

Marcas do Que Se Foi

Grade

Canta: Os Incríveis

Arr: Argemiro C.O.Neto

Revisão Harmônica: Jardimino Maciel

The musical score is arranged for a large band. It features 17 staves for woodwinds and brass, and one staff for the drum set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is also marked with *f*. The third measure is marked with a piano (*p*) dynamic. A repeat sign (§) is placed at the beginning of the third measure. The woodwind parts (Flauta, Clarinetes, Saxos, Trombones, Bombardino, and Tuba) generally play a melodic line with some rests. The brass parts (Trompetas, Trombones, Bombardino, and Tuba) play a rhythmic accompaniment. The drum set part features a complex rhythmic pattern with triplets and a final section marked with a piano (*p*) dynamic.

This musical score is for the piece "Marcas do Que Se Foi" and is page 2 of the score. It is written for a large band ensemble. The score begins at measure 8, indicated by a circled '8' at the start of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- 1º Clarinete B♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- 2º Clarinete B♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- 3º Clarinete B♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- 1º Sax Alto E♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- 2º Sax Alto E♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- 1º Sax Tenor B♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- 2º Sax Tenor B♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- 1º Trompete B♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- 2º Trompete B♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- 3º Trompete B♭:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- 1º Horn F:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- 2º Horn F:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- 1º Trombone C:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- 2º Trombone C:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- 3º Trombone C:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- Bombardino C:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11, marked *mf*.
- Tuba C:** Melodic line with eighth-note patterns and a sixteenth-note run in measure 11.
- Bateria:** Rhythmic accompaniment with a consistent eighth-note pattern.

The musical score is arranged in 17 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 15 through 18. The second system contains measures 19 through 22. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with a forte (*f*) dynamic in the second system.
- 1º Clarinete B♭:** Treble clef, playing a melodic line with a forte (*f*) dynamic in the second system.
- 2º Clarinete B♭:** Treble clef, playing a melodic line with a forte (*f*) dynamic in the second system.
- 3º Clarinete B♭:** Treble clef, playing a melodic line with a forte (*f*) dynamic in the second system.
- 1º Sax Alto E♭:** Treble clef, playing a melodic line with a forte (*f*) dynamic in the second system.
- 2º Sax Alto E♭:** Treble clef, playing a melodic line with a forte (*f*) dynamic in the second system.
- 1º Sax Tenor B♭:** Treble clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- 2º Sax Tenor B♭:** Treble clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- 1º Trompete B♭:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic in the second system.
- 2º Trompete B♭:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic in the second system.
- 3º Trompete B♭:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic in the second system.
- 1º Horn F:** Treble clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- 2º Horn F:** Treble clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- 1º Trombone C:** Bass clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- 2º Trombone C:** Bass clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- 3º Trombone C:** Bass clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- Bombardino C:** Bass clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- Tuba C:** Bass clef, playing a rhythmic line with a piano (*p*) dynamic in the second system.
- Bateria:** Percussion staff, playing a complex rhythmic pattern with triplets and accents.

The image displays a full orchestral score for the piece "Marcas do Que Se Foi". The score is arranged in a standard format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 22. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba C, and Bateria. The score includes first and second endings, marked with "1." and "2." above the staff lines. The Bateria part features a complex rhythmic pattern with triplets and sixteenth notes. The score concludes with a double bar line and a final measure marked with a circled "theta" symbol.

The musical score is arranged in two systems. The first system includes Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, 1° Sax Alto E♭, 2° Sax Alto E♭, 1° Sax Tenor B♭, and 2° Sax Tenor B♭. The second system includes 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Horn F, 2° Horn F, 1° Trombone C, 2° Trombone C, 3° Trombone C, Bombardino C, Tuba C, and Bateria. The score begins at measure 29. A section marked 'D.S. al Coda' starts at measure 33. Dynamics include *f* (forte) and *p* (piano). The Bateria part features triplets and a 'D.S. al Coda' section.

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba C, and Bateria. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features two first endings (1. and 2.) and a 'Rall.' (Ritardando) section. The Bateria part includes triplets and a final double bar line with repeat dots.

Marcas do Que Se Foi

Flauta

Canta: Os Incríveis

Arr: Argemiro C.O.Neto

Revisão Harmônica: Jardimino Maciel

f *mf* *p*

7

13 *mf*

18 *f*

24 1. 2.

29 *D.S. al Coda* \oplus

34

38 1. 2. *Rall.....*

Marcas do Que Se Foi

1º Clarinete B \flat

Canta: Os Incríveis

Arr: Argemiro C.O.Neto

Revisão Harmônica: Jardimino Maciel

The musical score is written for the 1st Clarinet in B-flat. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 13 and 18, and *p* (piano) at measure 3. There are also articulation marks, including accents and a section marked *D.S. al Coda* starting at measure 29. The piece concludes with a *Rall.* (Ritardando) instruction at measure 38. The score features first and second endings at measures 24-27 and 38-41.

Marcas do Que Se Foi

2º Clarinete B \flat

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for a 2nd Clarinet in B-flat. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes a section marked *mf* (mezzo-forte) and *p* (piano). A repeat sign with first and second endings is used at measures 24-25 and 38-39. A section marked *D.S. al Coda* begins at measure 29. The score concludes with a *Rall.* (Ritardando) marking. Measure numbers 7, 13, 18, 24, 29, 34, and 38 are indicated at the start of their respective staves.

Marcas do Que Se Foi

3º Clarinete B \flat

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for the 3rd Clarinet in B-flat. It consists of nine staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 13 and 18, and *p* (piano) at measure 10. There are several accents (>) and a section marked *D.S. al Coda* starting at measure 29. The piece concludes with a *Rall.* (Ritardando) instruction at measure 38. The score features first and second endings at measures 24-28 and 38-42.

Marcas do Que Se Foi

1º Sax Alto E♭

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

7

13

18

23

28

33

38

f *mf* *p*

mf

f

1.

2.

D.S. al Coda

1.

2.

Marcas do Que Se Foi

2º Sax Alto E♭

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for a 2nd Alto Saxophone in E-flat. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). A first ending bracket spans measures 24 to 28, with a second ending starting at measure 28. A *D.S. al Coda* instruction is placed above measure 29, which is followed by a Coda symbol. The score concludes with a *Rall.* (Ritardando) marking in measure 40. The piece ends with a double bar line and repeat dots.

Marcas do Que Se Foi

1º Sax Tenor B♭

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

f *mf*

6 *p*

11 *mf*

16 *f*

22 1.

28 2. *D.S. al Coda* *f*

33

38 1. 2. *Rall.....*

Marcas do Que Se Foi

2º Sax Tenor B♭

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for a Tenor Saxophone in B-flat. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features first and second endings, a section marked *D.S. al Coda*, and a *Rall.* (Ritardando) at the end. The piece concludes with a final cadence.

Marcas do Que Se Foi

1º Trompete B \flat

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for the 1st Trumpet B \flat part. It consists of seven staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a dynamic marking of *f* and ends with a section marked *mf p* and a repeat sign with a 7-measure rest. The second staff starts at measure 13 with a dynamic marking of *mf*. The third staff starts at measure 18 with a dynamic marking of *f*. The fourth staff starts at measure 24 and includes first and second endings. The fifth staff starts at measure 29 with the instruction *D.S. al Coda* and a Coda symbol. The sixth staff starts at measure 34. The seventh staff starts at measure 38 and includes first and second endings, ending with a *Rall.* marking.

Marcas do Que Se Foi

2º Trompete B \flat

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for a 2nd Trombone in B-flat. It consists of seven staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign, with dynamics *mf* and *p* below it. A section number '7' is written above the staff. The second staff starts at measure 13 with a dynamic marking of *mf*. The third staff starts at measure 18. The fourth staff starts at measure 24 and includes first and second endings. The fifth staff starts at measure 29 and includes the instruction 'D.S. al Coda' with a Coda symbol. The sixth staff starts at measure 34. The seventh staff starts at measure 38 and includes first and second endings, ending with a Coda symbol and the instruction 'Rall.....'.

Marcas do Que Se Foi

3º Trompete B \flat

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for a 3rd Trumpet B \flat part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff starts with a dynamic marking of *f* and contains a melodic line with a repeat sign and a first ending bracket labeled '7'. The second staff starts at measure 13 with a dynamic marking of *mf*. The third staff starts at measure 18. The fourth staff starts at measure 23 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 28 and includes a second ending bracket labeled '2.', a *D.S. al Coda* instruction, and a Coda symbol. The sixth staff starts at measure 34. The seventh staff starts at measure 38 and includes first and second ending brackets labeled '1.' and '2.', and a *Rall.....* instruction.

Marcas do Que Se Foi

1º Horn F

Canta: Os Incríveis
Arr: Argemiro C.O.Netto
Revisão Harmônica: Jardimino Maciel

The musical score is written for the 1st Horn in F major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a section marked *mf* and *p* with a fermata. The second staff starts at measure 7 and includes a second ending bracket. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a first ending bracket. The fifth staff starts at measure 26 and includes a first ending bracket, a second ending bracket, and a section marked *D.S. al Coda*. The sixth staff starts at measure 32 and includes a first ending bracket. The seventh staff starts at measure 38 and includes a first ending bracket and a section marked *Rall.*

Marcas do Que Se Foi

2º Horn F

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for the 2nd Horn in F major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes an accent over the final measure. The second staff starts at measure 7 and features a double bar line with a '2' above it. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a first ending bracket. The fifth staff starts at measure 26 and includes a first ending bracket, a second ending bracket, and the instruction *D.S. al Coda*. The sixth staff starts at measure 32 and includes a first ending bracket. The seventh staff starts at measure 38 and includes a first ending bracket and the instruction *Rall.*

Marcas do Que Se Foi

1º Trombone C

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for the 1st Trombone C part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *D.S. al Coda* and *Rall.* (Ritardando). The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a fermata over the final note.

Marcas do Que Se Foi

2º Trombone C

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for the 2nd Trombone C part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like accents and slurs. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 33, and 38 indicated. There are first and second endings marked with '1.' and '2.'. A section starting at measure 28 is marked 'D.S. al Coda' with a Coda symbol. The piece concludes with a *Rall.* (Ritardando) marking.

Marcas do Que Se Foi

3º Trombone C

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for the 3rd Trombone C part. It consists of eight staves of music in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at the end of the first staff, *p* (piano) at the start of the second staff, and *mf* at the start of the third staff. A *f* marking appears at the end of the fourth staff. The score features first and second endings at measures 22-27 and 38-43. A *D.S. al Coda* instruction is placed at measure 28, with a Coda symbol (⊕) at the end of the staff. The piece concludes with a fermata over the final note.

Marcas do Que Se Foi

Bombardino B \flat

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 6 with a dynamic marking of *p*. The third staff starts at measure 11 with a dynamic marking of *mf*. The fourth staff starts at measure 16 and ends with a dynamic marking of *f*. The fifth staff starts at measure 22 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 28 and includes a second ending bracket labeled '2', a *D.S. al Coda* instruction, and a *f* dynamic marking. The seventh staff starts at measure 33. The eighth staff starts at measure 38 and includes first and second ending brackets labeled '1.' and '2.', and a *Rall.....* instruction.

Marcas do Que Se Foi

Bombardino C

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

f *mf*

6 *p*

11 *mf*

16 *f*

22 1.

28 2. *D.S. al Coda* *f*

33

38 1. 2. *Rall.....*

Marcas do Que Se Foi

Tuba B \flat

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for Tuba B \flat in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a section marked with a double bar line and a section symbol (§), starting with a dynamic marking of *mf*. The second staff is marked with the number 7. The third staff is marked with the number 13. The fourth staff is marked with the number 19 and contains a first ending bracket. The fifth staff is marked with the number 24 and contains a first ending bracket and a second ending bracket. The sixth staff is marked with the number 29 and contains the instruction "D.S. al Coda" followed by a Coda symbol (⊕) and a dynamic marking of *f*. The seventh staff is marked with the number 34. The eighth staff is marked with the number 38 and contains a first ending bracket and a second ending bracket with the instruction "Rall.....".

Marcas do Que Se Foi

Tuba C

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score for Tuba C is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music, each starting with a measure number (1, 7, 13, 19, 24, 29, 34, 38) and a '8' below the staff line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include a repeat sign with first and second endings at measures 24 and 38, and a *D.S. al Coda* instruction at measure 29. The score concludes with a fermata over the final note.

Marcas do Que Se Foi

Tuba E \flat

Canta: Os Incríveis
Arr: Argemiro C.O.Neto
Revisão Harmônica: Jardimino Maciel

The musical score is written for Tuba E \flat in the key of D major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a section marked with a double bar line and a section symbol (§), with dynamics *mf* and *p* indicated. The second staff starts at measure 7. The third staff starts at measure 13 with a dynamic marking of *mf*. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes first and second endings. The sixth staff starts at measure 29 and includes the instruction *D.S. al Coda* with a Coda symbol. The seventh staff starts at measure 34. The eighth staff starts at measure 38 and includes first and second endings, ending with a *Rall.* instruction.

Marcas do Que Se Foi

Bateria

Canta: Os Incríveis
Arr: Argemiro C.O.Netto
Revisão Harmônica: Jardimino Maciel

The musical score is written for a drum set in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes various rhythmic patterns, including triplets and accented notes. The second staff starts with a dynamic marking of *p* and features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The third staff is marked with measure number 11 and a dynamic of *mf*. The fourth staff is marked with measure number 15 and includes triplets. The fifth staff is marked with measure number 20 and a dynamic of *p*. The sixth staff is marked with measure number 25 and includes first and second endings. The seventh staff is marked with measure number 29 and includes the instruction *D.S. al Coda*. The eighth staff is marked with measure number 34 and includes a first ending. The ninth staff is marked with measure number 39 and includes a dynamic of *p* and the instruction *Rall.....*. The score concludes with a final chord marked with a circled cross symbol.