

Score

# Pe. Cícero

Dobrado

De: Raimundo Lopes

Arr: Washington L. Gomes



Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Tenor Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

This musical score is arranged for a large ensemble. The top section includes Flute (Fl.), two Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom section includes three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. A dynamic marking of *9* (fortissimo) is present at the beginning of the trumpet and trombone parts. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. The Tuba part is characterized by a steady eighth-note pulse.

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 17 through 24. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The music is in 4/4 time and features a key signature of two flats (B♭ major or D minor). A double bar line with repeat dots is placed at the beginning of measure 18. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the trumpets and trombones provide harmonic support with rhythmic patterns. The tuba plays a steady bass line.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

35

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

43

1.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a band, covering measures 43 through 50. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Trumpet 3 (B $\flat$  Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. Measure 43 is marked with a '43' and a first ending bracket labeled '1.' spans from the end of measure 46 to the end of measure 50. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and repeat dots at the end of measure 50.

51 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

59

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba



67

1. 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

75

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

This block contains the first system of the musical score, measures 75 through 82. It includes staves for Flute (Fl.), B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), B $\flat$  Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The key signature is three sharps (F#, C#, G#). The flute and clarinets play a melodic line with slurs and accents. The alto saxophone plays a similar line with slurs. The tenor saxophone plays a rhythmic accompaniment of eighth notes.

75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This block contains the second system of the musical score, measures 75 through 82. It includes staves for B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1), B $\flat$  Trumpet 2 (B $\flat$  Tpt. 2), B $\flat$  Trumpet 3 (B $\flat$  Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is three sharps (F#, C#, G#). The trumpets and trombones play a melodic line with slurs and accents. The tuba plays a rhythmic accompaniment of eighth notes.

84

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

93

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page contains measures 93 through 100. It is arranged in two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), B-flat Trumpet 3 (B $\flat$  Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes tied across measures. The tuba part is characterized by a steady eighth-note accompaniment.

102

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

102

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

# Pe. Cícero

Dobrado

De: Raimundo Lopes

Arr: Washington L. Gomes

♩ = 100

9

18

29

40

50

58

66

75

86

97

# Pe. Cícero

Dobrado

De: Raimundo Lopes

Arr: Washington L. Gomes

$\text{♩} = 100$

10

20

31

42

51

59

67

76

87

98

# Pe. Cícero

Dobrado

De: Raimundo Lopes

Arr: Washington L. Gomes

$\text{♩} = 100$

10

20

31

42

51

59

68

78

89

100



Alto Sax

# Pe. Cícero

Dobrado

De: Raimundo Lopes

Arr: Washington L. Gomes

♩ = 100

9

19

30

41

51

61

70

80

91

101

Tenor Sax

# Pe. Cícero

Dobrado

De: Raimundo Lopes  
Arr: Washington L. Gomes

♩ = 100

10

20

31

42

53

63

73

83

94

Trumpet in B $\flat$  1

# Pe. Cícero

Dobrado

De: Raimundo Lopes  
Arr: Washington L. Gomes

$\text{♩} = 100$

10

19 **16**

44 1. 2.

53

61 1. 2.

70 **16**

94

Trumpet in B $\flat$  2

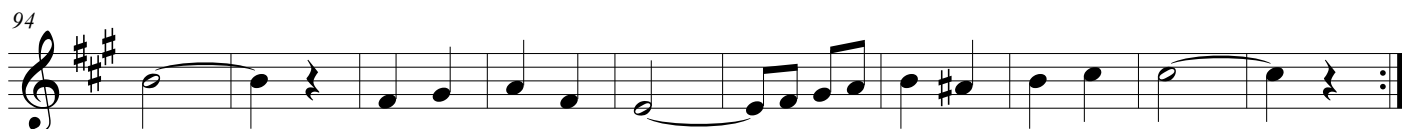
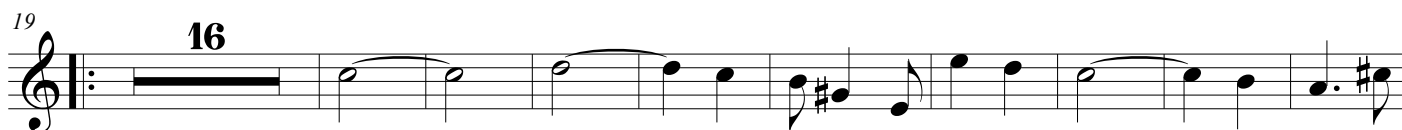
# Pe. Cícero

Dobrado

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$\text{♩} = 100$



Trumpet in B $\flat$  3

# Pe. Cícero

Dobrado

De: Raimundo Lopes  
Arr: Washington L. Gomes

$\text{♩} = 100$

10

19 **16**

45 1. 2.

54

62 1. 2.

70 **16**

95

# Pe. Cícero

Dobrado

De: Raimundo Lopes

Arr: Washington L. Gomes

♩ = 100

9

19

29

39

49 1. 2.

59 1.

68 2.

78

88

99

# Pe. Cícero

Dobrado

De: Raimundo Lopes

Arr: Washington L. Gomes

♩ = 100

9

19

29

39

49

59

68

78

89

100

# Pe. Cícero

Dobrado

De: Raimundo Lopes  
Arr: Washington L. Gomes

♩ = 100

10

20

31

41

52

62

72

83

94



Tuba Bb

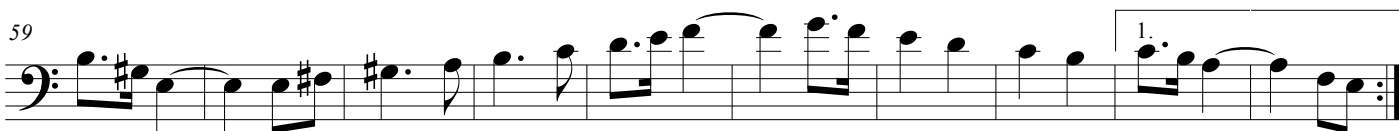
# Pe. Cícero

Dobrado

De: Raimundo Lopes

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♩ = 100



2  
102

[Title]

