

NOVENA

Rhapsody for Band

James Swearingen

Adagio ♩ = 66

The score is for a band and is in 4/4 time with a tempo of Adagio (♩ = 66). The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flauta:** Starts with a rest, then plays a melodic line starting on B4, moving up stepwise to G5, then down to E4, and finally a descending eighth-note scale from G4 to B3.
- 1 Clarinet:** Plays a similar melodic line to the flute, starting on B4 and moving up to G5, then down to E4, and finally a descending eighth-note scale from G4 to B3.
- 2/3 Clarinet:** Remains silent.
- 1/2 Sax alto:** Plays a melodic line starting on B4, moving up to G5, then down to E4, and finally a descending eighth-note scale from G4 to B3.
- Sax tenor:** Remains silent.
- Sax baritone:** Plays a sustained low note (B2) marked *pp*.
- 1 Trompa:** Remains silent.
- 2/3 Trompa:** Remains silent.
- 1 Trumpet:** Remains silent.
- 2/3 Trumpet:** Remains silent.
- 1 Trombone:** Remains silent.
- 2/3 Trombone:** Remains silent.
- Bombardino:** Remains silent.
- Tuba:** Plays a sustained low note (B2) marked *pp*.
- Bells:** Labeled "Chimes", plays a sustained low note (B2) marked *p*.
- Timpano:** Remains silent.
- Percussão:** Remains silent.

NOVENA - Rhapsody for Band

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor *mf*

Sax baritone *mf*

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone *mf*

2 / 3 Trombone *mf*

Bombardino *mf*

Tuba *mf*

Bells

Timpano

Percussão

NOVENA - Rhapsody for Band

13 **Molto espressivo**

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor

Sax baritono

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

NOVENA - Rhapsody for Band

Flauta

1 Clarinet

2/3 Clarinet

1/2 Sax alto

Sax tenor

Sax baritone

1 Trompa

2/3 Trompa

1 Trumpet

2/3 Trumpet

1 Trombone

2/3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

p *ff* *fp*

NOVENA - Rhapsody for Band

Con moto

Flauta *p sub.* *ff* *a tempo*

1 Clarinet *p sub.* *ff*

2 / 3 Clarinet *p sub.* *ff*

1 / 2 Sax alto *p sub.* *ff*

Sax tenor *p sub.* *ff*

Sax baritono *p sub.* *ff*

1 Trompa *p sub.* *ff*

2 / 3 Trompa *p sub.* *ff*

1 Trumpet *p sub.* *ff*

2 / 3 Trumpet *p sub.* *ff*

1 Trombone *p sub.* *ff*

2 / 3 Trombone *p sub.* *ff*

Bombardino *p sub.* *ff*

Tuba *p sub.* *ff*

Bells

Timpano

Percussão

NOVENA - Rhapsody for Band

33

Flauta *pp* *p*

1 Clarinet *pp* *p*

2/3 Clarinet *pp*

1/2 Sax alto *pp* *p*

Sax tenor *pp*

Sax baritono *pp* *pp*

1 Trompa *pp*

2/3 Trompa *pp*

1 Trumpet *pp*

2/3 Trumpet *pp*

1 Trombone *pp*

2/3 Trombone *pp*

Bombardino *pp*

Tuba *pp* *pp*

Bells *pp* *p* Chimes

Timpano *pp*

Percussão

NOVENA - Rhapsody for Band

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor

Sax baritone

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

poco rit

Allegro marcato

♩ = 152

pp

pp

NOVENA - Rhapsody for Band

45

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor

Sax baritone

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

Chimes

NOVENA - Rhapsody for Band

The musical score is arranged in a standard concert band format. It features 15 staves, each representing a different instrument. The instruments are: Flauta (Flute), 1 Clarinet, 2/3 Clarinet, 1/2 Sax alto, Sax tenor, Sax baritone, 1 Trompa (Trumpet), 2/3 Trompa, 1 Trumpet, 2/3 Trumpet, 1 Trombone, 2/3 Trombone, Bombardino (Baritone Saxophone), Tuba, Bells, Timpano (Timpani), and Percussão (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins with a rest for the first two measures, followed by a melodic and harmonic development. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, while the percussion provides a steady accompaniment. The score ends with a final chord and a rest for the last two measures.

NOVENA - Rhapsody for Band

56 *Leg*
ato
mf

1 Clarinet *Leg*
ato
mf

2 / 3 Clarinet *Leg*
ato
mf

1 / 2 Sax alto *Sta*
cc
mf

Sax tenor *Sta*
cc
mf

Sax baritono *mf*

1 Trompa *Sta*
cc
mf

2 / 3 Trompa *Sta*
cc
mf

1 Trompet

2 / 3 Trompet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells *mf* Bells
mf

Timpano *mf*

Percussão *mf*

NOVENA - Rhapsody for Band

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor

Sax baritone

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

The musical score is arranged in a standard concert band format. It features a variety of woodwinds, including flutes, clarinets, saxophones, and trumpets. The brass section includes trombones, a bombardino, tuba, and bells. The percussion section consists of timpani and a general percussion part. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and saxophones play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion part includes a steady eighth-note pattern on the timpani and a more complex rhythmic pattern on the general percussion.

NOVENA - Rhapsody for Band

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor

Sax baritone

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

NOVENA - Rhapsody for Band

76

Flauta

1 Clarinet

2/3 Clarinet

1/2 Sax alto

Sax tenor

Sax baritono

1 Trompa

2/3 Trompa

1 Trumpet

2/3 Trumpet

1 Trombone

2/3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

mf *ff* *f* *Stacc.* *Stacc. cc.* *Solo*

NOVENA - Rhapsody for Band

80

Flauta *mf*

1 Clarinet *mf*

2/3 Clarinet *mf*

1/2 Sax alto *mf*

Sax tenor *mf*

Sax baritone *mf*

1 Trompa *Legato*
f

2/3 Trompa *Legato*
f

1 Trombone *Legato*
f

2/3 Trombone *Legato*
f

Bombardino *Legato*
f

Tuba *mf*

Bells *mf*

Timpano *mf*

Percussão *mf*

NOVENA - Rhapsody for Band

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 17 measures. The Flauta part plays a rhythmic pattern of eighth notes. The Clarinet parts (1 and 2/3) play a similar rhythmic pattern. The Sax alto (1/2) part plays a rhythmic pattern of eighth notes. The Sax tenor part plays a rhythmic pattern of eighth notes. The Sax baritone part plays a rhythmic pattern of eighth notes. The Trompa parts (1 and 2/3) play a rhythmic pattern of eighth notes. The Trumpet parts (1 and 2/3) are silent. The Trombone parts (1 and 2/3) play a rhythmic pattern of eighth notes. The Bombardino part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Bells part plays a rhythmic pattern of eighth notes. The Timpano part plays a rhythmic pattern of eighth notes. The Percussão part plays a rhythmic pattern of eighth notes.

NOVENA - Rhapsody for Band

88

Flauta *f* *Ma*
rc.

1 Clarinet *f* *M*
c.

2 / 3 Clarinet *f* *Ma*
rc.

1 / 2 Sax alto *f* *Mar*
c.

Sax tenor *f* *Mar*
c.

Sax baritono *f* *Mar*
c.

1 Trompa *f* *Ma*
rc.

2 / 3 Trompa *f* *Mar*
c.

1 Trumpet *f* *Ma*
rc.

2 / 3 Trumpet *f* *Ma*
rc.

1 Trombone *f* *Mar*
c.

2 / 3 Trombone *f* *M*
arc.

Bombardino *f* *Ma*
rc.

Tuba *f*

Bells Chimes *f*

Timpano *f* *Ma*
rc.

Percussão *f*

NOVENA - Rhapsody for Band

96 $\text{♩} = 66$
Slowly
express.

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor

Sax baritono

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

mf

mf

p

p

p

NOVENA - Rhapsody for Band

The image displays a musical score for a band titled "NOVENA - Rhapsody for Band". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure features a Flauta part starting with a *mf* dynamic, followed by 1 Clarinet and 2/3 Clarinet parts. The second measure continues the Flauta and Clarinet parts. The third and fourth measures introduce a variety of instruments, including Sax alto, Sax tenor, Sax baritono, 1 Trompa, 2/3 Trompa, 1 Trumpet, 2/3 Trumpet, 1 Trombone, 2/3 Trombone, Bombardino, Tuba, Bells, Timpano, and Percussão. Dynamics range from *mf* to *f*. The Flauta part has a melodic line with some grace notes and a final flourish. The Clarinet and Trompa parts have similar melodic lines. The Saxophone and Trombone parts provide harmonic support with chords and sustained notes. The Trompa and Trumpet parts play rhythmic patterns. The Bombardino and Tuba parts have sustained notes. The Bells, Timpano, and Percussão parts are mostly silent.

NOVENA - Rhapsody for Band

Flauta

1 Clarinet

2/3 Clarinet

1/2 Sax alto

Sax tenor

Sax baritono

1 Trompa

2/3 Trompa

1 Trumpet

2/3 Trumpet

1 Trombone

2/3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

Ritar d.

105

Allegro con moto

p

ff

♩ = 152

NOVENA - Rhapsody for Band

The musical score is arranged in a standard concert band format. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Flauta, 1 Clarinet, 2/3 Clarinet, 1/2 Sax alto, Sax tenor, Sax baritono, 1 Trompa, 2/3 Trompa, 1 Trumpet, 2/3 Trumpet, 1 Trombone, 2/3 Trombone, Bombardino, Tuba, Bells, Timpano, and Percussão. The score is divided into three measures. The first measure shows the initial dynamics for each instrument. The second measure shows a change in dynamics, with many instruments moving from fortissimo (ff) to piano (p). The third measure shows further dynamic changes, with some instruments returning to fortissimo (ff) or sforzando (sfz). The Flauta part has a melodic line with accents. The Clarinet and Trumpet parts have similar melodic lines. The Saxophone and Trombone parts have sustained notes. The Trompa and Bombardino parts have sustained notes with a change in dynamics. The Tuba part has a sustained note with a change in dynamics. The Bells part has a rhythmic pattern. The Timpano and Percussão parts are silent.

NOVENA - Rhapsody for Band

113

Flauta

1 Clarinet

2/3 Clarinet

1/2 Sax alto

Sax tenor

Sax baritono

1 Trompa

2/3 Trompa

1 Trumpet

2/3 Trumpet

1 Trombone

2/3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

NOVENA - Rhapsody for Band

121

Flauta *f* *ff* *f* *Legato*

1 Clarinet *f* *ff* *f* *Legato*

2/3 Clarinet *f* *ff* *f* *Legato*

1/2 Sax alto *sfz* *ff* *f* *Legato*

Sax tenor *sfz* *ff* *f* *Marcato*

Sax baritone *sfz* *ff* *f* *Marcato*

1 Trompa *sfz* *ff* *f* *Staccato*

2/3 Trompa *sfz* *ff* *f* *Staccato*

1 Trumpet *sfz* *ff* *f* *Staccato*

2/3 Trumpet *sfz* *ff* *f* *Staccato*

1 Trombone *sfz* *ff* *f* *Legato*

2/3 Trombone *sfz* *ff* *f* *Legato*

Bombardino *sfz* *ff* *f* *Legato*

Tuba *sfz* *ff* *f* *Marcato*

Bells *sfz* *ff* *f* *Marcato*

Timpano *sfz* *ff* *f* *Marcato*

Percussão *ff* *f* *Marcato*

NOVENA - Rhapsody for Band

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor

Sax baritone

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

Legato

Legato

Legato

NOVENA - Rhapsody for Band

129

Flauta

1 Clarinet

2/3 Clarinet

1/2 Sax alto

Sax tenor

Sax baritono

1 Trompa

2/3 Trompa

1 Trumpet

2/3 Trumpet

1 Trombone

2/3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

Ma rc.

NOVENA - Rhapsody for Band

The musical score is for a concert band and is divided into two sections: **Allargando** and **Maestro**. The **Maestro** section begins with a tempo marking of quarter note = 76 and a dynamic marking of **ff** (fortissimo). The score includes parts for the following instruments:

- Flauta
- 1 Clarinet
- 2 / 3 Clarinet
- 1 / 2 Sax alto
- Sax tenor
- Sax baritono
- 1 Trompa
- 2 / 3 Trompa
- 1 Trumpet
- 2 / 3 Trumpet
- 1 Trombone
- 2 / 3 Trombone
- Bombardino
- Tuba
- Bells
- Timpano
- Percussão

The score features various musical notations including rests, notes, and dynamic markings. The **Percussão** part includes a specific rhythmic pattern in the **Allargando** section and a sustained **ff** dynamic in the **Maestro** section.

NOVENA - Rhapsody for Band

Molto rit.

Flauta

1 Clarinet

2 / 3 Clarinet

1 / 2 Sax alto

Sax tenor

Sax baritono

1 Trompa

2 / 3 Trompa

1 Trumpet

2 / 3 Trumpet

1 Trombone

2 / 3 Trombone

Bombardino

Tuba

Bells

Timpano

Percussão

sfz p

fff

NOVENA

Rhapsody for Band

James Swearingen

Flauta

Adagio $\text{♩} = 66$

3

p

13

Molto
expressiv

mf *f*

21

ff

p *ff*

Con moto

p sub. *a temp ff*

33

pp *p*

poc
rit.

Allegro
marcato $\text{♩} = 152$

45

f

2

4

50

mf

64

f *M ar. c.*

NOVENA - Rhapsody for Band

2

76 *Stacc.*
f *Stacc.*

80 *mf*

88 *f* *Ma re.*

96 *♩ = 66*
Slowly
express.

105 *Ritard.* *Allegro con moto*
p *♩ = 152*

113 4

121 *f* *Legato*

129 *M ar.*

Allargando

NOVENA - Rhapsody for Band

Musical score for 'NOVENA - Rhapsody for Band'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff* and a tempo marking of *M*. The first measure contains the notes G4, A4, and B4. The second measure is marked with a tempo of $\text{♩} = 76$ and contains a sixteenth-note triplet: G4, A4, B4. The third measure contains a dotted quarter note G4. The fourth measure contains an eighth-note triplet: G4, A4, B4. The fifth measure contains a quarter note G4. The sixth measure is marked *Molto rit.* and contains a quarter note G4 with a flat (G4b). The seventh measure contains a quarter note A4 with a sharp (A4#). The eighth measure contains a half note G4. The ninth measure contains a whole note G4. The piece concludes with a dynamic marking of *fff*. The lyrics 'es to so' are written below the first measure.

NOVENA

Rhapsody for Band

James Swearingen

1 Clarinet

Adagio

3

Molto
expressiv

13

21

ff

Con moto

p sub

tem

ff

33

pp

p

po
co
rit

Allegro
marcato

45

2

4

56

IL
ee
gg
mf au
tt
oo

NOVENA - Rhapsody for Band

64 *f* *Morce.*
Morce.

76 *f* *Sta*

80 *mf*

88 *f* *Mtu*

96 *f* *Slowly express.*

105 *Ritard.* *Allegro con moto*
p

113 *ff* *p* *ff*

121 *f* *Legg. alto*

NOVENA - Rhapsody for Band

129

M
ar
c.

Allarg
ando

M
a
es
to
so

Molto rit.

sfzp *fff*

NOVENA

Rhapsody for Band

James Swearingen

2 / 3 Clarinet

Adagio

3 *p*

8

mf

13

Molto
expressiv

f

21

Con moto

p

33

6

ff

pp

p

Allegro
marcato

2

45

f

56

mf

ff

64

f

76

f

NOVENA - Rhapsody for Band

80 *mf*

88 *f* *MaMar c.e.*

96 *mf* *Slowly express.*

105 *Ritar. d.* *Allegro con moto* *p*

113 *ff* *p* *4* *f* *ff*

121 *f* *Le do*

129 *Mar c.e.*

Allarg. ando

Molto rit. *ff* *sfzp* *fff*

M a es to so

NOVENA

Rhapsody for Band

James Swearingen

1 / 2 Sax alto

Adagio

3

p

13

Molto
expressiv

mf

21

ff

p

ff

Con moto

p su
b.

ff

33

pp

p

poc
o
rie

Allegro
marcato

45

2

f

56

Le
g
to

Stacc.

NOVENA - Rhapsody for Band

64 *M M*
ar ar
c.c.

2

mf

76 *St St*
cc-a
ac

ff *f*

80 *mf*

88 *Ma*
Marc

f

96 *mf*
Slowly
express.

3

105 *Ritar-*
d. *Allegro*
con moto

p

ff *p*

113 2

sfz *sfz*

121 *Le*
gato

2

129 *Ma*
rc
c.c.

NOVENA - Rhapsody for Band

A musical staff in treble clef with a key signature of one sharp (F#). The lyrics 'Allargando' are written vertically below the staff. The notation consists of a series of chords with accents. Above the staff, the dynamic marking *ff* is present, followed by the tempo marking *Maest* and *oso*, and finally *Molto rit.* at the end of the staff.

A musical staff in treble clef with a key signature of one sharp (F#). The notation shows a chord with an accent (*sfz*) and a dynamic marking *p*. A hairpin crescendo leads to a final chord with a dynamic marking *fff*.

NOVENA

Rhapsody for Band

James Swearingen

Sax tenor

Adagio

3 8 13

Molto Expressiv

mf *f*

21 *ff*

Con moto

ff *p* sub.

33 6

ff *pp*

45

p *o* *c* *o*

Allegro marcato

2

rit

f

Stacc.

50 *mf* *Le* *g* *to*

64 *f* *Mar* *Mar* *c.* *c.*

NOVENA - Rhapsody for Band

76

80

88

96

105

113

121

129

mf *ff*

s s
c c

M M
are ar
f

Sl
ow
ly
ex
press
.

Rita
rd.

Allegro
con
moto

p *sfz*

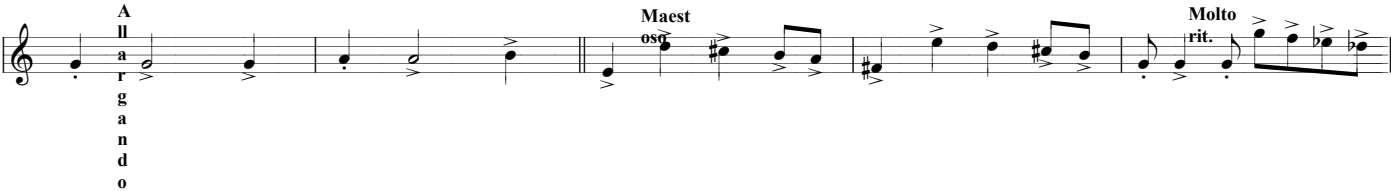
sfz *sfz*

ff *f*

M ar
c

NOVENA - Rhapsody for Band

A
ll
a
r
g
a
n
d
o



Maest
oso

Molto
rit.

The first staff of music is in G major, 2/4 time, featuring a melodic line with accents and dynamic markings.



sfz p *fff*

The second staff consists of two measures: the first measure has a half note with an accent and a dynamic marking of *sfz p*; the second measure has a half note with an accent and a dynamic marking of *fff*.

NOVENA

Rhapsody for Band

James Swearingen

Sax barítono

Adagio

3

pp

mf

13 *Molto*
expressiv
f

21

p

fp *ff*

Con moto

p sub

a temp
ff

33

pp *pp*

poc
o rit.

Allegro
marcato

45

2

f

Stacc.

56 *Le*
ga to
mf

NOVENA - Rhapsody for Band

64 *M ar c.* *M ar c.*
f *M ar c.*

76 *f* *Sta cc.*

80 *mf*
mf

88

96 *Slowly express.* 3

105 *Rita rd.*

Al
le
gr
o
co
n
m
o
t
o

p *sfz* *p*

113 *f*

121 *f* *Le gat* *M ar c.* *Le gat*

NOVENA - Rhapsody for Band

129

M ar c.

Allarga
ndo

ff *Molto rit.* *sfz p* *fff*

NOVENA

Rhapsody for Band

James Swearingen

1 Trompa

Adagio

3 9 13

Molto *expressiv.*
f

21
ff

Con moto
ff *p sub*

33 6 *poc rit.*

Allegro *marcato* 2 45

56 *mf* *l*
t
c

64 *M*

4 *mf*

The musical score for the 1 Trompa part is written in 4/4 time and consists of ten staves. It begins with a rest for 3 measures, followed by a 9-measure rest, and then a 13-measure phrase marked 'Molto expressiv.' and 'f'. The second staff continues with a melodic line. The third staff starts with a 21-measure rest, followed by a phrase marked 'ff'. The fourth staff is marked 'Con moto' and contains a phrase marked 'ff' and 'p sub'. The fifth staff begins with a phrase marked 'ff' and 'p', followed by a 33-measure rest and a 6-measure phrase marked 'poc rit.'. The sixth staff is marked 'Allegro marcato' and contains a 2-measure rest and a 45-measure phrase. The seventh staff continues with a melodic line. The eighth staff starts with a 56-measure rest, followed by a phrase marked 'mf' and 'l', with 't' and 'c' below it. The ninth staff continues with a melodic line and a 64-measure phrase marked 'M'. The tenth staff concludes with a 4-measure phrase marked 'mf'.

NOVENA - Rhapsody for Band

76 *ff* *Stac c.* 2 80

L
f *g* *a* *t* *o*

88 *f* *M M*
ar ar
c. c.

96 *Slowly express.* *mf*

f *Ritar* 105

A
p *g* *r* *o* *c* *o* *n* *m* *o* *t*

sfz *113 sfz*

sfz *ff*

NOVENA - Rhapsody for Band

121 *Legato*

*L
e
g
a
t
o*

2 129 *Marcato*

Marcato

Allargando *Maestros*

ff

Molto rit. *sfz p* *fff*

sfz p *fff*

NOVENA

Rhapsody for Band

James Swearingen

2/3 Trompa

Adagio

3 9 13

Molto
expressiv
f

21

ff

Con moto

ff p sub.

a
te
an
ff

33 6 poc
o
rit.

Allegro
marcato

2 45

56

mf
c
c

64 f M M

4 mf

76 Stac
c.

2 80

L
e
g
a
t
o

NOVENA - Rhapsody for Band

88 *Ma*
rc. ar
f

96 *Slowly*
express.

f *Ritar*
d. 105

Al
le
ro
co
nn
om
ot
o

sfz *sfz* *sfz*

113 *f*

sfz *sfz* *ff*

121 *Legato*
Stacc.

2 129 *Ma*
rc. ar
Mar
c.

Allarg
ando *Maestros*
ff

NOVENA - Rhapsody for Band

Musical notation for a band piece, featuring a treble clef, a key signature of one flat, and dynamic markings such as *sfz p* and *fff*. The notation includes a *Molto rit.* marking and a crescendo hairpin.

NOVENA

Rhapsody for Band

James Swearingen

1 Trumpet

Adagio

3 9 13

Molto espressiv

mf *f*

21 *ff* *p* *sub*

Con moto

ff *p* *sub*

a *te* *m* *ff* *o*

33 6 *po* *co* *rit*

Allegro marcato

2 45 *f*

4 56 *Leg* *ato* 6 64

M M *f* 5

76 *Sta* *ec.* 2

80 7 88 *f* *M M* *ec.*

NOVENA - Rhapsody for Band

96 *Slowly*
espres
s.

3

f

105 *Ritard.*
b

Allegro con moto
p

ff *p* *ff*

113 *f*

121 *Leg.*
Auto
f

sfz *ff*

129 *Marc.*

Allargando *Maestoso*
ff

M
o
t
o
r
i
t
.

sfz p *fff*

NOVENA

Rhapsody for Band

James Swearingen

2 / 3 Trumpet

Adagio

3 9 13

Molto
expressiv

mf

21

Con moto

p sub

33 6

po
co
rit

Allegro
marcato

2 45

4 56 *Leg
ato* 6 64

M M
a a
r r
c c

5

76 *Stac.
cc.* 2

80 7 88 *Marc
&*
Marc

NOVENA - Rhapsody for Band

Musical staff with chords and rests.

96 *Slowly*
espress

Musical staff with a 3-measure rest and chords.

Ritard 105 *Allegro con moto*
p

Musical staff with chords and a dynamic marking.

ff *p* *sfz*

Musical staff with dynamic markings and a long note.

113 2 *f* *sfz*

Musical staff with a 2-measure rest and chords.

ff 121 *Le Stacc.*

Musical staff with dynamic markings and a staccato section.

Musical staff with a series of chords.

129 *Marc.*

Musical staff with a marcato section.

A
ll
arg
and
o

Maestoso *ff* *Molto rit.*

Musical staff with dynamic markings and tempo changes.

sfz p *fff*

Musical staff with dynamic markings and a final chord.

NOVENA

Rhapsody for Band

James Swearingen

1 Trombone

Adagio

3 8 13 *Molto expressiv*

mf *f*

21 *ff* *ff*

p *ff* *Con moto* *p sub.*

temp *ff* 33 6 *pp*

p *o* *c* *o* *Allegro marcato* 2 45

rit *f*

4 56 *Le gat o* 6

64 *Marc Marc* *f* *Marc*

2 *mf*

76 *Stacc.* 2 80

ff

L *e* *g* *a* *t* *o*

Cópia p/ Banda
por : João Almir Wendt

The musical score for the 1 Trombone part of 'NOVENA' is written in bass clef with a 4/4 time signature. It begins with a rest for 3 measures, followed by a melodic line starting at measure 8. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. Tempo markings include *Adagio*, *Con moto*, *Allegro marcato*, and *Molto expressiv*. There are also markings for *rit* (ritardando) and *Stacc.* (staccato). The score is divided into measures with bar lines and includes repeat signs. The piece concludes with a final melodic phrase.

NOVENA - Rhapsody for Band

88 *f* *Marc.*
f Marc.
c.

96 *Slowly*
express.
p

f *Ritard* 105

p *sfz* *p*

sfz 113 *f*

sfz *sfz* *ff*

121 *f* *Leg*
alleg
f

129 *Marc.* *Marc.*
Marc.

Allargan
do

NOVENA - Rhapsody for Band

Musical score for a bass line in 'NOVENA - Rhapsody for Band'. The score is written in bass clef with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *M-^o* (Moderato). The first measure contains the notes G2, A2, and B2, with the lyrics 'a to so' written below. The second measure contains the notes C3, D3, and E3. The third measure contains the notes F3, G3, and A3. The fourth measure contains the notes B3, C4, and D4. The fifth measure contains the notes E4, F4, and G4. The sixth measure contains the notes A4, B4, and C5. The seventh measure contains the notes D5, E5, and F5. The eighth measure contains the notes G5, A5, and B5. The ninth measure contains the notes C6, D6, and E6. The tenth measure contains the notes F6, G6, and A6. The eleventh measure contains the notes B6, C7, and D7. The twelfth measure contains the notes E7, F7, and G7. The thirteenth measure contains the notes A7, B7, and C8. The fourteenth measure contains the notes D8, E8, and F8. The fifteenth measure contains the notes G8, A8, and B8. The sixteenth measure contains the notes C9, D9, and E9. The score concludes with a dynamic marking of *fff* (fortississimo) and a tempo marking of *Molto rit.* (Molto ritardando). The piece ends with a double bar line.

NOVENA

Rhapsody for Band

James Swearingen

2/3 Trombone

Adagio

3 8 13

Molto expressiv

mf *f*

21

ff

Con moto

p *ff* *p sub.*

33 6

ff *pp*

45

p *c* *o*

Allegro marcato

2

f *rit*

4 56 *Le gat o* 6

64 *f* *Marc* *Marc*

2

mf

76 *Sta cc.* 2 80

ff

L *e* *f* *a* *t* *o*

NOVENA - Rhapsody for Band

88 *Mar*
f Marc
c.

96 *Slowly*
express.
p

f *Ritard* 105

p *sfz* *p*

113 *f*
sfz

sfz *sfz* *ff*

121 *Le*
Legato
f

129 *Marc.*
Marc.

Allargan
do

NOVENA - Rhapsody for Band

Musical score for a bass line in 'NOVENA - Rhapsody for Band'. The score is written in bass clef with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *M* (Moderato). The first measure contains the lyrics 'a es to so' positioned below the notes. The melody consists of eighth and quarter notes with accents. A *Molto rit.* (Molto ritardando) marking appears above the staff in the fourth measure. The dynamics shift to *sfz p* (sforzando piano) in the fifth measure, followed by a hairpin crescendo leading to a final *fff* (fortississimo) dynamic in the sixth measure. The piece concludes with a fermata over a whole note chord.

NOVENA

Rhapsody for Band

James Swearingen

Bombardino

Adagio

3 8 13

Molto
expressiv

mf *f*

21

ff

Con moto

fp *ff* *p* sub

33 6

ff *pp*

45

p
o
c
o

Allegro
marcato

2

r
i
t

f

4 56

Le
gat
o

6

64

f *Mar*
c.

2

mf

76 80

ff *Sta*
cc.

2

f

l
c
c
t
c

Cópia p/ Banda
por : João Almir Wendt

NOVENA - Rhapsody for Band

88 *Mar.*
f

96 *Slowly*
express.
mf

f *Ritard* 105

A
ll
e
p
g
r
o
c
o
n
n
m
o
t
o

p *sfz* *p*

113 *sfz* *sfz*

sfz *sfz* *ff*

121 *Leg* *Le*
ato *ga*
f *to*

129 *Marc.*

Allargan
do

NOVENA - Rhapsody for Band

Musical notation for the bass line of 'NOVENA - Rhapsody for Band'. The notation is written on a single bass staff with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff* and a tempo marking of *M^oto rit.*. The notation includes several measures of music, with accents (>) placed over various notes. The piece concludes with a dynamic marking of *fff*.

NOVENA

Rhapsody for Band

James Swearingen

Tuba

Adagio

3

pp

mf

13

Molto
expressiv

f

21

ff

fp *ff*

Con moto

p su
b.

a
temp

ff

33

pp *pp*

poc
rit.

Allegro
marcato

45

2

f

56

Le
gat
o

64

Ma M
re. ar
c.

f

NOVENA - Rhapsody for Band

76 *Stacc.*
f *Stacc.*

80 *mf*

88

96 *Slowly express.*
p

105 *Ritard.* *Allegro con moto*
p

113

121 *Legato* *M*

129 *M ar c.* *M ar c.*

Detailed description: This is a page of a musical score for the bassoon part of 'NOVENA - Rhapsody for Band'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff shows a melodic line with a fermata. The second staff begins at measure 76 with a dynamic of *ff* and a *Stacc.* marking. The third staff starts at measure 80 with a dynamic of *mf*. The fourth staff ends at measure 88. The fifth staff begins at measure 96 with a dynamic of *p* and a *Slowly express.* marking. The sixth staff continues the melodic line with a dynamic of *f*. The seventh staff starts at measure 105 with a *Ritard.* marking and a dynamic of *p*, followed by an *Allegro con moto* section. The eighth staff ends at measure 113 with a dynamic of *sfz*. The ninth staff begins at measure 121 with a dynamic of *Legato* and a *M* marking. The tenth staff starts at measure 129 with a dynamic of *M ar c.* and a *M ar c.* marking.

NOVENA - Rhapsody for Band

All
r
g
a
n
d
o

Maest
oso

Molto rit.

The first staff of music is written in bass clef with a key signature of one flat. It begins with a series of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Each note has a 'v' marking below it. This is followed by a double bar line. The second part of the staff starts with a half note G2, a half note F2, a half note E2, and a half note D2, each with a 'v' marking. The final part of the staff consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, and A1, each with a 'v' marking. The tempo marking 'Molto rit.' is placed above the final notes.

The second staff of music is written in bass clef with a key signature of one flat. It features a long note, likely a half note or longer, with a 'v' marking below it. The staff is divided into two measures by a vertical line. The second measure contains a circled 'C' with a vertical line through it, possibly indicating a specific performance instruction or a section marker.

NOVENA

Rhapsody for Band

James Swearingen

Bells *Adagio* Chimes 3 *p*

Bells *mf* 13 *Molto expressiv* *f* 21 Chimes *ff*

Con moto 2 *a temp* 33 *pp*

Chimes *p*

poc rit. *Allegro marcato* 2

45 Chimes *f* 3 6

mf **Bells** *mf*

64 Chimes *Mar* *f*

Bells 76 *mf* *ff* **Bells**

NOVENA - Rhapsody for Band

80 *f* *mf*

88 *f* Chimes *Ma*

96 *p* *Bells* *express.*

105 *ff* *Allegro con moto* *Bells*

sfz

113 *sfz* *sfz*

ff *ff* *Bells* 121 *Lega to*

129 *Mar c.*

Allargando *ff* Maestoso

sfz p *fff*

NOVENA

Rhapsody for Band

James Swearingen

Timpano

Adagio

3 9 13

Molto expressiv

6

21

Con moto

2

a tempo

33 6

pp

po
co
rit

pp

A

g
r
o
m
a
r
c
at

45

f

4

56

Le
gat

mf

64

f

4

mf

ff

Solo

76

f

Stac
c.

NOVENA - Rhapsody for Band

2

80

mf

88

96

f

4

105

Ritar d.

Allegro con moto

6

S
l
o
w
l
y

e
x
p
r
e
s
s.

113 *sfz*

sfz

sfz

121 *Legat Marc.*

Marc.

129 *Mar Mar*

c. c.

Allargando

Maesto

30

sfz p

fff

NOVENA

Rhapsody for Band

James Swearingen

Percussão

Adagio

3

9

13

Molto
expressiv

6

2ff

5

Con moto

2

a
te
m
p
o

33

6

poc
o
rit.

Allegro
marcato

pp

45

f

56

Le
git
to

mf

64

Mar
c.

f

mf

ff

76

f

80

mf

NOVENA - Rhapsody for Band

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns, with a measure number of 88 and a dynamic marking of *f*. The second staff continues the eighth-note patterns, with a measure number of 96. The third staff includes the lyrics "Slowly express" and a measure number of 105, with a tempo change to "Allegro con moto". The fourth staff has measure numbers 113 and 121, and a dynamic marking of *ff*. The fifth staff features a tempo change to "Lento". The sixth staff has a measure number of 129 and a tempo change to "March". The seventh staff includes the tempo change "Allargando" and a dynamic marking of *ff*. The eighth staff begins with "Molto rit." and ends with a dynamic marking of *fff*.