

Score

Centenária Banda Pe. Pio Pinho

Dobrado

De: Washington Luiz Gomes

♩ = 100

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax. 1

T. Sax. 2

This section of the score covers measures 1 through 8. It includes parts for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The music is in 2/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This section of the score covers measures 1 through 8. It includes parts for Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The music is in 2/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

17

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score page contains measures 17 through 24. The instruments are arranged in two systems. The first system includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), and two Tenor Saxophones (T. Sx. 1 and T. Sx. 2). The second system includes three B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), two Trombones (Tbn. 1 and Tbn. 2), and a Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

This section of the score covers measures 25 through 32. It features six staves: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The key signature is B-flat major (two flats). The flute and clarinet parts have melodic lines with some grace notes. The saxophone parts provide harmonic support with chords and rhythmic patterns.

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This section of the score covers measures 25 through 32. It features six staves: B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The key signature is B-flat major (two flats). The trumpet and trombone parts have melodic lines, while the tuba part provides a low-frequency rhythmic and harmonic foundation.

33

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

41

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

This section of the score covers measures 41 through 48. It includes parts for Flute, B \flat Clarinet 1, B \flat Clarinet 2, Alto Saxophone, Tenor Saxophone 1, and Tenor Saxophone 2. The woodwinds play a rhythmic pattern of eighth notes, while the saxophones play a melodic line with some rests and slurs.

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This section of the score covers measures 41 through 48. It includes parts for B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Trombone 1, Trombone 2, and Tuba. The trumpets play a rhythmic pattern of eighth notes, while the trombones and tuba play a melodic line with some rests and slurs.

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

1.

2.

Detailed description: This block contains the musical notation for measures 49 through 52 for the woodwind and saxophone sections. The Flute part (Fl.) starts with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth notes in measures 49-50, followed by a first ending (marked '1.') of sixteenth notes in measure 51, and a second ending (marked '2.') of quarter notes in measure 52. The B \flat Clarinet parts (B \flat Cl. 1 and B \flat Cl. 2) follow a similar rhythmic pattern. The Alto Saxophone (A. Sx.) and Tenor Saxophone parts (T. Sx. 1 and T. Sx. 2) are written in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth notes in measures 49-50, a half note in measure 51, and a quarter note in measure 52. A vertical bar line separates the first ending (measures 51-52) from the second ending (measures 53-54).

49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This block contains the musical notation for measures 49 through 52 for the brass sections. The B \flat Trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt. 3) are written in treble clef with a key signature of two flats. They play a rhythmic pattern of eighth notes in measures 49-50, followed by a first ending (marked '1.') of sixteenth notes in measure 51, and a second ending (marked '2.') of quarter notes in measure 52. The Tenor Trombone parts (Tbn. 1 and Tbn. 2) and the Tuba part are written in bass clef with a key signature of two flats. They play a melodic line with eighth notes in measures 49-50, a half note in measure 51, and a quarter note in measure 52. A vertical bar line separates the first ending (measures 51-52) from the second ending (measures 53-54).

58

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score page contains measures 58 through 61. The instruments are arranged in two systems. The first system includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. Measures 58-61 are marked with a repeat sign. In measures 59 and 60, the woodwinds and saxophones play a melodic line with triplet markings. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play a harmonic accompaniment, with the tuba providing a steady eighth-note bass line.

67

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

76

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This page of a musical score covers measures 76 through 81. It features ten staves for various instruments: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Saxophone 1 (T. Sx. 1), Saxophone 2 (T. Sx. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. Measures 76-77 show a melodic line in the woodwinds with triplets. Measures 78-79 feature a sustained chord in the brass section. Measure 80 contains a melodic phrase in the woodwinds. Measure 81 concludes with a final chord in the brass. The Tuba part has a rhythmic pattern of eighth notes with rests.

85

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Centenária Banda Pe. Pio Pinho

Flute

Dobrado

De: Washington Luiz Gomes

♩ = 100

9

19

28

37

45

54

65

76

86

Centenária Banda Pe. Pio Pinho

Clarinet in B \flat 1

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

9

19

29

38

47

56

68

79

90

Centenária Banda Pe. Pio Pinho

Clarinet in B \flat 2

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

The musical score is written for Clarinet in B \flat 2, Dobrado, in 2/4 time. The tempo is marked as $\text{♩} = 100$. The score consists of 10 staves of music, with measure numbers 9, 19, 29, 38, 47, 56, 68, 79, and 89 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including chords, eighth notes, and sixteenth notes. There are several first and second endings (1. and 2.) and triplets (3) throughout the piece. The key signature is one flat (B \flat).

Centenária Banda Pe. Pio Pinho

Alto Sax

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

8

18

27

36

46

55

67

78

89

Centenária Banda Pe. Pio Pinho

Tenor Sax 1

Dobrado

De: Washington Luiz Gomes

♩ = 100

9

20

30

40

50

59

69

80

92

Centenária Banda Pe. Pio Pinho

Tenor Sax 2

Dobrado

De: Washington Luiz Gomes

♩ = 100

9

20

30

40

50

59

69

80

91

Centenária Banda Pe. Pio Pinho

Trumpet in B \flat 1

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

9

19

29

38

47

56

69

86

Centenária Banda Pe. Pio Pinho

Trumpet in B \flat 2

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

9

19

29

38

47

56

69

86

Centenária Banda Pe. Pio Pinho

Trumpet in B \flat 3

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 100$

10

20

31

39

47

55

68

85

Centenária Banda Pe. Pio Pinho

Trombone 1

Dobrado

De: Washington Luiz Gomes

♩ = 100

9

18

26

36

46

55

67

78

89

Centenária Banda Pe. Pio Pinho

Trombone 2

Dobrado

De: Washington Luiz Gomes

♩ = 100

9

18

27

37

47

56

68

79

90

Tuba Bb

Centenária Banda Pe. Pio Pinho

Dobrado

♩ = 100

De: Washington Luiz Gomes

