

# MEDLEY J. QUEST

Score

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

Flute 1  
Flute 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in E $\sharp$  1  
Horn in E $\sharp$  2  
Horn in E $\sharp$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Percussion 2

Agosto - 2013

2 O Sol

MEDLEY J. QUEST

This musical score is for the piece "O Sol" by Medley J. Quest, which is the second movement of a larger work. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the beginning of the second. The instruments are listed on the left side of the score, and their parts are written on staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion part (Perc. 2) is written in a simplified notation at the bottom of the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. 2 *mf*



Amor Maior Amor Maior MEDLEY J. QUEST

This musical score is for a concert band performance of a medley. It features the following parts and markings:

- Flutes (Fl. 1 & 2):** First ending (1.) and second ending (2.) with a *mp* dynamic marking.
- Clarinets (B> Cl. 1, 2, 3):** First ending (1.) and second ending (2.) with a *mp* dynamic marking.
- Saxophones (A. Sx. 1 & 2, T. Sx.):** First ending (1.) and second ending (2.) with *mp* and *f* dynamic markings.
- Bass Saxophone (B. Sx.):** First ending (1.) and second ending (2.) with a *f* dynamic marking.
- Trumpets (B> Tpt. 1, 2, 3):** First ending (1.) and second ending (2.) with a *f* dynamic marking.
- Horn (Hn. 1, 2, 3):** First ending (1.) and second ending (2.) with a *f* dynamic marking.
- Trombones (Tbn. 1, 2, 3):** First ending (1.) and second ending (2.) with a *f* dynamic marking.
- Euphonium (Euph.):** First ending (1.) and second ending (2.) with a *f* dynamic marking.
- Tuba:** First ending (1.) and second ending (2.) with a *f* dynamic marking.
- Percussion (Perc. 2):** First ending (1.) and second ending (2.) with a *f* dynamic marking.



MEDLEY J. QUEST

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 2



MEDLEY J. QUEST

49

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 2

1. 2.

*mf*

*f*

*mf*



MEDLEY J. QUEST

58

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 2

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

67

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 2

*f*

MEDLEY J. QUEST

76

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 2



MEDLEY J. QUEST

*Vivace*

94

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 2

*f*

This page of the musical score for "Medley J. Quest" includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with first and second endings. Dynamic marking *f* is present in the second ending.
- B♭ Cl. 1 & 2:** Clarinet parts with first and second endings. Dynamic marking *f* is present in the second ending.
- B♭ Cl. 3:** Clarinet part with first and second endings. Dynamic marking *f* is present in the second ending.
- A. Sax. 1 & 2:** Saxophone parts with first and second endings. Dynamic marking *f* is present in the second ending.
- T. Sax.:** Tenor saxophone part with first and second endings. Dynamic marking *f* is present in the second ending.
- B. Sax.:** Bass saxophone part with first and second endings. Dynamic marking *f* is present in the second ending.
- B♭ Tpt. 1, 2, & 3:** Trombone parts with first and second endings. Dynamic marking *f* is present in the second ending.
- Hn. 1, 2, & 3:** Horn parts with first and second endings. Dynamic marking *f* is present in the second ending.
- Tbn. 1, 2, & 3:** Trombone parts with first and second endings. Dynamic marking *f* is present in the second ending.
- B. Tbn.:** Bass trombone part with first and second endings. Dynamic marking *f* is present in the second ending.
- Euph.:** Euphonium part with first and second endings. Dynamic marking *f* is present in the second ending.
- Tuba:** Tuba part with first and second endings. Dynamic marking *f* is present in the second ending.
- Perc. 2:** Percussion part with first and second endings. Dynamic marking *f* is present in the second ending.

# MEDLEY J. QUEST

Flute 1

Pop- Rock

J QUEST

Ewerton Luiz

$\text{♩} = 90$

*mf*

6 *mf*

12 *mf*

19 *mp*

28 *mf*

34

40 *rit.*

46 **Vivace**  
*f*

53 *mf*

59

65

71

77

84

92

98

**Vivace**

106



# MEDLEY J. QUEST

Flute 2

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*mf*

6 *mf*

12 *mf*

19 *mp*

27 *mf*

32 *mf*

40 *rit.*

46 *f* **Vivace**

53 1. 2.  

*mf*

Musical staff 53-58: Treble clef, key signature of one flat. Measure 53 starts with a first ending bracket over a dotted quarter note. Measure 54 starts with a second ending bracket over a quarter note. The staff contains a series of eighth notes and quarter notes, ending with a repeat sign.

59 

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64 contain eighth notes and quarter notes, ending with a repeat sign.

65 

65 

65 

Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70 contain eighth notes and quarter notes, ending with a repeat sign.

71 

71 

71 

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76 contain eighth notes and quarter notes, ending with a repeat sign.

77 

77 

77 

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82 contain eighth notes and quarter notes, ending with a repeat sign.

83 

83 

83 

Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88 contain eighth notes and quarter notes, ending with a repeat sign.

90 1.

90 1.

90 1.

Musical staff 90-96: Treble clef, key signature of one flat. Measures 90-96 contain eighth notes and quarter notes, ending with a repeat sign.

97 2. **Vivace**  

*f*

Musical staff 97-101: Treble clef, key signature of one flat. Measures 97-101 contain eighth notes and quarter notes, ending with a repeat sign. The tempo marking **Vivace** and dynamic *f* are present.

102 2.

*f*

Musical staff 102-107: Treble clef, key signature of one flat. Measures 102-107 contain eighth notes and quarter notes, ending with a repeat sign. The dynamic *f* is present.

# MEDLEY J. QUEST

Clarinet in B $\flat$  1

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*mf* *mf*

7

14 *mf* *mp*

21

28 *mf*

34 *f*

39

45 *rit.* **Vivace** *f*

51 *mf*

Agosto - 2013

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, starting with a dotted quarter rest. The melody is active and rhythmic.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The melody continues with various rhythmic patterns.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a series of eighth notes. The melody is rhythmic and accented.

76

Musical staff 76-81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a series of eighth notes. The melody is rhythmic and accented.

82

Musical staff 82-87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a series of eighth notes. The melody is rhythmic and accented.

89

Musical staff 89-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a series of eighth notes. The melody is rhythmic and accented.

96

Vivace

Musical staff 96-101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a series of eighth notes. The tempo is marked 'Vivace' and the dynamics are marked 'f'.

102

Musical staff 102-107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a series of eighth notes. The melody is rhythmic and accented.

108

Musical staff 108-113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a series of eighth notes. The dynamics are marked 'f'.

# MEDLEY J. QUEST

Clarinet in B $\flat$  2

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

1. 2.

*mf* *mf*

7 1.

14 2. 1. *mp*

21

29 1. 2. *f*

36

41 *rit.* **Vivace** *f*

47 1.

54 2.  
*mf*

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measure 54 starts with a half note G4, followed by a quarter rest and a quarter note A4. A first ending bracket spans measures 55-56. Measure 57 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 59 ends with a quarter note G4.

60

Musical staff 60-66: Treble clef, key signature of one sharp (F#). Measure 60 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 62 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 63 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 65 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 66 ends with a quarter note G4.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 69 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 70 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 72 ends with a quarter note G4.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 75 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 76 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 78 ends with a quarter note G4.

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79 starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 81 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 82 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 84 ends with a quarter note G4.

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measure 85 starts with a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 86 continues with a quarter note B4, followed by a quarter rest and a quarter note C5. Measure 87 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 88 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 90 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 91 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 ends with a quarter note G4.

93 Vivace  
*f*

Musical staff 93-99: Treble clef, key signature of one sharp (F#). Measure 93 starts with a half note G4, followed by a half note A4. Measure 94 continues with a half note B4, followed by a half note C5. Measure 95 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 96 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 98 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 99 ends with a quarter note G4.

100

Musical staff 100-106: Treble clef, key signature of one sharp (F#). Measure 100 starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 102 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 103 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 104 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 105 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 106 ends with a quarter note G4.

107 *f*

Musical staff 107-113: Treble clef, key signature of one sharp (F#). Measure 107 starts with a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 108 continues with a quarter note B4, followed by a quarter rest and a quarter note C5. Measure 109 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 110 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 111 continues with eighth notes F#4, G4, A4, B4, A4, G4. Measure 112 has a quarter note G4, followed by a quarter rest and a quarter note A4. Measure 113 ends with a quarter note G4.

# MEDLEY J. QUEST

Clarinet in B $\flat$  3

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

1. 2.

*mf* *mf*

7 1.

14 2. 1. *mp*

21

30 1. 2. *f*

36

41 *rit.* **Vivace** *f*

47 1.

54 2.

*mf*

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measure 54 starts with a half note G4, followed by a quarter rest, then a quarter note A4. A first ending bracket spans measures 54-59, with a second ending bracket starting at measure 58. The music consists of eighth and sixteenth notes, ending with a quarter note G4.

60

Musical staff 60-66: Treble clef, key signature of one sharp (F#). Measure 60 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 61 has a half note D5, a quarter rest, and a quarter note C5. Measure 62 has a quarter rest, followed by eighth notes B4, A4, G4. Measure 63 has eighth notes F#4, E4, D4. Measure 64 has eighth notes C4, B3, A3. Measure 65 has eighth notes G3, F#3, E3. Measure 66 has a quarter note D3.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 has eighth notes G4, A4, B4, C5. Measure 68 has eighth notes D5, C5, B4, A4. Measure 69 has eighth notes G4, F#4, E4, D4. Measure 70 has eighth notes C4, B3, A3, G3. Measure 71 has eighth notes F#3, E3, D3, C3. Measure 72 has eighth notes B2, A2, G2, F#2. A triplet of eighth notes G4, A4, B4 is marked with a '3' and a bracket. A slur covers measures 71-72, with an accent (>) over the final note.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 has eighth notes G4, A4, B4, C5. Measure 74 has eighth notes D5, C5, B4, A4. Measure 75 has eighth notes G4, F#4, E4, D4. Measure 76 has eighth notes C4, B3, A3, G3. Measure 77 has eighth notes F#3, E3, D3, C3. Measure 78 has eighth notes B2, A2, G2, F#2. A slur covers measures 77-78, with an accent (>) over the final note.

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79 has eighth notes G4, A4, B4, C5. Measure 80 has eighth notes D5, C5, B4, A4. Measure 81 has eighth notes G4, F#4, E4, D4. Measure 82 has eighth notes C4, B3, A3, G3. Measure 83 has eighth notes F#3, E3, D3, C3. Measure 84 has eighth notes B2, A2, G2, F#2. A slur covers measures 83-84, with an accent (>) over the final note.

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measure 85 has a half note G4. Measure 86 has a half note A4. Measure 87 has a half note B4. Measure 88 has a half note C5. Measure 89 has a half note D5. Measure 90 has a half note C5. Measure 91 has a half note B4. Measure 92 has a half note A4.

93 Vivace

*f*

Musical staff 93-99: Treble clef, key signature of one sharp (F#). Measure 93 has a half note G4. Measure 94 has a half note A4. Measure 95 has a half note B4. Measure 96 has a half note C5. Measure 97 has a half note D5. Measure 98 has a half note C5. Measure 99 has a half note B4. A first ending bracket spans measures 93-99, with a second ending bracket starting at measure 98. The music ends with a double bar line.

100

Musical staff 100-106: Treble clef, key signature of one sharp (F#). Measure 100 has a half note G4. Measure 101 has a half note A4. Measure 102 has a half note B4. Measure 103 has a half note C5. Measure 104 has a half note D5. Measure 105 has a half note C5. Measure 106 has a half note B4. A first ending bracket spans measures 100-106, with a second ending bracket starting at measure 105. The music ends with a double bar line.

107

*f*

Musical staff 107-113: Treble clef, key signature of one sharp (F#). Measure 107 has a half note G4. Measure 108 has a half note A4. Measure 109 has a half note B4. Measure 110 has a half note C5. Measure 111 has a half note D5. Measure 112 has a half note C5. Measure 113 has a half note B4. The music ends with a double bar line.



# MEDLEY J. QUEST

Alto Sax. 1

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*f*

6 *mf*

12 *mp*

18 *mp* *mp* *mp*

25 *mp* *mf*

31 *f*

37 *rit.* *Vivace* *f*

49 *mf*

56

63

69

77

84

91

98

106

# MEDLEY J. QUEST

Alto Sax. 2

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*f*

6 *mf*

12 1. 2.

18 1. *p*

25 *mf*

31 1. 2. *f* **Vivace**

37 6 *f* *rit.*

49 1. 2. *mf*



# MEDLEY J. QUEST

Tenor Sax.

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*f*

6 *mf*

12 1. 2.

18 1. *f*

23

27 *mf*

32 1. 2. *f*

38 *rit.*

46 *f* 1.

54 <sup>2.</sup>  
*mf*

60

67

73

79

86

94 **Vivace**  
*f*

101

108 *f*

# MEDLEY J. QUEST

Baritone Sax.

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*f*

5 *mf*

10 *mf*

15 *f*

20

29 *mf*

35

43 *rit.* **Vivace Rock** *f*

50 *f*

55 *f*

61 *f* *f*

67 *f*

72

78

84 *f* *f*

91

96 1. 2. *f*

101 1.

106 2. *f*



# MEDLEY J. QUEST

Horn in Eb 1

Pop-Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*mf*

6 *mf*

11 *mf*

16 *mf*

29 *mf*

35 *rit.*

46 *f*

51

58

67

74

81

*mf*

88

*f*

93

1. 2.

**Vivace**

98

*f*

102

1. 2.

107

*f*

# MEDLEY J. QUEST

Horn in E $\flat$  2

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

1. *mf*

5 2. *mf*

10 1. 2.

15 1. *mf* 8

28 1. *mf*

34 2. *f* 3 2

44 *rit.* *f* **Vivace**

50 1. 2.

57

67

75

83

90

96

Vivace

101

107

# MEDLEY J. QUEST

Horn in E $\flat$  3

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

1.

2.

mf

5

2.

mf

10

1.

2.

15

1.

mf

20

8

1.

mf

34

2.

3

2

44

rit.

Vivace  
Rock

f

50

1.

2.

55 O Sol

# MEDLEY J. QUEST

Trompa F 1

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*mf*

6 *mf*

11 *mf*

16 *mf*

29 *mf*

35 *rit.*

46 *f*

51

57

67

74

82

*mf*

89

*f*

93

**Vivace**

98

*f*

102

107



# MEDLEY J. QUEST

Trompa F 2

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*mf*

5 *mf*

10 *mf*

15 *mf*

20 *mf*

34 *f*

*rit.* *f*

**Vivace**

50

55

Musical staff 55: Treble clef, whole notes with slurs.

65

Musical staff 65: Treble clef, whole notes with slurs, followed by eighth notes.

74

Musical staff 74: Treble clef, eighth notes with slurs.

82

Musical staff 82: Treble clef, whole notes with slurs, followed by eighth notes. Dynamics: *mf*, *f*.

90

Musical staff 90: Treble clef, eighth notes with slurs.

96

Musical staff 96: Treble clef, first and second endings, eighth notes with slurs. Dynamics: *f*.

101

Musical staff 101: Treble clef, first ending, eighth notes with slurs.

106

Musical staff 106: Treble clef, second ending, eighth notes with slurs, followed by a long note. Dynamics: *f*.

# MEDLEY J. QUEST

Trompa F 3

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*mf*

1.

5 2.

*mf*

10 1. 2.

15 1.

*mf*

20 8 1.

*mf*

34 2. 3 2

44 *rit.* **Vivace**  
**Rock**

*f*

50 1. 2.

55 O Sol

Musical staff 55-64: Treble clef, whole notes with slurs, moving from G4 to C5.

Musical staff 65-73: Treble clef, whole notes with slurs, moving from G4 to C5, followed by eighth notes with slurs.

Musical staff 74-81: Treble clef, eighth notes with slurs, moving from G4 to C5.

Musical staff 82-89: Treble clef, eighth notes with slurs, moving from G4 to C5. Dynamic markings *mf* and *f* are present.

Musical staff 90-95: Treble clef, eighth notes with slurs, moving from G4 to C5.

Musical staff 96-98: Treble clef, eighth notes with slurs, moving from G4 to C5. Includes first and second endings. Dynamic marking *f* is present. Tempo marking **Vivace** is above the staff.

Musical staff 99-105: Treble clef, eighth notes with slurs, moving from G4 to C5. Includes first ending.

Musical staff 106-112: Treble clef, eighth notes with slurs, moving from G4 to C5. Includes second ending. Dynamic marking *f* is present.

# MEDLEY J. QUEST

Trumpet in B $\flat$  1

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

1. *f* *ff*

5 2. *f* 3

12 1. 2. *f*

16 1. *ff* 8

29 1. *f*

34 2. *f* 3

41 2 *rit.* *f* **Vivace**

49 1. 2. 3

58



66



72



78



84

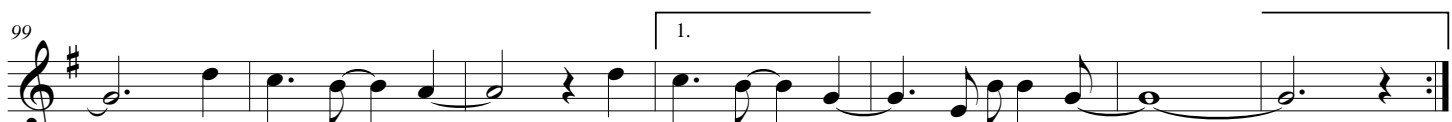


92



Vivace

99



106



# MEDLEY J. QUEST

Trumpet in B $\flat$  2

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

1. *f* *ff*

5 2. *f* 3

12 1. 2. *f*

16 1. *ff* 8

29 1. 2. *f*

35 *f* 3 2

44 *rit.* *f* **Vivace**

51 1. 2. 3

59

Musical notation for measures 59-66. Measure 59 has a fermata and a '2' above it. Measures 60-61 have eighth notes with accents. Measure 62 has a fermata and a '2' above it. Measures 63-66 have eighth notes with accents and slurs.

67

Musical notation for measures 67-73. Measure 67 has a fermata and a '2' above it. Measures 68-73 have eighth notes with accents and slurs.

74

Musical notation for measures 74-79. Measures 74-76 have eighth notes with accents. Measures 77-79 have eighth notes with accents and slurs.

80

Musical notation for measures 80-86. Measures 80-82 have eighth notes with accents. Measures 83-86 have quarter notes with slurs.

87

Musical notation for measures 87-94. Measures 87-90 have quarter notes with slurs. Measures 91-94 have quarter notes with slurs.

95

**Vivace**

Musical notation for measures 95-101. Measure 95 has first and second endings. Measures 96-101 have quarter notes with slurs. A forte 'f' dynamic is marked below measure 97.

102

Musical notation for measures 102-107. Measure 102 has first and second endings. Measures 103-107 have quarter notes with slurs.

108

Musical notation for measures 108-114. Measures 108-111 have quarter notes with slurs. Measure 112 has a forte 'f' dynamic. Measures 113-114 have quarter notes with slurs.



# MEDLEY J. QUEST

Trumpet in B $\flat$  3

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

1. *f* *ff*

5 2. 3 *f*

11 1. 2.

15 1. *f* *ff*

20 8 1. *f*

34 2. *f*

38 3 2 *rit.* *f* **Vivace**

48 1.

54 **2.** **3** **2**

62 **2** **2**

69

74

79

85

92 **1.** **2.** *f*

100 **1.**

106 **2.** *f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 54-61) begins with a first ending bracket over measures 54-55, containing a triplet of eighth notes and a second ending bracket over measures 56-57, containing a pair of eighth notes. The second staff (measures 62-68) features a first ending bracket over measures 62-63 and a second ending bracket over measures 67-68. The third staff (measures 69-73) contains a slur over measures 69-70 and a first ending bracket over measures 72-73. The fourth staff (measures 74-78) contains a slur over measures 74-75 and a first ending bracket over measures 77-78. The fifth staff (measures 79-84) contains a slur over measures 79-80 and a first ending bracket over measures 83-84. The sixth staff (measures 85-91) contains a slur over measures 85-86 and a first ending bracket over measures 90-91. The seventh staff (measures 92-99) contains a first ending bracket over measures 92-93, a second ending bracket over measures 94-95, and a first ending bracket over measures 98-99. The eighth staff (measures 100-105) contains a first ending bracket over measures 100-101 and a first ending bracket over measures 104-105. The ninth staff (measures 106-112) contains a first ending bracket over measures 106-107 and a first ending bracket over measures 110-111. The piece concludes with a final measure (112) containing a whole note G4.

# MEDLEY J. QUEST

Trombone 1

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*f*

6 *mf* *f*

11

15 1. 8

28 1. *f*

34 2.

40 *rit.*

46 **Vivace**  
**Rock** *f*

51 1. 2.



# MEDLEY J. QUEST

Trombone 2

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*f*

6

*mf* *f*

11

15

1. 8

28

*f*

34

2.

40

*rit.*

46

**Vivace**  
**Rock**

*f*

51

1. 2.

57

mf

Musical staff 57-63: Bass clef, key signature of one flat. Measures 57-63. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *mf*.

64

Musical staff 64-70: Bass clef, key signature of one flat. Measures 64-70. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *mf*.

71

Musical staff 71-76: Bass clef, key signature of one flat. Measures 71-76. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *mf*.

77

Musical staff 77-83: Bass clef, key signature of one flat. Measures 77-83. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *mf*.

84

mf

Musical staff 84-90: Bass clef, key signature of one flat. Measures 84-90. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *mf*.

91

Musical staff 91-96: Bass clef, key signature of one flat. Measures 91-96. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *mf*.

97

Vivace

f

Musical staff 97-101: Bass clef, key signature of one flat. Measures 97-101. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *f*.

102

Musical staff 102-106: Bass clef, key signature of one flat. Measures 102-106. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *f*.

107

f

Musical staff 107-111: Bass clef, key signature of one flat. Measures 107-111. Features eighth-note patterns and a half-note melodic line with a slur. Dynamic marking *f*.

# MEDLEY J. QUEST

Trombone 3

Pop- Rock

J QUEST  
Ewerton Luiz

♩ = 90

*f*

6

*mf* *f*

11

1. 2.

16

1. 8

30

1. 2.

*f*

36

42

*rit.* *f* **Vivace Rock**

47

52

1. 2.

58

*mf*

65

*mf*

71

*mf*

77

*mf*

84

*mf*

91

*mf*

97

*f*

102

*f*

107

*f*



# MEDLEY J. QUEST

Bass Trombone

Pop- Rock

J QUEST  
Ewerton Luiz

$\text{♩} = 90$

*f*

6

*mf*

11

1. 2.

16

1. 2.

8

30

*f*

1. 2.

36

42

*rit.* **Vivace**  
**Rock**

*f*

47

52

1. 2.

*f*

58

mf f

Musical staff 58-63: Bass clef, key signature of one flat (B-flat). Measures 58-63. Dynamics: *mf* (measures 58-61), *f* (measures 62-63).

64

f

Musical staff 64-69: Bass clef, key signature of one flat. Measures 64-69. Dynamics: *f* (measures 64-69).

70

3

Musical staff 70-75: Bass clef, key signature of one flat. Measures 70-75. Includes a triplet of eighth notes in measure 74.

76

3 3

Musical staff 76-82: Bass clef, key signature of one flat. Measures 76-82. Includes triplets of eighth notes in measures 76 and 81.

83

mf

Musical staff 83-89: Bass clef, key signature of one flat. Measures 83-89. Dynamics: *mf* (measures 83-89).

90

Musical staff 90-95: Bass clef, key signature of one flat. Measures 90-95.

96

1. 2.

Vivace

f

Musical staff 96-100: Bass clef, key signature of one flat. Measures 96-100. Dynamics: *f* (measures 96-100). Tempo: **Vivace**.

101

1.

Musical staff 101-105: Bass clef, key signature of one flat. Measures 101-105. First ending bracket over measures 101-105.

106

2.

f

Musical staff 106-110: Bass clef, key signature of one flat. Measures 106-110. Dynamics: *f* (measures 106-110). Second ending bracket over measures 106-110.

# MEDLEY J. QUEST

Euphonium

Pop- Rock

J QUEST

Ewerton Luiz

$\text{♩} = 90$

*f*

6 *mf* *f*

12

16 *f* 8

30 *f*

36

42 *rit.* **Vivace Rock** *f*

47

52 *f*

58

*mf*

65

71

77

84

*mf*

91

97

*f*

102

107

*f*

# MEDLEY J. QUEST

Tuba Bb

Pop- Rock

J QUEST  
Ewerton Luiz

♩ = 90

4 *f*

8

1. 2.

9 *mf*

8

15 *f*

8

20 *f*

8

34 *f*

8

42 *rit.* **Vivace Rock** *f*

8

49 *f*

8

54 *f*

8

60

*f* *f*

66

*f*

72

78

85

*f* *f*

91

96

1. 2. *f*

101

1.

106

2. *f*