

PIRATAS del CARIBE

LA MALDICION DE LA PERLA NEGRA

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(Arreglos e instrumentación para banda:
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The Black Pearl

Moderato rall. Moderato

Flauta *mf*

Oboe *mf*

Requinto *mf*

Clarinete Pral. y 1° *mf*

Clarinete 2° *mp*

Clarinete 3° *mp*

Saxo Soprano *mf*

Saxo Alto 1° *mp* *mf*

Saxo Alto 2° *mp* *mf*

Saxos Tenores *mp* *mf*

Saxo Baritono *mp* *mf*

Fliscorno 1° *mf*

Fliscorno 2° *mp*

Trompeta 1° Si b *mf*

Trompeta 2° Si b *mp*

Trompa 1° Fa *mf*

Trompas 2° y 3° Fa *mf*

Trombón 1° *mp* *mf*

Trombón 2° *mp* *mf*

Trombón 3° *mp* *mf*

Bombardinos *mp* *mf*

Tubas *mp* *mf*

Timbales D - C *mp*

Percusión I (Caja, Tambor) *mp*

Percusión II (Bombo, Platos, Campana) *mp*

This page of the musical score for "Piratas del Caribe - Guion" contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Rqto.**: Clarinet in B-flat part, mostly rests.
- Cl. P. y 1º**: Clarinet in C part, first player, starting at measure 3 with a *f* dynamic.
- Cl. 2º**: Clarinet in C part, second player, starting at measure 3 with a *f* dynamic.
- Cl. 3º**: Clarinet in C part, third player, starting at measure 3 with a *f* dynamic.
- S. S.**: Alto Saxophone part, mostly rests.
- S. A. 1º**: Alto Saxophone part, first player, starting at measure 3 with a *f* dynamic.
- S. A. 2º**: Alto Saxophone part, second player, starting at measure 3 with a *f* dynamic.
- S. T.**: Tenor Saxophone part, starting at measure 3 with a *f* dynamic.
- S. B.**: Bass Saxophone part, starting at measure 3 with a *f* dynamic.
- Fl. 1º**: Flute part, first player, mostly rests.
- Fl. 2º**: Flute part, second player, mostly rests.
- Tpt. 1º**: Trumpet part, first player, starting at measure 3 with a *f* dynamic.
- Tpt. 2º**: Trumpet part, second player, mostly rests.
- Tpa. 1º**: Trombone part, first player, starting at measure 3 with a *f* dynamic.
- Tpa. 2º y 3º**: Trombone part, second and third players, starting at measure 3 with a *f* dynamic.
- Tbn. 1º**: Trombone part, first player, starting at measure 1 with a *mf* dynamic, then *f* from measure 3.
- Tbn. 2º**: Trombone part, second player, starting at measure 1 with a *mf* dynamic, then *f* from measure 3.
- Tbn. 3º**: Trombone part, third player, starting at measure 1 with a *mf* dynamic, then *f* from measure 3.
- Bdno.**: Bassoon part, starting at measure 1 with a *mf* dynamic, then *f* from measure 3.
- Tba.**: Tuba part, starting at measure 1 with a *mf* dynamic, then *f* from measure 3.
- Timb.**: Timpani part, starting at measure 3 with a *f* dynamic.
- Per. I**: Percussion I (Tambor tom-tom), starting at measure 1 with a *mp* dynamic, then *f* from measure 3.
- Per. II**: Percussion II, starting at measure 1 with a *mp* dynamic, then *f* from measure 3.

This page of the musical score for "Piratas del Caribe - Guion" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. 1º), Clarinet in Bb (Cl. 2º), Clarinet in Bb (Cl. 3º), Saxophone Soprano (S. S.), Saxophone Alto 1 (S. A. 1º), Saxophone Alto 2 (S. A. 2º), Saxophone Tenor (S. T.), and Saxophone Bass (S. B.). The brass section consists of Flute in C (Fl. 1º), Flute in C (Fl. 2º), Trumpet 1 (Tpt. 1º), Trumpet 2 (Tpt. 2º), Trombone 1 (Tpa. 1º), Trombone 2 and 3 (Tpa. 2º y 3º), Trombone 1 (Tbn. 1º), Trombone 2 (Tbn. 2º), Trombone 3 (Tbn. 3º), Bassoon (Bdno.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Percussion 1 (Per. I), and Percussion 2 (Per. II). The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket is present above the Flute and Oboe staves, starting at measure 4 and ending at measure 8. Dynamic markings of *f* (forte) are used throughout the score, particularly in the woodwind and brass parts. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and snare drum patterns.

2

Fl.

Ob.

Rqto.

Cl. y 1°

Cl. 2°

Cl. 3°

S. S.

S. A. 1°

S. A. 2°

S. T.

S. B.

Fli. 1°

Fli. 2°

Tpt. 1°

Tpt. 2°

Tpa. 1°

Tpa. 2° y 3°

Tbn. 1°

Tbn. 2°

Tbn. 3°

Bdno.

Tba.

Timb.

Per. I

Campana

Per. II

mf

f

Solo

D - A

2

3

This page contains a musical score for a band. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Rqto. (Clarinet in Bb), Cl. 1º (Clarinet in Bb), Cl. 2º (Clarinet in Bb), Cl. 3º (Clarinet in Bb), S. S. (Saxophone Soprano), S. A. 1º (Saxophone Alto), S. A. 2º (Saxophone Alto), S. T. (Saxophone Tenor), S. B. (Saxophone Baritone), Fli. 1º (Flute II), Fli. 2º (Flute II), Tpt. 1º (Trumpet), Tpt. 2º (Trumpet), Tpa. 1º (Trumpet), Tpa. 2º y 3º (Trumpet), Tbn. 1º (Trombone), Tbn. 2º (Trombone), Tbn. 3º (Trombone), Bdno. (Baritone Saxophone), Tba. (Tuba), Timb. (Timpani), Per. I (Percussion I), and Per. II (Percussion II). The score is in 2/4 time and features a 3-measure repeat sign at the top and bottom. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

This musical score is for the piece "Piratas del Caribe" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. 1º), Clarinet in Bb (Cl. 2º), Clarinet in Bb (Cl. 3º), Saxophone Soprano (S. S.), Saxophone Alto 1 (S. A. 1º), Saxophone Alto 2 (S. A. 2º), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Flute in C (Fl. 1º), Flute in C (Fl. 2º), Trumpet 1 (Tpt. 1º), Trumpet 2 (Tpt. 2º), Trumpet in Bb (Tpa. 1º), Trumpet in Bb (Tpa. 2º y 3º), Trombone 1 (Tbn. 1º), Trombone 2 (Tbn. 2º), Trombone 3 (Tbn. 3º), Baritone (Bdno.), Tuba (Tba.), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a time signature that changes from 4/4 to 3/4 and back to 4/4. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. A rehearsal mark with the number 4 is placed above the first staff at the beginning of the 3/4 time signature section. The percussion parts (Per. I and Per. II) are located at the bottom of the score.

Blood Ritual

5 Lento

This musical score is for the piece "Blood Ritual" from the movie "Pirates of the Caribbean: The Curse of the Black Pearl". It is a 5-measure section in 4/4 time, marked "Lento". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Rqto.** (Recorder): Rests throughout.
- Cl. P. y 1º** (Clarinet in C): *mf* in measures 1-5, *p* in measures 6-7.
- Cl. 2º** (Clarinet in C): *mf* in measures 1-5, *p* in measures 6-7.
- Cl. 3º** (Clarinet in C): *mf* in measures 1-5, *p* in measures 6-7.
- S. S.** (Soprano Saxophone): Rests throughout.
- S. A. 1º** (Alto Saxophone): Rests in measures 1-5, *p* in measures 6-7.
- S. A. 2º** (Alto Saxophone): Rests throughout.
- S. T.** (Tenor Saxophone): *mf* in measures 1-5, *p* in measures 6-7.
- S. B.** (Baritone Saxophone): *mf* in measures 1-5, rests in measures 6-7.
- Flü. 1º** (Flute II): Rests throughout.
- Flü. 2º** (Flute III): Rests throughout.
- Tpt. 1º** (Trumpet I): Rests throughout.
- Tpt. 2º** (Trumpet II): Rests throughout.
- Tpa. 1º** (Trumpet III): Rests throughout.
- Tpa. 2º y 3º** (Trumpet III): Rests throughout.
- Tbn. 1º** (Trombone I): *sf* in measures 1-5, rests in measures 6-7.
- Tbn. 2º** (Trombone II): *sf* in measures 1-5, rests in measures 6-7.
- Tbn. 3º** (Trombone III): *sf* in measures 1-5, rests in measures 6-7.
- Bdno.** (Bassoon): *mf* in measures 1-5, *p* in measures 6-7.
- Tba.** (Tuba): *mf* in measures 1-5, *p* in measures 6-7.
- Timb.** (Timpani): Rests throughout.
- Per. I** (Percussion I): *mf* in measures 1-5, rests in measures 6-7.
- Per. II** (Percussion II): *mf* in measures 1-5, rests in measures 6-7.

Fl. *p mp*

Ob. *p mp*

Rqto. *p mp*

Cl. P. y 1º *p mp*

Cl. 2º *mp*

Cl. 3º *mp*

S. S. *mp*

S. A. 1º *mp*

S. A. 2º *mp*

S. T. *mp*

S. B. *p mp*

Fl. 1º *p mp*

Fl. 2º *mp*

Tpt. 1º

Tpt. 2º

Tpa. 1º *mp*

Tpa. 2º y 3º *p mp*

Tbn. 1º

Tbn. 2º

Tbn. 3º

Bdno. *mp*

Tba. *mp*

Timb. *p mp*

Per. I

Per. II *mp*

6

7 Presto

This musical score is for the piece "He's A Pirate" from the movie "Pirates of the Caribbean: The Curse of the Black Pearl". It is a 12/8 time signature piece in the key of D major, marked "Presto". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Remains silent throughout the piece.
- Ob.** (Oboe): Remains silent throughout the piece.
- Rqto.** (Recorder): Remains silent throughout the piece.
- Cl. P. y 1º** (Clarinet in C): Enters in the third measure with a melody marked *f*.
- Cl. 2º** (Clarinet in C): Enters in the third measure with a melody marked *f*.
- Cl. 3º** (Clarinet in C): Enters in the third measure with a melody marked *f*.
- S. S.** (Soprano Saxophone): Remains silent throughout the piece.
- S. A. 1º** (Alto Saxophone): Enters in the third measure with a melody marked *f*.
- S. A. 2º** (Alto Saxophone): Enters in the third measure with a melody marked *f*.
- S. T.** (Tenor Saxophone): Enters in the first measure with a melody marked *mf*, then *f* in the third measure.
- S. B.** (Baritone Saxophone): Enters in the third measure with a melody marked *f*.
- Flü. 1º** (Flügelhorn): Remains silent throughout the piece.
- Flü. 2º** (Flügelhorn): Remains silent throughout the piece.
- Tpt. 1º** (Trumpet): Remains silent throughout the piece.
- Tpt. 2º** (Trumpet): Remains silent throughout the piece.
- Tpa. 1º** (Trumpet in A): Enters in the third measure with a melody marked *f*.
- Tpa. 2º y 3º** (Trumpet in A): Enters in the third measure with a melody marked *f*.
- Tbn. 1º** (Trombone): Enters in the first measure with a melody marked *mf*.
- Tbn. 2º** (Trombone): Enters in the first measure with a melody marked *mf*.
- Tbn. 3º** (Trombone): Enters in the first measure with a melody marked *mf*.
- Bdno.** (Baritone Trombone): Enters in the first measure with a melody marked *mf*, then *f* in the third measure.
- Tba.** (Tuba): Enters in the third measure with a melody marked *f*.
- Timb.** (Timpani): Enters in the third measure with a melody marked *mf*, then *f* in the fourth measure.
- Per. I** (Percussion I): Enters in the third measure with a melody marked *mf*, then *f* in the fourth measure.
- Per. II** (Percussion II): Enters in the third measure with a melody marked *f*.

This page of the musical score for "Piratas del Caribe" contains the following parts and dynamics:

- Fl.**: Flute, dynamic *ff* in the fifth measure.
- Ob.**: Oboe, dynamic *ff* in the fifth measure.
- Rqto.**: Clarinet in C, dynamic *ff* in the fifth measure.
- Cl. P. y 1º**: Clarinet in Bb, dynamic *ff* in the fifth measure.
- Cl. 2º**: Clarinet in Bb, dynamic *ff* in the fifth measure.
- Cl. 3º**: Clarinet in Bb, dynamic *ff* in the fifth measure.
- S. S.**: Soprano Saxophone, dynamic *ff* in the fifth measure.
- S. A. 1º**: Alto Saxophone 1, dynamic *ff* in the fifth measure.
- S. A. 2º**: Alto Saxophone 2, dynamic *ff* in the fifth measure.
- S. T.**: Tenor Saxophone, dynamic *ff* in the fifth measure.
- S. B.**: Bass Saxophone, dynamic *ff* in the fifth measure.
- Fl. 1º**: Flute 1, dynamic *ff* in the fifth measure.
- Fl. 2º**: Flute 2, dynamic *ff* in the fifth measure.
- Tpt. 1º**: Trumpet 1, dynamic *ff* in the fifth measure.
- Tpt. 2º**: Trumpet 2, dynamic *ff* in the fifth measure.
- Tpa. 1º**: Trumpet A, dynamic *ff* in the fifth measure.
- Tpa. 2º y 3º**: Trumpet B and C, dynamic *ff* in the fifth measure.
- Tbn. 1º**: Trombone 1, dynamic *ff* in the fifth measure.
- Tbn. 2º**: Trombone 2, dynamic *ff* in the fifth measure.
- Tbn. 3º**: Trombone 3, dynamic *ff* in the fifth measure.
- Bdno.**: Baritone Saxophone, dynamic *ff* in the fifth measure.
- Tba.**: Bass Trombone, dynamic *ff* in the fifth measure.
- Timb.**: Timpani, dynamic *f* in the fifth measure.
- Per. I**: Percussion I, dynamic *f* in the fifth measure.
- Per. II**: Percussion II, dynamic *f* in the fifth measure.

8

Fl.

Ob.

Rqto.

Cl. P. y 1ª

Cl. 2ª

Cl. 3ª

S. S.

S. A. 1ª

S. A. 2ª

S. T.

S. B.

Fl. 1ª

Fl. 2ª

Tpt. 1ª

Tpt. 2ª

Tpa. 1ª

Tpa. 2ª y 3ª

Tbn. 1ª

Tbn. 2ª

Tbn. 3ª

Bdno.

Tba.

Timb.

Per. I

Per. II

ff

8

(♩ = ♩)

9 (♩ = ♩)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(♩ = ♩)

9 (♩ = ♩)

ff

ff

Fl. *f*

Ob. *f*

Rqto. *f*

Cl. P. y 1º *f*

Cl. 2º *f*

Cl. 3º *f*

S. S. *f*

S. A. 1º *mf* *f*

S. A. 2º *mf* *f*

S. T. *mf* *f*

S. B. *mf* *f*

Fl. 1º *f* *f*

Fl. 2º *f*

Tpt. 1º *f* *f*

Tpt. 2º *f*

Tpa. 1º *mf* *f* *f*

Tpa. 2º y 3º *mf* *f* *f*

Tbn. 1º *mf* *f*

Tbn. 2º *mf* *f*

Tbn. 3º *mf* *f*

Bdno. *mf* *f* *f*

Tba. *mf* *f*

Timb. *mf* *f*

Per. I *mf* *f*

Per. II *mf* *f*

10

Fl.

Ob.

Rqto.

Cl. P. y 1º

Cl. 2º

Cl. 3º

S. S.

S. A. 1º

S. A. 2º

S. T.

S. B.

Fl. 1º

Fl. 2º

Tpt. 1º

Tpt. 2º

Tpa. 1º

Tpa. 2º y 3º

Tbn. 1º

Tbn. 2º

Tbn. 3º

Bdno.

Tba.

Timb.

D - A - G

10

Per. I

Per. II

11

Fl.

Ob.

Rqto.

Cl. P. y 1ª

Cl. 2ª

Cl. 3ª

S. S.

S. A. 1ª

S. A. 2ª

S. T.

S. B.

Fl. 1ª

Fl. 2ª

Tpt. 1ª

Tpt. 2ª

Tpa. 1ª

Tpa. 2ª y 3ª

Tbn. 1ª

Tbn. 2ª

Tbn. 3ª

Bdno.

Tba.

Timb.

Per. I

Per. II

ff

f

11

ff

Fl.

Ob.

Rqto.

Cl. P. y 1º

Cl. 2º

Cl. 3º

S. S.

S. A. 1º

S. A. 2º

S. T.

S. B.

Fl. 1º

Fl. 2º

Tpt. 1º

Tpt. 2º

Tpa. 1º

Tpa. 2º y 3º

Tbn. 1º

Tbn. 2º

Tbn. 3º

Bdno.

Tba.

Timb.

Per. I

Per. II

Maza en plato

mf *ff*

The image displays a page from a musical score for the film "Pirates of the Caribbean". It features 28 staves, each representing a different instrument or vocal part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. P. y 1º), Clarinet in C (Cl. 2º), Clarinet in B-flat (Cl. 3º), Saxophone Soprano (S. S.), Saxophone Alto 1 (S. A. 1º), Saxophone Alto 2 (S. A. 2º), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Flute 1 (Fl. 1º), Flute 2 (Fl. 2º), Trumpet 1 (Tpt. 1º), Trumpet 2 (Tpt. 2º), Trompa 1 (Tpa. 1º), Trompa 2 and 3 (Tpa. 2º y 3º), Trombone 1 (Tbn. 1º), Trombone 2 (Tbn. 2º), Trombone 3 (Tbn. 3º), Baritone (Bdno.), Tuba (Tba.), and Timpani (Timb.). The percussion section includes two snare drum staves (Per. I and Per. II) and a cymbal part labeled "Maza en plato". The music is written in a key signature with two sharps (F# and C#) and a common time signature. The score shows a progression from a moderate tempo and dynamic level to a full, powerful climax, indicated by a change from *mf* to *ff* (fortissimo) across the final measures. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score to guide the performers.