

HAVE YOU SEEN TE RAIN?

Arranjo: Eurípedes J. Santos

♩=128

A

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Saxophone

Tenor Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium C

Euphonium B♭

Sousaphone in E♭

Sousaphone in B♭

Electric Bass

6

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

10

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

14

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score begins at measure 14, indicated by the number '14' above the first staff. The key signature is B-flat major (two flats). The score is arranged in a system of 18 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium C (Euph. C), Euphonium Bb (Euph. Bb), Sousaphone (Sousa.), and Electric Bass (E. Bass). The Flute part is mostly rests. The Clarinets and Saxophones play rhythmic patterns. The Horns play a consistent eighth-note pattern. The Trombones, Euphoniums, and Sousaphones play a similar eighth-note pattern. The Electric Bass plays a simple eighth-note line.

18

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

B

22

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

28 C

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

33

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

Detailed description: This is a page of a musical score for a jazz band, page 8, starting at measure 33. The score is written for 15 instruments: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium C (Euph. C), Euphonium Bb (Euph. Bb), two Sousaphones (Sousa.), and Electric Bass (E. Bass). The music is in a key signature of one sharp (F#) and a common time signature. The Flute part is mostly rests. The Clarinets and Tenor Saxophone play a melodic line with eighth and sixteenth notes. The Alto Saxophone plays a similar line with some grace notes. The Horns 1, 2, and 3 play a rhythmic pattern of eighth notes. The Trumpets 1, 2, and 3 are mostly rests. The Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes. The Euphonium C and Euph. Bb play a melodic line with eighth notes. The two Sousaphones play a rhythmic pattern of eighth notes. The Electric Bass plays a rhythmic pattern of eighth notes.

38

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

42

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

Detailed description: This is a page of a musical score for a jazz band, starting at measure 42. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium C (Euph. C), Euphonium Bb (Euph. Bb), two Soubassos (Sousa.), and Electric Bass (E. Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows four measures of music. The Flute part has rests in measures 42 and 43, followed by a melodic line in measure 44. The Clarinet and Alto Saxophone parts have similar patterns. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Trombones and Euphoniums play a pattern of quarter notes. The Soubassos and Electric Bass provide a steady bass line.

46

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

50 **D**

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

D

56

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

60

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Euph. Bb

Sousa.

Sousa.

E. Bass

HAVE YOU SEEN TE RAIN?

Flute

Arranjo: Eurípedes J. Santos

$\text{♩} = 128$

5 **A** 15

21 **B**

27

32 **C** 5

41 3

48

50 **D**

56

61

HAVE YOU SEEN THE RAIN?

$\text{♩} = 128$

5 **A**

11

16

21 **B**

30 **C**

36

42

48 **D**

54

59

HAVE YOU SEEN TE RAIN?

$\text{♩} = 128$

5 **A**

11

16

21 **B**

30 **C**

36

42

48 **D**

54

59

HAVE YOU SEEN TE RAIN?

$\text{♩} = 128$

5 **A**

11

16

21 **B**

30 **C**

36

42

48 **D**

54

59

Detailed description: This is a musical score for Clarinet in B-flat, 3/4 time, with a tempo of 128. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 128. The music is written in a key signature of one flat (B-flat major). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Section markers A, B, C, and D are placed at the beginning of staves 5, 21, 30, and 48, respectively. The key signature changes to two sharps (D major) starting at measure 36. The score concludes with a double bar line at the end of the final staff.

HAVE YOU SEEN TE RAIN?

♩=128

5 **A**

11

16

21 **B**

27

32 **C**

38

43

48 **D**

54

59

HAVE YOU SEEN TE RAIN?

♩=128

5 **A**

11

16

21 **B**

27

32 **C**

38

43

48 **D**

54

59

HAVE YOU SEEN TE RAIN?

Horn in F 1

Arranjo: Eurípedes J. Santos

♩=128

4 **A**

9

15

21 **B**

28

32 **C**

38

43

48 **D**

56

HAVE YOU SEEN TE RAIN?

♩=128

4 **A**

9

15

21 **B**

28

32 **C**

37

43

48 **D**

56

HAVE YOU SEEN THE RAIN?

Horn in F 3

Arranjo: Eurípedes J. Santos

♩=128

4 **A**

9

14

19 **B**

27

32 **C**

37

42

47 **D**

54

2

Horn in F 3

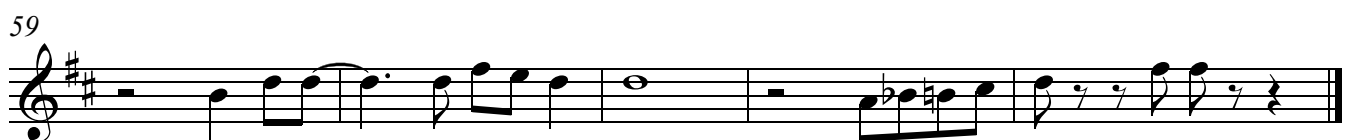
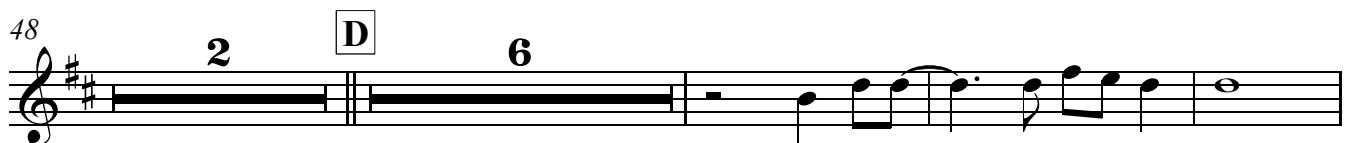
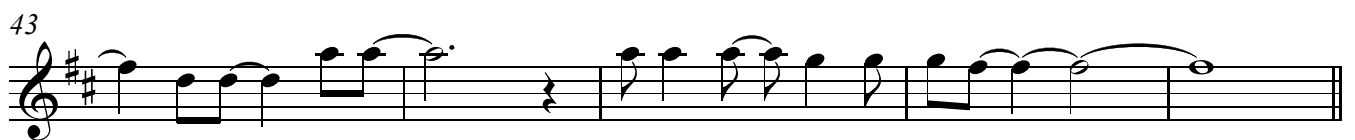
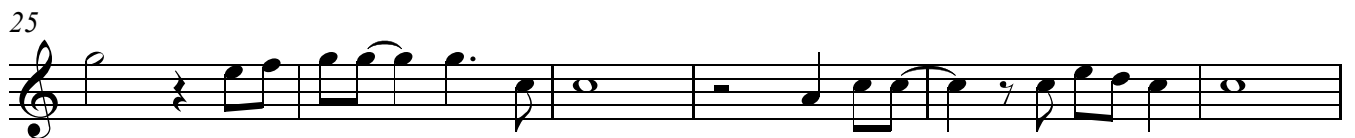
59

Musical notation for Horn in F 3, measure 59. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four equal parts. The first part contains a half note G4. The second part contains a half note A4. The third part contains a half note B4. The fourth part contains a quarter note C5, followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The measure ends with a double bar line.

HAVE YOU SEEN TE RAIN?

Trumpet in B \flat 1

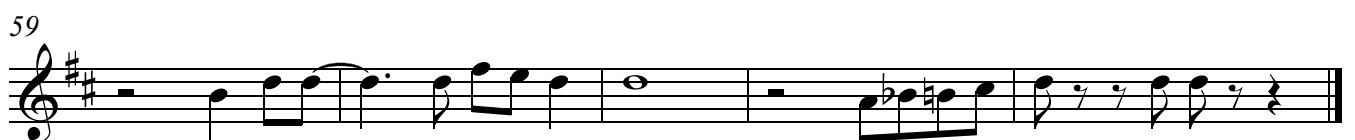
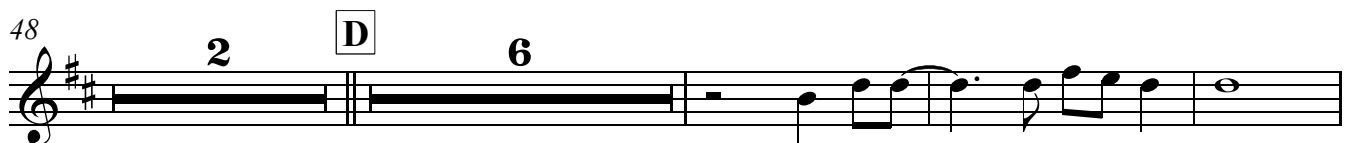
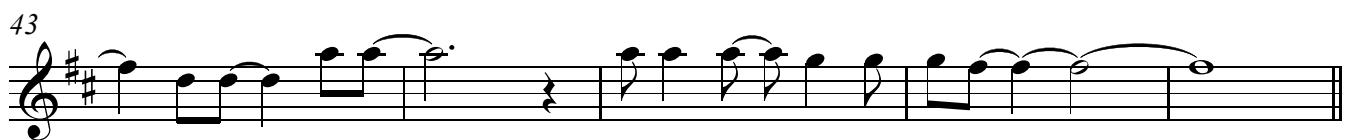
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HAVE YOU SEEN THE RAIN?

Trumpet in B \flat 2

Arranjo: Eurípedes J. Santos



HAVE YOU SEEN THE RAIN?

Trumpet in B \flat 3

Arranjo: Eurípedes J. Santos

$\text{♩} = 128$

5 **A** 4

13 **B** 7

25

31 **C** 8

43

48 **D** 2 6

59

HAVE YOU SEEN THE RAIN?

♩=128

2

5 **A**

12

18 **B**

25

32 **C**

38

43

48 **D**

56

61

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked as quarter note = 128. The score consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a measure with a '2' above it. The second staff starts at measure 5 with a boxed 'A' above the first measure. The third staff starts at measure 12. The fourth staff starts at measure 18 with a boxed 'B' above the first measure. The fifth staff starts at measure 25 with a '2' above the first measure. The sixth staff starts at measure 32 with a boxed 'C' above the first measure. The seventh staff starts at measure 38. The eighth staff starts at measure 43. The ninth staff starts at measure 48 with a boxed 'D' above the first measure. The tenth staff starts at measure 56. The score concludes with a double bar line and a fermata at the end of the final staff.

HAVE YOU SEEN TE RAIN?

♩=128

2

5 **A**

12

18 **B**

25

32 **C**

38

43

48 **D**

56

61

The musical score is written for Trombone 2 in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked as quarter note = 128. The score consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a measure with a '2' above it. The second staff starts at measure 5 with a boxed 'A' above the first measure. The third staff starts at measure 12. The fourth staff starts at measure 18 with a boxed 'B' above the first measure. The fifth staff starts at measure 25 with a '2' above the first measure. The sixth staff starts at measure 32 with a boxed 'C' above the first measure. The seventh staff starts at measure 38. The eighth staff starts at measure 43. The ninth staff starts at measure 48 with a boxed 'D' above the first measure. The tenth staff starts at measure 56. The score concludes with a double bar line and a fermata at the end of the final staff.

Trombone 3

HAVE YOU SEEN TE RAIN?

Arranjo: Eurípedes J. Santos

♩=128

2

5 **A**

11

16

21 **B**

2

30 **C**

36

42

47 **D**

54

60

Euphonium C

HAVE YOU SEEN THE RAIN?

Arranjo: Eurípedes J. Santos

♩=128

2

Measures 1-4: Bass clef, one flat (B-flat), common time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3-4 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

5

A

Measures 5-8: Bass clef, one flat. Measure 5 starts with a box labeled 'A'. Measures 5-8 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

10

Measures 9-12: Bass clef, one flat. Measures 9-12 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

15

Measures 13-16: Bass clef, one flat. Measures 13-16 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

20

B

6

Measures 17-22: Bass clef, one flat. Measure 17 contains a box labeled 'B'. Measures 17-22 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

30

C

Measures 23-30: Bass clef, one flat. Measure 23 contains a box labeled 'C'. Measures 23-30 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

35

Measures 31-35: Bass clef, one flat. Measures 31-35 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Euphonium C

41

Musical staff 1: Euphonium C, measures 41-45. The staff shows a series of eighth notes and quarter notes with slurs and accents.

46

Musical staff 2: Euphonium C, measures 46-50. The staff shows a series of eighth notes and quarter notes, followed by a double bar line and a sequence of eighth notes.

50 **D**

Musical staff 3: Euphonium C, measures 50-57. The staff shows a series of quarter notes and half notes, with a boxed 'D' above the first measure.

58

Musical staff 4: Euphonium C, measures 58-60. The staff shows a series of quarter notes and half notes with slurs.

61

Musical staff 5: Euphonium C, measures 61-65. The staff shows a series of eighth notes and quarter notes with slurs and accents.

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♩=128

2

5 **A**

11

16

21 **B**

6

32 **C**

38

43

48 **D**

55

60

Sousaphone in E \flat

HAVE YOU SEEN THE RAIN?

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♩=128

5 **A**

11

16

21 **B**

27

32 **C**

38

43

48 **D**

2

Sousaphone in Eb

54

Musical notation for measures 54-58. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with accents. Measure 54: F#4, G4, A4, B4, C5. Measure 55: D5, E5, F#5, G5, A5. Measure 56: B5, C6, B5, A5, G5. Measure 57: F#5, E5, D5, C5, B4. Measure 58: A4, G4, F#4, E4, D4.

59

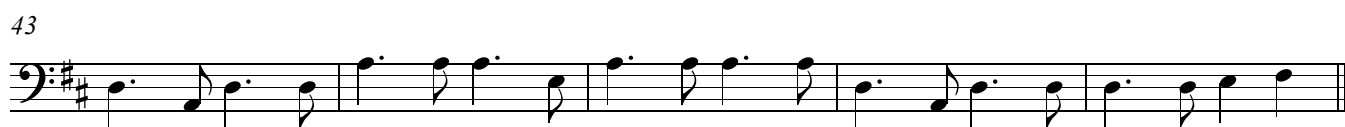
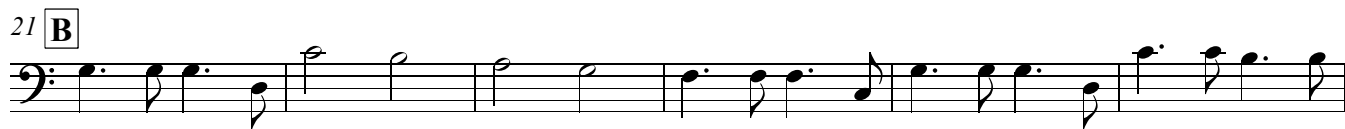
Musical notation for measures 59-63. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with accents. Measure 59: C4, D4, E4, F#4, G4. Measure 60: A4, B4, C5, B4, A4. Measure 61: G4, F#4, E4, D4, C4. Measure 62: B3, A3, G3, F#3, E3. Measure 63: D3, C3, B2, A2, G2. The piece ends with a double bar line.

Sousaphone in B \flat

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$\text{♩} = 128$



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♩=128

