

Por una Cabeza

Tango

Carlos Gardel

Orquestación: Matias Vivot

Score

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Piano

Bandoneón

Violin I

Violin II

Viola

Cello

Contrabass

mp *pp* *p*

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

7

Timp.

7

Pno.

7

Band.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

p

pp

p

pp

p

pp

p

Por una Cabeza

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

pp

mf

pp

mp

pp

mf

pp

mp

f

mp

mf

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

pp

mp

p

Detailed description: This page of a musical score for 'Por una Cabeza' covers measures 21 through 26. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Horn and Trombone playing a few notes in measures 22-23. The Timpani plays a soft roll in measure 21. The Piano and Band parts are active throughout, with the Piano playing a rhythmic accompaniment and the Band playing chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line in measures 21-23 and a rhythmic accompaniment in measures 24-26. Dynamics include *ppp*, *p*, *pp*, and *mp*.

Por una Cabeza

27

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

Bsn. *mp*

Hn. *p*

B♭ Tpt. *p*

Tbn.

Timp.

Pno.

Band.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *p*

Detailed description: This page of a musical score for 'Por una Cabeza' covers measures 27 through 32. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Timpani (Timp.), Piano (Pno.), Band, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support. The Horns and Trumpets play rhythmic patterns. The Trombones play a steady bass line. The Timpani part is mostly rests. The Piano part has a complex rhythmic accompaniment. The Band part has a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mf

pp

pp

mp

mp

ppp

ppp

Detailed description: This is a page of a musical score for the tango 'Por una Cabeza'. The page is numbered '6' at the top left. The title 'Por una Cabeza' is centered at the top. The score is for measures 33 through 37. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Band (Band.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is not explicitly marked but is implied by the title. The dynamics are marked with *mf*, *mp*, *p*, *pp*, and *ppp*. The Flute part starts with a *mf* dynamic and has a long note in measure 37. The Oboe part has a *mp* dynamic in measure 37. The B♭ Clarinet part has a *p* dynamic in measure 37. The Bassoon part has a *mf* dynamic in measure 37. The Horn part has a *pp* dynamic in measure 37. The B♭ Trumpet part has a *pp* dynamic in measure 37. The Trombone part has a *mp* dynamic in measure 37. The Timpani part has a *mp* dynamic in measure 37. The Piano part has a *pp* dynamic in measure 37. The Band part has a *ppp* dynamic in measure 37. The Violin I part has a *ppp* dynamic in measure 37. The Violin II part has a *ppp* dynamic in measure 37. The Viola part has a *ppp* dynamic in measure 37. The Violoncello part has a *ppp* dynamic in measure 37. The Contrabass part has a *ppp* dynamic in measure 37.

This musical score page, numbered 8, is for the piece 'Por una Cabeza'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (B♭ Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.) and a separate staff for the Band. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 45. The Flute and Oboe parts have a melodic line starting in measure 45, marked *mp*. The Bass Clarinet has a rhythmic accompaniment of eighth notes. The Horn, Trumpet, and Trombone parts are mostly silent until measure 55, where they play sustained notes marked *p*. The Piano part has a complex accompaniment with sixteenth notes in the right hand and quarter notes in the left hand. The Band part has a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have melodic lines, with Violin I marked *p* and Violin II marked *p*. The Viola part has a melodic line marked *mp*. The Violoncello and Contrabass parts have a rhythmic accompaniment marked *mp*. The score ends at measure 55.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mf

Detailed description: This page of a musical score for 'Por una Cabeza' covers measures 63 to 66. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), B♭ Trumpets (B♭ Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.) and a grand staff for the Band. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 63 with a dynamic marking of *mp*. The woodwinds and strings play melodic lines, while the piano and band provide harmonic support. The score concludes at measure 66 with a dynamic marking of *mf*.

Por una Cabeza

69

Fl. *f* *ff* *subito p*

Ob. *f* *ff* *subito p*

B♭ Cl. *f* *ff* *subito p*

Bsn. *f* *p* *ff* *pp*

Hn. *f* *ff* *subito p*

B♭ Tpt. *f* *ff* *subito p*

Tbn. *f* *p* *ff* *pp*

Timp. *f* *subito p*

Pno.

Band.

Vln. I *f* *p* *ff* *pp*

Vln. II *f* *p* *ff* *pp*

Vla. *f* *p* *ff* *pp*

Vc. *f* *p* *ff* *pp*

Cb. *f* *p* *ff* *pp*