

This musical score is for the piece "WAVE" by Tom Jobim, arranged by Robson Maia. It is a Bossa Nova piece in 4/4 time, featuring a complex arrangement for a large ensemble. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Flauta:** *mf*
- Requinta:** *mf*
- Clarinete 1, 2, 3:** *p*
- Sax Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono:** *p*
- Trompete 1, 2, 3:** *mf*
- Horne Eb 1, 2, 3:** *p*
- Trombone 1, 2, 3:** *p*
- Bombardino Sib, Tuba Sib:** *p*
- Percussão:** *Bossa* and *Símile*

The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion part features a consistent rhythmic pattern characteristic of Bossa Nova.

9

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinete 3

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Trompete 1

Trompete 2

Trompete 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Percussão

mf

A

WAVE

This page of the musical score, titled "WAVE", is page 3 of the piece. It features a variety of instruments and vocal parts. The score is divided into two systems of staves. The first system includes Flauta, Requite, Clarinete 1, Clarinete 2, Clarinete 3, Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Barítono. The second system includes Trompete 1, Trompete 2, Trompete 3, Horne 1, Horne 2, Horne 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba, and Percussão. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. A rehearsal mark "17" is placed at the beginning of the first staff in each system. A section marked "B" begins at the end of the first system and continues through the second system. The Trombone 1 part has a "Solo" marking and a dynamic of "mf" (mezzo-forte) starting in the second system. The Percussão part features a rhythmic pattern of eighth notes throughout the page.

45

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinete 3

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

45

Trompete 1

Trompete 2

Trompete 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

45

Percussão

This musical score page, titled "WAVE" and numbered "8", contains the following instruments and parts:

- Flauta**: Treble clef, starting at measure 52 with a piano (*p*) dynamic and a triplet of eighth notes.
- Requinta**: Treble clef, starting at measure 52 with a piano (*p*) dynamic and a triplet of eighth notes.
- Clarinete 1**: Treble clef, starting at measure 52 with a piano (*p*) dynamic and a triplet of eighth notes.
- Clarinete 2**: Treble clef, starting at measure 52 with a piano (*p*) dynamic and a triplet of eighth notes.
- Clarinete 3**: Treble clef, starting at measure 52 with a piano (*p*) dynamic and a triplet of eighth notes.
- Soprano**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Alto 1**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Alto 2**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Tenor 1**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Tenor 2**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Barítono**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Trompete 1**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Trompete 2**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Trompete 3**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Horne 1**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Horne 2**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Horne 3**: Treble clef, starting at measure 52 with a piano (*p*) dynamic.
- Trombone 1**: Bass clef, starting at measure 52 with a piano (*p*) dynamic, marked "Solo".
- Trombone 2**: Bass clef, starting at measure 52 with a piano (*p*) dynamic, marked "mf".
- Trombone 3**: Bass clef, starting at measure 52 with a piano (*p*) dynamic.
- Bombardino**: Bass clef, starting at measure 52 with a piano (*p*) dynamic.
- Tuba**: Bass clef, starting at measure 52 with a piano (*p*) dynamic.
- Percussão**: Percussion clef, starting at measure 52 with a piano (*p*) dynamic, playing a rhythmic pattern.

Each instrument part includes a dynamic marking of *p* (piano) at the beginning of the score. The Trombone 1 part includes a "Solo" marking and a dynamic change to *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "52" is indicated at the start of each staff.

59

Flauta

Requite

Clarinete 1

Clarinete 2

Clarinete 3

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

59

Trompete 1

Trompete 2

Trompete 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

59

Percussão

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

p

mf

mf

p

mf

fz

fz

fz

ffff

fz

This page of the musical score, titled "WAVE", contains measures 66 through 72. The instrumentation includes woodwinds (Flauta, Requinta, Clarinete 1, 2, 3, Soprano, Alto 1, 2, Tenor 1, 2, Barítono), brass (Trompete 1, 2, 3, Hornes 1, 2, 3, Trombone 1, 2, 3, Bombardino, Tuba), and Percussão. The woodwinds and strings (not explicitly labeled but implied by the texture) play a melodic line with eighth-note patterns. The brass section provides harmonic support with sustained notes and accents. The percussion features a steady eighth-note pattern. Dynamics such as *sfz* and *p* are used throughout. The score is written in a key signature of two flats and a common time signature.

WAVE

73

Flauta

Requite

Clarinete 1

Clarinete 2

Clarinete 3

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

73

Trompete 1

Trompete 2

Trompete 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

73

Percussão

Detailed description: This page of a musical score, titled 'WAVE', contains measures 73 through 76. It features a large ensemble of instruments. The woodwind section includes Flauta, Requite, three Clarinetes (1, 2, 3), Soprano, two Altos, two Tenors, and a Barítono. The brass section consists of three Trompetes, three Hornes, three Trombones, a Bombardino, and a Tuba. The percussion section is represented by Percussão. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system (measures 73-76) shows complex melodic lines for the woodwinds and vocal parts, while the brass and percussion parts provide harmonic support. A dynamic marking of 'F' (Forte) is present at the beginning of measure 74 for several instruments. The percussion part features a consistent rhythmic pattern of eighth notes.

This page of the musical score, titled "WAVE", contains measures 80 through 85. The instrumentation includes Flauta, Requinta, Clarinete 1, Clarinete 2, Clarinete 3, Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Trompete 1, Trompete 2, Trompete 3, Horne 1, Horne 2, Horne 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba, and Percussão. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flauta and Requinta parts begin with a melodic phrase marked *mf* in measure 80. The Clarinete 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Clarinete 3 part plays a steady eighth-note accompaniment. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono) enter in measure 84 with a melodic line. The Trompete 1, 2, and 3 parts play a rhythmic accompaniment of eighth notes, with dynamic markings *mf* and *p < f*. The Horne 1, 2, and 3 parts play a rhythmic accompaniment of eighth notes, with dynamic markings *p*. The Trombone 1, 2, and 3 parts play a rhythmic accompaniment of eighth notes, with dynamic markings *mf*. The Bombardino part plays a rhythmic accompaniment of eighth notes, with dynamic markings *mf*. The Tuba part plays a rhythmic accompaniment of eighth notes. The Percussão part plays a rhythmic accompaniment of eighth notes.

87

Flauta

Requite

Clarinete 1

Clarinete 2

Clarinete 3

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

87

Trompete 1

Trompete 2

Trompete 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

87

Percussão

p

sfz

p

mf

This page of a musical score, titled "WAVE", contains parts for the following instruments and voices:

- Flauta
- Requinta
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Soprano
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono
- Trompete 1
- Trompete 2
- Trompete 3
- Horne 1
- Horne 2
- Horne 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino
- Tuba
- Percussão

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 94. The woodwind and string sections play a melodic line with a slur over the first two measures. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 94 with a rhythmic pattern of eighth notes. The brass section (Trompete 1, Trompete 2, Trompete 3, Horne 1, Horne 2, Horne 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba) plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion part (Percussão) plays a steady eighth-note pattern.

This page of the musical score, titled "WAVE", contains 18 staves of music. The instruments and voices are listed on the left side of each staff:

- Flauta (Flute)
- Requinta (Piccolo)
- Clarinete 1 (Clarinet 1)
- Clarinete 2 (Clarinet 2)
- Clarinete 3 (Clarinet 3)
- Soprano
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono (Baritone)
- Trompete 1 (Trumpet 1)
- Trompete 2 (Trumpet 2)
- Trompete 3 (Trumpet 3)
- Horne 1 (Horn 1)
- Horne 2 (Horn 2)
- Horne 3 (Horn 3)
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino (Euphonium)
- Tuba
- Percussão (Percussion)

The score begins at measure 101, indicated by a "101" above the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part at the bottom features a complex rhythmic pattern with various note values and rests.

WAVE

By: Tom Jobim
Arr: Robson Maia

Flauta

Bossa Nova

The musical score is written for Flute in a Bossa Nova style. It consists of 11 staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) again. There are several articulations including accents (>) and slurs. Chord markings A, B, C, D, E, and F are placed in boxes above the staff. Measure numbers 7, 25, 33, 55, 66, 71, 75, 82, 91, 96, and 104 are indicated at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain rests with a duration (e.g., 12, 2, 2, 3, 8, 10, 7, 4, 2, 4). The piece concludes with a final measure at 104.

WAVE

Bossa Nova

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and contains measures 1-6, with chord boxes labeled A and B. The second staff starts at measure 7 and includes a repeat sign with first and second endings, marked with 12 and 2. The third staff (measures 25-32) features a *mf* dynamic and includes chord boxes C and D, with triplet markings. The fourth staff (measures 33-53) includes a *p* dynamic, a triplet box labeled E, and measures marked 8 and 10. The fifth staff (measures 54-64) has a *mf* dynamic and a measure marked 7. The sixth staff (measures 65-69) continues with a *mf* dynamic. The seventh staff (measures 70-74) includes a *mf* dynamic and a chord box labeled F. The eighth staff (measures 75-85) has a *mf* dynamic and includes measures marked 3 and 4. The ninth staff (measures 86-93) includes a *mf* dynamic and a measure marked 2. The tenth staff (measures 94-101) includes a *mf* dynamic and a measure marked 4. The final staff (measures 102-108) concludes the piece with a *mf* dynamic.

8 *p* A

13 *mf* B

18 *p*

24 3 *mf* C

31 *p* D E

41 10 *p*

58 *mf*

65 *mf*

70 F

76 *p*

82 2

89

96 4

The musical score for Clarinet 2 of "WAVE" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into ten staves, each starting with a measure number. The music features various dynamics and articulations:

- Staff 1 (Measures 1-8):** Starts with a whole rest, followed by a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A box labeled 'A' is placed under the first measure.
- Staff 2 (Measures 9-14):** Continues the melodic line with slurs and ties. Dynamics include *p* and *mf*.
- Staff 3 (Measures 15-20):** Features a melodic line with slurs and ties. Dynamics include *p* and *mf*. A box labeled 'B' is placed under the first measure.
- Staff 4 (Measures 21-29):** Includes a triplet of eighth notes. Dynamics include *p* and *mf*. A box labeled 'C' is placed under the first measure.
- Staff 5 (Measures 30-38):** Features a melodic line with slurs and ties. Dynamics include *p* and *mf*. A box labeled 'D' is placed under the first measure.
- Staff 6 (Measures 39-55):** Includes a decuplet of eighth notes. Dynamics include *p* and *mf*. A box labeled 'E' is placed under the first measure.
- Staff 7 (Measures 56-63):** Features a melodic line with slurs and ties. Dynamics include *mf*.
- Staff 8 (Measures 64-69):** Continues the melodic line with slurs and ties. Dynamics include *mf*.
- Staff 9 (Measures 70-74):** Features a melodic line with slurs and ties. Dynamics include *mf*. A box labeled 'F' is placed under the first measure.
- Staff 10 (Measures 75-80):** Includes a decuplet of eighth notes. Dynamics include *p*.
- Staff 11 (Measures 81-87):** Features a melodic line with slurs and ties. Dynamics include *p*. A box labeled '2' is placed under the first measure.
- Staff 12 (Measures 88-94):** Continues the melodic line with slurs and ties. Dynamics include *p*.
- Staff 13 (Measures 95-100):** Includes a tetraplet of eighth notes. Dynamics include *p*.

WAVE

The musical score for Clarinet 3 of "WAVE" is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with measures numbered 9, 15, 21, 29, 34, 52, 62, 67, 73, 78, 83, 92, and 102. The score includes several sections labeled A through F, each enclosed in a box. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations include accents and slurs. There are also numerical markings: a '3' above a triplet of eighth notes at measure 21, a '10' above a triplet of eighth notes at measure 34, a '2' above a pair of eighth notes at measure 83, and a '4' above a pair of eighth notes at measure 92. The piece concludes with a final cadence at measure 102.

Sax Soprano Bb

WAVE

By: Tom Jobim
Arr: Robson Maia

Bossa Nova

7 *p* A

13 B

18 2

24 3 C *p* *mf*

32 D E *mf* *p*

39 12 *mf* *p*

58 *mf* *p*

65 *mf*

70

75 F 7

87

92

98 4

WAVE

Bossa Nova

8 *p* **A**

13 **B**

18 **2**

25 **3** *p*

33 *mf* **C** **D** **E** *mf* *p*

40 *p* **12** *mf* *p*

62 *mf* *p*

66 *mf*

71

76 **F** **7**

88

94 **3**

102

WAVE

Bossa Nova

8 *p* A

13 B

18 2

24 3 *p* C *mf*

32 *p* D E *mf* *p*

39 12 *mf* *p*

59 *mf*

65 *mf*

70

75 F 7

87

93 3

101

WAVE

By: Tom Jobim
Arr: Robson Maia

Sax Tenor 1

Bossa Nova

The musical score for Sax Tenor 1 is written in G major (one sharp) and 4/4 time. It consists of 103 measures, divided into 11 systems. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulations like accents (>) and slurs. There are six marked sections labeled A through F, each enclosed in a box. Section A is at measure 8, B at 13, C at 24, D at 32, E at 40, and F at 75. The score also features several rests of 12, 9, and 7 measures, and triplet markings (3) at measures 24, 91, and 103. The key signature changes to F major (two flats) starting at measure 70.

WAVE

Bossa Nova

WAVE

Bossa Nova

7

14

21

30

37

54

67

73

85

90

96

101

A

B

C

D

E

F

2

3

2

12

9

p

mf

7

1° Sax Horne Eb

WAVE

Bossa Nova

By: Tom Jobim
Arr: Robson Maia

7 *p* **A**

13

20 **B**

26

32 **C** 7 **D**

44 *p*

50 **E**

56

62

68 *p*

73 **F** 8

86

91 *p* 2

98

102

WAVE

Bossa Nova

By: Tom Jobim
Arr: Robson Maia

7 *p* A

13 B

20

26 C D

33 7

45 *p* E

51

57

63

69 *p* F

75 8

88 *p*

93 2

100

WAVE

By: Tom Jobim
Arr: Robson Maia

Bossa Nova

7 *p* A

13

20 B

26

33 C 7 D

46 *p*

52 E

58

64

70 *p*

76 F 8 *p*

89

95 2

102

1 Trompete

WAVE

By: Tom Jobim
Arr: Robson Maia

Bossa Nova

The musical score is written for a single trumpet part in treble clef. It begins in the key of D major (two sharps) and 4/4 time. The tempo and style are indicated as Bossa Nova. The score consists of 100 measures, divided into systems of five lines each. Measure numbers 7, 16, 22, 31, 36, 42, 46, 50, 62, 67, 78, 88, 94, and 100 are marked at the beginning of their respective lines. Dynamics include *mf* (mezzo-forte), *p* (piano), *p < f* (piano to forte), *sfz* (sforzando), and *Solo*. Articulations such as accents (>) and slurs are used throughout. Rhythmic patterns include eighth notes, quarter notes, and dotted rhythms. Chord markings A, B, C, E, and F are placed in boxes below the staff. Rehearsal marks 2, 3, 4, and 8 are placed above the staff. Trills and triplets are also present. The score concludes with a double bar line at measure 100.

WAVE

Bossa Nova

mf **A**

7

16 **B**

21 **4** *p*

30 **C** *mf*

35 **3**

41 **D** **12** **E** **8**

64 *sfz* **5**

74 **2** **3** *mf*

82 **3** *p* *f* *p*

90 *sfz* *p* *mf*

95 *p*

101

WAVE

Bossa Nova

mf A

7

16 B

21 4 *p* C

30 *mf*

35 D E

41 12 8

64 *sfz* 5 F

74 2 3 *mf*

82 3 *p < f* *p*

90 *sfz* *p* *mf*

95 *p*

101

1º Trombone

WAVE

Bossa Nova

7 **A** 2 3

17 *Solo* **B**

24 *mf*

31 *p* **C**

38 *p* **D**

45 *p*

53 **E**

59 *mf*

66 *sfz* 2 *sfz*

74 *sfz* 2 **F** 3 3 3

81 *f* 3 3 3

88 *mf* *p*

94 *sfz* *mf*

99 *p* *mf*

104

2° Trombone

WAVE

By: Tom Jobim
Arr: Robson Maia

Bossa Nova

p A

6

mf *p* B

13

21

mf *p* C

29

p

35

D

40

p

46

E

52

fz

66

sfz

F

73

f

80

2
86

2° trombone

WAVE

Musical staff 1 (measures 86-91) in bass clef, 2/4 time. Measure 86: *mf* quarter note G2, quarter note G2. Measure 87: *p* quarter note G2, quarter note G2. Measure 88: quarter rest, quarter note G2. Measure 89: quarter rest, quarter note G2. Measure 90: quarter rest, quarter note G2. Measure 91: *sfz* quarter note G2, quarter note G2.

92

Musical staff 2 (measures 92-96) in bass clef, 2/4 time. Measure 92: quarter rest, quarter note G2, quarter note G2. Measure 93: quarter note G2, quarter note G2. Measure 94: quarter note G2, quarter note G2. Measure 95: quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2.

97

Musical staff 3 (measures 97-101) in bass clef, 2/4 time. Measure 97: quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2. Measure 100: quarter note G2, quarter note G2. Measure 101: quarter note G2, quarter note G2.

102

Musical staff 4 (measures 102-106) in bass clef, 2/4 time. Measure 102: quarter note G2, quarter note G2. Measure 103: quarter note G2, quarter note G2. Measure 104: quarter note G2, quarter note G2. Measure 105: quarter note G2, quarter note G2. Measure 106: quarter note G2, quarter note G2.

WAVE

Bossa Nova

p [A]

6

13 *3* [B]

21 *2* *mf* *p* [C]

29 *p*

35 [D]

40 *p*

47

53 [E] *9* *fz*

66 *sfz* *2*

73 [F] *f* *3* *3*

80 *3* *3* *3* *3*

WAVE - 3° Trombone

Musical staff 1 (measures 86-91) in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf*, *p*, and *sfz*. A slur covers measures 87-88, and another slur covers measures 90-91. A fermata is placed over the final note of measure 91.

Musical staff 2 (measures 92-96) in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf*, *p*, and *mf*. A slur covers measures 92-93, and another slur covers measures 94-95.

Musical staff 3 (measures 97-101) in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf* and *p*. A slur covers measures 97-98, and another slur covers measures 99-100.

Musical staff 4 (measures 102-106) in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf* and *p*. A slur covers measures 102-103, and another slur covers measures 104-105. A fermata is placed over the final note of measure 106.

WAVE

Bossa Nova

7

A

14

B

22

p *mf*

C

31

D

38

p

45

E

52

9

ffff

66

72

F

79

85

2
90

WAVE

Musical staff 1: Bass clef, key signature of one flat. Measures 90-94. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff.

95

Musical staff 2: Bass clef, key signature of one flat. Measures 95-99. The melody continues with eighth and quarter notes, some with slurs.

100

Musical staff 3: Bass clef, key signature of one flat. Measures 100-104. The melody continues with eighth and quarter notes. Measures 103-104 feature accents (>) over the notes.

105

Musical staff 4: Bass clef, key signature of one flat. Measure 105. The staff ends with a fermata over a single note.

2
89

WAVE

mf

94

99

104

Tuba Sib

WAVE

By: Tom Jobim
Arr: Robson Maia

Bossa Nova

7

14

21

29

37

45

53

61

68

76

84

92

100

A

B

C

D

E

F

p

fz

Tuba Mib

WAVE

By: Tom Jobim
Arr: Robson Maia

Bossa Nova

7

14

21

29

37

45

53

61

68

76

84

92

100

A

B

C

D

E

F

p

fz

The musical score is written for Tuba Mib in G major (one sharp) and 4/4 time. It features a Bossa Nova style with a mix of eighth and quarter notes. The score is divided into systems, with measure numbers 7, 14, 21, 29, 37, 45, 53, 61, 68, 76, 84, 92, and 100. Chord markers A, B, C, D, E, and F are placed below the staff. Dynamics include piano (*p*) and fortissimo (*fz*). Articulations such as accents (>) and slurs are used throughout the piece.

Bateria

WAVE

By: Tom Jobim
Arr: Robson Maia

Bossa Nova

6

11

16

21

26

31

36

41

46

51

56

A

B

C

D

E

WAVE

61

66

71

76

80

85

90

95

100

105