

# Uptown Funk

Banda Marcial

♩ = 128

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

*Pop/Funk*

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Flugelhorn Bb

2° Flugelhorn Bb

3° Flugelhorn Bb

1° Trompa F

2° Trompa F

3° Trompa F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Flugelhorn Bb

2° Flugelhorn Bb

3° Flugelhorn Bb

1° Trompa F

2° Trompa F

3° Trompa F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

9

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Flugelhorn Bb

2° Flugelhorn Bb

3° Flugelhorn Bb

1° Trompa F

2° Trompa F

3° Trompa F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

1° Trompete Bb  
2° Trompete Bb  
3° Trompete Bb  
1° Flugelhorn Bb  
2° Flugelhorn Bb  
3° Flugelhorn Bb  
1° Trompa F  
2° Trompa F  
3° Trompa F  
1° Trombone C  
2° Trombone C  
3° Trombone C  
Bombardino C  
Bombardino Bb  
Tuba C  
Tuba Bb  
Tuba Eb  
Lira/Glockenspiel  
Percussão 1  
Percussão 2  
Acessorios

The musical score is arranged in a system of 19 staves. The first three staves (1° to 3° Trompete Bb) are in G major and play a melodic line with eighth-note patterns. The next six staves (1° to 3° Flugelhorn Bb and 1° to 3° Trompa F) play a harmonic accompaniment with quarter and eighth notes. The next five staves (1° to 3° Trombone C, Bombardino C, and Bombardino Bb) play a rhythmic accompaniment with eighth-note patterns. The last three staves (Tuba C, Tuba Bb, and Tuba Eb) play a low-frequency accompaniment with quarter notes. The Lira/Glockenspiel, Percussão 1, Percussão 2, and Acessorios staves are marked with a double bar line and a dash, indicating they are silent for these measures.

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Flugelhorn Bb

2° Flugelhorn Bb

3° Flugelhorn Bb

1° Trompa F

2° Trompa F

3° Trompa F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios



25 

henrique.borges125@gmail.com

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Flugelhorn Bb

2° Flugelhorn Bb

3° Flugelhorn Bb

1° Trompa F

2° Trompa F

3° Trompa F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios



33 To Coda

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Flugelhorn Bb

2° Flugelhorn Bb

3° Flugelhorn Bb

1° Trompa F

2° Trompa F

3° Trompa F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

1° Trompete Bb  
2° Trompete Bb  
3° Trompete Bb  
1° Flugelhorn Bb  
2° Flugelhorn Bb  
3° Flugelhorn Bb  
1° Trompa F  
2° Trompa F  
3° Trompa F  
1° Trombone C  
2° Trombone C  
3° Trombone C  
Bombardino C  
Bombardino Bb  
Tuba C  
Tuba Bb  
Tuba Eb  
Lira/Glockenspiel  
Percussão 1  
Percussão 2  
Acessorios

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 37. The score is arranged in 18 staves. The first six staves are for the brass section: three trumpets in Bb (1°, 2°, 3°), three flugelhorns in Bb (1°, 2°, 3°), and three trumpets in F (1°, 2°, 3°). The next three staves are for the trombone section: three trombones in C (1°, 2°, 3°). The following two staves are for the bombardino section: one in C and one in Bb. The next three staves are for the tuba section: one in C, one in Bb, and one in Eb. The final three staves are for the percussion section: Lira/Glockenspiel, Percussão 1, and Percussão 2. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves (trumpets) have a dynamic marking of *f* (forte). The flugelhorn and trombone staves have a dynamic marking of *mf* (mezzo-forte). The bombardino in Bb has a dynamic marking of *f*. The tuba staves have a dynamic marking of *f*. The percussion staves have various rhythmic patterns and accents.

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Flugelhorn Bb

2° Flugelhorn Bb

3° Flugelhorn Bb

1° Trompa F

2° Trompa F

3° Trompa F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

D.S. al Coda Coda

45

1° Trompete Bb  
2° Trompete Bb  
3° Trompete Bb  
1° Flugelhorn Bb  
2° Flugelhorn Bb  
3° Flugelhorn Bb  
1° Trompa F  
2° Trompa F  
3° Trompa F  
1° Trombone C  
2° Trombone C  
3° Trombone C  
Bombardino C  
Bombardino Bb  
Tuba C  
Tuba Bb  
Tuba Eb  
Lira/Glockenspiel  
Percussão 1  
Percussão 2  
Acessorios

The score is for a brass and percussion ensemble. It consists of 18 staves. The first three staves are for trumpets (1°, 2°, 3° Trompete Bb). The next three are for flugelhorns (1°, 2°, 3° Flugelhorn Bb). The next three are for trumpets (1°, 2°, 3° Trompa F). The next three are for trombones (1°, 2°, 3° Trombone C). The next two are for bombardinos (Bombardino C and Bombardino Bb). The next three are for tubas (Tuba C, Tuba Bb, Tuba Eb). The next is for Lira/Glockenspiel. The last three are for percussion (Percussão 1, Percussão 2, and Acessorios). The score is in 2/4 time and starts with a key signature of one sharp (F#). The first measure (45) has a dynamic marking of *mf*. The second measure (46) has a dynamic marking of *f*. The third measure (47) has a dynamic marking of *f*. The fourth measure (48) has a dynamic marking of *f*. The score ends with a Coda symbol.

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Flugelhorn Bb

2° Flugelhorn Bb

3° Flugelhorn Bb

1° Trompa F

2° Trompa F

3° Trompa F

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

1° Trompete Bb

3 3

9

13

17

21

26

30

34

38

42

46 Coda

50

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

2° Trompete Bb

3 3

9

13

17

21

26

30

34

38

42

46 Coda

50

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

Pop/Funk

3° Trompete Bb

3 3

9

13

17

21

26

30

34

38

42

46 Coda

50



# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

1° Flugelhorn Bb

The musical score is written for a 1st Flugelhorn in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 128 beats per minute. The score starts with a whole rest, followed by a triplet of eighth notes (F#, A, C) marked with accents and a dynamic of *mp*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 24 is marked with a repeat sign and a dynamic of *mf*. A section starting at measure 36 is marked 'To Coda' and features long notes with ties. A section starting at measure 44 is marked 'D.S. al Coda' and begins with a dynamic of *f*. The score concludes with a double bar line at measure 52.

7

11

15

19

24

28

32

36 To Coda

40

44 D.S. al Coda Coda

48

52

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

2° Flugelhorn Bb

3

*mp*

7

11

15

19

*ff*

24

*mf*

28

32

36

To Coda

40

44

D.S. al Coda

*f*

48

52

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

Pop/Funk

3° Flugelhorn Bb

The musical score is written for a 3rd Flugelhorn in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 128 beats per minute. The score starts with a whole rest, followed by a triplet of eighth notes. The piece is in a 4/4 funk groove. Dynamics include *mp*, *mf*, and *ff*. The score includes a section marked 'To Coda' and a section marked 'D.S. al Coda' with a Coda symbol. The piece concludes with a double bar line.

7

11

15

19

24

28

32

36 To Coda

40

44 D.S. al Coda ☉ Coda

48

52

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

Pop/Funk

1° Trompa F

The musical score is written for the 1st Trumpet F part in common time (C). It consists of 53 measures across 11 staves. The score begins with a 3-measure rest, followed by a melodic line starting at measure 4. Dynamic markings include *mp* at measure 4, *mf* at measure 25, and *ff* at measure 20. There are two 2-measure rests and one 3-measure rest. The piece concludes with a Coda section starting at measure 45, marked 'D.S. al Coda' and 'Coda'. The final measure (53) ends with a double bar line.

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

2° Trompa F

7

11

15

20

25

29

33

37

41

45

49

53

*mp*

*ff*

*mf*

*f*

3

2

2

To Coda

D.S. al Coda

⊕ Coda

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

3° Trompa F

The musical score is written for a 3rd Trumpet part in common time (C). It consists of 11 staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes. The second staff continues the triplet. The third staff has a 2-measure rest, followed by a 2-measure eighth-note pattern. The fourth staff features a 2-measure eighth-note pattern, followed by a dynamic marking of *ff* and a melodic line. The fifth staff starts with a *mf* dynamic and continues the eighth-note pattern. The sixth staff continues the pattern. The seventh staff is marked *To Coda* and features a complex eighth-note pattern. The eighth staff continues this pattern. The ninth staff continues the pattern. The tenth staff is marked *D.S. al Coda* and features a melodic line with a *mf* dynamic. The eleventh staff continues the melodic line. The final staff (53) shows a series of eighth notes.

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

1° Trombone C

The musical score is written for a 1st Trombone in C major, common time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a half note G2. The second staff starts with a half note G2, then a quarter note G2, followed by eighth notes G2, F2, E2, and D2. The third staff continues with eighth notes G2, F2, E2, and D2. The fourth staff features a complex rhythmic pattern with eighth notes and sixteenth notes. The fifth staff has a half note G2, followed by a quarter note G2, and then eighth notes G2, F2, E2, and D2. The sixth staff begins with a 3-measure rest, followed by a half note G2. The seventh staff starts with a half note G2, then a quarter note G2, followed by eighth notes G2, F2, E2, and D2. The eighth staff continues with eighth notes G2, F2, E2, and D2. The ninth staff has a half note G2, followed by a quarter note G2, and then eighth notes G2, F2, E2, and D2. The tenth staff concludes with eighth notes G2, F2, E2, and D2. Dynamics include mp, f, ff, and mf. Performance markings include accents, slurs, and a triplet of 3 measures at the beginning.

7

11

15

19

24

28

32

36 To Coda

42 D.S. al Coda

46 Coda

50

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

2° Trombone C

The musical score for the 2° Trombone C part of 'Uptown Funk' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 128 beats per minute. The score consists of 53 measures across 11 staves. It begins with a three-measure rest, followed by a series of notes and rests. Dynamic markings include mp, f, mf, and ff. There are several slurs and accents throughout the piece. A '3' is written above the first three measures. A 'Coda' symbol is present at measure 24. The piece concludes with a 'To Coda' instruction at measure 33 and a final Coda section starting at measure 45.

7

11

15

19

24

29

33 To Coda

37

41

45 D.S. al Coda Coda

49

53



# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

Pop/Funk

3° Trombone C

3

*mp*

7

*f*

11

15

19

*ff*

24

*mf*

28

32

36 To Coda

*mf*

40

44 D.S. al Coda ⊕ Coda

*mf*

48

52

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

Pop/Funk

Bombardino Bb

3

7

11

15

19

24

28

32

36 To Coda

40

44 D.S. al Coda Coda

48

52

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

Pop/Funk

**Bombardino C**

3

*mp*

7

*f*

11

15

19

2

*ff*

24

*mf*

28

32

36

To Coda

*f*

40

44

D.S. al Coda

⊕ Coda

*f*

48

52

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

*Pop/Funk*

Tuba Bb 

5 

9 

13 

17 

24 

28 

32 

36 *To Coda* 

40 

44 *D.S. al Coda* 

48 

52 

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

Tuba C 

5 

9 

13 

17 

24 

28 

32 

36 **To Coda** 

40 

44 **D.S. al Coda** 

48 

52 



# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo: Henrique Borges

♩ = 128

Pop/Funk

Lira/Glockenspiel

3

*mp*

7

8

18

3

*ff*

24

*mf*

28

32

36

To Coda

40

44

D.S. al Coda

⊕ Coda

48

52

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

Pop/Funk

palmas(opcional)

Percussão 1

5

9

13

17

24

28

32

36

To Coda

40

44

D.S. al Coda

48

52



# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

*Pop/Funk*

Percussão 2

The musical score for Percussão 2 is written on a grand staff with a common time signature (C). It begins with a 3-measure rest, followed by a 4-measure rest, and then a series of eighth notes. The score is divided into measures 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 50. Measure 22 features a *ff* dynamic marking and a key signature change to one sharp (F#). Measure 34 is marked 'To Coda' and measure 42 is marked 'D.S. al Coda'. Measure 46 is marked with a Coda symbol and the word 'Coda'. The score ends with a double bar line at measure 50.

10

14

18

22

26

30

34 To Coda

38

42 D.S. al Coda

46 Coda

50

# Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars  
Arranjo: Henrique Borges

♩ = 128

*Pop/Funk*

Acessorios 

17 

28 

32 

38 

45 

49 

53 