

# Sinal Verde

Trilha Sonora

Arranjo: Didi Barros

Edição: Fábio Marques

Score

Marcha

The musical score is for a march titled "Sinal Verde". It is arranged for a large band and is in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems of four measures each. The first system starts with a dynamic of *f* and includes a section marked with a double bar line and a repeat sign. The second system starts with a dynamic of *mf*. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with dynamics *f* and *mf*.
- Clarinets in B♭ 1, 2, and 3:** Play a rhythmic pattern with dynamics *f* and *mf*.
- Alto Sax:** Plays a rhythmic pattern with dynamics *f* and *mf*.
- Tenor Sax:** Plays a rhythmic pattern with dynamics *f* and *p*.
- Baritone Sax:** Plays a rhythmic pattern with dynamics *f* and *p*.
- 1ª Trompa F 1:** Plays a rhythmic pattern with dynamics *f* and *p*, featuring triplets.
- 2ª Trompa F 2:** Plays a rhythmic pattern with dynamics *f* and *p*, featuring triplets.
- 3ª Trompa F 3:** Plays a rhythmic pattern with dynamics *f* and *p*, featuring triplets.
- Trumpet in B♭ 1, 2, and 3:** Play a melodic line with dynamics *f* and *mf*.
- 1º Trombone 1:** Plays a rhythmic pattern with dynamics *f* and *p*, featuring triplets.
- 2º Trombone:** Plays a rhythmic pattern with dynamics *f* and *p*, featuring triplets.
- 3º Trombone:** Plays a rhythmic pattern with dynamics *f* and *p*, featuring triplets.
- Trombone Solo 2:** Plays a melodic line with dynamics *f* and *mf*.
- Bombardino:** Plays a rhythmic pattern with dynamics *f* and *p*.
- Tuba:** Plays a rhythmic pattern with dynamics *f* and *p*.
- Pratos 1:** Plays a rhythmic pattern with dynamics *f* and *mp*.
- Caixa:** Plays a rhythmic pattern with dynamics *f* and *mp*.
- Bombo 2:** Plays a rhythmic pattern with dynamics *f* and *mp*.

This musical score is for the piece "Sinal Verde" on page 2. It features a variety of instruments and includes dynamic markings such as *mf* and *mp*. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 2 (Trombone 2)
- Bombd. (Bombardier)
- Tuba
- P. t. 1 (Snare Drum)
- C. x. (Cymbals)
- B. b. 2 (Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "2" is located at the top left, and the title "Sinal Verde" is at the top center. The instrument labels are on the left side of each staff. The dynamic markings *mf* and *mp* are placed below the staves for the Saxophones, Horns, and Trombones. The snare drum part (P. t. 1) features a rhythmic pattern of eighth notes with accents. The cymbals (C. x.) and bass drum (B. b. 2) parts provide a steady accompaniment.

17

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 1

Tbn. 2

Tbn. 2

Bombd.

Tuba

P. t. 1

C. x

B. b. 2

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*f*





41

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 1

Tbn. 2

Tbn. 2

Bombd.

Tuba

P. t. 1

C. x

B. b. 2

Sinal Verde

48

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 1

Tbn. 2

Tbn. 2

Bombd.

Tuba

48

P. t. 1

C. x

B. b. 2

This page of the musical score for "Sinal Verde" features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), and two Saxophones (A. Sx., T. Sx.). The brass section consists of three Horns (Hn. 1, 2, 3), three Trumpets (B♭ Tpt. 1, 2, 3), four Trombones (Tbn. 1, 1, 2, 2), Bombardone (Bombd.), and Tuba. The percussion section includes P. t. 1, C. x., and B. b. 2. The score is in 2/4 time and begins at measure 56. The Flute part starts with a whole rest, followed by a melodic line. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Horns and Trombones play triplet eighth notes, while the Trumpets play quarter notes. The Bombardone and Tuba play a steady bass line. The Percussion parts consist of cymbal patterns and a bass drum line. Dynamics such as *mf* and *f* are indicated throughout the score.





# Sinal Verde

Flauta C

Marcha

Trilha Sonora

Arranjo: Didi Barros

Editoração: Fábio Marques

The musical score is written for Flauta C in common time (C). It begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 21, 28, 34, 41, 47, 54, and 61 indicated at the start of their respective staves. The piece starts with a forte (*f*) dynamic and a series of eighth-note patterns with accents. It then transitions to a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 21 is marked "D.S. ao Coda". The piece concludes with a final forte (*f*) dynamic and a double bar line.

# Sinal Verde

## Marcha

1º Clarinete B $\flat$

Trilha Sonora

Arranjo: Didi Barros

Edição: Fábio Marques

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece starts with a forte (*f*) dynamic and a section marked with a double bar line and a repeat sign. The first staff contains measures 1 through 6, with dynamics *f* and *mf*. The second staff (measures 7-13) features a melodic line with a flat sign (B $\flat$ ) and a dynamic of *mf*. The third staff (measures 14-20) continues the melodic development. The fourth staff (measures 21-27) ends with a double bar line and the instruction "D.S. ao Coda". The fifth staff (measures 28-33) begins with a dynamic of *mf* and a hairpin crescendo. The sixth staff (measures 34-39) returns to a forte (*f*) dynamic. The seventh staff (measures 40-47) features a melodic line with a flat sign (B $\flat$ ). The eighth staff (measures 48-54) continues the melodic line. The ninth staff (measures 55-61) features a melodic line with a hairpin crescendo. The tenth staff (measures 62-68) concludes with a forte (*f*) dynamic and a final cadence.

# Sinal Verde

2º Clarinete B $\flat$

Marcha

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques



# Sinal Verde

## Marcha

3º Clarinete B♭

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques



Musical score for 3º Clarinete B♭, starting with a repeat sign. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte) and includes accents (>) and slurs. The first measure is marked with a repeat sign. The score continues through measures 8, 15, 21, 28, 35, 42, 49, 56, and 62. Measure 21 includes the instruction "D.S. ao Coda" with a Coda symbol (⊕). Measure 28 starts with a dynamic marking of *mf* (mezzo-forte). Measure 35 returns to a dynamic marking of *f*. The score concludes with a final measure marked with a double bar line and a fermata.

# Sinal Verde

## Marcha

Sax. Alto E $\flat$

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques

The musical score is written for Saxophone Alto E $\flat$  in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of three sharps. The music starts with a forte (*f*) dynamic and features a series of eighth-note triplets with accents. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a fermata over a half note. The third staff shows a continuation of the melodic line. The fourth staff includes a fermata and the instruction "D.S. ao Coda". The fifth staff begins with a mezzo-forte (*mf*) dynamic and features a long hairpin crescendo. The sixth staff returns to a forte (*f*) dynamic with triplet eighth notes. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff shows a continuation of the melodic line. The ninth staff concludes with a forte (*f*) dynamic and triplet eighth notes.

# Sinal Verde

## Marcha

Sax. Tenor B $\flat$

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques

**f** **p**

8 **mf**

16 **f**

22 **D.S. ao Coda**

28 **mp** **f**

34 **f** **p**

42

49

55 **f**

61 **f**

# Sinal Verde

## Marcha

Sax. Barítono E $\flat$

Trilha Sonora  
Arranjo: Didi Barros  
Editoração: Fábio Marques

7

13

19

25

32

39

45

51

56

62

*f* *p* *f* *mp* *f* *p* *f*

D.S. ao Coda



# Sinal Verde

## Marcha

1ª Trompa F

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques

7

12

19

25

31

36

42

48

56

61

*f* *p* *mp* *mf* *f*

D.S. ao Coda

# Sinal Verde

## Marcha

2ª Trompa F

Trilha Sonora

Arranjo: Didi Barros

Editores: Fábio Marques



Musical score for 2nd Trumpet F, featuring a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music, with measure numbers 7, 12, 19, 24, 30, 35, 41, 46, 56, and 61 indicated at the beginning of their respective staves. The music includes various dynamics such as *f*, *p*, *mp*, and *mf*, as well as articulation marks like accents and slurs. Triplet markings (3) are used throughout the piece. The score concludes with a double bar line and a fermata.

# Sinal Verde

## Marcha

3ª Trompa F

Trilha Sonora

Arranjo: Didi Barros

Edição: Fábio Marques

7

12

19

24

30

35

41

46

55

60

*f* *p* *mp* *mf* *f*

D.S. ao Coda

# Sinal Verde

1º Trompete B $\flat$

Marcha

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques

The musical score is written for a 1st Trumpet B $\flat$  in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a forte (*f*) dynamic and includes accents (>) over several notes. A first ending bracket spans the first four measures, which end with a double bar line and repeat sign. The second staff continues from measure 7. The third staff starts at measure 14 and ends with a fermata. The fourth staff starts at measure 21 and includes the instruction "D.S. ao Coda" at the end. The fifth staff starts at measure 28 and includes a crescendo hairpin. The sixth staff starts at measure 35 and includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 41. The eighth staff starts at measure 48. The ninth staff starts at measure 54 and includes a forte (*f*) dynamic. The score concludes with a final double bar line.

# Sinal Verde

2º Trompete B♭

Marcha

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques

Trilha Sonora

Arranjo: Didi Barros

Edição: Fábio Marques

7

14

21

28

34

41

48

54

61

*f* *mf* *mf* *f* *mf* *f*

D.S. ao Coda

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Detailed description: This is a musical score for the 2nd Trombone B-flat part of a march titled 'Sinal Verde'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and ends with a double bar line and the instruction 'D.S. ao Coda'. The fifth staff starts at measure 28 and has a dynamic marking of *mf*. The sixth staff starts at measure 34 and has dynamic markings of *f* and *mf*. The seventh staff starts at measure 41. The eighth staff starts at measure 48. The ninth staff starts at measure 54. The tenth staff starts at measure 61 and ends with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Sinal Verde

3º Trompete B♭

Marcha

Trilha Sonora

Arranjo: Didi Barros

Edição: Fábio Marques



Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The first four measures feature eighth notes with accents and dynamic markings of *f* and *mf*. The last two measures are half notes.

Musical notation for measures 7-13. The first measure is a whole note, followed by eighth notes with accents, and ending with a whole note.

Musical notation for measures 14-20. The first measure is a whole note, followed by eighth notes with accents, and ending with a whole note.

Musical notation for measures 21-27. The first measure is a whole note, followed by eighth notes with accents, and ending with a whole note. A double bar line is followed by the instruction "D.S. ao Coda".

Musical notation for measures 28-35. The first measure is a whole note, followed by eighth notes with accents, and ending with a whole note. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 36-41. The first four measures feature eighth notes with accents and dynamic markings of *f* and *mf*. The last two measures are half notes.

Musical notation for measures 42-48. The first measure is a whole note, followed by eighth notes with accents, and ending with a whole note.

Musical notation for measures 49-54. The first measure is a whole note, followed by eighth notes with accents, and ending with a whole note.

Musical notation for measures 55-61. The first measure is a whole note, followed by eighth notes with accents, and ending with a whole note.

Musical notation for measures 62-66. The first four measures feature eighth notes with accents and a dynamic marking of *f*. The last two measures are half notes.

# Sinal Verde

## Marcha

1º Trombone C

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques

§

*f* *p*

6

11

*mp*

18

*mp*

23

D.S. ao Coda

*mp*

29

34

*f* *p*

41

46

56

*mf*

60

*f*

# Sinal Verde

2º Trombone C

Marcha

Trilha Sonora

Arranjo: Didi Barros

Edição: Fábio Marques

6

11

18

24

31

36

42

47

56

61

*f*

*p*

*mp*

*mf*

*f*

D.S. ao Coda



# Sinal Verde

## Marcha

3º Trombone C

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques



First staff of music, measures 1-6. Bass clef, common time. Dynamics: *f* (measures 1-4), *p* (measures 5-6). Includes accents and triplets.

7

Second staff of music, measures 7-11. Bass clef, common time. Dynamics: *f*. Includes triplets.

12

Third staff of music, measures 12-18. Bass clef, common time. Dynamics: *mp*. Includes a slur over measures 12-18.

19

Fourth staff of music, measures 19-24. Bass clef, common time. Dynamics: *mp*. Includes a slur over measures 19-24.

25

Fifth staff of music, measures 25-31. Bass clef, common time. Dynamics: *mp*. Includes a slur over measures 25-31. Includes a key signature change to one sharp (F#) at measure 25. Includes a "D.S. ao Coda" instruction at measure 28.

32

Sixth staff of music, measures 32-37. Bass clef, common time. Dynamics: *f*. Includes triplets and accents.

38

Seventh staff of music, measures 38-43. Bass clef, common time. Dynamics: *p*. Includes triplets and accents.

44

Eighth staff of music, measures 44-53. Bass clef, common time. Dynamics: *mf*. Includes triplets and a slur over measures 44-53.

54

Ninth staff of music, measures 54-59. Bass clef, common time. Dynamics: *mf*. Includes triplets and a slur over measures 54-59.

60

Tenth staff of music, measures 60-66. Bass clef, common time. Dynamics: *f*. Includes triplets and accents.

# Sinal Verde

## Marcha

Trombone B $\flat$  - Solo

Trilha Sonora  
Arranjo: Didi Barros  
Editoração: Fábio Marques

The musical score is written for a Trombone B $\flat$  Solo in 2/4 time, featuring a key signature of one sharp (F#). The score begins with a repeat sign and a dynamic marking of *f*. The first four measures consist of eighth-note patterns with accents. The dynamic shifts to *mf* for the next four measures. From measure 7, the music transitions to a melody of quarter and half notes with slurs. Measure 14 continues this melodic line. Measure 21 concludes with a double bar line and the instruction "D.S. ao Coda". A Coda symbol (a circle with a cross) appears at the end of measure 21 and at the start of measure 28. Measure 28 begins with a *mf* dynamic and a crescendo hairpin. Measure 35 returns to the eighth-note pattern with accents, starting with *f* and moving to *mf*. The score concludes with a final *f* dynamic in measure 62, ending with a double bar line.

# Sinal Verde

## Marcha

Bombardino B $\flat$

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques

8

15

22

29

35

43

50

56

62

*f* *p* *mf* *f* *mp* *f* *p* *f* *f*

D.S. ao Coda

# Sinal Verde

Tuba B $\flat$

Marcha

Trilha Sonora

Arranjo: Didi Barros

Edição: Fábio Marques



7

14

20

28

D.S. ao Coda

34

42

48

55

61

# Sinal Verde

Tuba B $\flat$

Marcha

Trilha Sonora

Arranjo: Didi Barros

Editoração: Fábio Marques



7

14

20

28

34

42

48

55

61

# Sinal Verde

## Marcha

Pratos

Trilha Sonora

Arranjo: Didi Barros

Editoração: Fábio Marques

**f** **mp**

7

14

21 **D.S. ao Coda**

28 **mp**

35 **f** **mp**

42

49

54

60 **f**

# Sinal Verde

Caixa

Marcha

Trilha Sonora  
Arranjo: Didi Barros  
Edição: Fábio Marques

7

12

18

24

30

36

43

48

53

59

*f* *mp* *f*

D.S. ao Coda

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