

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The score is for a small band and includes the following parts:

- Flute 1: *mp*
- Flute 2: *mp*
- Clarinet 1: Rest
- Clarinet 2: Rest
- Clarinet 3: Rest
- Alto Sax: *mp*
- Tenor Sax: *mp*
- Baritone Sax: *mp*
- F. Horn 1: *mp*
- F. Horn 2: *mp*
- Trumpet 1: *mp*
- Trumpet 2: *mp*
- Trombone 1: *mp*
- Trombone 2: *mp*
- Euphonium: *mp*
- Tuba: *mp*
- Glockenspiel: *mf*
- Drums: *mp* (SUS CYM WITH MALLETS)
- triangle, tambourine, cabasa: *mf* (TRIANGLE)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six measures. The flute parts play a melodic line with slurs and ties. The saxophone and horn parts provide harmonic support with sustained notes and some melodic movement. The percussion parts include a steady bass line from the tuba, a snare drum pattern, and a triangle pattern.

7

10

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

mp

mp

mp

mp

p

p

p

p

p

mp

p

13

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

mp
mp
mf
mf
mf
mp

1. 2.

26 28 ♩ = 80

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

mf
mf
mf
mf
mf
mf
mf
mp
mp
mp

♩ = 80

36

35

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

p

mf

SUS CYMBAL

p

solo

39

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

52 ♩ = 100

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.1

Hn.2

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Dr. *mf*

Dr. *mp*

CABASA

♩ = 100

59

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

mf
mf
mf
mf
mf
mf
mf
mp
mp
mf
mf
mf
mf
mf

70

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

76

Musical score for Cantigas, page 13, starting at measure 76. The score includes parts for Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Drums (Dr.).

79

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

mf
mf
mf
mf
mf
mf

83

FL.1
FL.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

Flute 1

CANTIGAS

ARR: NEVES

♩ = 70

mp

7

10

13

19

21

25

28

♩ = 80

30

36

44

52

♩ = 100

f

60

3

1.

2.

mf

69

76

75

81

4

f

CANTIGAS

ARR: NEVES

♩ = 70

mp

7

10

13

19

21

25

28

♩ = 80

31

36

44

52

♩ = 100

f

59

69

74

76

79

81

f

CANTIGAS

ARR: NEVES

8

10

mp

14

1. 2.

19

21

mp

25

28 $\text{♩} = 80$

mf

30

36

p

41

44

7

mf

52 $\text{♩} = 100$

f

59

3 1.

mf *mf*

68

2.

mf

69

74

76

79

81

4

f

CANTIGAS

ARR: NEVES

8

10

mp

14

1. 2.

20

21

mp

26

28

mf

33

36

p

39

44

52

mf *f*

58

3 1.

mf *mf*

68

2.

mf

74

76

79

81

4

f

CANTIGAS

ARR: NEVES

8

10

mp

14

1. | 2.

20

21

mp

26

28

mf

33

36

p

39

44

52

mf *f*

58

3

1.

mf

68

2.

69

mf

74

76

79

81

4

f

CANTIGAS

ARR: NEVES

♩ = 70

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest followed by a melodic line. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature, melodic line with a repeat sign. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature, melodic line with first and second endings. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature, melodic line with a 6-measure rest. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/4 time signature, melodic line. Dynamics: *mf*.

Musical staff 6: Treble clef, 3/4 time signature, melodic line with rests of 8 and 7 measures. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 3/4 time signature, melodic line. Dynamics: *mf*.

Musical staff 8: Treble clef, 3/4 time signature, melodic line with a 3-measure rest and first/second endings. Dynamics: *mf*.

Musical staff 9: Treble clef, 3/4 time signature, melodic line.

Musical staff 10: Treble clef, 3/4 time signature, melodic line.

Musical staff 11: Treble clef, 3/4 time signature, melodic line with a 4-measure rest. Dynamics: *f*.

Tenor Sax

CANTIGAS

ARR: NEVES

♩ = 70

mp

10

8

p

14

1. 2.

20

21 28

♩ = 80

6

mf

31

36 44 52

♩ = 100

8 7

mf

56

f mf

62

3 1. 2.

mf mf

69

76

75

81

79

4

f

Baritone Sax

CANTIGAS

ARR: NEVES

♩ = 70

mp

10

8

p

14

1. 2.

20

21 28 ♩ = 80

mf

32

36

8

44

44 52 ♩ = 100

mf f

58

mf

67

69

1. 2.

mf mf

73

76

77

81

4

f

F. Horn 1

CANTIGAS

ARR: NEVES

♩ = 70

mp

10

4

mp

16

2.

mp

21

28

36

44

7

8

8

8

♩ = 80

52

7

mp

69

mf

76

mf

81

4

f

F. Horn 2

CANTIGAS

ARR: NEVES

♩ = 70

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic marking. Includes a first ending bracket labeled "1."

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Includes a second ending bracket labeled "2."

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Features measure numbers 21, 28, 36, and 44. Includes rests of 7, 8, 8, and 8 measures.

Musical staff 6: Treble clef, key signature of one sharp, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic marking. Includes a 7-measure rest and a 3-measure rest.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic marking. Includes first and second ending brackets.

Musical staff 8: Treble clef, key signature of one sharp, 4/4 time signature. Continuation of the melody from staff 7.

Musical staff 9: Treble clef, key signature of one sharp, 4/4 time signature. Continuation of the melody from staff 8.

Musical staff 10: Treble clef, key signature of one sharp, 4/4 time signature. Starts with a forte (*f*) dynamic marking. Includes a 4-measure rest.

CANTIGAS

ARR: NEVES

♩ = 70

mp

mp

10

4

mp

16

2.

mp

21

7

28

♩ = 80

8

36

8

44

8

52

♩ = 100

7

mp

67

1.

2.

69

mf

72

mf

76

mf

81

4

f

CANTIGAS

ARR: NEVES

♩ = 70

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole note G2. Dynamic: *mp*. Includes a hairpin crescendo.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest. Dynamic: *mp*. Includes a hairpin crescendo.

Musical staff 3: Treble clef, 4/4 time signature. Measure 10 is boxed. Measure 10 contains a whole rest with a '4' above it. Dynamic: *mp*. Includes a hairpin crescendo.

Musical staff 4: Treble clef, 4/4 time signature. Measure 16 is boxed. Measure 16 contains a whole rest with a '4' above it. Measure 17 contains a whole rest with a '2.' above it. Dynamic: *mp*. Includes a hairpin crescendo.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21, 28, 36, and 44 are boxed. Measure 21 contains a whole rest with a '7' above it. Measure 28 contains a whole rest with a '3/4' below it. Measure 36 contains a whole rest with an '8' above it. Measure 44 contains a whole rest with an '8' above it. Tempo: ♩ = 80. Dynamic: *mp*. Includes a hairpin crescendo.

Musical staff 6: Treble clef, 7/8 time signature. Measure 52 is boxed. Measure 52 contains a whole rest with a '7' above it. Measure 69 is boxed. Measure 69 contains a whole rest with a '3' above it. Dynamic: *mp*. Includes a hairpin crescendo.

Musical staff 7: Treble clef, 4/4 time signature. Measure 67 is boxed. Measure 67 contains a whole rest with a '1.' above it. Measure 68 contains a whole rest with a '2.' above it. Measure 69 is boxed. Measure 69 contains a whole rest with a '4/4' below it. Dynamic: *mf*. Includes a hairpin crescendo.

Musical staff 8: Treble clef, 4/4 time signature. Measure 72 is boxed. Measure 72 contains a whole rest. Dynamic: *mf*. Includes a hairpin crescendo.

Musical staff 9: Treble clef, 4/4 time signature. Measure 76 is boxed. Measure 76 contains a whole rest. Dynamic: *mf*. Includes a hairpin crescendo.

Musical staff 10: Treble clef, 4/4 time signature. Measure 81 is boxed. Measure 81 contains a whole rest with a '4' above it. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Dynamic: *f*. Includes a hairpin crescendo.

Trumpet 1

CANTIGAS

ARR: NEVES

♩ = 70

mp

10 5 1. 2. *mf*

28 7 36 7 44 *mf* *mp*

48 52 ♩ = 100 *mf*

56 7 1. 2. *mf*

74 76 3 *mf*

84 *f*

Trumpet 2

CANTIGAS

ARR: NEVES

♩ = 70

mp

5

10 5 1. 2. mf

21

28 ♩ = 80 7

36 44 7 mf mp

52 ♩ = 100 7 mf

63 1. 2. mf

69 mf

76 3 mf

81

84 f

Trombone 1

CANTIGAS

ARR: NEVES

♩ = 70

CANTIGAS

ARR: NEVES

♩ = 70

Euphonium B \flat

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

9 *mp* 10 5 1. 2.

20 *mf* 21 *mf*

24 28 $\text{♩} = 80$ 36 *mf* 44 *mf* 52 $\text{♩} = 100$ 69 *mf* 76 81 *f* 83

Euphonium

CANTIGAS

ARR: NEVES

♩ = 70

mp

10

5

1. 2.

mf

21

mf

24

28

♩ = 80

6

solo

36

mf

41

44

mf

mp

49

52

♩ = 100

mf

57

mf

65

1. 2.

69

mf

71

76

3

81

mf

83

f

Tuba

CANTIGAS

ARR: NEVES

♩ = 70

8 **10** *mp*

14 **21** 1. 2.

20 **28** *mf* ♩ = 80

26 **36** *mp*

34 **44**

43 **52** *mf* ♩ = 100 *mp*

52 **61** 1. 2. *mf*

61 **69** *mf*

69 **75** *mf*

75 **76**

76 **81** *f*

81 *f*

CANTIGAS

ARR: NEVES

♩ = 70

5

mf

p

10

15

1. 2.

21 28

♩ = 80

6

mp

30

36

p

42 44 52

♩ = 100

8 3

mf

57

7 1. 2.

mf

69

75 76 81

5 4

f

CANTIGAS

ARR: NEVES

Musical score for drums in 4/4 time. The score is divided into systems, each starting with a measure number in a circle. The first system (measures 1-10) features 'SUS CYM WITH MALLETS' with a tempo of 70 and a dynamic of *mp*. The second system (measures 11-20) includes a first ending and a second ending, with a dynamic of *mp*. The third system (measures 21-36) features 'SUS CYMBAL' with a tempo of 80 and a dynamic of *mp*. The fourth system (measures 37-43) includes 'SNARE' and 'SUS CYM.' with a dynamic of *p*. The fifth system (measures 44-51) features 'SUS CYM.' with a dynamic of *mf*. The sixth system (measures 52-57) features 'SUS CYM.' with a tempo of 100 and a dynamic of *mf*. The seventh system (measures 58-63) continues the 'SUS CYM.' part. The eighth system (measures 64-68) includes a 'FILL' section. The ninth system (measures 69-75) features a complex rhythmic pattern with a dynamic of *mf*. The tenth system (measures 76-80) continues this pattern. The eleventh system (measures 81-82) continues the pattern. The twelfth system (measures 83-88) concludes the piece with a final flourish and a dynamic of *mf*.

CANTIGAS

ARR: NEVES

$\text{♩} = 70$ TRIANGLE

mf 10

p

1. 2.

21

mf 28 $\text{♩} = 80$

36 *mp* 44

mf

52 CABASA $\text{♩} = 100$ *mp*

58

63 1. 2.

69 TAMBOURINE (PANDEIRO) *mf*

76

81