia, Didi Barros, Ferreira Filho. Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

3° Trompete B $\flat$  **Maestoso**

7 *mp*

12 *mp*

20 *mp* *mf*

28 *mp* *mf*

34 *mp* *mf* D.S. al Coda

41 *mp*

49 *mp*

61 *mp*

67

74

83

2 3° Trompete B♭ Continuação - Sequência Mastruz C/ Leite

93

100

107

117 *sfz*

127

135

143

151

158

166 3 3 3

174 1. 2. *mp*

183

Detailed description: This is a musical score for a 3rd Trumpet B-flat part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 93 and ends at measure 183. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *sfz* (sforzando) at measure 117 and *mp* (mezzo-piano) at measure 174. There are also articulation marks like accents (^) and breath marks (v). A first and second ending bracket is present at measures 174-175. The score concludes with a double bar line at measure 183.

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

1° Trombone C **Maestoso**

7 *mp*

15 *mp* *mp* *mf*

24 *mp* *mp* *mf*

35 *mf* **D.S. al Coda**

46 *mp*

55 **3**

64

69

76 79 81

1° Trombone C

Continuação - Sequência Mastruz C/Leite

2/84

93

100

106

114

127

140

155

167

179

*sfz*

*mp*

*mp*

*v*

1. 2.

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Rita de Cássia, Didi Barros, Ferreira Filho. Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

2° Trombone C **Maestoso**

7

16

25

36 D.S. al Coda

47

59

66

71

79

2° Trombone C

Continuação - Sequência Mastruz C/Leite

2  
87

Musical staff 1: Bass clef, 2/4 time signature. Measures 87-94. Features eighth-note patterns with accents and a half-note melody.

95

Musical staff 2: Bass clef, 2/4 time signature. Measures 95-101. Features eighth-note patterns with accents and a half-note melody.

102

Musical staff 3: Bass clef, 2/4 time signature. Measures 102-107. Features eighth-note patterns with accents and a half-note melody.

108

Musical staff 4: Bass clef, 2/4 time signature. Measures 108-117. Features eighth-note patterns with accents and a half-note melody.

118

*sfz*

Musical staff 5: Bass clef, 2/4 time signature. Measures 118-130. Features half-note melody with a sforzando (*sfz*) dynamic marking.

131

Musical staff 6: Bass clef, 2/4 time signature. Measures 131-143. Features half-note melody.

144

Musical staff 7: Bass clef, 2/4 time signature. Measures 144-155. Features half-note melody with a dynamic marking *v*.

156

*mp*

Musical staff 8: Bass clef, 2/4 time signature. Measures 156-167. Features half-note melody with a mezzo-piano (*mp*) dynamic marking.

168

1. 2.

*mp*

Musical staff 9: Bass clef, 2/4 time signature. Measures 168-179. Features half-note melody with first and second endings and a mezzo-piano (*mp*) dynamic marking.

180

Musical staff 10: Bass clef, 2/4 time signature. Measures 180-187. Features half-note melody.



# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

3º Trombone C

**Maestoso**

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for 3rd Trombone C in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole note G3, followed by a series of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff. The second staff starts at measure 7 and includes a 2/4 time signature change. The third staff starts at measure 16 and features a *mf* dynamic marking. The fourth staff starts at measure 26 and includes first and second endings, with a *mf* dynamic marking. The fifth staff is marked "D.S. al Coda" and begins with a Coda symbol. The sixth staff starts at measure 48 and includes a triplet of eighth notes. The seventh staff starts at measure 60 and shows a key signature change to two flats (Bb). The eighth staff starts at measure 66 and continues the melodic line. The ninth staff starts at measure 71 and includes a repeat sign. The final staff starts at measure 79 and concludes the piece with a final cadence.

3° Trombone C

Continuação - Sequência Mastruz C/Leite

2  
87

Musical staff 1: Bass clef, key signature of two flats. Measures 87-94. Includes accents and slurs.

95

Musical staff 2: Bass clef, key signature of two flats. Measures 95-101. Includes accents and slurs.

102

Musical staff 3: Bass clef, key signature of two flats. Measures 102-107. Includes accents and slurs.

108

Musical staff 4: Bass clef, key signature of two flats. Measures 108-117. Includes accents and slurs.

*sfz*

118

Musical staff 5: Bass clef, key signature of two flats. Measures 118-130. Includes accents and slurs.

131

Musical staff 6: Bass clef, key signature of two flats. Measures 131-143. Includes accents and slurs.

144

Musical staff 7: Bass clef, key signature of two flats. Measures 144-155. Includes accents and slurs.

156

Musical staff 8: Bass clef, key signature of two flats. Measures 156-168. Includes accents and slurs.

*mp*

169

Musical staff 9: Bass clef, key signature of two flats. Measures 169-180. Includes first and second endings.

181

Musical staff 10: Bass clef, key signature of two flats. Measures 181-188. Includes accents and slurs.

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Bombardino B $\flat$

Maestoso

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

Musical score for Bombardino B $\flat$ , Maestoso. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7. The third staff starts at measure 15. The fourth staff starts at measure 24 and includes a first ending (1.) and a second ending (2.) with a repeat sign. The fifth staff starts at measure 36 and includes the instruction "D.S. al Coda". The sixth staff starts at measure 47 and includes a dynamic marking of *mp* and a triplet of eighth notes. The seventh staff starts at measure 59. The eighth staff starts at measure 66. The ninth staff starts at measure 71. The final staff starts at measure 79 and includes a dynamic marking of *mf* and a repeat sign.

Bombardino B $\flat$

Continuação - Sequência Mastruz C/Leite

2  
87

96

104

110

120 *sfz*

130

139

149

158

167

175 1. 2. *mp*

184

# SEQUÊNCIA MASTRUZ COM LEITE

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Rita de Cássia, Didi Barros, Ferreira Filho. Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

Trombone Pisto B $\flat$  **Maestoso**

7 *mp*

13 *mp*

22 *mf*

29  $\Theta$

35  $\Theta$  D.S. al Coda

42 *mp*

50 3

62

68

76 79 81 2

Trombone Pisto B $\flat$

Continuação - Sequência Mastruz C/Leite

# SEQUÊNCIA MASTRUZ COM LEITE

Tuba B $\flat$

## Meu Vaqueiro, Meu Peão - Noite Fria - Razões.

Maestoso

Rita de Cássia, Didi Barros, Ferreira Filho.

Arranjo: Maestro Didi Barros

Editoração: Fábio Marques

7

14 *mp*

24 *mp* *mf*

33 2.  $\emptyset$   $\emptyset$  D.S. al Coda

41

49 3

60

66

71 1.

Detailed description: This is a musical score for Tuba B $\flat$  in the key of D major (three sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a whole note rest, followed by a series of eighth and quarter notes. A hairpin crescendo is shown above the staff. The second staff starts with a quarter rest, followed by eighth notes and quarter notes. The third staff features a melodic line with accents and a dynamic marking of *mp*. The fourth staff includes a first ending bracket and dynamic markings of *mp* and *mf*. The fifth staff shows a second ending bracket, a repeat sign, and a 'D.S. al Coda' instruction. The sixth staff continues with eighth notes and quarter notes. The seventh staff has a triplet of eighth notes and a dynamic marking of *mf*. The eighth staff features a complex rhythmic pattern with accents and slurs. The ninth staff continues with eighth notes and quarter notes. The tenth staff concludes with a first ending bracket and a final note.

2 Tuba B $\flat$  Continuação - Sequência Mastruz C/Leite

80

89

98

105

111

121

131

140

150

159

168

176

186