

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes

□□□□

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

3

©

Passagem do Rio

2

*9*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece "Passagem do Rio" and is marked with a dynamic of *9* (fortissimo). The score is arranged for a large ensemble and consists of two systems of staves. The first system includes parts for Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), and three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3). The second system includes parts for three Tenor Trombones (Tbn. 1, 2, 3) and a Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The flute and saxophones play melodic lines with various articulations, including slurs and accents. The tenor saxophones and tenor trombones feature prominent triplet patterns. The trumpets and tuba provide harmonic support with sustained notes and rhythmic patterns. The score is presented on a white background with black ink.

Passagem do Rio

20

1. 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Passagem do Rio

29

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece "Passagem do Rio" and covers measures 29 through 36. The score is arranged for a large ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The score begins with a double bar line and repeat sign at measure 29. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinets and Saxophones provide harmonic support with rhythmic patterns. The Trombones and Tuba play a steady bass line. The Tenor Saxophones have a more active role, including some sixteenth-note passages. The score concludes at measure 36 with a final cadence.

This musical score page, titled "Passagem do Rio" and numbered "5", contains measures 38 through 45. The score is arranged in two systems of staves. The first system includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), and three Trumpets (B♭ Tpt. 1, 2, 3). The second system includes three Trombones (Tbn. 1, 2, 3) and a Tuba. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measure 38 is marked with a rehearsal mark "38". The score features a first ending (marked "1.") and a second ending (marked "2.") starting at measure 43. The instrumentation includes woodwinds, saxophones, and brass instruments.



48

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2



48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

58

1.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece "Passagem do Rio" and is page 8 of the score. It features a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The music is in 2/4 time and features a key signature of two flats (B♭ and E♭). The score includes first and second endings, indicated by a double bar line and the number "2." above the staff. The flute and clarinet parts have a melodic line with eighth and sixteenth notes, while the saxophones and tuba provide harmonic support with sustained notes and rhythmic patterns. The trumpets and trombones are mostly silent in this section, indicated by rests.



77

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

88

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece "Passagem do Rio" and is page 11. It features a variety of instruments in a woodwind and brass section. The score is divided into two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), and three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3). The second system includes three Tenor Trombones (Tbn. 1, 2, 3) and a Tuba. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has two sharps (F# and C#). The piece begins with a dynamic marking of *pp* (pianissimo) at measure 99. The score consists of four measures. The first two measures feature a melodic line in the woodwinds, primarily the Flute and Clarinets, with a sustained note in the Alto Saxophone. The last two measures feature a more active melodic line in the Tenor Saxophones and Tenor Trombones, with the Tuba providing a rhythmic accompaniment. The score concludes with repeat signs at the end of each measure.

Flute

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes

□□□□

7

18

27

35

44

53

61

70

80

92

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



8

19

28

37

46

55

64

73

84

95

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



8

19

28

37

46

55

64

73

84

96

Alto Sax

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes

□□□□

8

20

29

38

47

58

68

78

89

100



# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



10

21

30

39

48

59

68

77

88

98

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



10

21

30

39

48

59

68

77

88

98

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes

□□□□

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Starts with a repeat sign and a first ending bracket labeled '15'. Includes a fermata symbol and two first/second ending brackets.

Musical staff 3: Treble clef, key signature of one flat. Starts with a repeat sign. Contains a series of eighth and sixteenth notes with slurs.

Musical staff 4: Treble clef, key signature of one flat. Starts with a repeat sign. Includes two first/second ending brackets.

Musical staff 5: Treble clef, key signature of one flat. Starts with a repeat sign and a first ending bracket labeled '2'. Includes a fermata symbol and a series of sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat. Contains a series of sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of one flat. Starts with a repeat sign and two first/second ending brackets. Includes a fermata symbol and a first ending bracket labeled '14'. The key signature changes to two sharps.

Musical staff 8: Treble clef, key signature of two sharps. Contains a series of eighth and sixteenth notes with slurs.

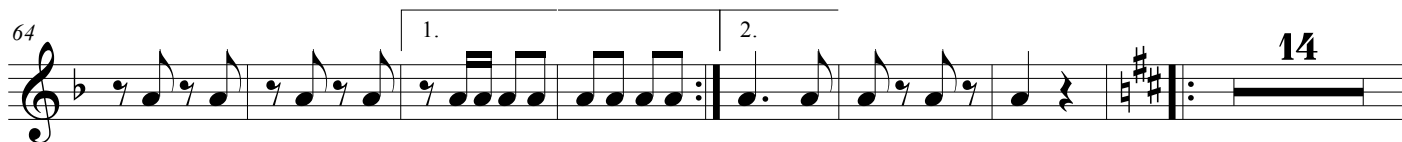
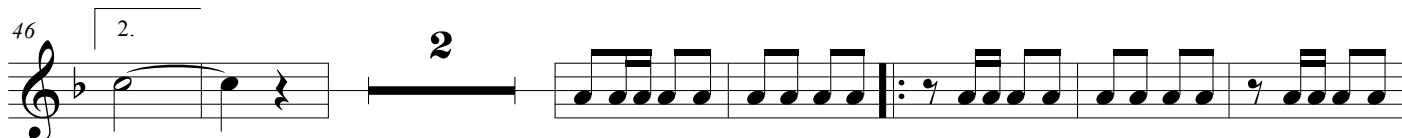
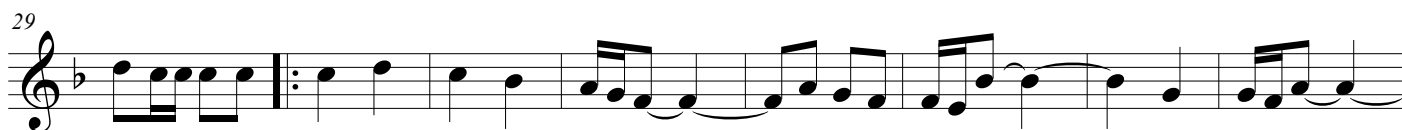
Musical staff 9: Treble clef, key signature of two sharps. Contains a series of eighth and sixteenth notes with slurs, ending with a repeat sign.

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes

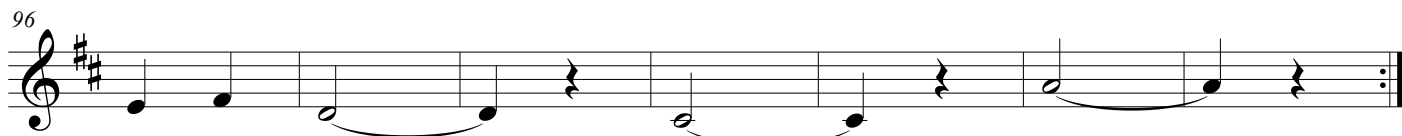
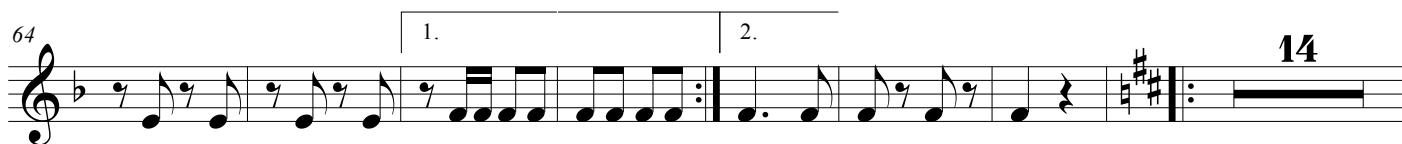
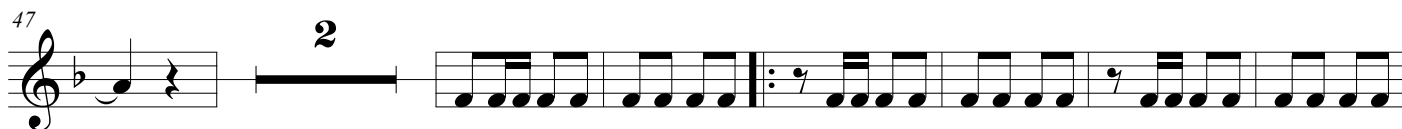
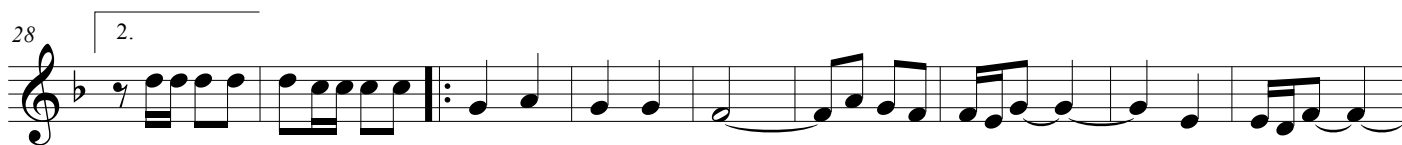
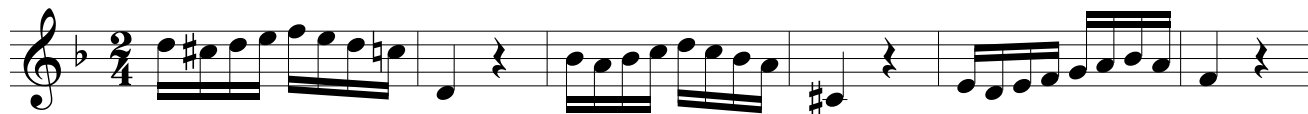
□□□□



# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



Musical score for Trombone 1, 'Passagem do Rio'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a key signature change from B-flat major to B-flat minor (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. There are several triplet markings (indicated by a '3' and a bracket) and first/second ending brackets (indicated by '1.' and '2.'). The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



Musical score for Trombone 2, 'Passagem do Rio'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 10, 21, 30, 39, 48, 58, 67, 77, 88, and 100 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 21-24 and 39-42. Trills are indicated with a '2' above the notes at measures 48-51 and 67-70. Trills are also indicated with a '1.' above the notes at measures 58-61. Trills are also indicated with a '2.' above the notes at measures 67-70. The score ends with a double bar line and repeat dots at measure 100.

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



10

21

30

39

48

58

67

77

89

101



Tuba Bb

# Passagem do Rio

Dobrado

De: Raimundo Lopes  
Instrumentação: Washington L. Gomes



9

9

18

27

36

45

55

64

73

82

91

2  
100

# Passagem do Rio

