

Uptown Funk

Banda Marcial

$\text{♩} = 128$

Pop/Funk

Mark Ronson & Bruno Mars
Arranjo: Henrique Borges

The musical score consists of 15 staves of music for a marching band. The instruments listed from top to bottom are: 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Flugelhorn Bb, 2º Flugelhorn Bb, 3º Flugelhorn Bb, 1º Trompa F, 2º Trompa F, 3º Trompa F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Bombardino Bb, Tuba C, Tuba Bb, Tuba Eb, Lira/Glockenspiel, Percussão 1, Percussão 2, and Acessorios. The tempo is indicated as $\text{♩} = 128$. The key signature is one sharp (F#). The time signature is common time. The instrumentation includes brass instruments (Trompete, Flugelhorn, Trompa, Trombone, Bombardino, Tuba) and percussion (Lira/Glockenspiel, Percussão 1, Percussão 2, Acessorios). The score also includes a section for "palmas(opcional)".

5

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb *mp*

2º Flugelhorn Bb *mp*

3º Flugelhorn Bb *mp*

1º Trompa F *mp*

2º Trompa F *mp*

3º Trompa F *mp*

1º Trombone C *mp*

2º Trombone C *mp*

3º Trombone C *mp*

Bombardino C *mp*

Bombardino Bb *mp*

Tuba C >

Tuba Bb >

Tuba Eb >

Lira/Glockenspiel *mp*

Percussão 1 X X X X

Percussão 2 -

Acessorios -

9

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

This musical score page contains six systems of music, each with a different instrument part. The instruments listed on the left are: 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Flugelhorn Bb, 2º Flugelhorn Bb, 3º Flugelhorn Bb, 1º Trompa F, 2º Trompa F, 3º Trompa F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Bombardino Bb, Tuba C, Tuba Bb, Tuba Eb, Lira/Glockenspiel, Percussão 1, Percussão 2, and Acessorios. The score spans measures 9 through 12, with specific dynamics like forte (f), piano (p), and accents indicated above the staff.

13

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

This musical score page contains ten staves of music for a brass ensemble. The instruments listed are: 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Flugelhorn Bb, 2º Flugelhorn Bb, 3º Flugelhorn Bb, 1º Trompa F, 2º Trompa F, 3º Trompa F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Bombardino Bb, Tuba C, Tuba Bb, Tuba Eb, Lira/Glockenspiel, Percussão 1, Percussão 2, and Acessorios. The score is in 4/4 time and includes a key signature of one sharp. The music consists of four measures per staff.

17

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

This musical score page contains ten staves of music for a brass ensemble. The instrumentation includes three Trompetes (Bb), three Flugelhorns (Bb), three Trompas (F), three Trombones (C), two Bombardinos (C and Bb), three Tubas (C, Bb, Eb), one Lira/Glockenspiel, two Percussionists (Percussão 1 and Percussão 2), and a section for Acessorios. The music is in G major and 4/4 time. The first six staves feature sustained notes with grace marks. The subsequent staves show more complex rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings like accents and slurs.

21

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

This page contains musical staves for ten different brass instruments and two percussion parts. The instruments listed are: 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Flugelhorn Bb, 2º Flugelhorn Bb, 3º Flugelhorn Bb, 1º Trompa F, 2º Trompa F, 3º Trompa F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Bombardino Bb, Tuba C, Tuba Bb, Tuba Eb, Lira/Glockenspiel, Percussão 1, Percussão 2, and Acessorios. The score is divided into measures, with the first measure consisting of rests. Measures 2 through 4 show various patterns of eighth and sixteenth notes, often with grace notes and slurs. Dynamics such as ff (fortissimo) are indicated above the staff in several measures. Measure 5 begins with a dynamic of ff.

25

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

29

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

33

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

To Coda

37

1º Trompete Bb 2º Trompete Bb 3º Trompete Bb

1º Flugelhorn Bb 2º Flugelhorn Bb 3º Flugelhorn Bb

1º Trompa F 2º Trompa F 3º Trompa F

1º Trombone C 2º Trombone C 3º Trombone C

Bombardino C Bombardino Bb

Tuba C Tuba Bb Tuba Eb

Lira/Glockenspiel

Percussão 1 Percussão 2

Acessorios

This musical score page contains 15 staves of music for a brass ensemble. The instrumentation includes three Trompetes (Bb), three Flugelhorns (Bb), three Trompas (F), three Trombones (C), two Bombardinos (C and Bb), three Tubas (C, Bb, Eb), Lira/Glockenspiel, and Percussion (Percussão 1 and Percussão 2). The score is in 2/4 time and key signature of one sharp. The music consists of two measures of music, with the first measure starting with a rest followed by eighth-note patterns and the second measure featuring sustained notes with grace notes. Various dynamics such as *f*, *mf*, and *sforzando* are indicated throughout the score.

41

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

This musical score page contains five systems of music, each with a different instrument or group of instruments. The instruments listed on the left are: 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Flugelhorn Bb, 2º Flugelhorn Bb, 3º Flugelhorn Bb, 1º Trompa F, 2º Trompa F, 3º Trompa F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Bombardino Bb, Tuba C, Tuba Bb, Tuba Eb, Lira/Glockenspiel, Percussão 1, Percussão 2, and Acessorios. The score is divided into measures 41 through 45. Measures 41-42 show mostly rests and occasional grace notes. Measures 43-44 show more active playing with eighth-note patterns. Measure 45 concludes the section with a final eighth-note pattern.

D.S. al Coda Coda

45

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Flugelhorn Bb

2º Flugelhorn Bb

3º Flugelhorn Bb

1º Trompa F

2º Trompa F

3º Trompa F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

49

1º Trompete Bb 2º Trompete Bb 3º Trompete Bb

1º Flugelhorn Bb 2º Flugelhorn Bb 3º Flugelhorn Bb

1º Trompa F 2º Trompa F 3º Trompa F

1º Trombone C 2º Trombone C 3º Trombone C

Bombardino C Bombardino Bb

Tuba C Tuba Bb Tuba Eb

Lira/Glockenspiel

Percussão 1

Percussão 2

Acessorios

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

♩ = 128

Pop/Funk

1º Trompeta Bb

3 3

9

13

17

21 2

ff

f

26

30

To Coda

38

42 D.S. al Coda

46 ♫ Coda

f

50

Henrique Borges
henrique.borges@gmail.com
(91) 98993-7454

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

♩ = 128

Pop/Funk

2º Trompeta Bb

The musical score consists of ten staves of music for 2º Trompeta Bb. The key signature is one sharp (F#). The tempo is indicated as ♩ = 128. The score includes dynamic markings such as *f*, *ff*, and *f*. The first staff starts with a rest. Staff 2 begins with a eighth note followed by eighth notes in pairs. Staff 3 has a measure of rests. Staff 4 features eighth-note pairs. Staff 5 has a measure of rests. Staff 6 starts with a eighth note followed by eighth-note pairs. Staff 7 has a measure of rests. Staff 8 begins with a eighth note followed by eighth-note pairs. Staff 9 has a measure of rests. Staff 10 begins with a eighth note followed by eighth-note pairs.

9

13

17

21

26

30

34

38

42

46

50

To Coda

D.S. al Coda

Coda

Henrique Borges
henrique.borges@gmail.com
(91) 98993-7454

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars

Arranjo:Henrique Borges

• = 128

Pop/Funk

3º Trompete Bb

3

3

A musical score for piano, page 9, featuring four staves of music. The first staff shows a bass clef, a key signature of one sharp, and a common time signature. The second staff shows a treble clef, a key signature of one sharp, and a common time signature. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. The fourth staff shows a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns and rests.

A musical score for piano, page 13, featuring ten measures. The key signature is one sharp. Measure 1: Treble clef, G major, 2/4 time. Measures 1-2: Rhythmic pattern of eighth and sixteenth notes. Measure 3: Rest followed by eighth note. Measures 4-5: Rhythmic pattern of eighth and sixteenth notes. Measures 6-7: Rhythmic pattern of eighth and sixteenth notes. Measures 8-9: Rhythmic pattern of eighth and sixteenth notes. Measure 10: Rhythmic pattern of eighth and sixteenth notes.

Musical score for piano, page 17, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 1-4 each begin with a half note rest followed by a quarter note. The first measure has a fermata over the note. The second measure has a fermata over the note. The third measure has a fermata over the note. The fourth measure has a fermata over the note.

21

2

ff

f

A musical score for piano, page 26, featuring ten staves of music. The score includes measure numbers 1 through 10. Measures 1-3 show eighth-note patterns in the right hand. Measures 4-5 show sixteenth-note patterns in the right hand. Measures 6-7 show eighth-note patterns in the right hand. Measures 8-9 show sixteenth-note patterns in the right hand. Measures 10 shows eighth-note patterns in the right hand.

Musical score for page 34, measures 34 through the end of the section. The score consists of two staves. The first staff starts with a rest followed by a series of eighth-note pairs with slurs. The second staff begins with a rest, followed by a measure of eighth-note pairs with slurs, then a single eighth note, another single eighth note, and a final measure starting with a rest. The section concludes with a dynamic marking *f*.

A musical score for piano, page 38. The score consists of two staves. The top staff shows a melodic line in the right hand, starting with a rest, followed by a sixteenth-note pattern (two groups of four), a eighth-note (indicated by a greater-than sign >), another sixteenth-note pattern, and so on. The bottom staff shows harmonic information with vertical bar lines and Roman numerals I, II, III, IV, V, VI, VII, and VIII.

46 Ⓛ Coda

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Measure 11 starts with a dynamic of *f*. The melody consists of eighth-note patterns, including pairs of eighth notes connected by a brace, sixteenth-note patterns, and eighth-note pairs. Measure 12 continues the melodic line with similar patterns, concluding with a sixteenth-note pattern followed by a fermata over the final note.

A musical score for piano, page 50, featuring ten measures of music. The key signature is one sharp (F# major). The first measure consists of a single eighth note followed by a fermata. The second measure contains a sixteenth-note grace note followed by a quarter note. Measures 3 through 10 show various patterns of eighth and sixteenth notes, primarily in the right hand, while the left hand provides harmonic support.

Henrique Borges
henrique.borges@gmail.com
(91) 98993-7454

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

= 128

Pop/Funk

1º Flugelhorn Bb

3

mp

7

11

15

19

ff

24

mf

28

32

36 To Coda

40

44 D.S. al Coda

f Coda

48

52

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

= 128

Pop/Funk

2º Flugelhorn Bb

3

mp

7

11

15

19

ff

24

28

32

36 To Coda

D.S. al Coda ♫ Coda

f

40

44

48

52

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

$\text{♩} = 128$

Pop/Funk

3º Flugelhorn Bb

3

7

11

15

19

24

28

32

36 To Coda

40

44 D.S. al Coda Coda

48

52

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

♩ = 128

Pop/Funk

1º Trompa F C

3

mp

7

11

15

2

20

2

ff

25

mf

29

33

To Coda

37

f

41

45

D.S. al Coda

⊕ Coda

49

53

The music is in C major, 128 BPM. The style is Pop/Funk. The arrangement is for 1º Trompa F. The music consists of 12 staves of musical notation. Measure 1 starts with a rest followed by a long note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns.

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

♩ = 128

Pop/Funk

2º Trompa F | *c*

3 | *mp*

7

11

15 | 2

20 | 2 | *ff*

25 | *mf*

29

33 | To Coda

37 | *f*

41

45 | D.S. al Coda | ♦ Coda | *mf*

49

53

The musical score consists of ten staves of music for a Trompa F instrument. The first staff starts with a rest followed by a long note. The second staff begins with a measure of eighth-note pairs. The third staff starts with a rest. The fourth staff begins with a measure of eighth-note pairs. The fifth staff starts with a rest. The sixth staff begins with a measure of eighth-note pairs. The seventh staff starts with a rest. The eighth staff begins with a measure of eighth-note pairs. The ninth staff starts with a rest. The tenth staff begins with a measure of eighth-note pairs.

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

♩ = 128

Pop/Funk

3º Trompa F

3

7

11

15

20

25

29

33

37

41

45

49

53

To Coda

D.S. al Coda

Φ Coda

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

$\text{♩} = 128$

Pop/Funk

1º Trombone C

3

mp

7

f

11

15

19

ff

24

mf

28

32

36 To Coda

mf

42 D.S. al Coda

46 ♪ Coda

mf

50

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

♩ = 128

Pop/Funk

2º Trombone C | Bass Clef, Key of C, 3/4 time.

3 | *mp*

7 | *f*

11

15

19 | *ff*

24 | *mf*

29

33 | To Coda

37 | *mf*

41

45 | D.S. al Coda | *mf* | *Coda*

49

53

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

$\text{♩} = 128$

Pop/Funk

3º Trombone C | Bassoon

3 | mp

7 | f

11

15

19 | ff

24 | mf

28

32

36 | To Coda

40

44 | D.S. al Coda ♦Coda

48

52

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

♩ = 128

Pop/Funk

Bombardino Bb ♯ C

3

7

11

15

19 2

24

28

32

36 To Coda

D.S. al Coda ♦ Coda

40

44

48

52

The musical score consists of ten staves of music for Bombardino Bb. The key signature is one sharp (C major). The tempo is indicated as ♩ = 128. The score includes dynamic markings such as *mp*, *f*, and *ff*. Measure numbers 3 through 52 are present above the staves. The first staff begins with a long note followed by a measure of rests. Staff 2 starts with a sustained note. Staff 3 features a sustained note with a fermata. Staff 4 contains eighth-note patterns. Staff 5 shows sixteenth-note patterns. Staff 6 includes eighth-note patterns with grace notes. Staff 7 has eighth-note patterns. Staff 8 consists of sixteenth-note patterns. Staff 9 features eighth-note patterns. Staff 10 concludes with sixteenth-note patterns.

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

= 128

Pop/Funk

Bombardino C

3

7

11

15

19

24

28

32

36 **To Coda**

40

44 **D.S. al Coda** **Coda**

48

52

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

= 128

Pop/Funk

Tuba Bb

5

9

13

17

3

24

28

32

36 To Coda

40

44 D.S. al Coda Coda

48

52

The musical score consists of 12 staves of music for Tuba Bb. The key signature is one sharp (F#). The tempo is marked as quarter note = 128. The score includes dynamic markings such as *f*, *cresc.*, *decresc.*, and *ff*. Performance instructions include a fermata over measures 17-18, a trill over measures 24-25, and a melodic line starting at measure 44. The score concludes with a coda section starting at measure 44.

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

♩ = 128

Pop/Funk

Tuba C

The musical score consists of 14 staves of music for Tuba C. The key signature is one flat (B-flat). The tempo is indicated as ♩ = 128. The score includes measure numbers 1 through 52. Measure 1 starts with a dynamic *f*. Measures 1-16 show a repeating pattern of eighth-note pairs. Measure 17 begins with a dynamic *p*, followed by a measure of rests. Measure 18 starts with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 19 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 20 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 21 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 22 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 23 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 24 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 25 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 26 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 27 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 28 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 29 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 30 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 31 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 32 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 33 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 34 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 35 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 36 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 37 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 38 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 39 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 40 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 41 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 42 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 43 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 44 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 45 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 46 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 47 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 48 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 49 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 50 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 51 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 52 begins with a dynamic *p*, followed by a measure of eighth-note pairs.

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

= 128

Pop/Funk

Tuba Eb

5

9

13

17

3

24

28

32

36 To Coda

40

44 D.S. al Coda Coda

48

52

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo:Henrique Borges

= 128

Pop/Funk

Lira/Glockenspiel

3

7

8

18

24

28

32

36 To Coda

D.S. al Coda Coda

40

44

48

52

Uptown Funk

Banda Marcial

Mark Ronson & Bruno Mars
Arranjo: Henrique Borges

= 128

Pop/Funk

palmas(opcional)

Percussão 1

Uptown Funk

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Percussão 2

The musical score for Percussão 2 consists of 11 staves of music. The first staff starts at measure 3 with a bass clef and a common time signature. Measures 3 and 4 show a steady eighth-note pattern. Measure 5 begins with a single note followed by a sustained note. Measures 6 through 10 show a continuous eighth-note pattern. Measures 11 through 14 show a similar eighth-note pattern with some variations. Measures 15 through 18 show a more complex pattern with eighth and sixteenth notes. Measures 19 through 22 show a pattern with eighth and sixteenth notes, including a dynamic marking 'ff' (fortissimo) in measure 22. Measures 23 through 26 show a pattern with eighth and sixteenth notes. Measures 27 through 30 show a pattern with eighth and sixteenth notes. Measures 31 through 34 show a pattern with eighth and sixteenth notes, leading to a section labeled 'To Coda'. Measures 35 through 38 show a pattern with eighth and sixteenth notes. Measures 39 through 42 show a pattern with eighth and sixteenth notes, leading to a section labeled 'D.S. al Coda'. Measures 43 through 46 show a pattern with eighth and sixteenth notes, ending with a section labeled 'Coda'. Measures 47 through 50 show a final pattern.

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Acessorios

3 4 8

17 8

17 8

28

28

32 3 To Coda

32 3 To Coda

38 4

38 4

45 D.S. al Coda Coda

45 D.S. al Coda Coda

49

49

53

53